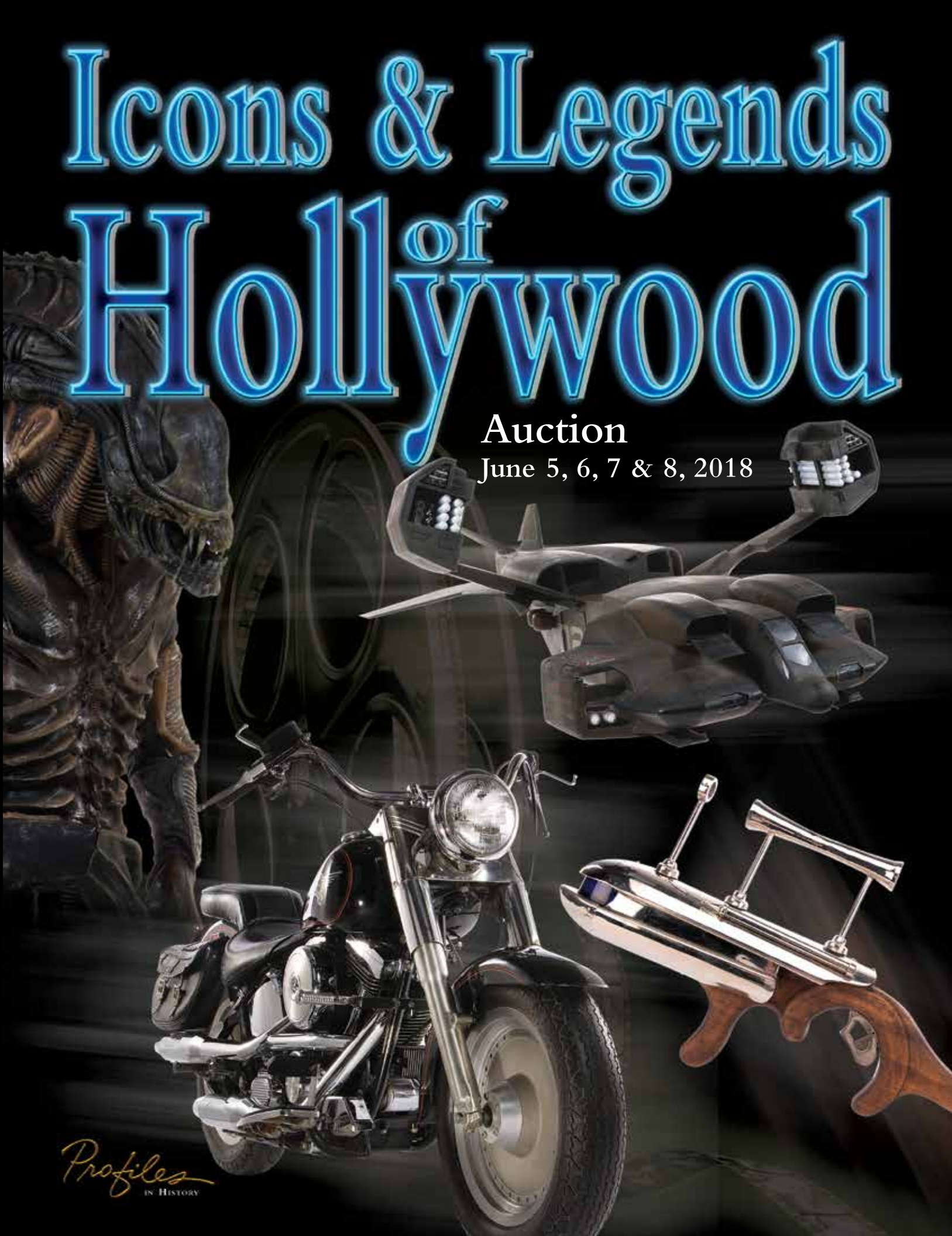
Icons & Legends of Hollywood

Auction

June 5, 6, 7 & 8, 2018



Profiles in History

ICONS & LEGENDS OF HOLLYWOOD AUCTION 103

Auction June 5, 6, 7 and 8, 2018 at 11:00 am PDT

Day 1: Lots 1 - 540.....Tuesday, June 5
Day 2: Lots 541 - 1081.....Wednesday, June 6
Day 3: Lots 1082 - 1617.....Thursday, June 7
Day 4: Lots 1618 - 2089.....Friday, June 8

LIVE • MAIL • PHONE • FAX • INTERNET

Place your bid over the Internet!
Profiles in History will be providing Internet-based bidding to qualified bidders in real-time on the day of the auction. For more information, please visit us @ www.profilesinhistory.com

Catalog price
$100.00

Auction location
Profiles in History
26662 Agoura Road
Calabasas, CA 91302

Auction preview by appointment only
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The Icons & Legends of Hollywood.

The words "icon" and "legend" are oftentimes overused in today's society, but one would be hard pressed to find better descriptors for the assemblage of extraordinary costumes, props and relics present in this monumental sale.

From the silent era up through Hollywood's Golden Age, we have artifacts from all the major stars, including Mary Pickford, Charlie Chaplin, Laurel & Hardy, Groucho Marx, Jean Harlow, Carole Lombard, Clark Gable, Errol Flynn, Humphrey Bogart, Marlene Dietrich, Rita Hayworth, Orson Welles, Charlton Heston, Elizabeth Taylor, Marlon Brando, John Wayne, James Dean and Marilyn Monroe.

Following is just a glimpse of the items awaiting you in these pages that left indelible marks in Hollywood history:

- Selection of (18) photographs from *Metropolis* from the personal collection of director Fritz Lang.
- Groucho Marx "Otis B. Driftwood" tailcoat worn in *A Night at the Opera*.
- Charlie Chaplin "Hynkel" military dress uniform jacket from *The Great Dictator*.
- Orson Welles "Charles Foster Kane" coat from *Citizen Kane*.
- Gary Cooper "Lou Gehrig" Yankee uniform from *The Pride of the Yankees.*
- Debbie Reynolds "Kathy Selden" dress from *Singin' in the Rain*.
- Gene Kelly signature Impressionist ballet costume from *An American in Paris*.
- Sophia Loren signature dress worn as "Phaedra" in *Boy on a Dolphin*.
- James Dean "Jett Rink" tuxedo from *Giant*.
- Elizabeth Taylor "Leslie Benedict" dress from *Giant*.
- Charlton Heston "Judah Ben-Hur" screen used practice chariot from *Ben-Hur*.
- Yul Brynner "The King of Siam" jacket from *The King and I*.
- Leslie Caron "Gigi" gown from *Gigi*.
- Steve McQueen "Papillon" prisoner uniform from *Papillon*.
- Robert De Niro "Vito Corleone" coat from *The Godfather Part II*.
- Alec Guinness "Obi-Wan Kenobi" lightsaber and antique lightsaber chest from *Star Wars*.
- Arnold Schwarzenegger "The Terminator" Harley-Davidson "Fat Boy" motorcycle from *Terminator 2: Judgment Day*.
- Sigourney Weaver "Ripley" spacesuit from *Alien*.

These few examples represent the tip of the iceberg of this sale, which is so incredibly broad in scope and importance that mere words can only hint at its magnitude.

Thank you for participating and good luck!

Joe Maddalena and the PIH Team

"CONDITIONS OF SALE"

CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER

Read This Part First

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty four percent (24%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty eight percent (28%) if bid on and won through the internet; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility; Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal; Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith , including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties. Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is." By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services. For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale

Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices

In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves

The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property

Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax

The actual purchase price will be the sum of the final bid price plus the buyer's premium of twenty four percent (24%) of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty eight percent (28%) if bid on and won through the internet. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction

You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business

Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports

If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration

If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction

All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding

Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone, internet or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments

See registration page.

Absentee Bids

If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids

It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids

Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles in History. Profiles in History is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles in History, the Internet bid software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding via the internet, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since the internet bids are not shown to Profiles in History until Profiles in History opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live Internet bid software or Internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over internet bids with floor bids being considered before telephone bids. Also please note that all Profiles in History lots purchased through the internet carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids

The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots

If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment

You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping

After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form. Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in California to the buyer's door. Many of the items in this auction are of unusual size and/or weight; they will require special handling and will incur an additional shipping premium as charged by the carrier.

After approximately 45 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

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THE SELLER

Auction Estimate

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1. Extraordinary portraits (50+) photographs. (ca. 1920s-1940s) Collection of (50+) vintage original gelatin silver single- and double-weight glossy photographs by Elmer Fryer, Ray Jones, Clarence Sinclair Bull, and others. Featuring alluring, stately, and captivating portraits replete with the Deco and Regency glamour of Hollywood's Golden Age. Subjects include Bebe Daniels, Irene Dunne, June Clyde, Warner Baxter, Miriam Hopkins, Norma and Constance Talmadge, Mary Brian, and others. Exhibiting some toning, edge wear, minor creasing, and handling. In generally good to very good condition. **$200 - $300**

2. Charles Lindbergh publicity photograph. (Pathe, 1920s) Vintage original gelatin silver 8 x 10 in. single-weight glossy photograph depicting "Lindy" reviewing a filmstrip of his achievements in aviation, as presented to him by an editor of Pathé News films. Retaining paper snipe on the verso. Exhibiting light toning and corner wear. In very good condition. **$200 - $300**

3. Lon Chaney, Sr. (35+) photographs from *A Blind Bargain*. (Goldwyn, 1922) Collection of (35+) vintage original gelatin silver 8 x 10 in. single-weight glossy portrait, set continuity, and scene photographs. These images represent part of the only surviving visual record of this important early collaboration between Lon Chaney and director Wallace Worsley, as the last known print of the film was incinerated in the 1965 MGM vault fire that also claimed *London After Midnight*. With 20+featuring Chaney, including an iconic portrait of Chaney in full makeup as "The Ape Man". Some duplicate images. Exhibiting toning, yellowing, corner creasing, marginal wear, and handling. In good to very good condition. **$200 - $300**

4. *A Blind Bargain* (5) extraordinary human puppet show photographs. (Goldwyn, 1922) Collection of (5) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. These amazing images, depicting the head of Jacqueline Logan with puppet body performing for a puppet audience, represent part of the only surviving visual record of this important early collaboration between Lon Chaney and *Hunchback…* (1923) director Wallace Worsley, as the last known print of the film was incinerated in the 1965 MGM vault fire that also claimed *London After Midnight*. Exhibiting some toning, marginal wear, and spot surface loss. Otherwise in good condition. **$200 - $300**

5. Lon Chaney, Sr. (30+) photographs for *The Hunchback of Notre Dame*. (Universal, 1923) Collection of (30+) vintage original gelatin silver 8 x 10 in. single-weight photographs for the important early horror-inflected silent film, featuring one of the most iconic makeups in cinema history. A few retain Universal Research Department inkstamps on the verso, some with hand annotation for publication. Including 5- depicting Chaney in his star-making turn as the hunchback "Quasimodo". Exhibiting some marginal and corner creases, marginal tears, toning, and handling. Majority remain in good to very good condition. **$200 - $300**

6. Lon Chaney, Sr. (45+) photographs from *The Blackbird*. (MGM, 1926) Collection of (45+) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs depicting portraits and scenes from the Tod Browning crime drama starring Lon Chaney, Sr. as the title character. All but 1- feature Chaney. Includes a few duplicate images. Exhibiting corner loss, marginal surface loss, marginal creasing, toning edge wear and handling. Vast majority good to very good. **$200 - $300**

7. Lon Chaney, Sr. and Joan Crawford (9) photographs from *The Unknown*. (MGM, 1927) Collection of (9) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. With 1-circus camp set photo retaining internal MGM "Set Struck" inkstamp in top border. Including 6-featuring Chaney and 2-depicting Crawford. Exhibiting some toning, edge and corner wear and creasing, and general handling. In good to very good condition. **$200 - $300**

8. Lon Chaney, Sr. (30+) photographs from his films. (Various Studios, 1925-30) Collection of (30+) vintage original gelatin silver single-weight glossy photographs ranging in size from approx. 7 x 9 in. (trimmed) to 8 x 10 in. Including scenes, portraits, and set continuity photographs from *London After Midnight*, *The Unholy Three* (1925 & 1930), *The Big City*, *West of Zanzibar*, *Mr. Wu*, *Tell it to the Marines*, *Laugh Clown Laugh*, and *The Tower of Lies*. Exhibiting some corner creasing, toning, edge wear, marginal tears, and general handling. Generally, in good to very good condition. **$200 - $300**

9. *Metropolis* (18) photographs from the personal collection of Fritz Lang. (Ufa, 1927) Collection of (18) gelatin silver 5 x 7 in. double-weight glossy contact print photographs. Each bearing printed snipe on the verso crediting the collection of Fritz Lang. Including a remarkable close-up image of the robot and behind-the-scenes views of Lang directing. This group represents one of the most important bodies of vintage material extant on the pioneering Sci-Fi parable. Some light toning and marginal handling. Otherwise very good. **$2,000 - $3,000**

10. Greta Garbo (19) photographs from *Flesh and the Devil*. (MGM, 1926) Collection of (19) vintage original gelatin silver 8 x 10 in. single-weight photographs. Exhibiting some light toning, curling, corner bumping, marginal creasing, and handling. In good to very good condition. **$200 - $300**

11. Greta Garbo (18) photographs from *Love*. (MGM, 1927) Collection of (18) vintage original gelatin silver 8 x 10 in. single-weight photographs. Exhibiting some light toning, curling, corner loss, marginal creasing, and handling. In good to very good condition. **$200 - $300**

12. Greta Garbo (20+) photographs. (MGM, 1926-1939) Collection of (20+) gelatin silver 8 x 10 in. single-weight glossy photographs. Depicting portraits and scenes from films including *The Torrent*, *Flesh & the Devil*, *Camille*, *Susan Lennox*, *Ninotchka* and others. Exhibiting toning, handling, edge wear, and creasing. In good to very good condition. **$200 - $300**

13. "Sherlock Holmes" (22) photographs of Clive Brook, Basil Rathbone, and Peter Cushing. (Various Studios, 1929-1959) Collection of (22) vintage original gelatin silver approx. 8 x 10 in. single-weight photographs. Including (17) Clive Brook as "Holmes" in *The Return of Sherlock Holmes* as well as portraits and scenes from *Silence*, *Shanghai Express*, and others, (4) Basil Rathbone with 3-*Dressed to Kill*, and (1) Peter Cushing from *The Hound of the Baskervilles*. Some retain photographers' stamps, production stamps, or studio text on the verso. Exhibiting toning, handling, soiling, creasing, corner loss, and surface marring or loss. Most in good to very good condition. **$200 - $300**

14. Conrad Veidt portrait photograph from *The Man Who Laughs*. (Universal, 1928) Vintage original gelatin silver 8 x 10 in. single-weight photograph. An iconic expressionist portrait of "Gwynplaine's" (Veidt) horrific rictus. Some faint wrinkling and handling. In vintage good to very good condition. **$200 - $300**

15. *Hell's Angels* (50+) photographs. (United Artists, 1930) Collection of (50+) vintage gelatin silver 8 x 10 in. single-weight glossy photographs. Depicting scenes and portraits from Howard Hughes' WWI aviation epic, including 11-featuring Jean Harlow. Includes duplicate images. Exhibiting light toning, edge curling, some marginal surface loss, creasing, image hazing and small tears. In generally good to very good condition. **$200 - $300**

16. Jean Harlow (14) photographs. (MGM, 1933-36) Collection of (14) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Titles include *Suzy* and *Dinner at Eight*. With some duplicate images. Exhibiting marginal surface loss, toning, edge and corner wear, and general handling. In good to very good condition. **$200 - $300**

17. Golden Age Hollywood personalities (22) signed photographs and ephemera. (Various Studios, 1930s-1950s) Collection of (19) vintage gelatin silver single- and double-weight, glossy and matte photographs ranging in size from 3.5 x 5 in. to 8 x 10 in. All photos signed by subject. Personalities include Janet Gaynor, Ann-Margret, Richard Dix, Robert DeNiro, Sally Eilers, Carol Dempster, and others. Also includes a check signed by Rudy Vallée and endorsed by Tom[my] Dorsey., and more Exhibiting some toning, handling, corner bumping, and general wear. In good to very good condition. **$200 - $300**

18. *Trader Horn* (8) photographs. (MGM, 1931) Collection of (8) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. All depicting Edwina Booth as the sultry "White Goddess". Some light marginal toning, marginal wear, corner softening, and handling. In good to very good condition. **$200 - $300**

19. *Freaks* (12) photographs. (MGM, 1932) Collection of (12) vintage original gelatin silver 8 x 10 in. single-weight photographs from Tod Browning's controversial cult classic. With 9-depicting the film's real life sideshow cast. Includes 2-duplicate images. Exhibiting some soiling, toning, corner pin and staple holes, some tears traveling into image, corner bumping, surface marring, general handling and wear. In fair to good condition. **$200 - $300**

20. *King Kong* (6) photographs. (RKO, 1933/Paramount, 1976) Collection of (6) vintage gelatin silver 8 x 10 in. single-weight photographs. Including (1) *King Kong* (1933/R-52) portrait of Fay Wray with "Skull Island" natives, and (5) *King Kong* (1976), all of which depict "Kong". Exhibiting some corner creasing, toning, and handling. In good to very good condition. $200 - $300

21. Carole Lombard (9) photographs. (Various Studios, 1930s-40s) Collection of (9) vintage original gelatin silver single- and double-weight photographs ranging in size from 7 x 9 in. (trimmed) to 8 x 10 in. Titles include: *The Eagle and the Hawk*, *The Racketeer*, and *In Name Only* (with husband Clark Gable). Some trimming, toning, edge wear, and handling. In good to very good condition. **$200 - $300**

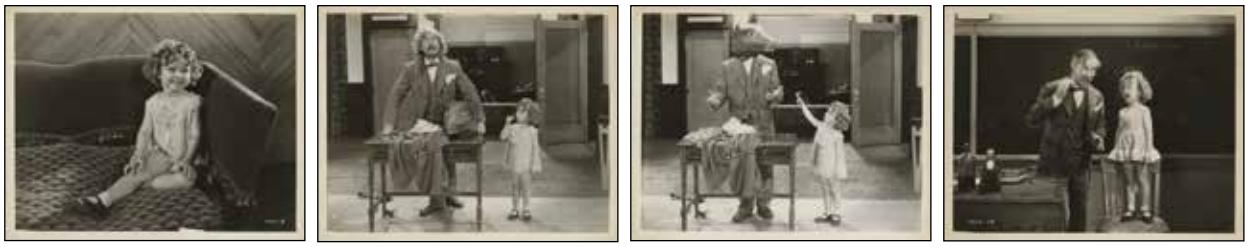
22. Ethel Waters portrait photograph by Van Vechten. (ca. 1930s) Vintage original silver bromide 7.5 x 9.8 in. double-weight matte borderless photograph by Carl Van Vechten. Retaining photographer's blind stamp at bottom right and inkstamp on the verso. Exhibiting 2-faint creases (no paper loss) running across the bottom left corner and some light corner wear. In good condition. **$200 - $300**

23. Claire Trevor (30+) photographs. (TCF, ca. 1930s) Collection of (30+) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs by Otto Dyar and others. Featuring the future Queen of Film Noir as an ingénue in a variety of bathing suit and glamour poses, as well as architectural views of Trevor's home. Many bearing keybook punch holes and/or retaining studio inkstamps and typed snipes on the verso. Some toning, handling, punch hole wear, corner bends, and toning. Majority in very good condition. **$200 - $300**

24. Kay Francis (45+) photographs by Richee, Dyar, Fryer, and others. (ca. 1930s-40s) Collection of (45+) vintage original gelatin silver single-weight photographs ranging in size from 7 x 9.25 in. to 8 x 10 in. by Eugene Robert Richee, Otto Dyar, Elmer Fryer, Ray Jones and others. Many retaining photographers' stamps and/or paper snipes on the verso. Films include *Ladies' Man*, *Jewel Robbery*, *Man Wanted*, *Street of Women*, *The Virtuous Sin*, *Confession*, *One Way Passage*, *Storm at Daybreak*, *Strangers in Love*, and more. Exhibiting some toning, silver, creases, marginal tears, soiling, edge wear, handling, and mounting remnants to some verso. Condition ranges from good to very good condition. **$200 - $300**

25. Mae West (20+) photographs. (Paramount, ca. 1930s) Collection of (20+) vintage original gelatin silver 8 x 10 in. single- and double-weight photographs. The majority being double-weight keybook portrait, behind-the-scenes, and set continuity views from *Belle of the Nineties*. Exhibiting some toning, edge wear, wrinkling, and handling. In good to very good condition. **$200 - $300**

26. Marlene Dietrich (20+) photographs. (Various Studios, 1930s-50s) Collection of (20+) vintage original gelatin silver 8 x 10 in. single-weight glossy portrait, scene, and behind-the-scenes photographs, the majority being muslin-mounted keybook stills. Titles include *Manpower*, *Destry Rides Again*, *Dishonored*, and more. Exhibiting some toning, paperclip impressions, handling, and wear. In good to very good condition. **$200 - $300**



27. Shirley Temple (25+) photographs from the short *Dora's Dunking Doughnuts*. (Educational, 1933) Collection of (25+) vintage original gelatin silver 8 x 10 in. single-weight glossy portrait, scene, and behind-the-scenes photographs from the comedy short subject. Includes duplicate images. Exhibiting some toning, edge chipping, corner and marginal creasing, light curling, and general handling. In good to very good condition. **$200 - $300**

28. Shirley Temple (55+) photographs. (TCF, 1930s) Collection of (55+) vintage original gelatin silver single-weight glossy photographs ranging in size from 4 x 5 in. to 8 x 10 in. Including special publicity portrait, swimsuit modeling photos, as well as scenes from *The Little Princess*, *Heidi*, *Little Miss Marker*, *Baby Take a Bow*, and others. All (25+) 4 x 5 in. photos retain keybook punch holes in upper corners, and depict Temple on set and behind the scenes of *Heidi*. Exhibiting some toning, corner bumping, light creasing, and handling. In generally good to very good condition. **$200 - $300**

29. Shirley Temple (10) special portrait photographs from *Heidi*. (TCF, 1937) Collection of (10) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs comprising a special portrait series of Temple with birthday greetings from fans around the world. All but 2-retaining border keybook punch holes and publicity approval stamps on verso. Includes a duplicated image. Exhibiting some edge and corner wear. Otherwise in very good condition. **$200 - $300**

30. The Marx Brothers rare early stage promotional photograph. (1928) Vintage original gelatin silver 7.25 x 9.25 in. (unevenly trimmed) single-weight glossy photograph by Harry Wanger. Retaining photographer's inkstamp, paper snipe, and date stamp on the verso. Depicting all four Marx Brothers—Groucho, Chico, Zeppo, and Harpo—prior to the advent of their movie careers, having arrived via train in Los Angeles for a February 1928 theatre engagement at the Metropolitan. Exhibiting some paint retouching for publication and general handling. In good condition. **$200 - $300**

31. The Marx Brothers early publicity portrait. (Paramount, 1930s) Vintage original gelatin silver 8 x 10 in. single-weight glossy wacky early studio portrait photograph depicting Groucho, Chico, Zeppo, and Harpo Marx lying prone on a stage. Missing upper right corner, and exhibiting 3-tiny areas of spot surface loss and minor corner wear. In good condition. **$200 - $300**

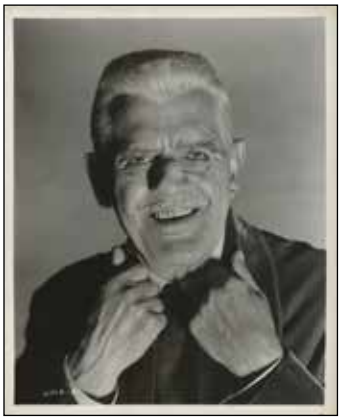
32. The Marx Brothers (10) photographs from *Monkey Business* and others. (Various Studios, 1930s-1960s) Collection of (10) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Including (3) *Monkey Business*, (5) caricature line drawings of Groucho, Harpo, and Chico from *Duck Soup* (2-duplicates), (1) *A Night at the Opera* (R-48), and (1) CBS Television portrait of Groucho. *Monkey Business* photos exhibit some tack holes, staining, tears, corner loss, and tape to verso. In fair condition. Others with minor toning, light staining, marginal wear, and handling. In good to very good condition. **$200 - $300**

33. The Marx Brothers (75+) reissue photographs from *Monkey Business*. (Paramount, 1931/R-49) Collection of (75+) vintage gelatin silver 8 x 10 in. single-weight glossy photographs, nearly all with paste-over slug in lower border. Depicting scenes and portraits from the classic comedy. Includes many duplicate images. Exhibiting some toning, curling, handling, and edge and corner wear. In generally good to very good condition. **$200 - $300**

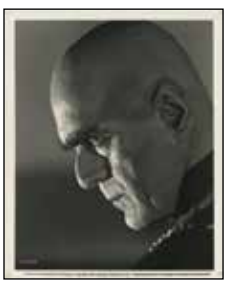
34. Stan Laurel and Oliver Hardy (24) photographs. (Various Studios, 1920s-40s) Collection of (24) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs. With 18-bearing key book punch holes in upper image. Titles include *Jitterbugs*, *Great Guns*, and more. Exhibiting toning, corner creasing, and handling. Otherwise in good to very good condition. **$200 - $300**

35. The Chaplin Brothers and the Dionne Quintuplets (30+) photographs. (TCF, 1930s) Collection of (30+) vintage original gelatin silver 8 x 10 in. single- and double-weight glossy photographs. Including color glos and muslin-mounted keyboook stills. Many retaining studio stamps on the verso. Featuring the famously fulsome Dionne brood, as well as brothers Charlie Chaplin, Jr. and Sydney "Tommy" Chaplin, offspring of Charlie, Sr. and his second wife, Lita Grey. Exhibiting toning, corner creasing, marginal wear, and handling. Majority good to very good. **$200 - $300**

36. Humphrey Bogart (80+) photographs. (ca. 1930s-1950s) Collection of (80+) gelatin silver approx. 8 x 10 in. single- and double-weight glossy photographs. Including press photos, publicity and character portraits, and scene stills by Scotty Welbourne, Mac Julian, and others from films *The Oklahoma Kid*, *Key Largo*, *The Left Hand of God*, and many others. May include a few reissue photos, though the vast majority are vintage original first release. Some muslin-mounted or bearing keybook punch holes in upper image. Exhibiting toning, edge wear, creasing, corner bumping, and handling. Most in good to very good condition. **$200 - $300**



37. Boris Karloff (3) portrait photographs. (Various Studios, 1929-1958) Collection of (3) vintage original gelatin silver single-weight glossy 7.25 x 9 in. to 8 x 10 in. All retaining paper snipes on the verso. Including remarkable character portraits from *The Unholy Night* (sniped for working title: *The Green Ghost*), James Whale's *The Old Dark House*, and *Frankenstein 1970*. Exhibiting pinholes, edge wear, and handling. In good to very good condition. **$200 - $300**



38. Boris Karloff and Bela Lugosi (20) photographs. (Various Studios, 1930s-50s) Collection of (20) vintage gelatin silver 8 x 10 in. single-weight photographs. Including (16) from Boris Karloff films including *Tower of London*, *Night Key*, *The Public Defender*, *Black Sabbath*, and more, as well as (4) Bela Lugosi from *The Raven* and *You'll Find Out*. Includes a few reissues and 1-duplicate image. Exhibiting pinholes, toning, and handling. In good to very good condition. **$200 - $300**

39. Peter Lorre (19) photographs. (Various Studios, 1930s-50s) Collection of (19) vintage original gelatin silver 8 x 10 in. single and double-weight glossy photographs, some retaining keybook punch holes, photographers' inkstamps and paper snipes on the verso. Including portraits by Irving Lippman and Whitey Schafer, as well as scenes from *Invisible Agent*, *Mr. Moto Takes a Chance*, *The Face Behind the Mask*, *The Mask of Dimitrios*, *You'll Find Out*, and *Dead Man's Isle*. Exhibiting some toning, creasing, marginal and corner wear, and general handling. Majority good to very good. **$200 - $300**

40. John Ford (13) photographs for *The Lost Patrol*. (RKO, 1934) Collection of (13) gelatin silver 8 x 10 in. single-weight glossy photographs. Including scene stills and portraits featuring Victor McLaglen, Reginald Denny, and Wallace Ford. With 1-bearing studio snipe and inkstamp on the verso. Exhibiting some edge toning and corner wear. Otherwise in very good condition. **$200 - $300**

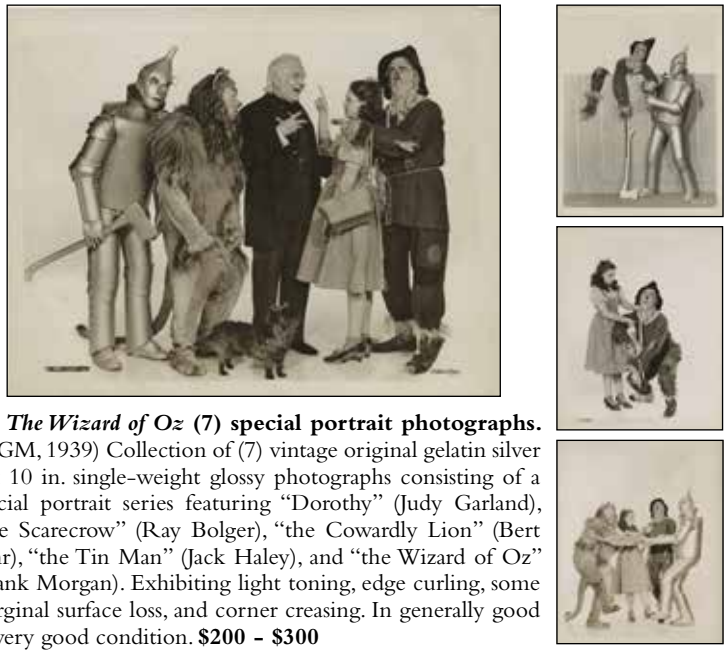
41. *Topper* special effects portrait photograph. (MGM, 1937) Vintage original gelatin silver 8 x 10 in. single-weight glossy special effects photograph with ghostly Cary Grant and Constance Bennett accosting Roland Young. Exhibiting only light toning and corner wear. In fine condition. **$200 - $300**

43. *Gone With the Wind* (35+) rerelease photographs. (MGM, 1939/R-1967) Collection of (35+) vintage gelatin silver 8 x 10 in. single-weight glossy photographs for the 70mm release of the Civil War epic. Exhibiting light wear and handling. In overall very good condition. **$200 - $300**

42. *Gone With the Wind* (14) original release photographs. (MGM, 1939) Collection of (14) vintage original gelatin silver 8 x 10 in. single-weight glossy portrait and scene photographs from the first run of the Best Picture-winning epic. Exhibiting minor toning. In very good condition. **$200 - $300**

44. Judy Garland as "Dorothy" in the "Emerald City" and "Munchkinland" (12) photographs from *The Wizard of Oz*. (MGM, 1939) Collection of (12) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Featuring Garland as Dorothy with "the Scarecrow" (Ray Bolger), "the Cowardly Lion" (Bert Lahr), and "the Tin Man" fending off guards in the "Wicked Witch's" castle, in the "Emerald City", and "Munchkinland". Exhibiting light toning, edge curling, some marginal surface loss, creasing, and small tears. In generally good to very good condition. **$200 - $300**

45. Judy Garland as "Dorothy" and friends on the "Yellow Brick Road" (19) photographs from *The Wizard of Oz*. (MGM, 1939) Collection of (19) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Featuring Garland as Dorothy with "the Scarecrow" (Ray Bolger), "the Cowardly Lion" (Bert Lahr), "the Tin Man" (Jack Haley), and her little dog "Toto" on the Yellow Brick Road to the "Emerald City". Exhibiting light toning, edge curling, some marginal surface loss, creasing, and small tears. In generally good to very good condition. **$200 - $300**



48. *The Wizard of Oz* (7) special portrait photographs. (MGM, 1939) Collection of (7) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs consisting of a special portrait series featuring "Dorothy" (Judy Garland), "the Scarecrow" (Ray Bolger), "the Cowardly Lion" (Bert Lahr), "the Tin Man" (Jack Haley), and "the Wizard of Oz" (Frank Morgan). Exhibiting light toning, edge curling, some marginal surface loss, and corner creasing. In generally good to very good condition. **$200 - $300**

46. Judy Garland as "Dorothy" in "Oz" and Kansas (13) photographs from *The Wizard of Oz*. (MGM, 1939) Collection of (13) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Featuring Garland with Ray Bolger, Bert Lahr, Jack Haley, and Frank Morgan in their real world and Oz-ian incarnations. With 17-Oz and 2-Kanasas images. Exhibiting light toning, edge curling, some marginal surface loss, creasing, and small tears. In generally good to very good condition. **$200 - $300**

49. Ray Bolger as "The Scarecrow" (12) portrait photographs from *The Wizard of Oz*. (MGM, 1939) Collection of (12) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. All featuring Bolger as the Scarecrow. Exhibiting light toning, edge curling, some marginal surface loss, and corner creasing. In generally good to very good condition. **$200 - $300**

47. Margaret Hamilton as the "Wicked Witch of the West" (10) photographs from *The Wizard of Oz*. (MGM, 1939) Collection of (10) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Featuring Hamilton as the Wicked Witch with her nefarious flying monkeys and "Winkie Guards", with Judy Garland as "Dorothy", and the iconic "I'm melting, melting" scene. Exhibiting light toning, edge curling, some marginal surface loss, creasing, and small tears, In generally good to very good condition. **$200 - $300**

50. "The Tin Man", "the Scarecrow", and "the Cowardly Lion" (18) photographs from *The Wizard of Oz*. (MGM, 1939) Collection of (18) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Featuring "the Scarecrow" (Ray Bolger), "the Cowardly Lion" (Bert Lahr), and "the Tin Man" (Jack Haley) in the "Emerald City", on the "Yellow Brick Road", storming the "Wicked Witch's" castle and more. Exhibiting light toning, edge curling, some marginal surface loss, creasing, and small tears. In generally good to very good condition. **$200 - $300**

51. "The Tin Man" and "the Cowardly Lion" (7) portrait photographs from *The Wizard of Oz*. (MGM, 1939) Collection of (7) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. All featuring special portraits of the "the Cowardly Lion" (Bert Lahr) and "the Tin Man" (Jack Haley). Exhibiting light toning, edge curling, some marginal surface loss, and corner creasing. In generally good to very good condition. **$200 - $300**

52. Frank Morgan as "the Wizard of Oz" (12) special portrait photographs from *The Wizard of Oz*. (MGM, 1939) Collection of (12) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Featuring a special portrait series of Morgan as the eponymous Wizard from the fantasy classic. Exhibiting light toning, edge curling, some marginal surface loss and minor edge creasing. In generally good to very good condition. **$200 - $300**

53. *Return to Oz* (35+) photographs. (Buena Vista, 1985) Collection of (35+) black-and-white 8 x 10 in. RC photographs and color 8 x 10 in. contact print production photographs. Including unit still photography, character portraits, and behind-the-scenes views focusing on the film's beloved costumes and practical effects. Minimal handling. In very good codnition. **$300 - $500**

54. Judy Garland (45+) photographs. (Various Studios, 1930s-1960s) Collection of (45+) vintage gelatin silver 8 x 10 in. single- and double-weight glossy and matte publicity, scene, portrait, and stage photographs. Titles include: *The Wizard of Oz* (R-49 & 70), *Easter Parade*, *In the Good Old Summertime*, *Summer Stock* and *I Could Go on Signing*. Includes some duplicate images. Exhibiting edge chipping, toning, corner and marginal creasing, general wear, and handling. In good to very good condition. **$200 - $300**

55. Judy Garland and Fred Astaire (75+) photographs from *Easter Parade*. (MGM, 1948) Collection of (75+) vintage original gelatin silver 8 x 10 in. single-weight photographs from the classic musical. Includes many multiples of some images. Exhibiting yellowing, toning, corner bumping and loss, edge chipping, creases, general wear, and handling. Condition varies, with the majority good to very good. **$200 - $300**

56. Fred Astaire and Gene Kelly (70+) photographs. (Various, 1940s-1960s) Collection of (70+) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Including *The Three Musketeers*, *Easter Parade*, *The Black Hand*, *Les Girls*, *Deep in My Heart*, *Daddy Long Legs*, *On the Town*, and others. Some toning, edge wear, corner bumping, and handling. In generally good to very good condition. **$200 - $300**

57. *Snow White and the Seven Dwarfs* premiere program from Radio City Music Hall. (Walt Disney Prod., 1937) Vintage original duo-tone printed 20-page *Showplace: The Official Magazine of Radio City Music Hall - Walt Disney's Snow White and the Seven Dwarfs* "Special Souvenir Program" measuring 6.75 x 9.25 in. Cover depicts "Snow White", "Maleficent", "the Witch", and all seven "Dwarfs". Content includes an extensive feature on making of the animated classic. Minor edge toning and handling. Otherwise in very good condition. **$200 - $300**

59. Walt Disney (7) photographs. Collection of (7) vintage original gelatin silver 8 x 10 in. single-weight glossy news photographs. All retaining service or other inkstamps on verso. Depicting Disney with Katharine Beaumont in "Alice" costume, Disney behind the scenes with animators of *Bambi* and *The Grasshopper and the Ants*, receiving a singing telegram, the voice cast of Disney's *Alice in Wonderland* acting out the "Mad Tea Party" for animator's reference, and Edward G. Robinson lighting "Pinocchio's" cigarette. Light handling, toning, and corner creasing. In good to very good condition. **$200 - $300**

58. Walt Disney (7) photographs. (ca. 1940s) Collection of (7) vintage original gelatin silver 8 x 10 in. single-weight glossy news photographs. All retaining service inkstamps on the verso. Depicting Disney onboard a pleasure cruise and attending an official function. Some light toning, handling, and edge wear. In good to very good condition. **$200 - $300**

60. Movie palace marquees (20+) photographs. (ca. 1940s-1950s) Collection of (20+) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Harkening back to a bygone era, these images evoke the majesty and glamour of the Golden Age of movie-going. Featuring marquees for *Pride of the Yankees*, *Dumbo*, *Ball of Fire*, and more. All retain news service stamps on the verso. Some light handling. Otherwise in very good condition. **$200 - $300**

61. Gene Tierney (17) photographs. (TCF, 1940-45) Collection of (17) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs, 14-of which retain keybook punch holes at top or side. Featuring publicity and character portraits for *The Return of Frank James* and *A Bell for Adano*. Exhibiting finger prints to 1-photo as well as some creasing, toning, edge wear, and handling. In fair to very good condition. **$200 - $300**

62. Joan Bennett (13) photographs from *Woman in the Window*. (RKO, 1944) Collection of (13) vintage original gelatin silver 7 x 9 in. single-weight glossy muslin-mounted keybook photographs from the Fritz Lang film noir. Only minimal handling. In very good condition. **$200 - $300**

63. *Laura* (20) photographs. (TCF, 1944) Collection of (20) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Featuring scenes and character portraits of Gene Tierney, Dana Andrews, Vincent Price and cast from the seminal film noir. Includes duplicate images. Exhibiting marginal creases and tears, light toning, and general handling. Majority good to very good. **$200 - $300**

64. Budd Abbott and Lou Costello (50+) photographs. (Universal, 1940s) Collection of (50+) vintage gelatin silver 8 x 10 in. single-weight glossy photographs from *Hit the Ice*, *Little Giant*, and others. Includes duplicate images. Some toning, edge wear, corner bumping, and handling. In generally good to very good condition. **$200 - $300**

66. Alfred Hitchcock (2) behind-the-scenes photographs from *Spellbound*. (UA, 1945) Collection of (2) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs depicting (1) Hitchcock and Ingrid Bergman filming the iconic Salvador Dalí-designed dream sequence, and (1) Hitch playing with a pair of dogs. Both retaining inkstamps and snipes or snipe remnants on the verso. Only minimal handling. In very good condition. **$200 - $300**

65. Cary Grant (13) keybook photographs from *Arsenic and Old Lace*. (Warner Bros, 1944) Collection of (13) vintage original gelatin silver 8 x 10 in. single-weight glossy muslin-mounted keybook photographs with hole-punched tab attached. Depicting behind-the-scenes views and special portraits of Grant and co-star Priscilla Lane. Exhibiting some grease pencil studio codes written in lower borders, toning, and edge wear. Majority in very good condition. **$200 - $300**

67. Ann Miller (60+) glamour portrait photographs. (Columbia, 1940s) Collection of (60+) vintage original gelatin silver 8 x 10 in. single- and double-weight glossy photographs by Ned Scott, Ed Cronenweth, Tad Gillum, and others. All retaining photographers' inkstamps and/or paper snipes on the verso. Exhibiting some light edge toning, handling, and general wear. Vast majority in very good condition. **$200 - $300**

68. Humphrey Bogart (4) photographs from his footprint ceremony at Grauman's Chinese Theatre. (ca. 1946) Collection of (4) gelatin silver 8 x 10 in. single-weight glossy photographs. All retain paper snipes on verso, and depict Bogart, Lauren Bacall, and impresario Sid Grauman as Bogie commits his footprints to cement in the courtyard of the legendary Hollywood, CA theatre. Includes 1-duplicated image. Some light handling. In very good condition. **$200 - $300**

69. Best Picture winners (125+) photographs. (Various Studios, 1930s-70s/a few printed later) Collection of (125+) vintage original gelatin silver single- and double-weight glossy and color glos photographs ranging in size from approx. 6.5 x 9 in. (trimmed) to 8 x 10 in, some retaining keybook punch holes. Featuring scenes, portraits, and behind-the scenes images from these Best Picture Academy Award-winners: *You Can't Take it With You*, *The French Connection*, *The Godfather & Part II*, *Ben-Hur*, *How Green Was My Valley*, *One Flew Over the Cuckoo's Nest*, *The Lost Weekend*, *Gone With the Wind*, *Lawrence of Arabia*, *All Quiet on the Western Front*, *Gentleman's Agreement*, *The Sound of Music*, *A Man for All Seasons*, *Hamlet*, *Grand Hotel*, and *Oliver!* With some duplicate images. Condition ranges somewhat, with most good to very good. **$200 - $300**

70. *Harvey* (30+) photographs. (Universal, 1950) Collection of (30+) gelatin silver 8 x 10 in. single-weight glossy photographs. A few retaining paper studio snipes on the verso. Some duplicate images. Exhibiting handling and edge wear. In generally very good condition. **$200 - $300**

71. John Wayne (12) photographs from *The Quiet Man*. (MGM, 1951) Collection of (12) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs depicting portraits and scenes featuring stars Wayne, Maureen O'Hara, and cast. Exhibiting minor handling. In very good condition. **$200 - $300**

72. John Wayne (170+) photographs from *McLintock!* (UA, 1963) Collection of (170+) vintage original gelatin silver single- and double-weight glossy and matte proof, portrait, scene, and behind-the-scenes photographs raging in size from 7.25 x 9.25 to 8 x 10 in. Includes some duplicate images. Condition ranges somewhat, with most good to very good. **$200 - $300**

73. Bud Abbott and Lou Costello horror comedies (40+) photographs. (Universal, 1950s) Collection of (40+) vintage original gelatin silver single-weight muslin-mounted keybook photographs ranging in size from approx. 7 x 9 in to 8 x 10 in. Including special portraits, behind-the-scenes views, and scenes from *Abbott and Costello Meet the Mummy* and *Abbott and Costello Meet Dr. Jekyll and Mr. Hyde*. A few duplicate images. Some light toning, soiling, and handling. Majority in very good condition. **$200 - $300**

74. Marilyn Monroe behind-the-scenes bathing suit photograph from *Clash By Night*. (RKO, 1952) Vintage original gelatin silver 8 x 10 in. single-weight glossy photograph depicting Marilyn on the beach in a revealing two-piece with acting coach Natasha Lytess. Retaining grease pencil cropping notation for publication in upper border. Some toning, adhesive remnant at upper right image, crease at upper left, soiling, and marginal wear. In good condition. **$200 - $300**

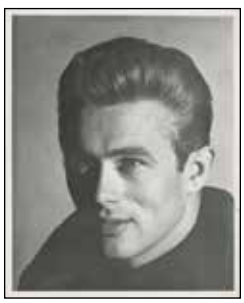
75. Marilyn Monroe (65+) photographs from her films. (Various Studios, 1950-1963) Collection of (65+) vintage original gelatin silver single-weight glossy photographs (7-color glos) ranging in size from 4 x 5 in. to 8 x 10 in with (55+) depicting Marilyn. Films include *Right Cross*, *Monkey Business*, *How to Marry a Millionaire*, *Bus Stop*, *River of No Return*, *Let's Make Love*, *The Misfits*, and *Marilyn*. Some duplicate images. Exhibiting some soiling, marginal tears, border loss, toning, curling, marginal and corner creases, corner bumping, and edge wear. Most in good to very good condition. **$200 - $300**

76. Marilyn Monroe (40+) later printed photographs. (ca. 1940s-1960s/printed later) Collection of (40+) gelatin silver single-weight glossy and RC photographs. Featuring iconic portraits and candids. Exhibiting only minimal handling. In very good condition. **$200 - $300**

77. Gloria Grahame (11) photographs from *Human Desire*. Collection of (11) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. All retaining studio stamps and paper snipes on the verso. Exhibiting some minor handling. In generally very good condition. **$200 - $300**

78. Douglas Sirk (30+) photographs from *Magnificent Obsession* and *Tarnished Angels*. (Universal, 1954-57) Collection of (30+) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs, 27-being muslin-mounted keybook photos retaining paper snipes or snipe remnants on the verso. Depicting scenes, behind-the-scenes views, and special portraits for the film. Some light waving from mounting, edge wear, toning, and general handling. Most very good to fine. **$200 - $300**

79. Diana Dors (35+) photographs. (Various Studios, 1956-1961) Collection of (35+) vintage original gelatin silver approx. 8 x 10 in. single-weight photographs, 25+ being muslin-mounted keybook stills. Some retaining paper snipes on the verso. Including scenes, behind-the-scenes and exceptional portrait views of the British bombshell from *The Unholy Wife*, *Blonde Sinner*, *On the Double*, and *King of the Roaring 20s*. A few duplicate images. Exhibiting some toning, edge and corner wear, toning, and handling. Overall, good to very good. **$200 - $300**



80. James Dean (30+) photographs. (Warner Bros., 1955/1957) Collection of (30+) vintage original gelatin silver single-weight glossy photographs ranging in size from 4 x 5 in. to 8 x 11 in. Featuring publicity portraits, candids, behind-the-scenes shots, and scene stills, some possibly unpublished. With 4-from the documentary *The James Dean Story* and 2-original keybook stills from *Rebel Without a Cause*. Exhibiting some torn edges (publicity department "kills"), small tears, toning, creasing, and handling. In vintage good to very good condition. **$200 - $300**

81. Marlon Brando (40+) photographs. (Various Studios, 1950s-1970s) Collection of (40+) gelatin silver approx. 8 x 10 in. single-weight glossy photographs. Including portraits and scene stills from *The Men*, *On the Waterfront*, *A Streetcar Named Desire*, and more. Exhibiting some corner bumping, toning and handling. In good to very good condition. **$200 - $300**

82. "Robby the Robot" photograph from *Forbidden Planet*. Vintage original gelatin silver 8 x 10 in. single-weight glossy photograph. Exhibiting a spot of discoloration at upper left margin extending into background and light edge toning. Otherwise in good condition. **$200 - $300**

83. Elvis Presley (75+) photographs. (Various Studios, 1950s-70s) Collection of (75+) gelatin silver 8 x 10 in. single-weight glossy photographs. Titles include *Love Me Tender*, *Double Trouble*, *Harum Scarum*, *Wild in the Country*, *Kissin' Cousins*, *Roustabout*, *Tickle Me*, concert promotional portraits, and more. Exhibiting toning, handling, and general wear. In overall very good condition. **$200 - $300**

84. Alfred Hitchcock (30+) photographs from *Rear Window*. (Paramount, 1954) Collection of (30+) vintage gelatin silver 8 x 10 in. single-weight glossy photographs of which 5-are original release color glos photos, and 10-are 1964 reissue. All else are regular vintage original 1954 release photos for Hitchcock's classic voyeur thriller. With 1-duplicated image. Exhibiting some light toning, corner creasing and bumping, handling, and wear. In overall good to very good condition. **$200 - $300**

85. Audrey Hepburn (25+) photographs. (ca. 1950s-70s) Collection of (25+) vintage original gelatin silver single-weight glossy photographs ranging in size from 5 x 8 in. to 8 x 10 in. Including candids with husband Mel Ferrer and portraits and scenes from *Sabrina* (1954 & R-62), *The Nun's Story*, and *Paris When it Sizzles*. Includes some duplicate images. Exhibiting some pinholes, toning, edge wear, and handling. Generally good to very good. **$200 - $300**

86. Audrey Hepburn (12) color stills for *Breakfast at Tiffany's*. (Paramount, 1961) Collection of (12) printed 8 x 10 in. cardstock color stills depicting iconic scenes of Hepburn in her signature role as "Holly Golightly". Exhibiting light handling, corner pinholes to 2-cards, an edge tear to 1-card, and some light corner creasing and border soiling. In generally very good condition. **$200 - $300**

87. Erich von Stroheim (30+) photographs from *The Lady and the Monster*. (Republic, 1944) Collection of (30+) gelatin silver approx. 8 x 10 in. single-weight glossy key book photographs. With 1-bearing paper snipe. Some duplicate images. Exhibiting only minimal handling. In very good condition. **$200 - $300**

89. Jayne Mansfield (14) keybook photographs from *Playgirl After Dark*. (ABPC, 1963) Collection of (14) vintage original gelatin silver double-weight glossy portrait and scene keybook photographs bearing punch holes at left of image. Exhibiting only minor handling. In very good condition. **$200 - $300**

88. Natalie Wood (30+) photographs. (Various Studios, 1950s-60s) Collection of (30+) vintage original gelatin silver single-weight photographs ranging in size from 7 x 9.5 in. (trimmed) to 8 x 10 in. With scenes, behind-the-scenes views, and portraits from *Rebel Without a Cause*, *Gypsy*, *The Girl He Left Behind*, *This Property is Condemned*, *The Burning Hills*, *The Great Race*, *Marjorie Morningstar*, and more. Also includes a complete set of (8) printed color stills from *Inside Daisy Clover*. A few duplicate images. Some toning, corner and edge creasing, general handling, and wear. Overall, good to very good. **$200 - $300**

90. *Whatever Happened to Baby Jane?* (60+) photographs. (Warner Bros., 1962) Collection of (60+) gelatin silver 8 x 10 in. single- and double-weight glossy photographs, with roughly half being double-weight keybook photos. Virtually all retain paper snipes on the verso. Featuring portraits, behind-the-scenes shots, scene stills, and special publicity images for the psycho-biddy classic. Exhibiting some handling and wear. In overall very good condition. **$200 - $300**

91. Sharon Tate (8) photographs. (Various Studios, 1960s) Collection of (8) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Featuring full-figure and headshot portraits of the tragic starlet. With 1-exhibiting a small tear, 2-with faint wrinkling running the length of the photo, and some general handling wear. In vintage good to very good condition. **$200 - $300**

92. Sharon Tate (80+) photographs from *The Wrecking Crew*. (Columbia, 1968) Collection of (80+) vintage original gelatin silver single-weight glossy photographs ranging in size from 7.5 x 9.25 in. to 8 x 10 in., most retaining keybook punch holes and studio inkstamps on the verso. Depicting behind-the-scenes views, special portraits, and scenes featuring Sharon Tate, Elke Sommer, and Dean Martin. Includes duplicate images. Exhibiting only minimal wear and handling. Majority in very good condition. **$200 - $300**

93. Paul Newman (65+) photographs. (Various Studios, 1950s-60s) Collection of (65+) vintage original gelatin silver 8 x 10 in. single-weight photographs. Depicting portraits, wardrobe tests, and scenes from films including *The Hustler*, *Hud*, *The Long Hot Summer*, *Butch Cassidy and the Sundance Kid*, and more. Also includes (2) color 8 x 10 in. printed stills from 1-*Cat on a Hot Tin Roof* and 1-*Hombre*. Exhibiting some keybook punch holes, toning, curling, and handling. In good to very good condition. **$200 - $300**

95. Sean Connery as "James Bond" (13) photographs from *Dr. No*. (Eon Prod., 1962/R-65) Collection of (13) vintage gelatin silver single-weight glossy photographs ranging in size from 7 x 9 in. to 8 x 10 in. with (10) original release and (3) reissues. Exhibiting minor handling. In generally very good condition. **$200 - $300**

94. Michael Caine (50+) photographs. (Various Studios, 1960s-70s) Collection of (50+) vintage original gelatin silver 8 x 10 in. single-weight photographs. Titles include *The Italian Job*, *The Ipcress File*, *The Billion Dollar Brain*, and *Get Carter*. With some muslin-mounted keybook stills and a few duplicated images. Exhibiting general wear and handling. In very good condition. **$200 - $300**

96. Sean Connery as "James Bond" (18) photographs from *Goldfinger*. (Eon Prod., 1964) Collection of (18) vintage original gelatin silver single-weight glossy photographs ranging in size from 7.5 x 9.5 in. to 8 x 10 in. Includes duplicate images. Exhibiting minor handling. In generally very good condition. **$200 - $300**

97. Sean Connery as "James Bond" (30+) photographs for *From Russia with Love*. (Eon Prod., 1963) Collection of (30+) vintage original gelatin silver single-weight glossy photographs ranging in size from 7 x 9 in.to 8 x 10 in. Including portraits and scene stills, as well as candids of Daniela Bianchi. Some minor handling. In generally very good condition. **$200 - $300**

98. Sean Connery and Roger Moore as "James Bond" (50+) photographs. (Eon Prod., 1965-73) Collection of (50+) vintage original gelatin silver 8 x 10 in. single-weight photographs. Titles include *Thunderball*, *Diamonds are Forever*, *You Only Live Twice*, *Live and Let Die*, and *Moonraker*. With some duplicate images. Exhibiting minor toning and handling. In generally very good condition. **$200 - $300**

99. *Mannix* (40+) photographs. (CBS TV, 1967-75) Collection of (40+) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Many bearing paper snipes on the verso. Featuring promotional portraits of Mike Connors and female stars. Includes duplicate images. Some light edge and corner wear. Otherwise in very good condition. **$200 - $300**

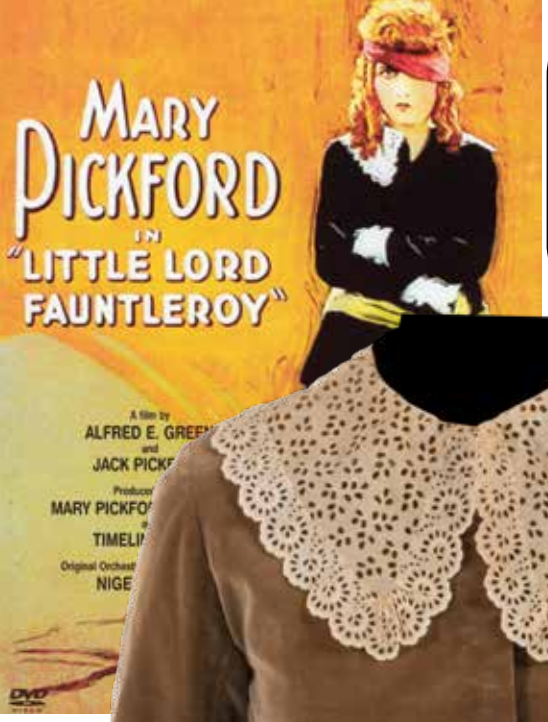
100. *Planet of the Apes* (22) photographs. (TCF, 1968) Collection of (22) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Includes a few duplicate images. Exhibiting trace marginal handling. In overall very good condition. **$200 - $300**

101. Steve McQueen (60+) photographs. (Various Studios, 1960s-70s) Collection of (60+) vintage original gelatin silver single-weight glossy photographs ranging in size from 7 x 9 in. to 8 x 11.5 in. Including portraits, scene stills, and behind-the-scenes images from *Le Mans*, *The Getaway*, *The Thomas Crown Affair*, *The Cincinnati Kid*, and more. Includes some duplicate images. Exhibiting toning, handling, and general wear. In overall very good condition. **$200 - $300**

102. *Oliver!* (35+) photographs. (Columbia, 1968) Collection of (35+) vintage gelatin silver single-weight glossy photographs ranging in size from 7.25 x 9.5 to 8 x 10 in. With 10-being 1972 reissue photos. Featuring portraits and scenes from the Best Picture-winning musical. Exhibiting some light wear and handling. In very good condition. **$200 - $300**

103. George Lucas and Stephen Spielberg (30+) photographs. (Various Studios, 1970s) Collection of (30+) RC and gelatin silver 8 x 10 in. single-weight glossy photographs. Majority retain paper or printed snipes on the verso. Titles include *American Graffiti*, *Sugarland Express*, *Close Encounters of the Third Kind*, and *E.T. the Extra-Terrestrial*. Exhibiting minor handling, and general wear. In overall very good condition. **$200 - $300**

104. *Jaws* (4) photographs. (Universal, 1975) Collection of (4) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. With 2-retaining studio text on the verso. Including a spectacular portrait of director Spielberg on location with an 13 ft., 800 lbs. tiger shark. Some light handling. Otherwise in very good condition. **$200 - $300**



105. Mary Pickford "Cedric Errol" costume from *Little Lord Fauntleroy*. (United Artists, 1921) Vintage original (2) piece brown velvet period ensemble including (1) jacket with white scalloped lace collar and cuffs, mocha satin sash, and hook and eye back closure and (1) pair of matching pants with button and hoop legs. Lace on collar and cuffs has been replaced for subsequent productions. Exhibiting minor rubbing and age. In vintage fine condition. $**4,000 - $6,000**

106. Rudolph Valentino personal makeup case. (ca. 1925) Vintage original 12.5 x 7.25 x 25.5 in. wooden makeup box with hinged lid and hook and post closures. Engraved on top of lid is "Rudolph Valentino / July 25". Lid opens to reveal three wooden panel segregated compartments in the box. Gold gilt "RGV" transfer lettering adhered to interior of lid. 2-hoops at front of lid for handle, which is detached but present. Exhibiting age, wear and surface marring. In overall vintage good condition. **$4,000 - $6,000**

107. Chest plate from *Ben-Hur: A Tale of the Christ*. (MGM, 1925) Vintage original hammered copper breastplate with cut brass figures of a bird holding arrows and crest and scroll motif applied on the front. Fastening ports are found at the top shoulders and sides for affixing to a back plate (not present). Hanging hoops at the chest. Exhibiting age and wear. Missing the bird figure from the left chest. In overall vintage very good condition. **$2,000 - $3,000**

108. Ramon Novarro "Ben-Hur" helmet from *Ben-Hur: A Tale of the Christ*. (MGM, 1925) Vintage original hammered gold metal helmet with hanging ring attached to crown, neck guards and two metal ear flaps on each side of leather chin strap. Handwriting on interior of helmet reads, "spring". Exhibiting production use and age. In vintage very good condition. **$600 - $800**

110. Oliver Hardy signature character bowler hat. (1930s-1940s) Vintage original signature black felt bowler hat with black grosgrain ribbon hatband. Retaining the internal 20th Century Fox bias tag typed, "O. Hardy" and an interior leather band lining with ornamental pin featuring the letter "H". Maker's text on both sides of the band reads, "Canterbury". Exhibiting age and minor wear. In vintage very good condition. **$6,000 - $8,000**

109. Lon Chaney "Dan Coghlan" suit from *While the City Sleeps*. (MGM, 1928) Vintage original (2) piece crème and gray houndstooth wool suit including (1) jacket with notched lapel, chest and 2-hip welt pockets, mocha piping at collar and lapel and button front closure. (1) matching pair of button front pants. Jacket retains the internal Otto the Tailor bias label handwritten, "Lon Chaney" and other prod. info. Exhibiting wear to buttonholes and pants lining. In vintage very good condition. **$3,000 - $5,000**

111. Oliver Hardy "Ollie" pants from *Our Relations*. (MGM, 1936) Vintage original brown, black, beige, and yellow plaid wool, calf-length pants with button front closure and snaps at cuffs. Retaining the internal Western Costume bias label reading, "Hardy" and other prod. info. Exhibiting age and production wear. In vintage very good to fine condition. **$2,000 - $3,000**

112. Oliver Hardy "Ollie" jacket from *Saps at Sea*. (United Artists, 1940) Vintage original beige, gray, and black striped wool jacket with lapel, chest and 2-hip patch pockets And button front closure. Retaining the internal Western Costume bias label handwritten,"2T674 / Babe Hardy". Exhibiting age and wear. In vintage very good condition. **$2,000 - $3,000**

113. Oliver Hardy "Ollie" bowler hat from *Jitterbugs*. (TCF, 1943) Vintage original black felt bowler hat with black ribbon band and discreet pinhole vents at the top center of hat. Retaining interior sticker applied to hatband handwritten, "Oliver Hardy / D356". Exhibiting age and wear with deterioration of the ribbon brim and interior leather hatband. In vintage good condition. **$6,000 - $8,000**

114. Stan Laurel "Stan" drag costume from *Jitterbugs*. (TCF, 1943) Vintage original (4) piece gray tweed wool skirt suit including (1) jacket with wide lapel and button front closure, (1) knee-length pleated skirt with zipper side closure and (2) antique fox stoles. Retaining the internal Studio Clothes bias label. Exhibiting cigarette burn to right shouldeer and deterioration to stole. In vintage fair condition. $**6,000 - $8,000**

116. Oliver Hardy "Ollie" pajama nightshirt from *The Big Noise*. (TCF, 1944) Vintage original blue and white striped cotton, one-piece nightshirt with faux back seat flap with button, left patch pocket and button front closure. Retaining the internal 20th Century Fox bias label stamped, "4-431 3-44 / O. Hardy / 3-55-1 0233". Also retaining red Western Costume Co. stamp below tag. Exhibiting age, wear and some fading. In vintage very good condition. **$3,000 - $5,000**

115. Oliver Hardy "Ollie" character suit from *Jitterbugs*. (TCF, 1943) Vintage original (2) piece signature character suit including (1) black wool jacket with peaked lapels, chest pocket and 2-hip welt pockets and double-breasted button front closure and (1) pair of charcoal gray and black striped zipper front pants. Retaining the internal 20th Century Fox bias label typed, "O. Hardy" and other prod. info. Exhibiting minor age. In vintage fine condition. **$8,000 - $12,000**

117. Shirley Temple personal juvenile dress and bracelet. (ca. 1930s) Vintage original light pink silk, sleeveless dress with lace at edges and pink tulle skirt and shoulders ornamented with pink satin ribbon bows and fabric roses. Collar and sleeves of interior dress are lined with cream lace trim. Snap back closure. Retaining the internal 20th Century Fox bias label handwritten, "Shirley Temple". Also includes a 2 in. diameter silver metal bracelet engraved, "Shirley" with original clamshell jewelry case. All in vintage very good condition. **$2,000 - $3,000**

118. Shirley Temple "Heidi" vest from *Heidi*. (TCF, 1937) Vintage original forest green velvet vest with lace up-tie side closures. Retaining internal bias label handwritten, "2-27- 7-0650", with another tag near the bottom right reading, "10005 Shirley Temple". Exhibiting age, minor fading and wear. In vintage very good condition. **$800 - $1,200**

120. Richard Dix "Yancey Cravat" suit from *Cimarron*. (RKO, 1931) Vintage original (2) piece gabardine suit including (1) bolero-cut jacket with notched lapel and upper brown velvet collar, 2-hip slash pockets, silver decorative stitching around buttonholes and lapel and button front closure and (1) matching pair of button front pants. Both garments retain the internal Chas. Levy & Son maker's label and bias label typed or handwritten, "Richard Dix". Exhibiting even fading, age, wear and surface loss in small spots. In vintage good condition. **$600 - $800**

119. Gary Cooper "Biff Grimes" suit from *One Sunday Afternoon*. (Paramount, 1930) Vintage original gray and cream wool herringbone pattern (3) piece suit including (1) jacket with notched lapel, chest pocket and 2-hip flap pockets, button front closure and interior lined in beige satin, (1) matching button front vest and (1) matching pair of zipper front pants. All pieces retain studio stamps and with handwritten, "Gary Cooper". Exhibiting some age and wear. In vintage very good to fine condition. **$2,000 - $3,000**

121. Claudette Colbert "Empress Poppaea" arm bracelet from *The Sign of the Cross*. (Paramount, 1932) Vintage original metal cuff-style 3.25 in. diameter bracelet with hinge and pin closure. Bracelet features decorative pearls, decorative blue-tone gemstones affixed to hammered copper panels. Interior lined with ivory felt. Exhibiting wear and some missing pearls. In vintage very good condition. **$600 - $800**

122. Tribal staff prop from *King Kong*. (RKO, 1933) Vintage original prop Skull Island tribal staff with wooden handle and multi-colored feather plume. Inscription on handle that reads, "D7042 / RKO". Measuring 28 x 5 in. Exhibiting age and wear. In vintage very good condition. **$2,000 - $3,000**

123. Tribal drum prop from *King Kong*. (RKO, 1933) Vintage original Skull Island tribal cylindrical conga drum prop with blue, black and red hand-painted designs and animal-skin drumhead. Exhibiting age and production wear. In vintage very good condition. **$3,000 - $5,000**

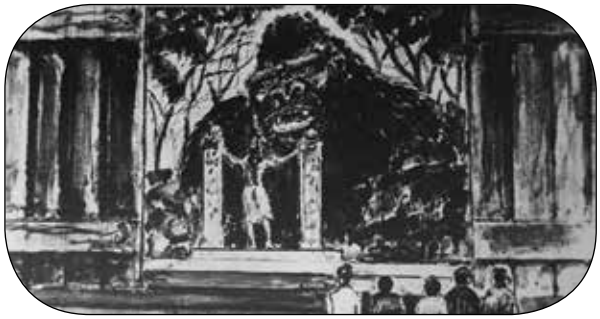
124. Tribal fork weapon prop from *King Kong*. (RKO, 1933) Vintage original Skull Island tribal fork spear with wooden dowel handle and 2-tyned fork head affixed to the end. Exhibiting age and wear. In vintage very good condition. **$3,000 - $5,000**

125. Tribal double-headed drum prop from *King Kong*. (RKO, 1933) Vintage original hourglass-shaped prop conga drum, with yellow and brown hand-painted designs on the sides and animal-skin drumheads stretched across either end. Exhibiting minor age. In vintage fine condition. **$4,000 - $6,000**

126. Tribal shield prop from *King Kong*. (RKO, 1933) Vintage original Skull Island tribal shield constructed of expertly studio painted cardboard over armature. Exhibiting age and wear. In vintage very good condition. **$3,000 - $5,000**

128. Tribal torch prop from *King Kong*. (RKO, 1933) Vintage original Skull Island torch prop constructed of metal with a wooden handle, painted gold. With fabric wired into the bowl of the torch as theatrical flame. Exhibiting age and production wear. In vintage very good condition. **$3,000 - $5,000**

127. Tribal drum prop from *King Kong*. (RKO, 1933) Vintage original 24 x 10 in. cylindrical wooden conga drum with multi-color hand-painted designs on the sides and real animal-skin drumhead. With grass-covered rope rim and six pegs under the rim. Some pegs detached but present. Exhibiting minor age and wear. In vintage good condition. **$4,000 - $6,000**



129. Willis O'Brien designed miniature theater stage concept for a proposed King Kong Hollywood museum attraction. (ca. 1960) Vintage original miniature proscenium theater stage designed by legendary stop-motion wizard Willis O'Brien and constructed of wood, cardboard, metal components and other mediums. With red step-tiered platform on the central stage and open proscenium with open panels that would serve as a curtain, opening to reveal the on stage vignette. Premiere King Kong historian Eugene Hilchey obtained this model while consulting with Willis O'Brien and Merian C. Cooper in the 1960s on a proposed Hollywood museum with a focus on stop-motion animation and filmmaking. The attraction would combine a live action "Ann Darrow" who would perform on stage while a huge rear projection of the mighty "Kong" interacted with her. Expertly modeled and studio painted. In vintage very good condition. **$2,000 - $3,000**

130. Tugboat model miniature from *Tugboat Annie*. (MGM, 1933) Vintage original miniature tugboat constructed of wood and metal components. Expertly painted and finished. Measuring 34 x 8 x 16 in. U-shaped metal mooring bar attached to bottom to control movement. Age and wear. Some components missing, some detached but present. Vintage very good condition. **$2,000 - $3,000**

133. Edward Arnold "Louis XIII" jacket from *Cardinal Richelieu*. (TCF, 1935) Vintage original silk period jacket with embroidered flowers and pearls with gold lace and pink silk trim, and split balloon sleeves. Retains internal United Costumers bias label handwritten, "Ed Arnold" and other prod. info. Some wear, thread pulling, and fraying. In vintage very good condition. **$1,000 - $1,500**

131. Mae West "Ruby Carter" hat from *Belle of the Nineties*. (Paramount, 1934) Vintage original black velvet hat with black and white ostrich plume decoration and black lace trim around edge of brim below feathers. Exhibiting age and production use. In vintage very good condition. **$1,000 - $1,500**

134. Ginger Rogers "Theresa Scott" dress from *Perfect Strangers*. (Warner Bros., 1950) Original green raw silk dress with short sleeves, beige collar and cuffs and button front closure. Chiffon ruffle at neckline. Clear sequins throughout. Internal Warner Bros. bias label handwritten, "G Rogers". Fraying and weakness at shoulders, age and wear. Vintage good condition. **$1,500 - $2,500**

132. Nigel Bruce "Horace Holly" prop sacrificial knife from *She*. (RKO, 1935) Carved balsa wood prop knife measuring 18 x 3.25 in., painted to appear as bone handle with iron blade.Rope grip with fur embellishment. Exhibiting age and wear. Vintage very good to fine condition. **$1,000 - $1,500**

135. Will Rogers "Thomas Brown" suit from *Doubting Thomas*. (Fox Film, 1935) Vintage original khaki and gray wool houndstooth (2) piece ensemble including (1) jacket with peaked lapels, chest and 2-hip flap pockets and button front closure and (1) matching pair of button front pants. Retaining internal bias labels handwritten, "Will Rogers" and other prod. info. In vintage very good to fine condition. **$1,000 - $1,500**

136. Lon Chaney jumbo personality lobby card. (MGM, ca. 1926) Vintage original chromolithographic 16 x 20 in. jumbo lobby card. Exhibiting spot surface loss in upper background, edge chipping with losses at upper right, bottom right, and bottom left, a crease to lower left corner, and waving. Otherwise, in vintage good condition. **$300 - $500**

137. Groucho Marx "Otis B. Driftwood" tailcoat from *A Night at the Opera*. (MGM, 1935) Vintage original black wool cutaway tailcoat with peaked lapel, single chest welt pocket and single button front closure. Lined in black satin. With decorative threaded stitching around lapel, collar and hems. Retaining the internal Metro-Goldwyn-Mayer bias label. Any film wardrobe worn by the Marx Brothers is excessively rare and highly desirable. *A Night at the Opera* is considered by many to be the greatest Marx Brothers comedy, and a favorite of the Marx Brothers, themselves! Wardrobe by Dolly Tree. Exhibiting minor age and production wear. In vintage fine condition. *Provenance*: Christie's South Kensington, Dec. 19, 1991. **$20,000 - $30,000**

138. Jean Harlow "Whitey" gown from *Wife vs. Secretary*. (MGM, 1936) Vintage original crème satin A-line, halter top gown. Bodice features nude fabric with an overlay of cremé piping, with integral skirt flowing from below the bust. Hook and eye and snap back closure with satin bows at the top of closure. Retaining the internal bias label typed, "P.891 Jean Harlow". While the gown was made for production, it is not seen in the finished film. Exhibiting minor age. In vintage very good to fine condition. **$3,000 - $5,000**

140. Ralph Forbes "Paris" cape from *Romeo and Juliet*. (MGM, 1936) Vintage original floor-length black velvet cape with gold lamé lining. Exterior features layered leaves of black fabric with gold bullion edges appliqued around collar and down the cape front. With large gold cherubs of gold bullion thread on the verso of cape. Exhibiting age and minor wear. In vintage very good condition. **$2,000 - $3,000**

141. Eddie Cantor "Ali Baba" tunic from *Ali Baba Goes to Town*. (TCF, 1937) Vintage original floor-length, long sleeve silk tunic with decorative gold bullion embroidered design at ends of sleeves and collar. Neckline features decorative gold beads and hook and eye closure. Retaining the internal United Costumers bias label with faint handwritten, "M. Eddie Cantor" and other prod. info. In vintage very good to fine condition. **$1,000 - $1,500**

139. *Mutiny on the Bounty* miniature mechanical boat and rowing sailors. (MGM, 1935) Vintage original miniature mechanical boat measuring 20 x 14.5 x 7.5 in. Constructed of carved wood hull with metal components. 3-sailors constructed of cast composite materials over metal articulating armatures with fabric clothing are affixed to the hull and poised to operate 2-sets of wooden oars (missing the paddles). The operating mechanism is housed in a metal box attached beneath the boat and measuring 14.25 x 3.5 x 5 in. A series of chains, pulleys and cogs would be activated to cause the animatronic figures to perform a rowing action for camera. Mechanicals present but untested. Exhibiting wear, age and distress, with the human figures and clothes deteriorated and missing extremities. In overall vintage good condition. **$2,000 - $3,000**

142. Humphrey Bogart "Turkey Morgan" suit from *Kid Galahad*. (Warner Bros., 1937) Vintage original black and white Glen plaid (2) piece suit and accessories including (1) peaked lapel, double-breasted jacket with chest and 2-hip slash pockets, button front closure and (1) pair of matching button front pants. Retaining interior Macintosh maker's label and bias label handwritten, "Mr. H. Bogart / Date Jan '37 Ord. No. 36605". Exhibiting age and minor wear. In vintage very good to fine condition.
$15,000 - $20,000

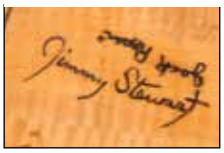
143. Douglas Fairbanks Jr. "Rupert of Hentzau" coat from *The Prisoner of Zenda*. (United Artists, 1937) Vintage original navy blue double breasted floor-length military topcoat with oversize peaked lapel, upper fur collar, large cuffed sleeves, 2-hip flap pockets and red piping at lapels, closure, and cuffs. Lined in black corded satin. Retaining the internal Western Costume bias label handwritten, "#1/ Doug Fairbanks Jr." Exhibiting minor age and wear. In vintage fine condition.
$2,500 - $3,500

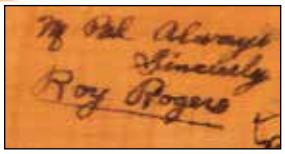
144. Gary Cooper "Marco Polo" quilted robe from *The Adventures of Marco Polo*. (Samuel Goldwyn, 1938) Vintage original green cotton quilted robe with faux fur embellishment to collar and ¾-sleeve cuffs. Interior lined in gray cotton. Retaining the internal Western Costume bias label handwritten, "Gary Cooper" and Western Costume inkstamp. Exhibiting age and wear. In vintage very good to fine condition. **$1,000 - $1,500**

146. Carole Lombard "Kay Winters" costume from *Fools for Scandal*. (Warner Bros., 1938) Vintage original (2) piece ensemble consisting of (1) black crêpe blouse with wide split sleeves, wrist cuffs and button front and hook and eye closure at waist. With 2-long ties with silver-tone, cone-shaped embellishments at bottom. Ties at each waist as self belt. Also (1) black crêpe off-the-shoulder gown with cutout at back, 2-ties at top, and vents at skirt bottom. Retaning Warner Bros. bias label marked, "C. Lombard" and other prod. info. Exhibiting age, seam separations, and production wear. In vintage good condition. **$2,000 - $3,000**

145. Norma Shearer "Marie Antoinette" birdcage and bow for crown from *Marie Antoinette*. (MGM, 1938) Vintage original prop birdcage with stuffed canary once attached to crown. Cage constructed of wire frame encrusted in dark gold sequins and bugle beads. Silver floral brooch with rhinestone-covered petals and pearl covered center affixed to top. Also includes a peach silk bow, with scalloped gold and silver buillon trim, topped by a fabric miniature rose arrangement. Exhibiting age and wear. In vintage very good condition. **$800 - $1,200**

147. 20th Century-Fox vintage film carrying canister. (ca. 1930s-1940s) Vintage original metal octagonal film canister with hinged opening with latch at front and integral carrying handle at the top. Painted orange with embossed text on top half that reads "Mfs. by Goldberg Bros. Denver Colo. / I.C.C.32B / 20th Century-Fox Lab 2 38". Embossed on left side, "Mfb. by Goldberg Bros. Denver Colo." Exhibiting age, wear and scratching to surface. In vintage very good condition. **$300 - $500**





148. James Stewart "Tom Destry Jr." violin from *Destry Rides Again* signed by Stewart, Roy Rogers, and others. (Universal, 1939) Vintage original prop violin measuring 7.5 x 23.5 in. with text written on bottom right corner reading, "This Violin was broken into 37 pieces when Marlene Dietrich hit Jimmy Stewart with it in a scene for 'Destry Rides Again' at Universal Studios Sept-15-1939 E Keys Prop Man For Destry Rides Again." Autographed on the verso by several stars of the film including Jimmy Stewart, Mischa Auer, Louella Parsons, Jack Benny, Roy Rogers and others. No strings. Exhibiting age, wear and studio distress. In vintage fine condition. **$3,000 - $5,000**

149. Henry Fonda "Thomas Watson" tuxedo from *The Story of Alexander Graham Bell*. (TCF, 1939) Vintage original black wool (2) piece tuxedo including (1) cutaway topcoat and tails with peaked lapels and lower satin portions, chest pocket, button front closure and (1) pair of matching pants with black ribbon on outer legs. Jacket retains the internal United Costumers bias label handwritten, "Henry Fonda" and other prod. info. Exhibiting age and production wear. In vintage very good to fine condition. **$1,000 - $1,500**

150. William Holden "Joe Bonaparte" suit from *Golden Boy*. (Columbia, 1939) Vintage original (3) piece navy blue with silver pinstripe suit including (1) jacket with peaked lapels, chest and 2-hip welt pockets, (1) matching button front vest, and (1) matching pair of zipper front and button pants. Jacket retains the Macintosh maker's label handwritten Wm. Holden". Vest and pants retain the costumer's internal inkstamp. Some interior lining breached and pigment loss to pinstripes. In vintage good condition. **$4,000 - $6,000**

151. *Gone with the Wind* premiere program and ticket stub. (MGM, 1939) Vintage original 9 x 12 in. premiere program with cover featuring a color image of a watercolor of the cast descending a staircase. With 8-images of framed portraits of different characters on the verso. Interior contains information about the cast and production. Also includes a 1.5 x 1.25 in. Capitol Theatre ticket stub. Exhibiting age and wear. In vintage very good condition. **$200 - $300**

152. Phyllis Douglas "Bonnie Blue Butler" juvenile bonnet from *Gone with the Wind*. (MGM, 1939) Vintage original sheer white linen bonnet with ruffle lace fringe to frame the face and pink ribbon piping replaced. Retaining the internal Selznick Pictures bias label handwritten, "Bonnie-2 years / No. 20-108-ww 514". Exhibiting minor discoloration from age. Some separation where the fabric ties meet the bonnet and some fraying to the back. In vintage very good condition. **$3,000 - $5,000**

153. Bonnet worn by guest at "Scarlett's" wedding in *Gone with the Wind*. (MGM, 1939) Vintage original sheer white linen bonnet with ruffle fringe to frame the face. Long ties at each side to affix under the wearer's chin. Retaining the internal Selznick Pictures bias label handwritten, "20-108WW-440". Exhibiting minor discoloration from age. With (2) approx. .25 in. moth holes to the lower back of the bonnet and some separation where the fabric ties meet the bonnet. In vintage very good condition. **$1,000 - $2,000**

155. Train car miniature from *Gone With the Wind*. (MGM, 1939) Vintage original miniature wooden train car painted brown. Car has tooled slats throughout and sits on an eight-wheel metal carriage. Measures 12.75 x 37 x 9.25 in. In vintage good condition. **$2,000 - $3,000**

154. Olivia de Havilland "Melanie Hamilton" nightgown from *Gone With the Wind*. (MGM, 1939) Vintage original off-white linen, floor-length nightgown with pleated seams, long balloon sleeves, integral lace dickie, collar and cuffs and button front closure. Retaining the internal Western Costume bias label handwritten, "Olivia De Havilland / No. Walter Plunkett S-90". Exhibiting even fading, fraying to some seams at shoulders and minor soiling and staining. In overall vintage very good condition. **$20,000 - $30,000**

The following (12) lots are from The Property of the Estate of Clark Gable, Christie's Auctions Los Angeles, December 15, 1996

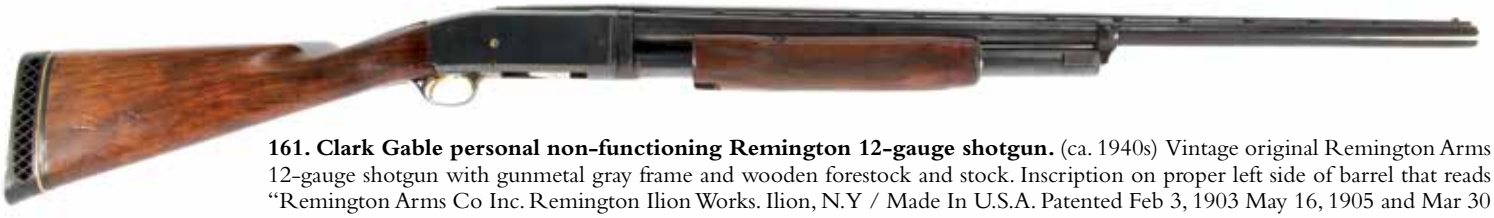
156. Clark Gable personal carved wooden decoy duck. (ca. 1940s) Vintage original carved wooden duck decoy with black and gray painted body and beak and red painted head with bead eyes. Retaining the hook and metal mooring hardware attached to bottom. Exhibiting heavy wear from age and use. In vintage good condition. **$1,000 - $1,500**

157. Clark Gable personal carved wooden duck decoy. (ca. 1940s) Wooden duck decoy with black and brown painted body, beak,head and bead eyes. Wooden rod runs down center of bottom surface with putty at center. Painted text on bottom surface that reads "C.L.G.". Label on bottom reads, "CALG790.018 100902 / Coffee Pot, 2 Duck / Decoys 3 Pcs / Professional packers 2600". Exhibiting age and wear. In vintage very good condition. **$1,000 - $1,500**

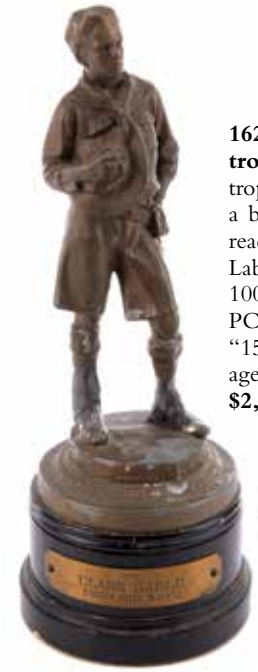
158. Clark Gable personal leather golf bag. (ca.1940s) Vintage original original two tone leather and canvas golf bag and (35+) accessories. Golf bag is cream canvas with brown leather accents on sides, shoulder strap, and top and bottom trim. Brown rubber cover sewn to bottom of bag. Zip-up pocket on proper left side with vertical zipper. Additional pouch on reverse side that seems to fit into a zippered compartment. Pouch has zipper closure down proper right side to create the pouch when zipped. Shoulder strap on front of bag with adjustment holes near bottom. Beneath shoulder strap on back is small brown leather handle. Additional zipper compartment under strap. Exhibiting age, wear, and use. In vintage good condition. **$3,000 - $5,000**

159. Clark Gable personal Masonic cloth apron. (1933) Vintage original ritual apron presented to Gable by his Masonic Lodge. Constructed of ivory faux suede panel with triangular flap, crème satin ribbon piping and tasseled rope tie at either corner. Printed and handwritten on the interior of the flap is, "Presented by Beverly Hills Lodge No. 528, F. & A. M. / Beverly Hills, California / To Bro. Clark Gable / Entered Sept 19 - 1933 Passed October 17 - 1933 Raised October 31 - 1933 / Robert L. Plues Sec'y James Xreuklin W.M." Exhibiting minor soiling and age. In vintage very good to fine condition. **$2,000 - $3,000**

160. Clark Gable personal wood and canvas cot. (ca. 1940s) Vintage original canvas cot on a wooden frame. Canvas material is brown with white twill trim at curved opening sides. Wooden frame has hinge at center to allow cot to fold for storage. Legs of cot also collapse and fold up for storage. **$600 - $800**



161. Clark Gable personal non-functioning Remington 12-gauge shotgun. (ca. 1940s) Vintage original Remington Arms 12-gauge shotgun with gunmetal gray frame and wooden forestock and stock. Inscription on proper left side of barrel that reads "Remington Arms Co Inc. Remington Ilion Works. Ilion, N.Y / Made In U.S.A. Patented Feb 3, 1903 May 16, 1905 and Mar 30 1926 / L / Full". Serial number engraved on bottom of gun reads. "U / 25280". Inscription on right side of barrel reads "Rep". In vintage non-functioning condition and with no action. Special shipping required through a federal firearms licensed dealer. **$2,000 - $3,000**



162. Clark Gable personal commemorative trophy. (ca. 1940s) Vintage original metal trophy with round base and painted figure of a boy scout on top. Plaque on verso of base reads "To / Clark Gable / from his boys". Label on bottom of base reads "CALG790.030 100915 / Initialed Brief / Boy Sct, Port 15 PC / Professional Packers 2600 / lot 94" and "15 Dec 96 / Sale 7927 / Lot 94". Exhibiting age and wear. In vintage very good condition. **$2,000 - $3,000**

163. Clark Gable personal folding camping chair. (ca. 1940s) Vintage original wooden folding camping chair with burgundy, yellow, black, and white vertical striped canvas cover. With metal folding reinforcements and corners throughout legs. "C.G." stamped in black ink on the verso. Exhibiting age and wear. In vintage very good condition. **$1,000 - $1,500**

164. Clark Gable assorted military pins and patches. (ca. 1940s) Vintage original collection of (22) Clark Gable personal military items including (2) Sergeant First Class embroidered insignia patches, (19) metal military pin badges including lapel pins, insignias and service ribbon and (1) silver metal 5.5 x 3.25 x 2 in. box with stamped unicorn icon at center of lid. All in vintage very good to fine condition. **$2,000 - $3,000**

165. Clark Gable personal United States Air Force pilot wings pin. (ca. 1940s) Vintage original silver metal 3 x 1 in. Air Force wing pin attached to a black leather 3.25 x 2 in badge. Exhibiting age and antique patina. Back pins remain straight and solid, but with no pinbacks. In vintage fine condition. **$4,000 - $6,000**

168. Clark Gable "Hamish Bond" suit from *Band of Angels*. (Warner Bros., 1957) Vintage original crème linen (2) piece suit including (1) jacket with notched lapel, chest and 2-hip faux flap pockets and self button frint closure and (1) matching pair of zipper front pants with elastic stirrups at the cuffs. Jacket retains the internal Warner Bros., bias label handwritten, "Clark Gable" and other prod. info. Pants retain paper costumer's internal tag. Exhibiting minor age and soiling. In vintage very good condition. **$6,000 - $8,000**

166. Clark Gable "Gay Langland" saddle from *The Misfits.** (UA, 1961) Vintage original brown leather saddle with pommel and leather stirrups on each side. Saddle has leather strap that goes around horse and has wool lining on underside. With embossed shield design and text, "Ed. G. Gillmore / Maker / Hollywood". Exhibits wear, age, and use. In vintage good condition. **$1,000 - $1,500**

***See lot 549 for Gable's *The Misfits* boots.**

169. Clark Gable "Steve Fisk" suit from *Key to the City*. (MGM, 1950) Vintage original (2) piece navy blue and silver pinstripe wool suit including (1) double-breasted jacket with pocket square, and (1) matching pair of zipper front pants. Jacket retains the internal Metro-Goldwyn-Mayer bias label handwritten "Cl. Gable". Exhibiting age and production wear. In vintage fine condition.
$3,000 - $5,000

167. Clark Gable personal (4) American Kennel Club ribbons. (1958) Collection of (4) vintage original award ribbons from the American Kennel Club including (1) National Champsionship Stake 1958, (1) Voker Open All Age Stake 1959 Second Prize, (1) Shooting Dog Stake 1959 First Prize, and (1) Limit Stake 1959 Second Prize. Retaining hanging hardware on the verso. Exhibiting some fading to edges, and general fading to Limit Stake ribbon. In vintage good to very good condition. **$800 - $1,200**

170. "Winkie Guard" bear fur hat from *The Wizard of Oz*. (MGM, 1939) Arguably the most elaborate and decorative of the many fantastic character costumes designed by Adrian for *The Wizard of Oz* are the "Wicked Witch of the West's" Winkie Guards, of which only two complete examples are known to have survived and were sold at the historic 1970 MGM/David Weisz studio auction. Offered here is a vintage original Winkie Guard uniform hat, constructed of bear fur over felt and bamboo armature. Interior with leather lined band for comfort of wearer, and leather flaps with metal grommet tips. Retaining a metal ring concealed in the fur of the crown, and interior metal hooks to which earflaps (not present) were formerly affixed. Measures 8.75 in. x 18 in. Exhibiting only some scuffing and surface loss to leather lining, and oxidation to interior grommets. This instantly recognizable piece remains in production used good condition. **$4,000 - 6,000**

171. Emerald City townsman jacket from *The Wizard of Oz*. (MGM ,1939) Vintage original green, baby blue, and crème felt wool jacket with balloon/mutton-chop long sleeves, open front with spanning fabric belt closure and large decorative self-buttons. Baby blue corded piping forms a whimsical design around crème-paneled portions of the front jacket, with hook and eye closures at the wrist of each sleeve. Lined in tan silk. Exhibiting some minor fading to areas, light spot staining, and interior lining discoloration. In overall very good to fine vintage condition. **$12,000 - $15,000**

172. *The Wizard of Oz* Telly Award trophy. (MGM, 1939) Vintage original gold metal Telly Award constructed of round base with male figure standing on top holding a laurel wreath. A composite of iconic trophies like the Oscar or Emmy. A metal plaque affixed to the front of the base reads, "1986 Telly Awards / for Outstanding Achievement In Entertainment / MGM/UA Home Video's 'Wizard of Oz'". Exhibiting wear and with engraved plaque detached but present. In very good condition. **$3,000 - $5,000**

173. *Fantasia* "walking broomstick" and buckets from "The Sorcerer's Apprentice". (Disney, 1940) Vintage original 20.5 in tall animation model of a walking broomstick from the animated feature. Constructed of wooden dowel painted brown attached to a paper máche shell with straw affixed at bottom. Arms and hands are constructed of stuffed canvas over wire armature to allow posing. 2-buckets are constructed of wooden slats and wire handles. In vintage very good condition. **$2,000 - $3,000**

174. Alexander Korda dragon brooch from *The Thief of Bagdad*. (United Artists, 1940) Vintage original gold metal brooch in the shape of a serpentine dragon. Pin closure on back, along with metal plate with faint, rubbed "Thief of Bagdad, Korda" inscription and measuring 4 x 3 in. This was a crew gift given by director Korda to his cast and crew of the film. In vintage very fine condition. **$1,000 - $1,500**

175. Joan Fontaine "Mrs. de Winter" hat from Hitchcock's *Rebecca*. (United Artists, 1940) Vintage original wide-brim straw hat with baby blue velvet hat band tied in a bow in back with streamers trailing four feet. Fabric roses applied under brim. Retaining the internal Selznick Int. Pictures bias label handwritten, "Joan Fontaine" and other prod. info. Exhibiting some thin spots in the crown, age, minor wear. In vintage very good to fine condition. **$1,000 - $1,500**

176. Jeanette MacDonald "Sarah Millick" period coat from *Bitter Sweet*. (MGM, 1940) Vintage original kelly green period long coat with velvet shawl lapel and cuffs, decorative toggle front closure, and leg of mutton sleeves. Exhibiting wear, age and heavy rubbing to velvet components. Interior shows some seam looseness ands separation. Accompanied by a crème crepe, pleated, sleeveless under blouse with bow collar. In vintage fair to good condition. **$600 - $800**

177. Johnny Weissmuller "Tarzan" loincloth from *Tarzan the Ape Man*. (MGM, 1932) Vintage original brown suede and cotton loincloth. 2-coursely cut leather chamois are joined by a wide swatch of brown felt wool. The felt piece goes between the actor's legs and the chamois pieces form a panel at the front and back that is tied with am leather self tie. Exhibiting age and wear. In vintage very good condition. **$4,000 - $6,000**

178. Boris Karloff "Valdar" sports jacket from *British Intelligence*. (Warner Bros., 1940) Vintage original black wool jacket with notched lapels, breast pocket, 2-hip flap pockets and button front closure. Lined in corded black satin. Retaining internal Warner Bros. bias label handwritten, "Boris Karloff" and other prod. info. Exhibiting only minor age. In very good condition. **$800 - $1,200**

179. Dorothy Lamour "Lucia Maria de Andrade" wedding gown from *Road to Rio*. (Paramount, 1947) Vintage original ivory and crème satin wedding gown with high and short v-neck, long zippered sleeves, and simple tailored bodice with pearl button front closure. Pleated fabric at waist forms a "V" shape at center. Long skirt ruched at waist. With integral interior crinoline petticoat. Hook and eye closure on back bodice with snap closure. Retaining the internal Paramount bias label reading, "Dorothy Lamour" and the internal "S. Goldwyn" stamp. Exhibiting wear and age. In vintage very good condition. **$3,000 - $5,000**

The following (12) lots are from the Property of the Estate of Dorothy Lamour, Sotheby's Auctions Beverly Hills, May 21, 1997

180. Dorothy Lamour "Dea" shorts from *Typhoon*. (Paramount, 1940) Vintage original tailored burgundy and black chiffon shorts with crème abstract pattern. Hook and eye back closure. Exhibiting minor wear. In vintage very good condition. **$600 - $800**

181. Dorothy Lamour personal elaborate sequined green skirt. (ca. 1940s) Vintage original long green sequined skirt with motif of a man and woman on horse motif and beaded accents. Featuring a sequined sun on the back and cactus shapes on sides. Waist of skirt has a string that ties at the left to adjust tightness. In vintage very good condition.
$600 - $800

182. Dorothy Lamour personal blue sarong. (ca. 1940s) Vintage original full length strapless sarong gown of turquoise cotton sateen fabric with hibiscus motifs accented by black and silver sequins and iridescent rhinestones in the centers of the flowers. Off-center slit in gather at hip and zipper back closure. Interior features integral nude bra. Retaining the internal "Fredericks of Hollywood" maker's label. In vintage very good to fine condition. **$800 - $1,200**

183. Dorothy Lamour (70+) photographs. (ca. 1920s-60s) Collection of (70+) vintage original and later printed gelatin silver single- and double-weight glossy and matte photographs ranging in size from 3.25 x 4.75 in. to 8 x 10 in. Many retaining photographers' or news agency stamps and paper snipes on the verso. Featuring portraits, scenes, and behind-the-scenes images from films including *Her Jungle Love*, *Caught in the Draft*, *Lulu Belle*, *St. Louis Blues*, *My Favorite Brunette*, *The Greatest Show on Earth* and others, as well as news photos from the 1930s-1960s with some depicting USO appearances during the Vietnam War. With 25+signed by Lamour or bearing facsimile signatures. Exhibiting some soiling, surface loss, mounting remnants, creasing, toning, and general handling. Condition ranges from fair to fine. From the personal collection of Dorothy Lamour. **$600 - $800**

184. Dorothy Lamour personal (4) mesh net fashion headbands. (ca. 1950) Vintage original (4) tulle net headbands including (1) ivory, (1) pink, (1) baby blue and (1) black. Headbands feature back snap closures for affixing to the head. The 24 in. long gathered headbands are identical in materials and construction and vary in color. In vintage very good condition. **$300 - $500**

185. Dorothy Lamour personal (3) metallic and tan purses. (ca. 1940s-1950s) Vintage original (3) purses including (1) gold lamé clutch purse with gold-toned metal closure, (1) silver lamé clutch purse with snap-open armature at mouth of bag and (1) Rimco-brand combination eyeglass case, coin purse and wallet of tan faux leather with gold metal clasp at each end and zippered pouch in front. Ranging in size from 11 x 4 in. to 10 x 7 in. In vintage good condition. **$300 - $500**

186. Dorothy Lamour personal military tour helmet. (1950) Vintage original fiberglass military helmet worn by Lamour in 1950 while touring Germany. Army green with dark yellow and blue stenciled stripes around helmet and yellow circle with a blue letter "C" at the center. Retaining the helmet liner and with white lettering reading, "Sgt. Poland E. Wayne / RA: 18094946". Exhibiting minor wear and age. In vintage fine condition. **$600 - $800**

189. Dorothy Lamour personal (2) clutch purses. (ca. 1940s-1950s) Vintage original (2) purses including (1) Joelle Bags brand white beaded clutch with clasp top and gold chain handle. Includes a small mirror and (1) Marshall Field & Co.-brand black beaded clutch with flap snap closure. Both approx. 10 x 5 in. and in vintage very good to fine condition. **$300 - $500**

187. Dorothy Lamour personal (3) purses. (ca. 1940s-1950s) Vintage original (3) purses including (1) pink leather purse with short strap handle, snap closure and gold metal colsure, (1) Whiting & Davis brand gold chain mail purse with gold leather strap and interior lip snap closure and (1) Bond Street-brand black beaded glasses/cigarette case with silver metal snap closure. Measuring from 3 x 6.5 in. to 11 x 5 in. In vintage very good condition. **$300 - $500**

190. Dorothy Lamour personalized bead bracelet. (ca. 1940s) Vintage original 10.5 in. silk string charm bracelet comprised of robin's egg blue glass beads bordering a series of circular white beads with etched letters spelling her married name, "Dorothy Howard". Formerly secured by a lead disc, the string is broken, though the beads are held in place by knots. In vintage good condition. **$200 - $300**

188. Dorothy Lamour personal (2) purses. (ca. 1940s-1950s) Vintage original (2) purses including (1) Elizabeth Arden black suede purse with gold metal sliding closure and interior pouches with mirror, comb, powder compact, coin purse and Arden vintage matchbook and (1) chocolate brown suede purse with gold metal top closure and crème lined interior including a small mirror. Both measuring approx. 10 x 6.25 in. in vintage very good condition. **$400 - $600**

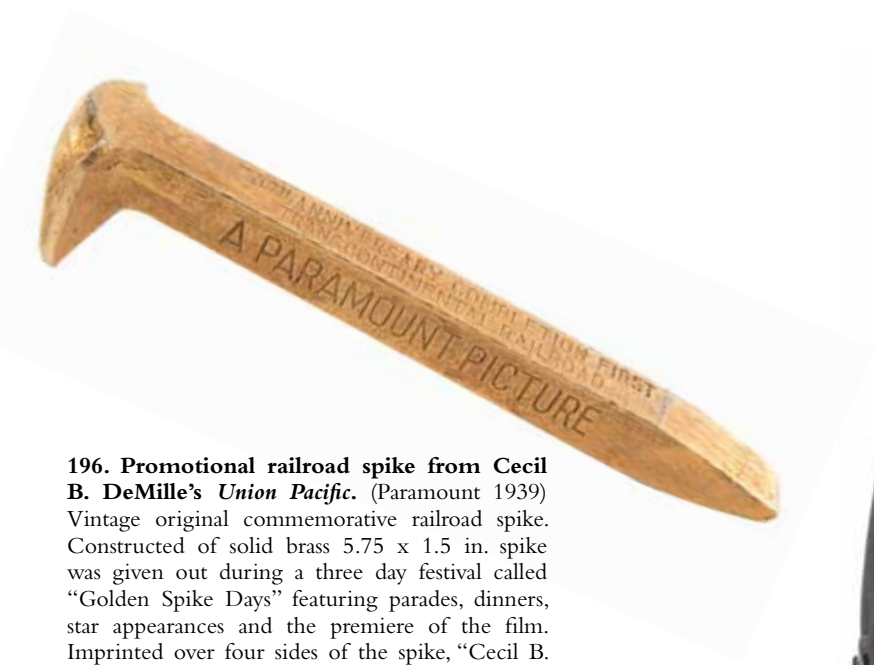
191. Dorothy Lamour personal coin bank, stamp embosser, and stationery. (ca. 1940s-1950s) Vintage original Banthrico brand metal steamboat coin bank for Lamour's appearance in the Oscar Wilde play *Fallen Angels*. Engraved, "Dorothy Lamour 'Fallen Angels' Jan. '75" and "Showboat", (1) personalized metal embosser on stapler-style stand with spring-hinged handle, stamp reading, "Dorothy Lamour Howard" and address and (1) personal "DHL" imprinted set of 20+ personal stationery and envelopes. In vintage very good to fine condition. **$200 - $300**

192. Dorothy Lamour sarong from *The Road to Hong Kong*. (United Artists, 1962) Vintage original white sarong with blue and purple flowers motif. Snap side closure concealed under faux tie. Exhibiting minor age and production wear. In vintage very good to fine condition.
$2,000 - $3,000

194. Bette Davis "Henriette" gown from *All This, and Heaven Too*. (Warner Bros., 1940) Vintage original beige linen gown with white chiffon and lace fabric with pearl beaded collar that snaps on back, and white ribbon embroidery in scroll patterns throughout. Long sleeves with French cuffs, self belt and zipper back closure. Retaining the internal bias label reading, "25774 / 7". In vintage very good to fine condition.
$1,500 - $2,500

193. Dorothy Lamour dress from *The Road to Hong Kong*. (United Artists, 1962) Vintage original crème strapless tailored dress with blue and purple flower and green leaf motif pattern, sweetheart neckline with ruched and draped bust and slit at left thigh. Interior bodice features wire ribbing reinforcement. Retaining the internal bias label handwritten, "Lamour". Exhibiting age and wear. In vintage very good condition.
$3,000 - $5,000

195. Henry Fonda "Frank James" tailcoat from *The Return of Frank James*. (TCF, 1940) Vintage original black wool cutaway tailcoat with notched lapel and self button cuffs, back vent and double-breasted front closure. Interior lined with black satin. Retaining the internal United Costumers bias label reading, "Henry Fonda" and other prod. info. Exhibiting age and production wear. In vintage very good condition.
$800 - $1,200



196. Promotional railroad spike from Cecil B. DeMille's *Union Pacific*. (Paramount 1939) Vintage original commemorative railroad spike. Constructed of solid brass 5.75 x 1.5 in. spike was given out during a three day festival called "Golden Spike Days" featuring parades, dinners, star appearances and the premiere of the film. Imprinted over four sides of the spike, "Cecil B. Demille's 'Union Pacific' starring Barbara Stanwyck – Joel McCrea 70th Anniversary Completion First Transcontinental Railroad / A Paramount Picture". In vintage very good condition. **$400 - $600**

198. Laurence Olivier "Mr. Darcy" tailcoat from *Pride and Prejudice*. (MGM, 1940) Vintage original charcoal gray period tailcoat with wide short collar, 2-button down hip flap pockets, cuffed sleeves and button front closure. Lined in grosgrain pewter satin. Exhibiting minor age and wear. In vintage very good condition **$800- $1,200**

197. MGM Studios prop boxcar. (MGM, ca. 1930s-50s) Vintage original studio made prop wood and metal paneled train boxcar. Featuring 2-working doors with hinges and locks, and metal detail finishes such as rivets and crossbars. At the bottom of each end are two metal magnetic pulls for attachment to other cars. Bottom with wooden panel with screws that act as a weight. Exhibiting production distress, age, and wear. Measures approx 11.9 x 10.5 x 22.75 in. In vintage production used good condition. **$400 - $600**

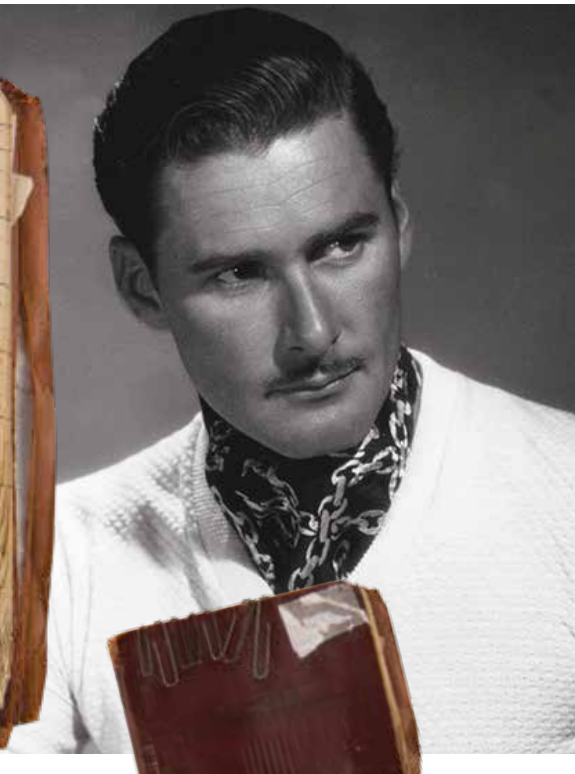
199. "Hynkel" regime armband from *The Great Dictator*. (United Artists, 1940) Vintage original gray fabric armband with black and gold oval patch applique with double "X's". Exhibiting fading to central area, age and wear. In vintage good condition. **$1,000 - $1,500**

200. Charlie Chaplin "Hynkel" military dress uniform jacket from *The Great Dictator*. (United Artists, 1940) Vintage original beige wool, double-breasted, military style jacket with navy blue standing collar, lapels and cuffs, black circular patch on the right side collar with gold bullion thread embroidery around the edge and double "X's" at center, and eagle crest metal button front closure. Interior lined with cream, white, and black satin. Retaining the internal Western Costume bias label handwritten, "Chas Chaplin" and with Western Costume stamps. Exhibiting internal staining, age and wear. In vintage very good condition. **$30,000 - $50,000**

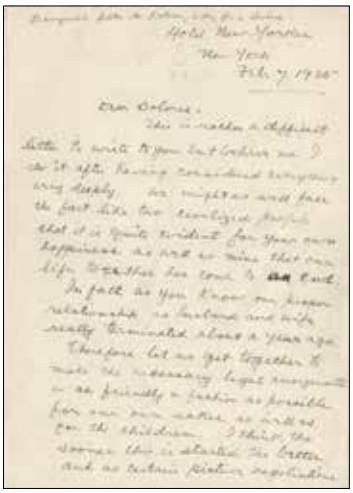
201. Errol Flynn and Lili Damita original marriage certificate. (1935) Vintage original Errol Flynn's marriage certificate to Liliane Marie Madeleine Carre (Lili Damita) on June 19, 1935. Certificate is from Yuma, Arizona and features original signatures of Errol Flynn, Liliane Marie Madeleine Carre and two additional witnesses. Certificate is matted. Unexamined out of mat. In vintage very good to fine condition. **$2,000 - $3,000**

202. Errol Flynn personal leather Oxford dress shoes. (ca. 1940s) Vintage original brown leather men's oxford dress shoes. Constructed of tan suede and brown scalloped and perforated leather uppers. Retaining the internal Church's brand label. In vintage very good to fine condition. **$1,000 - $1,500**

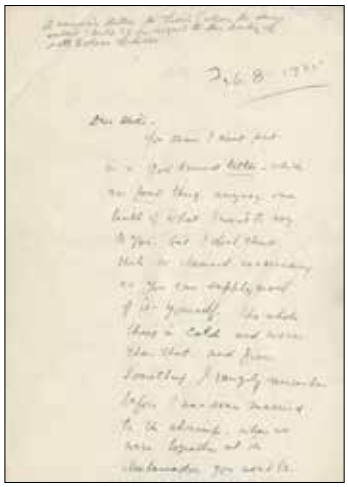
203. Errol Flynn personal "Bottoms Up" shot glass. (ca. 1930s) Made by the McKee Glass Company of Jeannette, Pennsylvania. Features nude flapper draped over the glass and is called "Bottoms Up" for two obvious reasons; the flapper's derriere is prominently featured, and the glass is made so that it cannot be set down until your drink is emptied. Caramel colored slag glass, marked "Pat. 77725" beneath the flapper's feet. Measures 2.25 x 2.25 in. In vintage fine condition. **$800 - $1,200**

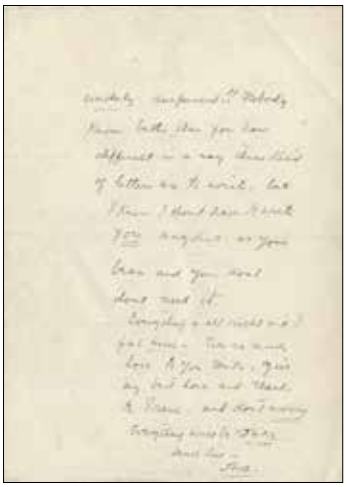


204. Errol Flynn personal address book. (1943) Vintage original well-worn red leather-bound address book with sewn spine. Black text on front cover reads, "Addresses Telephones". Interior pages contain contact information written in pen and pencil. Entries include Fay Bainter, Hoagy Carmichael, Faith Domergue, Joan Fontaine, Carl Laemmle, Louella Parsons, Mary Pickford, David O. Selznick, Jules Stein, Forrest Tucker, Jack Warner, and others. Also contains a number of business cards, notes, and addresses paper-clipped to the inside back and front cover. Exhibiting much use and wear, with back cover separating at outer edge. In vintage fair to good condition. **$4,000 - $6,000**

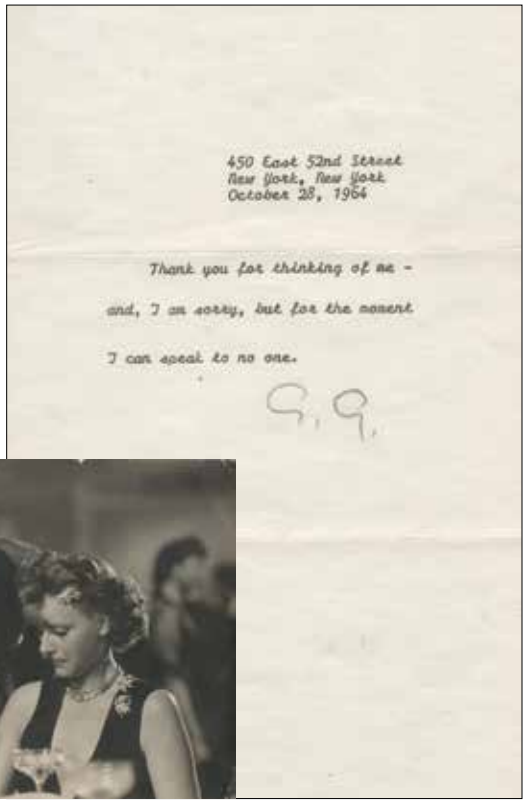


205. John Barrymore letter to his wife Dolores Costello asking for a divorce. (1935) Vintage original John Barrymore handwritten 1-page letter signed "Jack" on "JB" embossed stationery, dated Feb. 7th, 1935 written from the Hotel New Yorker and measuring 7.25 x 10 in. Barrymore writes to his wife Dolores Costello asking for a divorce. The letter reads in part: *"Dear Dolores, this is a rather difficult letter to write to you, but believe me I do it after having considered everything very deeply. We might as well face the fact like two civilized people that it is quite evident for your own happiness as well as mine that our life together has come to an end. In fact, as you know, our proper relationship as husband and wife really terminated about a year ago…"* With pencil annotation of subject at the top of page. In vintage very good condition. **$1,500 - $2,500**

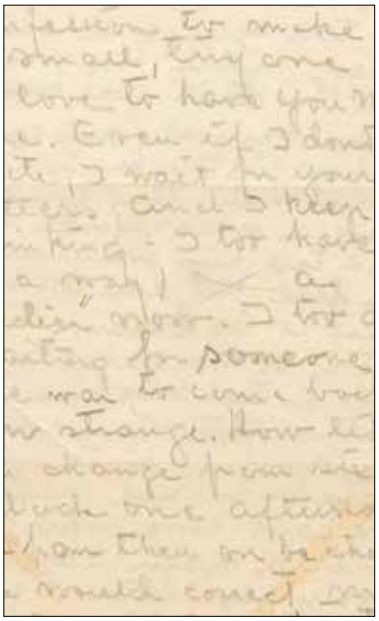


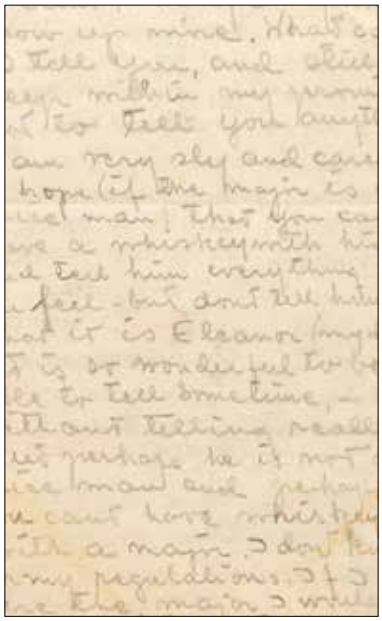


206. John Barrymore's letter to his brother Lionel about his impending divorce. (1935) Vintage original John Barrymore handwritten 1-page letter signed "Jack" on "JB" embossed stationery, dated February 8th, 1935 and measuring 7.25 x 10 in. Barrymore writes to his brother Lionel Barrymore (nicknamed Mike) regarding John's asking for a divorce from his wife the day before. Reading in part: "*Dear Mike,You know I can't put in a god damned letter – which are foul things anyway – one tenth of what I want to say to you…The whole thing is cold and worse than that and from something I vaguely remember before I was even married to the shrimp…Everything's all right and I feel fine…– and don't worry everything will be Jake. Much love, Jack"* Retaining transmittal folds. With pencil annotation of subject at the top of page. In vintage very good condition. **$400 - $600**

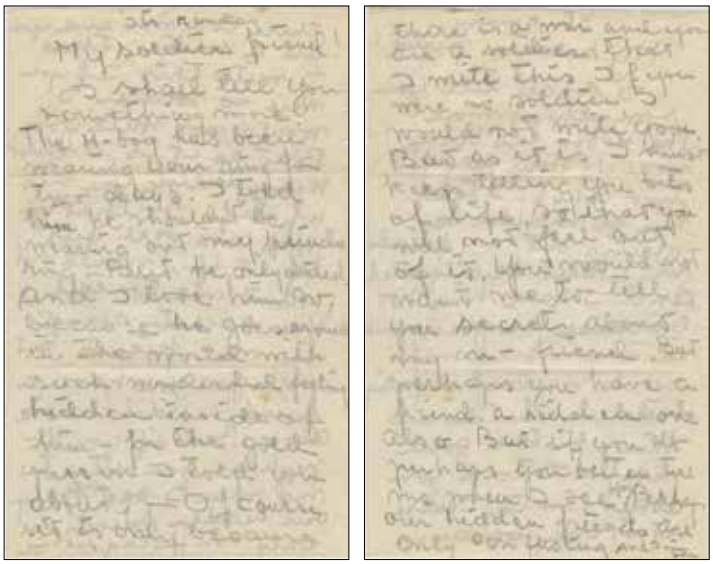

450 East 52nd Street
New York, New York
October 28, 1964
Thank you for thinking of me -
and, I am sorry, but for the moment
I can speak to no one.
G.G.

207. Greta Garbo signed letter to Sydney Guilaroff "*…I can speak to no one.*" (1964) Vintage original typed 1-page letter signed, "G.G.", on folded stationery leaf measuring 5.5 x 8.5 in. Garbo writes to her friend and former-MGM hairstylist, evincing the reclusiveness for which she was famous: "*Thank you for thinking of me—and, I am sorry, but for the moment I can speak to no one*". Retaining transmittal folds. Accompanied by the original transmittal envelope addressed to "Mr. Sidney [sic] Guilaroff" and a vintage original gelatin silver 11 x 14 in. double-weight matte photo of the friends on the set of *Two-Faced Woman*. Letter in vintage very good condition. **$1,500 - $2,500**

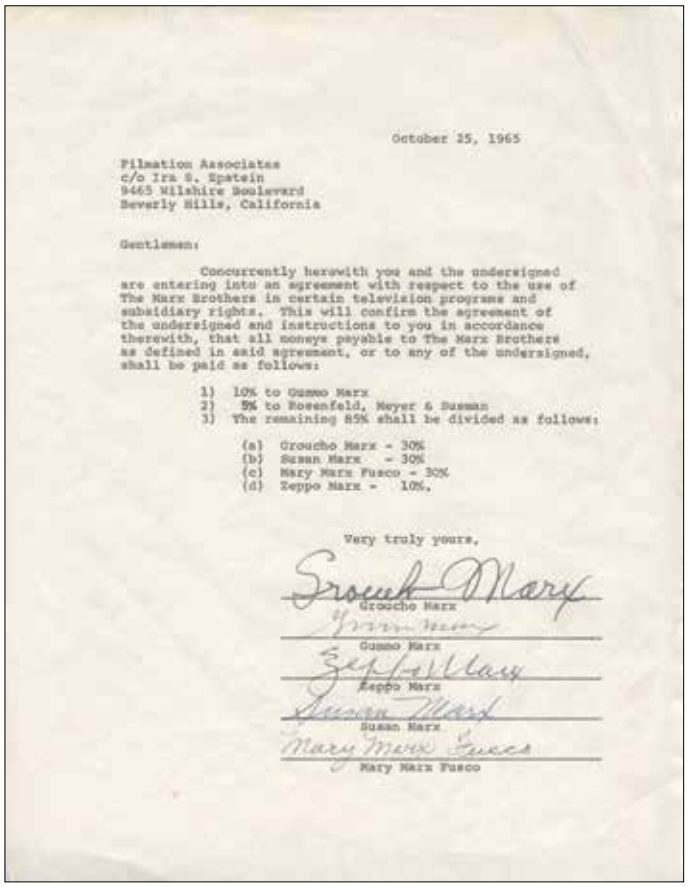




208. Greta Garbo autograph letter to Gilbert Roland *"…I too have (in a way) a 'Soldier' now".* (ca. 1940s) Vintage original handwritten 1-page letter, unsigned on onionskin stationery, and measuring 6.5 x 10.25 in. Garbo writes to her steamy liaison, Gilbert Roland in part *"Dear little Spaniard. I have one little confession to make a small, tiny one. I love to have you write me. Even if I don't write, I wait for your letters, and I keep thinking - I too have (in a way) a 'Soldier' now…"* Accompanied by the original transmittal envelope addressed "Lieut. Gilbert Roland". In vintage very good condition. **$2,000 - $3,000**



209. Greta Garbo's autograph letter to Gilbert Roland *"…secrets about my M-friend".* (1943) Vintage original handwritten 1-page letter, unsigned on onionskin stationery (undated), and measuring 6.5 x 10.25 in. Garbo writes to her steamy liaison, Gilbert Roland in part: *"My soldier friend! I shall tell you something more the M-boy has been wearing your ring for two days…If you were no soldier I would not write you but as it is I must keep telling you bits of life so you will not feel out of it…you would not want me to tell you secrets about my M-friend, but perhaps you have a friend a hidden one also…"* Accompanied by the original transmittal envelope addressed "Lieut. Gilbert Roland". In vintage very good condition. **$2,000 - $3,000**



October 25, 1965

Filmation Associates
c/o Ira S. Epstein
9465 Wilshire Boulevard
Beverly Hills, California

Gentlemen:

Concurrently herewith you and the undersigned are entering into an agreement with respect to the use of The Marx Brothers in certain television programs and subsidiary rights. This will confirm the agreement of the undersigned and instructions to you in accordance therewith, that all moneys payable to The Marx Brothers as defined in said agreement, or to any of the undersigned, shall be paid as follows:

1) 10% to Gummo Marx
2) 5% to Rosenfeld, Meyer & Susman
3) The remaining 85% shall be divided as follows:

(a) Groucho Marx - 30%
(b) Susan Marx - 30%
(c) Mary Marx Fusco - 30%
(d) Zeppo Marx - 10%.

Very truly yours,

Groucho Marx

Gummo Marx

Zeppo Marx

Susan Marx

Mary Marx Fusco

210. The Marx Brothers signed contract agreement. (1965) Vintage original Marx Brothers typed agreement from Filmation Associates 1-page signed by the Marx family, dated Oct. 25th[th], 1965 and measuring 8 x 10 in. The contract deals with a licensing agreement to use the Marx Brothers' likenesses in made for TV projects. The contract is signed in ink at the bottom of the page, "Groucho Marx", "Susan Marx", "Gummo Marx", "Zeppo Marx" and "Mary Marx Fusco". Exhibiting minor age, toning and soiling. In vintage very good to fine condition. **$1,500 - $2,500**

211. Mickey Rooney "Tommy Williams" costume from *Babes on Broadway*. (MGM, 1941) Vintage original (2) piece ensemble including (1) ivory satin halter vest with folded lapel, decorative silver metal and rhinestone buttons and adjustable strap on reverse. Also, (1) pair of matching corded silk button front pants with silver stripes down each leg. Both garments retain the internal Metro-Goldwyn-Mayer bias labels handwritten, "Micky [sic] Rooney" and other prod. info. Pants ribbon has discolored to pink in areas. In vintage very good condition. **$800 - $1,200**

212. Marlene Dietrich "Fay Duval" skirt suit from *Manpower*. (Warner Bros., 1941) Vintage original (2) piece black ribbed satin ensemble including (1) tailored jacket with notched lapels, darted waist and 2-hip welt pockets and (1) matching knee-length skirt with side zipper closure. Skirt retains the internal Warner Bros. bias label handwritten, "B Stock" and other prod. Info. In vintage very fine condition. **$1,500 - $2,000**

213. Gary Cooper "Cole Harden" cowboy hat from *The Westerner*. (United Artists, 1940) Vintage original beige suede cowboy hat with decorative brown leather band. Brown leather band on interior with gold gilt text that reads, "Conquista" and "Golden Gate Hat Co. / Los Angeles, Calif". Exhibiting wear and age. In vintage very good condition. **$600 - $800**

214. Marlene Dietrich "Countess Ledoux" bedroom ensemble from *The Flame of New Orleans*. (Universal, 1941) Peach chiffon bed jacket with multiple layers of ruffles lined with white lace throughout cuffs, collar and hem. Light blue silk bows on collar and cuff and peach floral and bow appliqués on front of panels, sides of arms and back. Snap buttons front closure. Includes matching pants retaining United Costumers tag marked, "Marlene Dietrich". In vintage very good condition. **$2,000 - $3,000**

215. Orson Welles "Charles Foster Kane" jacket from *Citizen Kane*. (RKO, 1941) Vintage original gray and black herringbone wool suit jacket with notched lapel, chest pocket, 3-hip welt pockets, 4-button front closure and buttons at sleeves. Lined in black satin. Retaining the internal Western Costume label handwritten, "Orson Wells (sic) / 41 1/2". Exhibiting age and studio wear with torn interior lining at the left shoulder. Some buttons have been replaced. In vintage very good condition. **$20,000 - $30,000**

216. Ethel Waters "Cleona Jones" gown from *Cairo*. (MGM, 1942) Vintage original Navy blue crepe floor length gown with long sleeves and open front. Shoulders feature gold-toned metal scrolled epaulettes, zipper back closure and weighted hem. Retaining costumer's internal cloth bias label handwritten, "Ethel Waters". In vintage fine condition. **$800 - $1,200**

217. Humphrey Bogart "'Gloves' Donahue" suit from *All Through the Night*. (Warner Bros., 1942) Vintage original gray and orange plaid (3) piece suit including (1) double-breasted jacket with peaked lapel, chest and 2-hip welt pockets and button front closure, (1) matching button front vest with 2-hip pockets and (1) pair of matching zipper front pants. All garments retain the internal Warner Bros. bias labels handwritten, "H. Bogart" and other prod. info. Exhibiting age and wear with the silk backing of the vest split from shoulder to waist. In vintage very good condition. **$15,000 - $20,000**

218. Sydney Greenstreet "Signor Ferrari" suit from *Casablanca*. (Warner Bros., 1942) Vintage original cremé linen (2) piece suit including (1) jacket with notched lapel, chest pocket and 2- hip pockets, button front closure with interior lined with cremé satin and (1) pair of matching pants. Interior right shoulder is handwritten, "IOI". Exhibiting minor age, wear and soiling. In vintage very good to fine condition. **$15,000 - $20,000**

219. Sonja Henie "Katina Jonsdottir" elegant fur coat from *Iceland*. (TCF, 1942) Vintage original jet black fur coat featuring white fur kerchief collar and skirt trim with blond-to-auburn fur appliqué accents. Front hook and eye closure, and aubergine satin lining retaining bias label handwritten, "Henie" and other prod. info. With few exceptions, fur remains full and glossy. Exhibiting minor shattering and snags to interior lining. In vintage very good condition. **$800 - $1,200**

220. Bette Davis "Judith Traherne" fur jacket from *Dark Victory*. (Warner Bros., 1939) Vintage original mocha and cream long-haired fur collarless bolero jacket with neck hook and eye closure, narrow grosgrain satin panels at sides, and chocolate satin panels at underside of sleeve. Interior chocolate satin lining exhibits some discoloration. Otherwise in vintage very good condition. **$1,000 - $1,500**

221. Gary Cooper "Lou Gehrig" New York Yankees baseball uniform from *The Pride of the Yankees*. (RKO, 1942) Vintage original (2) piece period New York Yankees baseball uniform of crème wool with blue gray stripes including (1) collarless jersey with short sleeves, button front closure and retaining the "NY" embroidered logo patch at left chest, "Baseball Centennial" patch on the left shoulder and number "4" affixed to the back of the jersey and (1) matching pair of button front pants with back flap pocket, and over wide belt loops. Both garments embroidered, "Gary Cooper" on jersey left bottom hem and on pants interior waistband. Jersey exhibits some holes, fraying and previous sensitive restoration. In overall vintage very good condition. **$20,000 - $30,000**

222. Original airplane propeller from a P-40 Warhawk used in *Flying Tigers*. (Republic Pictures, 1942) Vintage original 3-bladed steel propeller. Measures 132 in. diameter. This item is located in the eastern United States. Special shipping arrangements will apply. **$6,000 - $8,000**

223. Tyrone Power "Benjamin Blake" flattop hat from *Son of Fury: The Story of Benjamin Blake*. (TCF, 1942) Vintage original brown felt flat topped "Pilgrim's hat" with brown grosgrain ribbon hatband with rectangular brass buckle in front center. Handwritten on interior sweatband, "Ty Power" and "Son of Fury / #1". Exhibiting minor rubbing, age and wear. In vintage very good condition. **$300 - $500**

224. Robert Donat "William Pitt" tail coat from *The Young Mr. Pitt*. (TCF, 1942) Vintage original brown and black corded wool period cutaway coat with short peaked lapel. With decorative pewter buttons at front closure, cuffs and hip flap pockets. Lined in ebony satin. Retaining the internal Bermans & Nathans bias label. Exhibiting age, 3-decorative buttons missing from left hip pocket. In vintage very good to fine condition. **$600 - $800**

225. Jack Benny "Joseph" tunic from Ernst Lubitsch's *To Be or Not to Be*. (United Artists, 1942) Vintage original green silk brocade tunic with faux fur trimmed collar, gold lamé floral embroidery and sleeves with salmon-colored silk panels outlined with brown faux fur trim. Hook and eye back closure. Retaining the internal Western Costume bias label embroidered and handwritten, "Jack Benny" and other prod info. With wear, age damage and soiling. In fair condition. **$2,000 - $3,000**

226. Errol Flynn "Jim Corbett" costume pieces and props from *Gentleman Jim*. (Warner Bros., 1942) Vintage original collection of (9) items including (1) gray jersey shorts with fabric belt loops, (1) crème and blue striped period swim trunks, (1) Powell St. Club boxing ring bell measuring 11 x 12 x 5.5 in., (1) blue silk bow tie (1) red, white, and blue sash belt, (1) straw hat with striped grosgrain hatband, (1) wardrobe list and (1) Huntington Hartford Theater transmittal envelope, (1) prop suitcase with, "J.J.C. Gentleman Jim Corbett" stenciled on front and measuring 21 x 12.5 x 7 in. Interior features transfer lettering reading, "To Mr. Jack Warner from all at U.S.N.R. staff headquarters, Western Sea Frontier, SF, Ca and the U.S.N. Boxing Team in Cannes, France, 6th Fleet, Villa Aujourd'hui". All items from good to very good condition. **$2,000 - $3,000**

227. Rita Hayworth "Sally Elliott" jacket and skirt from *My Gal Sal*. (TCF, 1942) Vintage original brown silk (2) piece skirt suit including (1) collarless jacket with mocha applique piping at closure, shoulder-wings, and hem, ornamented with bugle bead and faceted crystals and chocolate grosgrains ribbons at shoulders lined in dark brown satin and (1) matching floor-length skirt, with hook and eye back closure and applique piping and beading at waist. Exhibiting minor age. In vintage very fine condition. **$6,000 - $8,000**

228. Prop flintlock pistol from *The Black Swan*. (TCF, 1942) Vintage original non-functioning prop flintlock pistol constructed of wooden stock and cast iron barrel, hammer, flint plate, and other metal components. Engraved on the metal portion that extends from the trigger guard on underside of the butt,"B-37746 / 20-C-Fox". Exhibiting age and wear. In vintage very good condition. **$600 - $800**

229. Clifton Webb "Waldo Lydecker" suit from *Laura*. (TCF, 1944) Vintage original light gray wool suit with rust and ivory pinstripe including (1) jacket with peak lapel, chest and 2-hip pockets and button front closure and (1) pair of matching button front pants. Retaining the 20th Century Fox interior bias labels with jacket typed, "C. Webb 40 Size 37 / INV. 3-69-1-1720 2pc" and pants label typed, "C. Webb" with other prod. info. In vintage very good to fine condition. **$800 - $1,200**

230. Merle Oberon "Kitty Langley" dress from *The Lodger*. (TCF, 1944) Vintage original lavender acetate long sleeve, floor-length period dress with bustle and apron, lace accented collar and decorative brown velvet collar, front of bodice and sides. Hook and eye back closure. Handwritten interior reads, "CH #14 Oberon". Exhibiting some age and wear. In vintage very good condition. **$800 - $1,200**

231. Cary Grant "Ernie Mott" suit from *None But the Lonely Heart*. (RKO, 1944) Vintage original gray (2) piece suit including (1) jacket with light stripes, peak lapel, chest pocket, 2-hip slash pockets and button front closure, (1) Pair of dark gray wool pants. Jacket retains the internal Mackintosh maker's label and bias label handwritten, "Cary Grant". Pants retain the internal Caroll & Co. bias label typed, "C. Grant". Exhibiting wear, age and studio distress. In vintage very good condition. **$1,500 - $2,500**

232. Humphrey Bogart "Harry Morgan" prop passport from *To Have and Have Not*. (Warner Bros., 1944) Vintage original 6 x 3.25 in. prop passport constructed of red board covers, printed interior pages with handwritten personal information filled out on the printed lines. Includes a 2 x 2.25 in. black and white passport photo of Humphrey Bogart in Character as "Harry Morgan". Pages are stamped with, "Void for Motion Picture use only". Exhibiting age and wear with some interior pages frayed at edges. In vintage very good condition. **$600 - $800**

Mildred's DRIVE IN
DESSERTS
Green Apple Pie 10c . . with Whipped Cream or Ice Cream 15c
Mildred's Lemon Meringue Homemade . . 15c
French Apple 10c . . . . with Ice Cream 15c
Berry in Season 10c . . . with Ice Cream 15c
Pitted Cherry 10c . . . . with Ice Cream 15c
Strawberry Shortcake with Whipped Cream . . 20c
★ Mildred's Hot Fudge Sundae 20c ★
AT NIGHT PLEASE FLASH LIGHTS FOR SERVICE

233. "Mildred's Drive In" dessert menu from *Mildred Pierce*. (Warner Bros., 1945) Vintage original blue cardstock menu sign for "Mildred's Drive In" measuring 8.5 x 5 in. Menu features pies, hot fudge sundae and more. Exhibiting age and wear. In vintage very good condition. **$600 - $800**

234. Hurd Hatfield "Dorian Gray" suit from *The Picture of Dorian Gray.* (MGM, 1945) Vintage original navy blue double pinstripe wool (3) piece suit including (1) jacket with button-front closure, chest and 2-hip pockets and lined with purple silk, (1) matching button front vest and (1) matching pair of button front pants. All retain internal MGM bias labels with the jacket handwritten, "H. Hatfield No. 19357832 22" and vest and pants with faded and illegible markings. Exhibiting age and wear. In vintage fine condition. **$1,000 - $1,500**

235. Joseph Cotton personal guestbook signed by celebrities including Orson Welles, Alfred Hitchcock, Cole Porter, and others. (1945-1960s) Vintage original leather bound hardcover 10 x 13 x 2 in. guestbook with gold gilt to the covers. With elaborate art and hand calligraphy that reads, "Joseph Cotton / In appreciation / of your fifth appearance / on our / Screen Guild Players / radio program, / November 26, 1945 / Motion Picture Relief Fund / Inc.". Signatures include Christopher Isherwood, Shirley Booth, Herbert von Karajan, Mr. & Mrs. James Stewart, Adrian, Omar N. Bradley, Betty Furness, King Vidor, Merle Oberon, Vincent Price, Virginia Bruce, Sid Luft, Judy Garland and more. Exhibiting age and wear. In vintage very good condition. **$2,000 - $3,000**

236. George Raft "Tony Angelo" smoking jacket from *Nob Hill.* (TCF, 1945) Vintage original burgundy velvet smoking jacket with black satin, peaked lapels, chest pocket, 2-hip flap pockets and button front closure. Lined in burgundy satin. Retaining the internal Twentieth Century Fox bias label and Macintosh makers label reading, "Mr. George Raft". In vintage very good condition. **$1,000 - $1,500**

237. Rex Harrison "King Mongkut" jacket from *Anna and the King of Siam.* (TCF, 1946) Vintage original green and black silk jacket with short standing silver and black sequin collar, ornamental button front closure and cream satin lining. Retaining the internal Western Costume bias label handwritten "Harrison" and other prod. info. Exhibiting some wear in age. In vintage very good to fine condition. **$1,500 - $2,000**

239. John Mills "Pip" coat from *Great Expectations*. (Universal, 1946) Vintage original navy blue long period topcoat with oversized notched lapel, long sleeves with decorative gold metal buttons at cuffs, and front button closure missing all buttons. Lined in navy blue silk. Retaining the internal L.&H. Nathan bias label handwritten "John Mills". Exhibiting age and wear. In vintage good condition. **$2,000 - $3,000**

238. Luana Patten "Ginny" dress from *Song of the South*. (Disney, 1946) Vintage light pink and baby blue stripe satin (2) piece dress including (1) sleeveless dress with hook and eye back closure, nude linen attached to integral tiered skirt with bustle and bow at the back and (1) matching long sleeve dress jacket with hook and eye front closure and burgundy velvet bows ornamenting the front. Navy blue pinstripes. Retaining the Western Costume internal bias label with handwritten, "Luanne Patton Change #2 - 58-2 3933". Exhibiting some wear to interior mesh portions. Overall age and minor fading. In vintage fine condition. **$800 - $1,200**

240. Lana Turner "Cora Smith" prop confession letter from *The Postman Always Rings Twice*. (MGM, 1946) Original prop 8.5 x 11 in. letter in negative, with white text on black background, confessing to the story's murder plot. The letter reads in part: *"This will be a full and complete confession of how Frank Chambers and I deliberately planned and carried out the murder of my husband, Nicholas Smith…"* and with character signatures. With plastic transparent sheet attached to verso. Exhibiting age and wear. In vintage good condition. **$600 - $800**

241. Merle Oberon "Ruby" skirt suit from *Temptation*. (Universal, 1946) Vintage original charcoal gray (2) piece pinstripe skirt suit including (1) jacket with notched lapel and chest pocket. Lined in crème and navy striped satin. With pewter brooch locket attached to left lapel and (1) matching knee-length skirt with zipper back closure retaining internal Universal International bias labels with handwritten, "Merle Oberon." Exhibiting age and wear. In vintage very good to fine condition. **$1,000 - $1,500**

242. Mickey Rooney "Andy Hardy" plaid jacket from *Love Laughs at Andy Hardy*. (MGM, 1946) Vintage original black, white, and red plaid wool jacket with peaked lapel, chest and 2-hip pockets jacket. 2-orange paper tags attached to interior proper right arm that reading "MGM". Retaining the internal MGM bias label handwritten, "Mickey Rooney" and other prod. info. Exhibiting some production wear and age. In vintage very good to fine condition. **$1,000 - $1,500**

243. Clayton Moore "Jesse James" cloak from *Jesse James Rides Again*. (Republic Pictures, 1947) Vintage original black pelerine jacket cloak with capelet, armhole slits on either side, hook and eye closure at neckline along with snap closures down front of lapel. Retaining the internal Western Costume bias label with handwritten, "Clayton More" and faint Western Costume "61" stamp. Exhibiting very minor age. In vintage very fine condition. **$800 - $1,200**

244. Cary Grant "Cole Porter" Tuxedo from *Night and Day*. (Warner Bros., 1946) Vintage original navy blue (3) piece wool tuxedo including (1) jacket with black satin shawl lapel faded to copper color, chest and 2-hip flap pockets and button front closure, (1) matching pair of tuxedo zipper front pants with black brocade stripe down outer legs and (1) black wool pleated button front cummerbund. Jacket interior lined with navy blue silk. Jacket and pants retaining the internal Warner Bros. bias label handwritten, "Cary Grant" and other prod. info. Cummerbund marked with "31" on the verso. Exhibiting fading and age. In vintage good to very good condition.
$2,000 - $3,000

245. Douglas Fairbanks Jr. "Charles" coat from *The Exile*. (Universal, 1947) Vintage original tan suede period tunic with moss colored velvet long sleeves, short standing collar, and gold bullion threaded brocade embellishment at shoulders, sleeves collar, closure and hem. Retaining the internal Western Costume bias label handwritten, "Douglas Fairbanks". Exhibiting minor age and wear. In vintage fine condition. **$1,000 - $1,500**

246. Charlie Chaplin "Henri Verdoux" belted jacket from *Monsieur Verdoux*. (United Artists, 1947) Vintage original teal herringbone wool jacket with orange and red rope stripes, button front closure 2-hip pockets and self-belt. Retaining internal Western Costume bias labels handwritten, "C. Chaplin". Exhibiting age and wear. In vintage very good condition. **$8,000 - $12,000**

247. Charlie Chaplin "Henri Verdoux" suit from *Monsieur Verdoux*. (United Artists, 1947) Vintage original black textured fabric (2) piece suit including (1) jacket with notched lapel, chest pocket and 2-hip flap pockets and button front closure and (1) matching pair of zipper front pants. Both garments retain the internal Western Costume bias labels handwritten, "C. Chaplin" and other prod. info. Exhibiting minor age and wear. In vintage very fine condition. **$15,000 - $20,000**

248. Gregory Peck "Philip Schuyler Green" tuxedo from *Gentleman's Agreement*. (TCF, 1947) Vintage original navy blue (2) piece tuxedo including (1) double-breasted jacket with black corded satin lapels, button front closure with chest and 2-hip flap pockets. Retaining internal 20th Century Fox bias labels and stamps with both labels typed, "G. Peck" with additional prod. info. Also, (1) matching pants. Exhibiting some fraying to black fabric portions. In vintage very good condition. **$600 - $800**

249. Ricardo Montalban "Mario Morales" suit from *Fiesta*. (MGM, 1947) Vintage original charcoal gray with black pinstripe (3) piece suit including (1) bolero jacket with short standing collar, button front closure and lined in quilted black silk, (1) matching button front vest and (1) matching pair of button front pants with lace up cuffs. Vest and pants retain the internal El Palacio de Hierro, S.A. bias label handwritten, "Ricardo Montalban" and other prod. info. In vintage very fine condition. **$800 - $1,200**

250. Judy Garland "Hannah Brown" dress from *Easter Parade*. (MGM, 1948) Vintage original short balloon sleeved dress of crème crepe upper bodice with integral crème and mocha striped ankle-length skirt. Matching mocha and crème silk bowtie at short snap-on collar. The dress is lined in nude crepe and with corseted substructure in the waist and bodice and crinoline and lace 3-layered integral petticoat. Accompanied by a green button front wool vest. Handwritten on the interior of dress is, "Judy Garland". Vest retains internal Metro-Goldwyn-Mayer bias label handwritten, "Ex 6". Exhibiting fading, age and wear to areas. In vintage very good condition. **$8,000 - $12,000**

251. Norman Wooland "Horatio" robe from *Hamlet*. (Universal, 1948) Original mocha wool floor-length robe with crème embroidered scroll embellishment throughout balloon sleeves and standing collar. With hook and eye front closure. Partial upper interior lined with cream linen. Retaining internal Bermans & Nathans bias label with handwritten, "Ray Platt / N.N. Part 2." and "TC. 33". Exhibiting minor age and fading. In vintage very good condition. **$800 - $1,200**

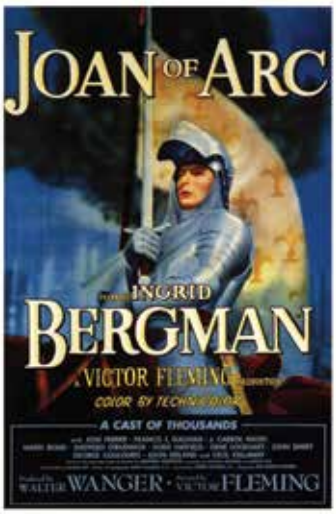
252. Vincent Price "Cardinal Richelieu" cloak from *The Three Musketeers*. (MGM, 1948) Vintage original dark blue wool floor-length cloak cape with ornate black frog closure at neck and oversize black velvet collar. Bottom hem of cape is unfinished. Exhibiting minor age. In vintage very good to fine condition. **$600 - $800**

253. Lana Turner "Lady de Winter" costume from *The Three Musketeers*. (MGM, 1948) Vintage original maroon silk faille dress with 3/4– bell sleeves, lace trim around stand up v-collar. Reinforced corset bodice comes to a point at the waist where the floor-length skirt emanates. Accompanied by a pink and ivory satin rope sash. Retaining the internal bias label reading, "Lana Turner - Change 26". In vintage very good to fine condition. **$800 - $1,200**

254. Gene Kelly "Don Lockwood" vaudeville clown suit from *Singin' in the Rain*. (MGM, 1948) Vintage original (2) piece black and white abstract houndstooth suit, including (1) oversized jacket with peaked lapel, long floor-length tails. Interior lined with orange cotton, (1) oversized pair of matching ankle-length pants, and accessorized by a pair of of elastic and leather suspenders. Jacket retains internal Metro-Goldwyn-Mayer bias label handwritten "Gene Kelly" and other prod. info. Exhibiting some wear and studio distress. Overall in vintage fine condition. **$2,000 - $3,000**

255. Tyrone Power "Stephen Fitzgerald" suit from *The Luck of the Irish*. (TCF, 1948) Vintage original navy blue wool (2) piece suit including (1) jacket with notched lapel, chest and 2-hip pockets, button front closure and lined in blue satin and (1) pair of matching zipper front pants. Both retaining the internal 20th Century Fox bias labels typed, "T. Power" and other prod. info. Exhibiting minor age and wear. In vintage very good to fine condition. **$2,000 - $3,000**

256. Prop Colt revolver from John Ford's *3 Godfathers*. (MGM, 1948) Vintage original prop colt revolver with wooden grip and a metal tag attached to trigger guard that reads "MGM Studio Property Culver City Cal.". Engraving on the left side of gun in a triangle that reads "BKA / 98". Cylinder does not open. In vintage very good condition. **$600 - $800**



258. Prop sword in sheath from *Joan of Arc*. (RKO, 1948) Vintage original cast metal prop static sword in sheath with metal pommel, cross guard, and chape accents, and painted "leather" straps, grip, and sheath details. Measuring approx. 35.5 long. Exhibiting some production wear and rubbing to paint. In vintage good condition. **$400 - $600**

257. Barbara Stanwyck "Regina Forbes" gown from *To Please a Lady*. (MGM, 1950) Vintage original light blue silk habotai gown with sweetheart neckline, cap sleeves with bugle beads, silk chiffon outer layer and accordion pleated skirt. Integral blue belt with bugle bead and pearl embellishment. Interior bodice is lined with nude corset. Retaining internal bias label printed, "4267-1492-Barbara Stanwyck". Exhibiting age and wear. In vintage very good condition. **$2,000 - $3,000**

259. Ingrid Bergman "Joan of Arc" plate armor shoe from *Joan of Arc*. (RKO, 1948) Vintage original left foot aluminum armor 13 x 5 in. shoe with pointed toe and hinged latching heel cap. With hinged tiered upper. Interior sole of shoe is covered with strips of leather with a leather piece around the arch of shoe. Sole of shoe has rubber covering over leather base with heel portion for comfort of walking. Exhibiting some age and wear. In vintage very good condition. **$1,000 - $1,500**

260. Errol Flynn "Don Juan de Marana" brown tunic from *Adventures of Don Juan*. (Warner Bros., 1948) Vintage original brown corded silk square collar tunic with decorative gold ribbon piping at shoulders, collar and hem and hook and eye front closure. Featuring fabric awnings over shoulders and 3-decorative tassels attached at right shoulder. Retaining the interior Warner Bros. bias label handwritten, "9-9-47 Prod 691 / Errol Flynn / 1. Costume Coat / 2290". Exhibiting age and wear. Interior lining is deteriorating in areas. In overall vintage very good condition. **$6,000 - $8,000**

261. Jeanne Crain "Patricia 'Pinky' Johnson" floral dress from *Pinky*. (TCF, 1949) Vintage original green cotton long sleeve, knee-length dress with red and cream flowers and leaf pattern with front pearl button and snap closure. Retaining internal bias labels handwritten "Jeanne Crain" and other prod. info. In vintage very good condition. **$600 - $800**

262. Elizabeth Taylor "Amy" coat from *Little Women*. (MGM, 1949) Vintage original mustard yellow wool ankle-length topcoat with wing collar coming to a kerchief point in the back and with plaid collar, integral short shawl and pleated cuffs. Shawl comes to a decorative tartan bow in the back. Lined in butterscotch satin and with self-button front closure. Tear to lower hem. In vintage good condition. **$3,000 - $5,000**

263. Wooden staff from *Samson and Delilah*. (Paramount, 1949**)** Vintage original wooden 42 in. tall staff with pointed tip, cylindrical shaft, and a round finial. Staff is painted gold with white, green, blue, black, and red stripes painted around the top. Exhibiting age and production wear. In vintage very good condition. **$600 - $800**

264. George Sanders "Saran of Gaza" sword and sheath from *Samson and Delilah*. (Paramount, 1949) Vintage original metal 32 in. sword prop with gilt painted metal hilt and grip in the figural form of a Mycean Snake Goddess. The polished blade is doubled edged and has a central fuller on each side. Sword is housed in a brown suede sheath with gold metal trim chape and lockets. Locket features embossed floral motif with gold chains on each side. Verso of sheath has metal support beam in center. Exhibiting age and wear. In vintage very good condition. **$2,500 - $3,500**

265. Armored breastplate from *Samson and Delilah*. (Paramount, 1949) Vintage original brass armor constructed of 6-conjoined segments including 2-shoulder harnesses 1-stable core ring and 3-telescoping rings with leather hinges internally and with back chain closure. Shoulders ornamented with 2-cast resin lions head emblems expertly studio painted to appear as brass. Exhibiting age and production use. In vintage very fine condition. **$400 - $600**

266. Victor Mature "Samson" tunic from *Samson and Delilah*. **(**Paramount, 1949) Vintage original gray wool collarless tunic with short sleeves, deep v-neck and integral wrap around pleated knee-length skirt with snap and velcro front closure. Retaining the internal Acuna Hollywood bias label handwritten, "Victor Mature". Exhibiting age, fading, and production wear. In vintage fine condition. **$3,000 - $5,000**

267. Jose Ferrer "Cyrano" costume from *Cyrano de Bergerac*. (United Artists, 1950) Vintage original turquoise ensemble including velvet jacket with split sleeves and gold corded piping with rose buttons placed throughout and hook and eye front closure. Interior is lined with blue silk fabric Western Costume label on interior has stamped text that reads "2442 2 / Jose Ferrer / 32". Including (1) matching wool pants with white ribbon and gold corded piping. Exhibiting age and production wear. In vintage very good condition. **$1,000 - $1,500**

268. Cheerleader skirt hand painted by James Dean. (ca. 1950s) Vintage original beige corduroy ankle-length cheerleader skirt hand painted by James Dean for Fairmount High School Cheerleaders with zipper and button side closure. Featuring cartoons of a male figure holding a large basketball with black text reading, "Quakers" and a female figure in a black cowboy hat with vertical text reading, "Y E L L" and text at left of the "E" spelling, "Ethel/Eddie/Edith". "Forty Niners" is written on the verso in reference to Dean's senior class and graduation year, with an image of bulls pulling a covered wagon and an outhouse with a smiling moon behind it. Written above the outhouse door, "Senior" and "49 / Vote Here". Black text below image reads, "Skool Zone". Retaining the internal "Coddington Sportswear" maker's label. In vintage very good condition. **$20,000 - $30,000**

269. "Martian" spaceship replica from *The War of the Worlds*. (Paramount, 1953/created later) Constructed of hollow molded copper-colored plastic, the iconic stingray-shaped spaceship features a curved "antenna" with finial "eye" extending from top, and clear plastic segments at underside and tip of each wing. Measures 15.75 x 45 x 36.75 in. In very good condition. **$3,000 - $5,000**

270. Lucille Ball "Sally Elliot" skirt from *The Fuller Brush Girl*. (Columbia, 1950) Red, white, blue and yellow striped plaid wool kilt-style skirt with hook and eye and snap side closure. Retaining the Columbia Pictures internal bias label with handwritten, "L. Ball". In vintage fine condition. **$800 - $1,200**

271. Myrna Loy "Lillian Gilbreth" black house dress from *Cheaper by the Dozen*. (MGM, 1950) Vintage original black cotton short sleeve, knee-length housedress with dove gray piping around collar and back button closure with piped self-belt. Retaining the internal cloth bias label printed, "1 19 1 0705 A-587-22" and handwritten, "Myrna Loy". Exhibiting some age and wear. In vintage very good to fine condition. **$1,000 - $1,500**

272. Tyrone Power "Walter of Gurnie" silk coat from *The Black Rose*. (TCF, 1950) Vintage original floor-length black silk period coat with standing collar and button front closure. Interior lined with black silk. Retaining the internal Film & Theatrical Costumiers bias label reading, Tyrone Power ESQ." and other prod. info. Exhibiting minor age and wear. In vintage very good condition. **$3,000 - $5,000**

273. Marilyn Monroe original costume sketch by Charles LeMaire. (1951) Accomplished in pencil, ink and gouache. With marginal text reading "Marilyn Monroe - (Blue Book Party) Change #784 Publicity / Black Satin backed crepe ??? / ??? / Fix Grablin black / net hat." Signed by the artist, "Lemaire / '51". Sketch is housed in a silver frame with a gray mat. Unexamined out of frame. In vintage very good condition. **$3,000 - $5,000**

274. Betty Hutton "Annie Oakley" prop Colt revolver from *Annie Get Your Gun*. (MGM, 1950) Vintage original prop Colt .45 long barrel "show" gun. The chrome plated six-shooter features faux ivory handle grips with the right side grip featuring an eagle and shield, with chrome portions engraved with filigree scrollwork. The action and rotating cylinder are in good working order. Exhibiting minor production wear. In vintage very good to fine condition. **$1,500 - $2,500**

275. Betty Hutton "Annie Oakley" prop Colt revolver from *Annie Get Your Gun*. (MGM, 1950) Vintage original prop Colt .45 long barrel "show" gun. The chrome plated six-shooter features faux ivory handle grips with the right side grip featuring an eagle and shield, with chrome portions engraved with filigree scrollwork. The action and rotating cylinder are in good working order. Retaining brass-stamped tag attached to trigger guard reading "MGM Studio Property Culver City Cal." In vintage very good to fine condition. **$1,500 - $2,500**

276. Gene Kelly "Jerry" sweater and pants from *An American in Paris*. (MGM, 1951) Vintage original ensemble including (1) long sleeve, black sweater with integral crème corded silk v-neck, short-collared integral dickie and (1) pair of black wool zipper front pants. Shirt retains the internal Western Costume bias label typed, "Gene Kelly" and pants retain the internal MGM Studio bias label handwritten, "G. Kelly". Both remain in vintage very good to fine condition. **$4,000 - $6,000**

277. Leslie Caron "Lise Bouvier" ballet costume from *An American in Paris*. (MGM, 1951) Green sheer satin dance costume covered with light green leaves of flowing fabric. Ruching throughout draped bodice and with additional layers of sheer fabric creating the skirt. Fabric applique and rhinestones applied throughout skirt. Constructed to show the most elegant movement possible during dance numbers. Exhibiting age, fading, some deterioration of fabric. In vintage good condition. **$3,000 - $5,000**

278. Cannon miniature from *Captain Horatio Hornblower R.N.* (Warner Bros., 1951) Vintage original miniature metal cannon of cast components, screws, bolts, and interior mechanism for special effects firing. The prop measures 16.5 x 4.5 x 5 and features a back spring-loaded mechanism for launching projectiles. The base features four brackets for affixing cannon to base with screws. Mechanicals present but untested. In vintage very good to fine condition. **$300 - $500**

279. *The African Queen* boat tiller inscribed to Katherine Hepburn with accompanying signed letters from Hepburn. (MGM, 1951) Vintage original boat tiller constructed of lathed wooden handle with iron square socket prong at the top for fitting to and steering a boat tiller. With engraved steel band at the bottom end of the handle reading, "To Katie with enduring affection from the 'African Queen' May-September 1951". Accompanied by 4-letters of provenance from Katherine Hepburn to the buyer who won the tiller at auction including 3-typed and signed notes on 6 x 8 in. Hepburn personal stationary and 1-Hepburn notecard confirming the history of the tiller and how it originally came into her possession from director John Huston at the end of production on *The African Queen*. In vintage very good condition. **$4,000 - $6,000**

280. Gregory Peck "Jimmy Ringo" suit from *The Gunfighter*. (TCF, 1950) Vintage original brown wool with red chalk stripe (2) piece suit including (1) jacket with short notched lapel, 2-hip flap pockets and button front closure and (1) pair of matching pants with zipper front closure. Lined in shark gray satin. Jacket retains the internal 20th Century Fox bias label typed, "G. Peck" and pants retain internal Western Costume and 20th Century Fox inkstamps. Exhibiting internal seam separation and general age and wear. In vintage very good condition. **$1,500 - $2,500**

281. Robert Donat "William Friese-Greene" coat from *The Magic Box*. (Festival Film Prod., 1951) Vintage original black and gray wool paneled topcoat with black satin tailored notched lapels and button front closure. Interior lined with gray satin fabric. Retaining the internal Bermans & Nathans bias labels typed, "Robert Donat" and other prod. info. Exhibiting minor age. In vintage fine condition. **$300 - $500**

282. Tyrone Power "Peter Standish" tailcoat from *I'll Never Forget You*. (TCF, 1951) Vintage original burgundy velvet cutaway tailcoat with ornate metal buttons at lapel and cuffs and 2-hip flap pockets. Lined with red quilted satin fabric. Exhibiting some age and wear to velvet surface. In overall vintage very good condition. **$1,000 - $1,500**

283. Gregory Peck "King David" tunic from *David and Bathsheba*. (TCF, 1951) Vintage original brown suede short sleeve pullover tunic with v-neck and copper button studs embellishing collar and sleeves and with cross strap buttons at lower front. Interior lined in chocolate silk. Retaining internal Western Costume bias label typed, "Gregory Peck" and other prod. info. Exhibiting studio distress, age and wear. Exhibits a 1 in. breach to the right shoulder and ragged edges to the left lower vent. In vintage very good condition. **$2,000 - $3,000**

284. Alastair Sim "Ebenezer Scrooge" coat from *A Christmas Carol*. (United Artists, 1951) Vintage original olive drab wool topcoat with chocolate velvet collar, 2-hip flap pockets and self button front closure. Interior lined with mocha quilted satin lining. Retaining the internal M. Berman Ltd. bias label. Exhibiting age and production ear. In vintage very good to fine condition. **$1,000 - $1,500**

285. Betty Grable "Delilah Lee" sequined leotard and headpiece from *Meet Me After the Show*. (TCF, 1951) Vintage original red sequined leotard with halter straps and hook and eye clasp closure at neck and hook and eye back closure. Neckline is embellished with three strands of clear rhinestones. Edges of leg openings also feature red bugle beaded tassels. Retaining the internal bias label handwritten,"1-25-1-4067 Betty Grable A623-74". Accompanied by a matching head piece. In vintage very good condition. **$1,000 - $1,500**

286. James Arness "The Thing" bust from *The Thing from Another World*. (ca. 1984) Latex rubber mask of James Arness as "The Thing". Painted green with red eyes and polyfoam filled for display and preservation. Created by Cathy Tharp. In vintage very good condition. **$800 - $1,200**

287. *The Greatest Show on Earth* (3) records including Dorothy Lamour studio acetates. (Paramount, 1952) Vintage original (3) 10 in. records including (2) Electro-Vox acetates of Dorothy Lamour vocals from the original soundtrack studio recording session and (1) RCA Victor commercial 33rpm LP featuring songs from the film including, "The Greatest Show on Earth", "Only a Rose", "Lovely Luawana Lady", "Be a Jumping Jack", "Popcorn and Lemonade", "A Picnic in the Park", "Dream Lover", "Stand by March" and more. Exhibiting wear, age, some scratching and soiling. In vintage good condition. **$200 - $300**

288. James Mason "Rupert of Hentzau" jacket from *The Prisoner of Zenda*. (MGM, 1952) Vintage original dove gray wool military jacket with 2 hip-pockets, fabric epaulettes, elaborate navy blue applique braiding on sleeves, scalloped back vent, and decorative monogrammed button bias flap closure. Lined in shark-skin satin. Retaining the internal Metro-Goldwyn-Mayer bias label handwritten, "J. Mason". Exhibiting deterioration to some lining at the collar and lapel and moth holes to the inner right sleeve. In vintage good condition. **$2,000 - $3,000**

289. Stewart Granger "King Rudolf" military costume from *The Prisoner of Zenda*. (MGM, 1952) Slate gray wool (2) piece military ensemble including (1) jacket with fabric epaulettes at shoulders and double-breasted leather-covered button front closure with hook and eye closure at standing collar. Interior lined in green wool and (1) matching pair or button-front pants with green piping on outer legs. Garments retain internal Metro-Goldwyn-Mayer bias labels handwritten, (jacket) "S. Granger", (pants) "Ste. Granger" and other prod. info. Exhibiting age and wear with buttons missing from epaulettes. In vintage very good condition. **$1,000 - $1,500**

290. Ginger Rogers "Mrs. Edwina Fulton" costume from *Monkey Business*. (TCF, 1952) Vintage original navy blue linen (2) piece skirt suit including (1) tailored jacket with ivory waffle textured collar and cuffs and button front closure and integral sash bow to tie at the neck and (1) matching pleated ankle-length skirt with zipper back closure. Exhibiting some age and wear. In vintage very good to fine condition. **$3,000 - $5,000**

291. James Mason "Rupert of Hentzau" uniform from *The Prisoner of Zenda*. (MGM, 1952) Vintage original (2) piece period uniform of dove gray wool including (1) dress jacket with standing collar, ivory embellishment at cuffs, collar, and hook and eye front closure with gold bullion and navy blue corded braids to collar front and cuffs. Lined in sharkskin satin and (1) pair of matching pants with ivory and gold bullion ribbon down outer legs. Both garments retain the internal Metro-Goldwyn-Mayer bias labels handwritten, "James Mason" and other prod. info. Exhibiting wear, age, some fraying to elements. In vintage very good condition. **$800 - $1,200**

292. Esther Williams *Skirts Ahoy!*-style contest prize bathing suit. (MGM, 1952) Vintage original white cotton (2) piece bathing suit including (1) halter top with affixed blue bald eagle patch and 2-red arrow patches below and button front closure and (1) matching pair of shorts with red striped waist and cuffs. Retaining the internal Cole of California maker's label. Exhibiting age and wear. Includes a typed 1-page letter to the contest winner with printed Ester Williams signature and an original magazine page advertisement for the contest. In vintage very good condition. **$300 - $500**

293. Medieval crest tunic from *Ivanhoe*. (MGM, 1952) Vintage original black wool, floor-length, sleeveless period tunic with snap front closure over zipper closure. Featuring elaborate fabric appliqué depicting a unicorn rearing back on hind legs on front and back of garment. Retaining internal L. & H. Nathan bias label. In vintage very fine condition. **$400 - $600**

294. Bamboo hut miniature from *Road to Bali*. (Paramount, 1952) Vintage original 22 x 20 x 10 in. miniature A-frame bamboo hut with thatched straw roofing. Expertly constructed with detailed stairs, ladders and interior room. A swatch of canvas attached to interior wall depicts a cross. Sides are open air. Roof comes off to reveal the elaborate matrix substructure beneath. In vintage very good to fine condition. **$400 - $600**

295. Burt Lancaster "Capt. Vallo" military costume from *The Crimson Pirate*. (Warner Bros., 1952) Vintage original crème wool (2) piece military ensemble including (1) cutaway jacket with short standing collar, gold bullion ribbon and braid at collar and cuffs and brass button front closure and (1) pair of matching zipper front pants with gold ribbon down outer legs. Both garments retain the internal Warner Bros. bias labels handwritten, "Lancaster" and other prod. info. Exhibiting some age, wear, minor soiling. In otherwise vintage fine condition. **$1,500 - $2,500**

296. Mel Ferrer "Arthur" tunic from *The Knights of the Round Table*. (MGM, 1953) Vintage original 2-tone gray period two-toned tunic with standing collar, long sleeves, flared jacket skirt and lace up front closure. Retaining the internal B.J. Simmons & Co bias label handwritten, "MGM", "Mr. Mel Ferrer" and other prod. info. Exhibiting some age, wear and fading. In vintage good condition. **$400 - $600**

297. John Gielgud "Cassius" tunic from *Julius Caesar*. (MGM, 1953) Vintage original crème, heavy-knit, waffle-textured, collarless, short-sleeved linen knee-length tunic with ribbon applique embellishment at collar, cuffs, and hem. Retaining internal Metro-Goldwyn-Myer bias label handwritten, "J. Gielgud". Exhibiting age production wear, some pulls to applique fabric. In overall vintage very good condition. **$1,000 - $1,500**

298. Edith Head original costume sketch of Audrey Hepburn as "Sabrina Fairchild" from *Sabrina*. (Paramount, 1954/created later) Accomplished in graphite, ink, watercolor, and artist's marker on 11 x 14 in. artist's leaf. Hand-titled in black marker by Head, "Audrey Hepburn – Sabrina", and signed at bottom left, "Edith Head". Retaining a central horizontal fold. Exhibiting pinholes in top and bottom borders, edge toning, and light rippling throughout. In vintage good condition. **$3,000 - $5,000**

299. Debbie Reynolds "Kathy Selden" mauve silk chiffon dress from the "You Were Meant for Me" musical sequence in *Singin' in the Rain*. (MGM, 1952) Vintage original pastel mauve silk organdy flapper-style high neckline, sleeveless, ankle-length sheath dress over silver lamé interior lining. Featuring 1920s-style cut, with integral fabric self-belt. Zipper side and snap closure. With scalloped, bias hem and integral shoulder scarf for dramatic movement. Exhibiting wear, fragility and some disintegration of extremities. Minor fading and toning to fabric. A vintage screen worn dress. **$8,000 - $12,000**

300. Debbie Reynolds "Kathy Selden" yellow dress from *Singin' in the Rain*. (MGM, 1952) Vintage original sleeveless, knee-length, tube dress constructed of panels of sunshine crepe graduating from top to bottom from pale crème to bright marigold. With floating shawl collar, self belt with faux mother of pearl buckle at waist and discreet zipper side closure. The entire garment is lined in nude silk. Exhibiting minor fading and expected age. Some lining has come detached at some interior seams and there is some deterioration to the overall interior. In vintage very good condition. **$10,000 – $15,000**

301. Marilyn Monroe "Pola Debevoise" hat from *How to Marry a Millionaire*. (TCF, 1953) Vintage original taupe, corded silk period hat. Includes boning armature at the brim, pleated sides and is embellished with a large pink fabric rose with silk leaves and buds affixed to front. Lined in blonde mesh and with delicate net interior headband. Measuring 9 x 6 in. Retaining the internal bias label handwritten, "1-39-1-4676" and "A705-38 / M. Monroe". Exhibiting some age, fading and wear. In vintage very good condition. **$8,000 - $12,000**

302. Mitzi Gaynor "Eva" headdress from *The I Don't Care Girl*. (TCF, 1953) Vintage original 42.5 x 13 in. headdress constructed of black satin with black and hot pink feather plume extending from top. Plumes attach at top of headdress with decorative black bugle beads around bottom. Headdress is decorated throughout in black bugle beads and a teardrop shaped rhinestone. Lined with tan felt. Retaining internal bias label handwritten, "1-21-7-7561 Mitzi Gaynor A656-21". In vintage very good condition. **$300 - $500**

303. Burt Lancaster "Sgt. Milton Warden" suit from *From Here To Eternity*. (Columbia, 1953) Vintage original mocha wool (2) piece suit including (1) jacket with notched lapel, chest and 2-hip welt pockets and button front closure and (1) matching pair of zipper front pants. Both garments retain the Columbia Pictures internal inkstamps and the jacket retains the maker's bias label handwritten, "Burt Lancaster". In vintage very fine condition. **$4,000 - $6,000**

304. Elizabeth Taylor "Helen" black leotard with tutu from *The Last Time I Saw Paris*. (MGM, 1954) Vintage original black velvet strapless leotard with tulle tutu encrusted with rhinestones, bugle beads and pearls in floral motif and with dangling teardrop pearls at bottom edge of embellishments on bodice. Zipper back closure. Retaining the internal orange paper studio tag reading "MGM / 14581". Cream strap sewn inside of waistline with bias label handwritten "Eliz. Taylor". In vintage very good condition. **$4,000 - $6,000**

305. Gene Tierney "Iris Denver" dress and jacket from *Black Widow*. (TCF, 1954) Vintage original brown linen dress and jacket with kick-pleat in back and chest embellished with brown and gray wooden appliques in varying shapes and sizes. Dress is open at center of chest. Zipper side closure. Retaining internal bias label reading, "1-27-1-8183 J. Tierney A-730". Includes matching jacket with elaborate applique embellishment. Exhibiting general age and wear. In vintage very good condition. **$2,000 - $3,000**

306. Ethel Merman "Molly Donahue" dress from *There's No Business Like Show Business*. (TCF, 1954) Vintage original purple crêpe, long-sleeve, knee-length dress with scoop neckline and decorative fabric trains attached at shoulders and trailing down the back. Retaining internal Western Costume with handwritten," Ethel Merman/ NO 16-1245-1". Exhibiting wear, age and some fading and discoloring. In vintage good condition. **$800 - $1,200**

307. Jean Simmons "Merit" dress from *The Egyptian*. (TCF, 1954) Vintage original taupe, lavender striped, sleeveless, wool, ankle-length dress with biased hem and hook and eye clasps under right strap closure. Exhibiting production wear and age. In vintage very good to fine condition.
$800 - $1,200

308. Jean Simmons "Désirée Clary" costume *from Désirée*. (TCF, 1954) Vintage original white acetate dress with an overlay of ivory lace, baby blue ribbon tie at front and zipper back closure accompanied by a pink quilted high-waist jacket with shawl lapel and snap front closure and for affixing dress to jacket. Retaining internal bias label reading, "1-18-3-1215 A725-16 / J. Simmons". Exhibiting wear and age. In vintage very good condition. **$2,000 - $3,000**

310. Gregory Peck "Henry Adams" vest from *Man with a Million*. (Group Film Pro, 1954) Vintage original white, gray and blue shepherd's check wool vest with button front closure, 4-patch pockets at obverse of each side of waist, and notched lapels. Reverse is gray silk-satin. Interior lined with white satin. Retaining the internal Bermans & Nathans bias label typed, "Peter Reigert " and other prod. info. Exhibiting minor age. In vintage very good to fine condition. **$600 - $800**

311. Susan Hayward "Messalina" Roman dress from *Demetrius and the Gladiators*. (TCF, 1954) Vintage original gold bullion threaded Roman-style dress with decorative beading, bangles and crystals throughout bodice, left shoulder and drapery off right shoulder. Retaining internal fabric bias label handwritten, "Susan Hayward" and other prod. info. Exhibiting age and wear. In vintage very good condition. **$2,000 - $3,000**

309. Jane Powell "Milly" costume from *Seven Brides for Seven Brothers*. (MGM, 1954). Vintage original crème woven linen long elastic cuffed sleeve shirt with drawstring through neckline that ties in the front and snap closures down center. Including quilted plain and patterned fabric skirt with pink satin lining and floral lace silk scarf. Exhibiting age and wear, In vintage very good condition. **$600 - $800**

312. Judy Garland early fitting dress from *A Star is Born*. (Warner Bros., 1954) Vintage original collarless dress of crème crepe with sleeveless bodice ending in applique diamond fabric shapes and with integral sheer ruched ankle-length skirt emanating from the waist. With hook and eye, zipper, and snap back closure. Exhibiting minor fading and soiling. In vintage very good to fine condition. **$2,000 - $3,000**

313. Grecian style (3) dance costumes from *Demetrius and the Gladiators*. (TCF, 1954) Collection of (3) vintage original Grecian toga-style knee-length dresses of shimmering ivory fabric, expertly draped. The dresses are collarless with gold piping crossing the bodice and ornamenting the waist. With nude mesh lining and asymmetrical hem. Embellished with fabric flowers throughout. Snap side closure. Retaining internal costumer's bias label handwritten with performer names and other prod. info. Exhibiting age and wear. In vintage good to very good condition. **$1,000 - $1,500**

315. "Gill Man" bust from *The Creature from the Black Lagoon*. (Universal, 1954/pulled later) Vintage original latex rubber mask pull from the original molds. Head is painted in opalescent greens with red accents and is polyfoam-filled for display and preservation. Mounted to a wooden base. Exhibiting some wear and age. In very good condition. **$600 - $800**

314. Merle Oberon "Dorothy Donnelly" dress from *Deep in My Heart*. (MGM, 1954) Vintage original light lavender silk dress with long sleeves, corded crème silk collar and button front closure. Interior lined with lavender and champagne satin. Retaining interior costumer's fabric label typed, "Merle Oberon / 1654-1939", and second label handwritten, "Merle Oberon / 1654-3702". Accompanied by a gray and white fox fur stole lined in white fleece and black cotton trim. In vintage very good to fine condition. **$800 - $1,200**

316. "Metaluna Mutant" display bust from *This Island Earth*. (Universal, 1955/pulled later) Latex rubber 15 x 22 in. mask pull from the original molds. Studio painted and polyfoam filled for display and preservation. Exhibiting age and wear. In very good condition. **$1,000 - $1,500**

317. Cedric Hardwicke "King Edward IV" robe from *Richard III*. (London Film, 1955) Vintage original forest green velvet royal gown with rabbit fur collar, ruched shoulders, split extra long sleeves with rabbit fur cuffs, and applique flowers on the skirt portion of the garment. Includes embroidered self-buckle bet. Lined in black satin. Retaining internal Bermans & Nathans label. Exhibiting some threading to the shoulders and rubbing to the velvet. In overall vintage very good to fine condition. **$1,500 - $2,500**

319. Laurence Olivier "Richard III" costume from *Richard III*. (London Film, 1955) Vintage original (3) piece period ensemble including (1) black velvet jacket with balloon sleeves, large crimson grosgrain cuffs, pleated front and skirted lower panel, hook and eye and snap front closure and (1) crimson satin quilted under tunic with black piping on short standing collar and hook and eye front closure. Lined in crème satin and (1) pair of knobby wool high-waisted drawstring wool charcoal-gray wool leggings. Exhibiting age, wear, some separation at the seams, some rubbing to velvet areas. In overall vintage good condition. **$2,000 - $3,000**

318. Claire Bloom "Lady Anne" Cape from *Richard III*. (London Film, 1955) Vintage original medieval ceremonial cape constructed of bold fabric panels of red, blue, and gold. Each panel features a variety of gold fleur-de-lis shapes, lion figures or diamond pattern fabric applique shapes. Interior is lined with sunflower yellow fabric. Exhibiting production wear and age. In vintage very good condition. **$1,500 - $2,500**

320. Stanley Baker "Henry, Earl of Richmond" jacket from *Richard III*. (London Film, 1955) Vintage original green velvet period jacket whit hook and eye front closure and small gold beads embellishing the chest. Interior lined with crème silk. Retaining the internal L&H Nathan bias label. Exhibiting age and production wear. In vintage very good condition. **$400 - $600**

321. Esther Williams "Amytis" bathing suit from *Jupiter's Darling*. (MGM, 1955) Vintage original white spandex 1-piece, Grecian style, bathing suit with a built-in skirt panel, bodice with gold lamé ribbon sash with bow at hip, light green embroidery with gold floral shaped metal appliqués on skirt hem and zipper back closure Interior is lined with nude spandex. Handwritten on interior, "1652 Esther Williams / 3611". Exhibiting minor age and wear. In vintage very good to fine condition. **$3,000 - $5,000**

322. Peter Finch "Comte De Ville" shirt from *The Warriors*. (TCF, 1955) Vintage original lavender and silver satin period tunic with short standing lace collar, hoop and button front closure embellished with scalloped black velvet and silver bullion thread applique edging and silver piping to interior of long draping sleeves. Ruffle lace at button cuffs. With weighted applique hems. Lined in khaki linen. Retaining the internal Berman & Nathans bias label. Exhibiting age and minor wear. In vintage very good to fine condition. **$1,000 - $1,500**

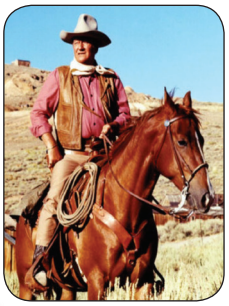
323. Marlon Brando "Sky Masterson" suit from *Guys and Dolls*. (MGM, 1955) Vintage original navy blue (2) piece suit including (1) jacket with peaked lapels, breast pocket and 2-hip slash pockets and single button front closure and (1) matching pair of zipper front pants. Retaining the internal Western Costume bias labels typed, "Marlon Brando" and with other prod. info. Exhibiting production wear and minor age. In vintage very good to fine condition. **$12,000 - $15,000**

324. Jennifer Jones "Dr. Han Suyin" dress from *Love is a Many Splendored Thing*. (TCF, 1955) Vintage original orange Asian-style silk dress with mandarin collar, tan piping on collar, sleeves and part of bodice. Decorative toggle-style closures on bodice and collar and zipper side closure. Retaining the internal cloth studio bias label handwritten, "J. Jones". Exhibiting age and minor wear. In vintage very good to fine condition. **$1,000 - $1,500**

326. Richard Todd "Wing Commander Guy Gibson" military jacket from *The Dam Busters*. (Pathé, 1955) Vintage original blue wool military jacket with notched lapel, double-breast flap pockets with button closures, self belt waist, epaulettes and button front closure. Featuring 2-embroidered eagle patches on shoulders with 2-chevrons. Retaining the internal Hepsworth maker's label. Exhibiting minor age and wear. In vintage very good to fine condition. **$600 - $800**

325. Jennifer Jones "Miss Dove" dress from *Good Morning, Miss Dove*. (TCF, 1955) Vintage original green schoolmarm-style long sleeve dress with white floral lace at collar, 2-hip flap pocket and hook and eye and snap back closure. Interior lined with black silk. Retaining 20th Century bias label. Exhibiting some age and wear. In vintage fine condition. **$1,000 - $1,500**

327. Bette Davis "Queen Elizabeth I" nightgown from *The Virgin Queen*. (Warner Bros., 1955) Vintage original crème colored floor-length wool nightgown with double–collar with cord tie, gold threaded vine motif embroidery at collar and down gold metal button front closure and gold brocade piping at shoulders collar and cuff edges. Exhibiting age, wear and minor soiling to hem. In vintage very good to fine condition. **$3,000 - $5,000**

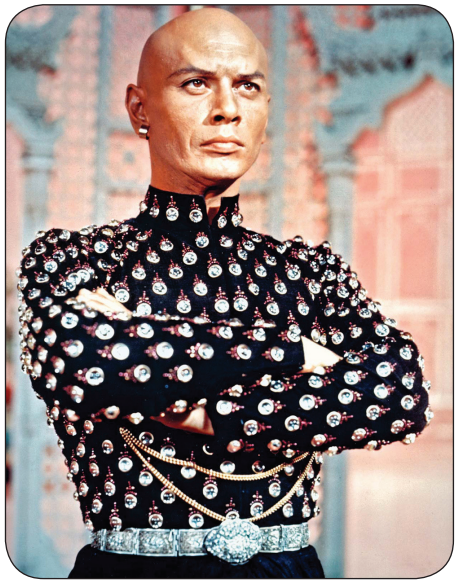


328. John Wayne personal saddle. Vintage brown leather English saddle with metal stirrups. Exhibits age and wear from use. In vintage good condition. **$3,000 - $5,000**

329. Lana Turner "Samarra" ring from *The Prodigal*. (TCF, 1955) Vintage original bronze metal ring with abstract, amorphous melted wax shape. Exhibiting expected age, wear and patina. The solid metal ring remains in vintage fine condition. **$800 - $1,200**

330. Lana Turner "Samarra" pair of earrings from *The Prodigal*. (TCF, 1955) Set of (2) vintage original gold metal clip-on earring with Marquis-shaped faux pearl at top and teardrop-shaped dangle with scroll engraving and a faux pearl hanging in the center. An additional 3- faux pearls hang from the bottom of the dangle. In vintage very fine condition. **$600 - $800**

331. James Dean "Jim Stark" toy monkey from *Rebel Without a Cause*. (Warner Bros., 1955) Vintage original mechanical cymbal-clapping monkey toy. Constructed of wind up armature covered in faux fur with cloth face and red felt cap with silver star. Wind up stem present but key is missing. Wire armature at feet has breeched the fur. Cymbals are present. Mechanicals untested. In vintage good condition. **$10,000 - $15,000**



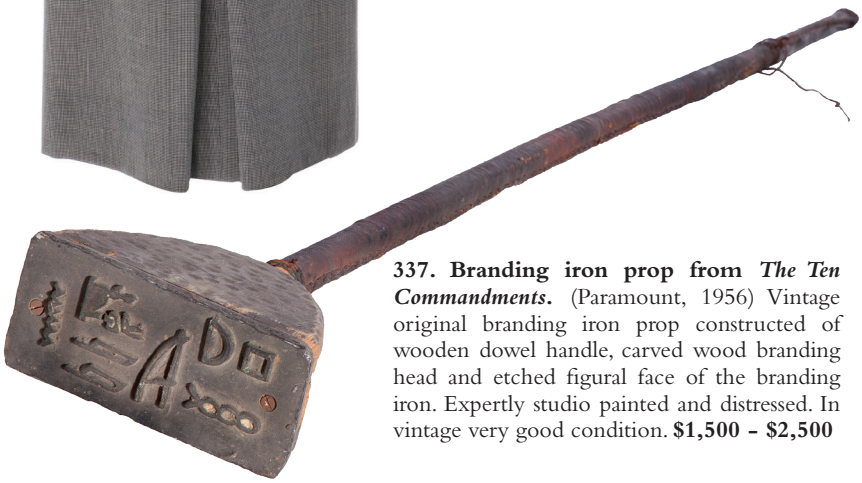
332. Yul Brynner "King Mongkut" jacket from *The King and I.* (TCF, 1956) Vintage original black silk jacket encrusted with opals, rhinestones, and red bugle beads and with hook and eye front closure and cuffs. Retaining cotton strap that attaches to obverse with buttons to hold jacket in place on wearer. Interior lined with black silk. Retaining the internal Western Costume inkstamp. In vintage very good to fine condition. **$15,000 - $20,000**

333. Kenneth More "Douglas Bader" military jacket from *Reach for the Sky*. (Rank Film, 1956) Vintage original blue wool military jacket with short pointed collar, concealed button front closure, 2-chest flap pockets and self-belt waistband. Embroidered "REC" monogramed crest patch detached but present. In vintage fine condition. **$600 - $800**

334. Deborah Kerr "Anna Leonowens" snood from *The King and I.* (TCF, 1956) Vintage original snood constructed of crocheted tan thread and decorated with clear iridescent plastic sequins and clear iridescent plastic feathers with a rhinestone applied at the tip of each feather. In vintage very good condition. **$400 - $600**

335. Judy Holliday "Emily Rocco" dress from *Full of Life*. (Columbia, 1956) Vintage original black and white dress with Peter Pan-style collar, short sleeves, shoulder pads, matching belt and button front closure. Retaining the internal Columbia Pictures bias label handwritten, "J. Holiday [sic]". Exhibiting minor age. In vintage fine condition. **$800 - $1,200**

336. Prop chariot spears and sheath from *The Ten Commandments*. (Paramount, 1956) Vintage original 38 x 10.5 in. wooden sheath expertly painted red with black trim around edges containing a set of 4-spears measuring 43.5 in. long constructed of wooden dowels with cross top spear tips affixed. Exhibiting wear and age. In vintage good condition. **$400 - $600**



337. Branding iron prop from *The Ten Commandments*. (Paramount, 1956) Vintage original branding iron prop constructed of wooden dowel handle, carved wood branding head and etched figural face of the branding iron. Expertly studio painted and distressed. In vintage very good condition. **$1,500 - $2,500**

338. John Wayne "Genghis Khan" leather vest from *The Conqueror*. (RKO, 1956) Vintage original brown suede open sided vest with brass pyramid studs around collar hem, orange and yellow leather scroll applique embellishment, brass studs, and gold bullion thread trim piping. Lined with brown felt. Retaining internal Western Costume stamps. Exhibiting material loss and wear. In vintage fair to good condition. **$3,000 - $5,000**

339. Louis Jourdan "Dr. Nicholas Agi" suit from *The Swan*. (MGM, 1956) Vintage original brown plaid tweed (3) piece suit including (1) jacket with notched lapels with chest pocket and 2-hip flap pockets, (1) matching button front vest and (1) pair of matching pants with button front closure. Jacket and pants retain the internal Logan Costume and Metro Goldwyn Mayer bias labels handwritten, "Louis Jourdan". Exhibiting some age and production wear. In vintage very good to fine condition. **$1,000 - $1,500**

340. James Dean "Jett Rink" tuxedo ensemble and accessories from *Giant*. (Warner Bros., 1956) Vintage original tailored (4) piece tuxedo including (1) black double-breasted wool cutaway jacket with tails, satin peaked lapel and chest pocket. Lined in ebony silk, (1) waffle-textured cotton dickie, (1) white linen, button down L & M Fashions brand tuxedo shirt with waffle-textured front panel and cuffs, retaining opalescent cufflinks and shirt studs, and (1) pair of matching black pants with satin ribbon down outer legs. Also includes 1-white satin clip-on bowtie, 2-white linen pocket squares and 1-white fabric carnation. Jacket and pants retain internal Warner Bros. labels, handwritten, "Jas Dean" and other prod. info. Highly visible in the banquet scene when "Jett" (Dean) picks a fight with "Bick" (Rock Hudson). Exhibiting minor age, production wear and light soiling. In vintage very good to fine condition. **$25,000 - $35,000**

341. Helen Hayes "Empress Feodorovna" jacket and cap from *Anastasia*. (TCF, 1956) Vintage original black Persian lambswool jacket with shawl lapel and floating sleeves. Matching black lambswool cap with turquoise satin-lined brim and emerald satin lining over mesh fiber substructure with ribbed silk ribbon trim. Cap lining and substructure detached. Exhibiting age and production wear. In vintage good condition. **$600 - $800**

342. Helen Hayes "Dowager Empress Maria Feodorovna" Dress from *Anastasia*. (TCF, 1956) Vintage original long black lace dress with purple nylon interior lining. Dress has mandarin like collar with leg-of-mutton sleeves. There is a decorative belt attached to the dress at the waist that has hook and eye closures at the back. Bottom section of dress is ruffled and layered throughout with lace and nylon layers. Dress has hook and eye along with snap closures along back of dress. Interior sticker that reads "405" on proper left side of collar. Interior of bodice has ribbing throughout. **$800 - $1,200**

344. Elizabeth Taylor "Leslie Benedict" dress from *Giant*. (Warner Bros., 1956) Vintage original green wool knee-length dress with quilted collar, ¾-sleeves and self-button front closure. Interior lined with green satin fabric. Retaining internal costumer's tag reads, "Warner / 569" and internal Warner Bros. label printed and handwritten text reading "E. Taylor" and other prod. info. In vintage very good to fine condition. **$4,000 - $6,000**

343. Elizabeth Taylor "Susanna Shawnessy" bathing suit from *Raintree County*. (MGM, 1957) Vintage original red wool (2) piece Civil War-era bathing suit dress trimmed in crème at sleeves and hem including (1) short sleeve collarless bathing blouse with cream piping at sleeves and hem, short attachable snap on skirt, button and zipper back closure and (1) matching pair of long bathing trunks. Blouse retains the internal costumer's bias label handwritten, "Elizabeth Taylor" and other prod. Info. In vintage very good to fine condition. **$1,500 - $2,000**

345. Montgomery Clift "John Wickliff Shawnessy" vest and pants from *Raintree County*. (MGM, 1957) Vintage original (2) piece ensemble including (1) gray and crème vest with plaid, waffle fabric with interior lined in cream satin and (1) pair of black and white button front pants. Both garments retain the internal Metro-Goldwyn-Mayer bias label handwritten, "Monty Clift" and other prod. info. In vintage very good to fine condition. **$1,500 - $2,500**

346. Sessue Hayakawa "Colonel Saito" katana from *The Bridge on the River Kwai*. (Columbia, 1957) Vintage original metal katana sword. Inscribed at the bottom of the blade, "118090". Featuring a flat cross-guard with clip for locking to the scabbard. Quatrefoil in shape. Grip painted brown with cast faux diamond braid wrapping with three engraved flowers in center of each side. Pommel features a flower engraved on the bottom of each side. With a small metal lanyard loop. In vintage very good to fine condition. From the legendary Bapty armourers. **$6,000 - $8,000**

347. William Holden "Commander Shear" khaki shirt from *The Bridge on the River Kwai*. (Columbia, 1957) Vintage original military khaki cotton long-sleeved button down shirt with 2-chest flap pockets and 2 oak leaf pins at collar. Retaining Western Costume stamp on the interior collar and internal Columbia Pictures bias label handwritten, "Holden". Exhibiting minor studio distress, age, and wear. In vintage very good condition.
$800 - $1,200

349. Jack Hawkings "Major Warden" STEN MK II submachine gun from *The Bridge on the River Kwai*. (Columbia, 1957) Vintage original deactivated STEN MK II submachine gun constructed of metal and measuring 31.5 in. long. The removable 9.5 in. ammo magazine clips into the left side barrel below the hut at 90 degrees. Imprinted on the top of magazine housing, "STEN MK II" and on the bottom is serial number, "FP 42311". The steel butt extends 10 x 4.25 in. from the back of the main casing. The right side ejection port is hollow with internal, spring-loaded lever. The back of the housing is inscribed, "7999". Exhibiting wear and age. In vintage very good condition. Special shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Bapty.
$2,000 - $3,000

348. Jack Hawkings "Major Warden" shirt and hat from *The Bridge on the River Kwai*. (Columbia, 1957) Vintage original khaki short sleeve button down military shirt with 4-front flap pockets and fabric epaulettes at shoulders. Retaining internal fabric studio inventory label stamped "LC505." Also includes vintage military slouch hat with leather cord chin fastener. Exhibiting age and wear. In vintage very good condition.
$800 - $1,200

350. William Holden "Shears" STEN MK II submachine gun from *The Bridge on the River Kwai*. (Columbia, 1957) Vintage original deactivated STEN MK II submachine gun constructed of metal and measuring 31.5 in. long. The removable 9.5 in. ammo magazine clips into the left side barrel below the hut at 90 degrees. Imprinted on the top of magazine housing, "STEN MK II" and on the bottom is serial number, "FP93169". The steel butt extends 10 x 4.25 in. from the back of the main casing. The right side ejection port is hollow with internal, spring-loaded lever. A swiveling metal eyelet clasps the tip of the barrel for attaching a carrying strap. The back of the housing is inscribed, "4520". Exhibiting wear and age. In vintage very good condition. Special shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Bapty. **$4,000 - $6,000**

351. Katharine Hepburn "Bunny Watson" ensemble from *Desk Set*. (TCF, 1957) Vintage original lime green silk (2) piece ensemble including (1) Asian-style blouse with Mandarin collar, ¾-sleeves, with darts at the bodice and frog closure front from collar to hem and (1) pair of matching zipper front pants. Exhibiting some moth and pinholes, age and wear. In overall vintage fine condition. **$2,000 - $3,000**

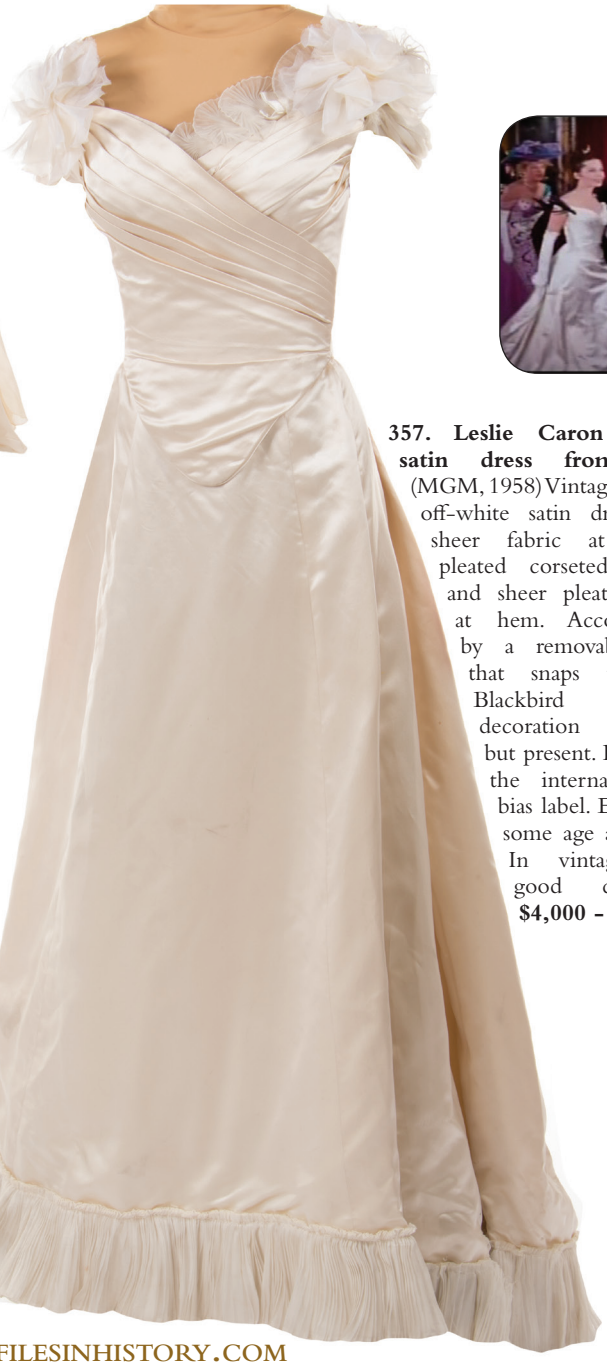
352. Joanne Woodward "Eve" dress from *The Three Faces of Eve*. (TCF, 1957) Vintage original beige with ivory polka dot cotton, short-sleeve v-neck dress with button front closure, scalloped sleeves and front closure. Lined in sheer beige silk. Includes matching self belt. Retaining interior bias label handwritten, "Joanne Woodward". Exhibiting minor age and wear. In vintage fine condition. **$1,000 - $2,000**

353. Sophia Loren "Phaedra" dress from *Boy on a Dolphin*. (TCF, 1957) Vintage original light pink short-sleeve linen dress with pleated back and shoulders, gathered, tapered waist and button front closure. Retaining the internal costumer's cloth bias label handwritten, "Sophia Loren". Exhibiting minor fading and age in areas. In vintage very good condition. **$6,000 - $8,000**

354. Jayne Mansfield "Rita Marlowe" nightgown from *Will Success Spoil Rock Hunter?* (TCF, 1957) Vintage original nightgown of crème chiffon with round pleated collar, long flowing sleeves and decorative pink ribbon and lace woven throughout neckline, bodice, sleeve and zipper and snap back closure. Bodice interior reinforced with corset ribbing with nylon spandex interior lining. Exhibiting age and production wear. In vintage very good to fine condition. **$3,000 - $5,000**

356. Animatronic dinosaur head from *The Land Unknown*. (Universal, 1957) Vintage original animatronic dinosaur head constructed of latex and foam skin over mechanicals. Expertly studio painted and with cast resin teeth. Mouth is controlled by coated wire attached to a piece of wood that extends out past the dinosaurs' neck. Electronics present but untested. Exhibiting age and wear. In vintage good condition. **$1,000 - $1,500**

355. Ava Gardner "Lady Brett Ashley" suit from *The Sun Also Rises*. (TCF, 1957) Vintage original beige linen, short-sleeved jacket with wide collar and button front closure. Waistline features blue gradient velvet stripes. Interior lined with beige silk. Exhibiting age and production wear. In vintage very good to fine condition. **$1,000 - $1,500**



357. Leslie Caron "Gigi" satin dress from *Gigi*. (MGM, 1958) Vintage original off-white satin dress with sheer fabric at sleeves, pleated corseted bodice, and sheer pleated ruffle at hem. Accompanied by a removable train that snaps to skirt. Blackbird shoulder decoration detached but present. Retaining the internal Angels bias label. Exhibiting some age and wear. In vintage very good condition. **$4,000 - $6,000**

358. Leslie Caron "Gigi" lace dress from *Gigi*. (MGM, 1958) Vintage original ivory floor-length lace dress with standing collar, ¾-length sleeves, self belt with lace embellishment to hems, sleeves and shoulders and with hook and eye back closure. Retaining the internal Karinska bias label handwritten "L. Caron". Exhibiting some minor even discoloration and production wear. In vintage very good condition. **$4,000 - $6,000**

359. Maurice Chevalier "Honoré Lachaille" tuxedo vest from *Gigi*. (MGM, 1958) Vintage original Acko brand white waffle textured suit vest with rounded lapels, 2-small hip welt pockets and button front closure. Interior and verso lined with white silk satin. Adjustable tie and buckle on reverse. Retaining the internal Bermans & Nathans bias label typed, "Maurice Chevalier". Exhibiting age, some fraying to interior lining and production wear. In vintage very good to fine condition. **$1,000 - $1,500**

360. Tribal lion shield prop from *South Pacific*. (TCF, 1958) Vintage original 34 x 33 in. vacuum-formed plastic tribal shield in the shape of a lion's roaring face, and with a smaller creature's head emanating from a dowel at the top of the main face. A hemp mane surrounds the perimeter. The back of the shield features 2-leather and web fabric arm straps. Expertly studio painted to appear as carved, aged wood, with hanging hardware on the verso for display. In vintage very good condition. **$800 - $1,200**

361. Robert Donat "The Mandarin of Yang Cheng" costume from *The Inn of the Sixth Happiness*. (TCF, 1958) Vintage original (2) piece orange silk Asian ensemble with floral motif applique and embroidery embellishment and ribbon piping ornamentation including (1) floor-length open front collarless robe with long ¾ bell sleeves and (1) matching wraparound long skirt with hook and eye and velcro closure. Exhibiting fraying and damage to shoulders, some fraying to silk fabric. In vintage good condition. **$800 - $1,200**

362. Joanne Woodward "Clara" pencil skirt from *The Long, Hot Summer*. (TCF, 1958) Vintage original light brown cotton pencil skirt with pleats and darts around waist, slit at center back, weighted at the hem and with zipper back closure. Retaining the internal 20th Century Fox bias label marked, "Joanne Woodward". In vintage very good to fine condition. **$600 - $800**

363. Dirk Bogarde "Sydney Carton" tailcoat from *A Tale of Two Cities*. (Rank Film, 1958) Vintage original brown wool long tailcoat with 2-hip flap pockets and hook and eye closure with double-breasted decorative button front. Interior is lined with brown satin. Retaining internal Bermans & Nathans bias label handwritten, "613" and Royal Shakespeare Company bias label with, "Play: Danton Affair / Char: Citizen / Name: Mike Murray". Costume repurposed from the RSC for the film. Exhibiting some minor moth holes and wear. In vintage very good condition. **$800 - $1,200**

364. Jumpsuit from *It! The Terror from Beyond Space*. (United Artists, 1958) Vintage rose and lavender paneled 1-piece jumpsuit featuring short collar with snaps, 1-chest flap pocket, 1-zipper chest pocket and zippers at sleeves pants cuffs and zipper-front closure. Retaining the internal Western Costume inkstamp and bias label "R. Morgan" and other prod. info. Exhibiting even fading, soiling, wear and minor moth holes. In vintage very good condition. **$600 - $800**

365. Jack Lemmon "Daphne" dress from *Some Like It Hot*. (Mirisch Corp., 1952) Vintage original sheer black crepe knee-length flapper–style dress with short sleeves with deep v-neck collar. Embellished with sequins, beads and lace applique at shoulder, bodice and front and back panels. With black fringe elements at the waist and hem. Zipper back closure. Exhibiting some age, wear and minor pulls to embellishments. In vintage very good to fine condition. **$8,000 - $12,000**

366. Marilyn Monroe candid 8mm bathing suit footage on location for *Some Like it Hot*. (Mirisch Corp., 1952) Vintage original 8mm color home movie at The Hotel Del Coronado during production of *Some Like It Hot*. Featuring Marilyn Monroe, director Billy Wilder and crew members walking the beach while setting up Monroe's scenes. Monroe is dressed in her iconic 1920's bathing suit. In vintage very good condition. **$4,000 - $6,000**

367. Dorothy Dandridge "Bess" dress from *Porgy and Bess*. (Samuel Goldwyn, 1959) Vintage original sheer pink crepe dress with square neckline ¼-sleeves sleeves, with gathered fabric at the sides and self cinching belt below bodice and with hook and eye and beige cord wrapped button back closure. Retaining the internal Western Costume bias label handwritten, "Dorothy Dandridge 1353-1 #2". Exhibiting minor wear and age. In vintage very good to fine condition. **$1,500 - $2,000**

368. Sammy Davis Jr. "Sportin' Life" suit from *Porgy and Bess*. (Samuel Goldwyn, 1959) Vintage original (2) piece black and white patterned suit including (1) tailored jacket with peaked lapel with black velvet upper collar, chest pocket and 2-hip flap pockets and (1) matching pair of button front pants. Both garments retain the Western Costume bias labels typed, "Sammy Davis Jr." and other prod. info. In vintage fine condition. **$1,500 - $2,500**

369. Spear from *Journey to the Center of the Earth*. (TCF, 1959) Vintage original tribal spear prop constructed of wooden dowel staff with carved spearhead made to appear as crude rock blade lashed to the staff with hemp. Expertly studio painted and finished to appear primitive. Exhibiting age and wear. In vintage very good condition. **$400 - $600**

370. Millie Perkins "Anne Frank" dress from *The Diary of Anne Frank*. (TCF, 1959) Vintage original pink velvet, short-sleeved dress with white lace collar and button back closure. Retaining the internal 20th Century Fox bias label handwritten, "Millie Perkins". Exhibiting age and minor rubbing to velvet. In vintage very good condition. **$1,500 - $2,000**

371. Valles and Bill Thomas Academy Award "Color Costume Design" nomination plaque for *Spartacus*. (Universal, 1960) Vintage Academy of Motion Picture Arts and Sciences award nomination plaque for "Color Costume Design", presented to [Fred] Valles and Bill Thomas for their work on the Stanley Kubrick epic film *Spartacus*, and for which they would go on to win the award. This prestigious official document comes signed by the Academy president and secretary of the time. With a gold seal and ribbon at the lower left corner. The Certificate is laminated on a 12 x 13.25 in. wooden perma-plaque with gold border and hardware on the verso for hanging. Exhibiting light scratches on the face. In very good condition. **$600 - $800**

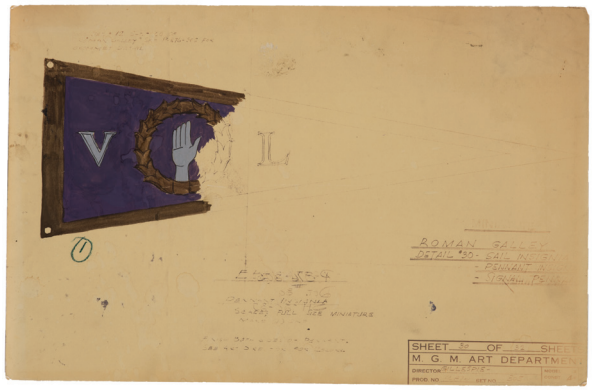
Academy of Motion Picture Arts and Sciences
CERTIFICATE
OF
NOMINATION FOR AWARD
Be it known that
Bill Thomas
was nominated for an Academy Award of Merit
for Outstanding Achievement
Black-and-White Costume Design
"Seven Thieves"
This judgment being rendered with reference to
Motion Pictures First Regularly Exhibited in
the Los Angeles district during the
year ending December 31, 1960
Hal Elias

372. Bill Thomas Academy Award "Black and White Costume Design" nomination plaque for *Seven Thieves*. (TCF, 1960) Vintage Academy of Motion Picture Arts and Sciences award nomination plaque for "Black and White Costume Design", presented to Bill Thomas for his work on *Seven Thieves*. This prestigious official document comes signed by the Academy president and secretary of the time. With a gold seal and ribbon at the lower left corner. The Certificate is laminated on a 12 x 13.25 in. wooden perma-plaque with gold border and hardware on the verso for hanging. Exhibiting light scratches on the face. In very good condition. **$200 - $300**

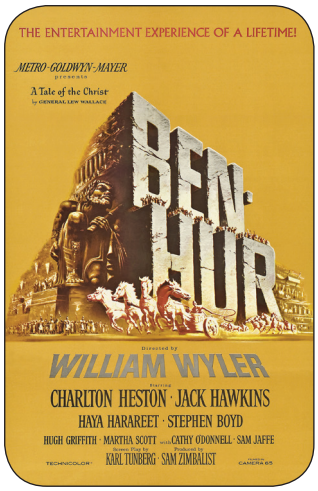
Academy of Motion Picture Arts and Sciences
CERTIFICATE
OF
NOMINATION FOR AWARD
Be it known that
Bill Thomas
was nominated for an Academy Award of Merit
for Outstanding Achievement
Color Costume Design
"Babes In Toyland"
This judgment being rendered with reference to
Motion Pictures First Regularly Exhibited in
the Los Angeles district during the
year ending December 31, 1961
Hal Elias

373. Bill Thomas Academy Award "Color Costume Design" nomination plaque for *Babes in Toyland*. (Walt Disney, 1961) Vintage Academy of Motion Picture Arts and Sciences award nomination plaque for "Color Costume Design", presented to Bill Thomas for his work on *Babes in Toyland*. This prestigious official document comes signed by the Academy president and secretary of the time. With a gold seal and ribbon at the lower left corner. The Certificate is laminated on a 12 x 13.25 in. wooden perma-plaque with gold border and hardware on the verso for hanging. Exhibiting light scratches on the face. In very good condition. **$200 - $300**

374. Gary Cooper "Gideon Patch" military uniform jacket from *The Wreck of the Mary Deare*. (MGM, 1959) Vintage original black military jacket with notched lapel, left breast and 2-hip welt pockets, 4-decorative gold metal braids at sleeve cuffs and 6-gold metal Navy insignia buttons at double-breasted front closure. Retaining the internal Metro Goldwyn Mayer bias label reading, "Gary Cooper / NO. 1750 034". Exhibiting minor wear and some soiling to gold braids. In vintage very good condition. **$2,000 - $3,000**



375. Roman Galley signal pennant insignia blueprint from *Ben-Hur*. (MGM, 1959) Vintage original blueprint with drawing of a pennant left half embellished with artist markers and paint. Text on left side of drawing reads, "Roman Galley / Detail #30 - Sail Insignia / - Pennant Insignia / - Signal Pennant". Blueprint tipped to backing board. In vintage very good condition. **$200 - $300**


THE ENTERTAINMENT EXPERIENCE OF A LIFETIME!
METRO-GOLDWYN-MAYER
A Tale of the Christ
BEN-HUR
WILLIAM WYLER
CHARLTON HESTON · JACK HAWKINS
HAYA HARAREET · STEPHEN BOYD
HUGH GRIFFITH · MARTHA SCOTT · CATHY O'DONNELL · SAM JAFFE
KARL TUNBERG · SAM ZIMBALIST

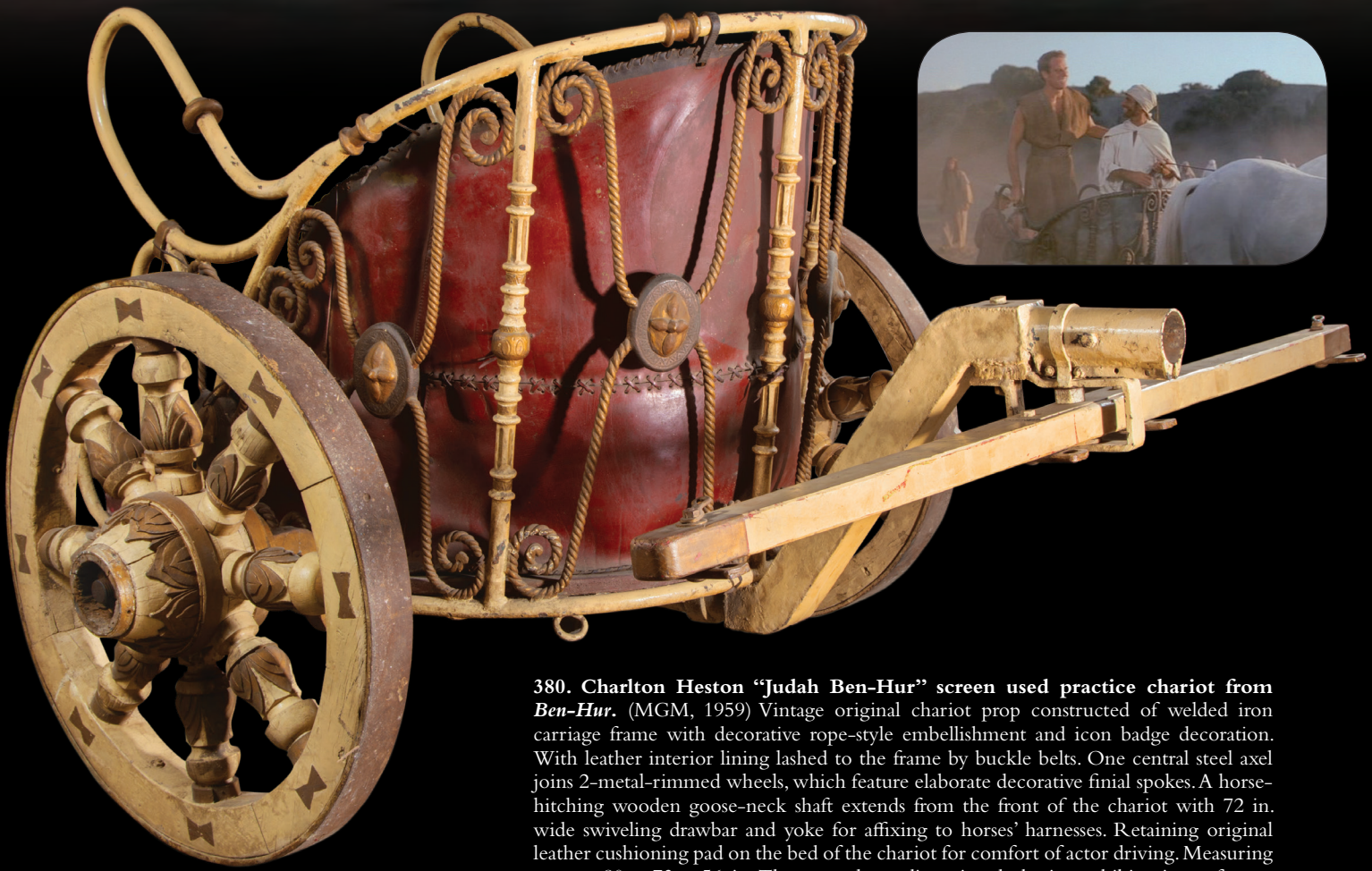
377. Shield from *Ben-Hur*. (MGM, 1959) Vintage original rectangular aluminum shield prop with decorative cross and fleur-de-lis motif with four stars in each quadrant. Retaining 2-horizontal canvas straps for handles on the verso with one detached at one end. Exhibiting age, wear, soiling. In vintage very good condition. **$400 - $600**

376. Chariot horse harness from *Ben-Hur*. (MGM, 1959) Vintage original green leather chariot horse harness. With straps and buckles for affixing to horse and in turn to a chariot yoke. Front of harness features minor gold tone accents flanking a gold metal ring and two square hooks with a chain attached. D-rings are found at front of harness assumed to hold a bridle. Exhibiting wear and age but remaining supple. In vintage good condition. **$600 - $800**

378. Prop sword and sheath from *Ben-Hur*. (MGM, 1959) Vintage original sword in sheath measuring 23 in. long. The sword features a 14 in. dulled metal blade. The grip and hand guard are fashioned of gold-painted metal. The guard features scroll motif, while the grip and pommel are faceted. The wooden, metal edged and velvet faced sheath measures 15.25 in. accompanied by a leather carrying strap. In vintage very good condition. **$400 - $600**

379. The Byzantine's costume sketch from *Ben-Hur*. (MGM, 1959) Vintage original costume sketch accomplished in pencil and watercolor. Handwriting in borders, "Carthagian Driver "#110-R-F / (Cappanna Otello) / (2)". Retaining fabric swatches stapled to left edge with descriptive text for each. Signed by costume designer Elizabeth Heffenden. Italian text on the verso. **$400 - $600**

Charlton Heston "Judah Ben-Hur" screen used practice chariot



380. Charlton Heston "Judah Ben-Hur" screen used practice chariot from *Ben-Hur*. (MGM, 1959) Vintage original chariot prop constructed of welded iron carriage frame with decorative rope-style embellishment and icon badge decoration. With leather interior lining lashed to the frame by buckle belts. One central steel axel joins 2-metal-rimmed wheels, which feature elaborate decorative finial spokes. A horse-hitching wooden goose-neck shaft extends from the front of the chariot with 72 in. wide swiveling drawbar and yoke for affixing to horses' harnesses. Retaining original leather cushioning pad on the bed of the chariot for comfort of actor driving. Measuring approx. 80 x 73 x 56 in. The expertly studio painted chariot exhibits signs of wear, production use, distress and age. Leather components are rigid but intact and one of the axle caps is missing. In vintage very good condition. **$120,000 - $150,000**

381. Clayton Moore "Lone Ranger" shirt from *The Lone Ranger*. (ABC TV, 1949-1957) Vintage original dove gray, stretch fabric pullover Western tunic with v-neck lace up front, buttons on cuff, Western-style piping across the chest, collar and cuffs. With left side zipper and hook and eye closure. Retaining the Western Costume stamp. Exhibiting minor age and studio distress. In vintage very good condition. **$10,000 - $15,000**

382. Jack Benny's signature violin and bowstring. (ca. 1950s) Vintage original Florentina brand wooden violin measuring 24 x 9 in. and marked internally with handwritten, "No. 230". Etched into the bottom front face of the instrument is, "To Jim, Jack Benny". Accompanied by Benny's bow. Violin exhibits scratches, age and wear with one string missing. Bow fibers are frayed. In vintage good condition. **$2,000 - $3,000**

383. Lucille Ball "Lucy" earrings and pop-up card from *I Love Lucy*. (Desilu, 1951-1957) Vintage original (2) clip-on faux button pearl earrings with gold metal settings and screw back clasps. Includes a vintage "Vitameatavegamin" pop up greeting card. In vintage very good to fine condition. **$800 - $1,200**

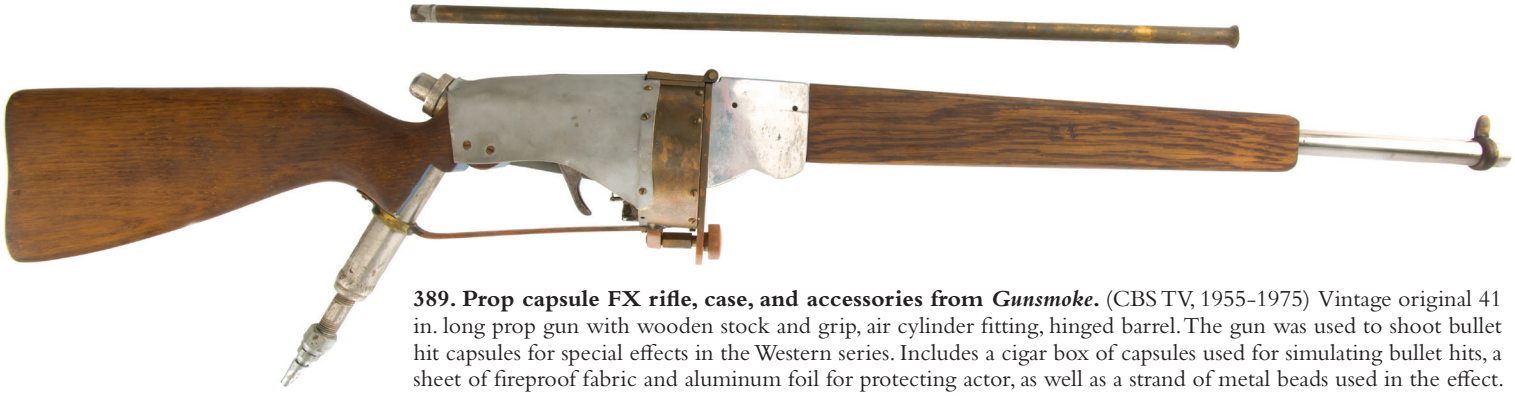
384. Ronald Reagan undershirt from *General Electric Theater*. (CBS TV, 1953-1962) Vintage original white undershirt with wide collar and burgundy long sleeves. Retaining handwritten, "R.R." at inside of back of collar. Exhibiting some fading, discoloration and age. In overall vintage good condition. **$1,000 - $1,500**

385. Figurines and cartoon from *The Honeymooners*. (CBS TV, 1955-1956) Vintage original (4) items including (1) statues in the likeness of Jackie Gleason as "Ralph Kramden", (2) Audrey Meadows as "Alice Kramden" and (1) magazine cartoon of an astronaut on the moon encountering a sign with, "Alice Kramden, 1958", making fun of Ralph's recurring, "To the moon, Alice" catchphrase. Exhibiting minor age. Hand painted figures measure approx. from 8 in. to 14 in. In vintage very good to fine condition. **$400 - $600**

386. Jackie Gleason, Art Carney and cast signed photo from *The Honeymooners*. (CBS TV, 1955-1956) Vintage original 8 x 10 in. color photograph of the cast from *The Honeymooners.* Signed by the cast, "My best wishes Jackie Gleason 'Ralph'", "Art Carney 'Norton'", "'Alice' best always Audrey Meadows", and "Regards, Joyce Randolph 'Trixie'". Exhibiting minor fading. In vintage very good to fine condition. **$400 - $600**

387. Prop capsule FX rifle from *Gunsmoke*. (CBS TV, 1955-1975) Vintage original 48.2 in. prop gun with wooden stock and grip, air cylinder fitting, hinged barrel with setting markers around the breech and engraving that reads, "Made by Ross Taylor for Special Effects". Other engraving on left side reads, "unload". The gun was used to shoot bullet hit capsules for special effects in the Western series. Includes capsules used for simulating bullet hits. In vintage very good condition. **$1,000 - $1,500**

388. Prop capsule FX rifle from *Gunsmoke*. (CBS TV, 1955-1975) Vintage original 48.2 in. prop gun with wooden stock and grip, air cylinder fitting, hinged barrel with setting markers around the breech and engraving that reads, "Made by Ross Taylor for Special Effects". Other engraving on left side reads, "unload". The gun was used to shoot bullet hit capsules for special effects in the Western series. Includes capsules used for simulating bullet hits. In vintage very good condition. **$2,000 - $3,000**



389. Prop capsule FX rifle, case, and accessories from *Gunsmoke*. (CBS TV, 1955-1975) Vintage original 41 in. long prop gun with wooden stock and grip, air cylinder fitting, hinged barrel. The gun was used to shoot bullet hit capsules for special effects in the Western series. Includes a cigar box of capsules used for simulating bullet hits, a sheet of fireproof fabric and aluminum foil for protecting actor, as well as a strand of metal beads used in the effect. Accompanied by a blonde wood 27 x 15 x 6 in. carrying case with hinged lid and metal clasp closure. Interior of box with raised wooden support inserts for rifle stock, and hole drilled in side for barrel to protrude. Exhibiting some age and production wear. In vintage good very good condition. **$2,000 - $3,000**

390. "Gumby" and "Pokey" Art Clokey claymation puppets from *The Gumby Show*. (NBC TV, 1956-1968) Vintage original (2) Art Clokey-made figures constructed of modeling clay on posable wire armatures including 7 in. "Gumby" figure and (1) 4.5 in. "Pokey" figure. Art Clokey's model for his Gumby character was "The Gingerbread Man". Clokey chose green as racially neutral and a symbol of life. Legs and feet were made bottom-heavy to aid in standing during stop-motion filming. The famous peak of Gumby's head was based on Clokey's father's haircut. Both exhibit minor cracking, marring to some areas repairable. In vintage good condition. **$3,000 - $5,000**

391. Benny Hill suit from *The Benny Hill Show*. (BBC TV, 1962-1989) Vintage original light gray (3) piece suit including (1) jacket with half-cuffed sleeved, chest and 2-hip flap pockets, notched lapel, and button front closure, (1) matching vest with 4-slash front pockets, and (1) pair of matching zipper front pants. All retain the internal Bermans & Nathans bias label marked, "Benny Hill" and other prod. info. Exhibiting minor age and wear. In vintage very good to fine condition. **$2,000 - $3,000**

392. Ed McMahon mug from *The Tonight Show Starring Johnny Carson*. (CBS, 1962-1992) Vintage original ceramic 3.5 in. tall mug. A black and white cameo photo of McMahon is featured on one side and, "Ed" printed on the other. Coffee mugs like this were a constant feature of the talk show host's desk. In vintage fine condition. **$400 - $600**

393. Johnny Carson mug from *The Tonight Show Starring Johnny Carson*. (CBS, 1962-1992) Vintage original ceramic 3.5 in. tall mug. A black and white cameo photo of Carson is featured on one side and, "Johnny" printed on the other. Coffee mugs like this were a constant feature of the talk show host's desk. In vintage fine condition. **$600 - $800**

394. Bugle prop from *F Troop*. (ABC TV, 1965-1967) Vintage original brass cavalry bugle with gold braided cord and two hanging tassels. Metal chain attached from coiled tubing on bugle to the mouth piece. Engraving on bell tube reads, "Rexiratt / J.S. Regulation". Measuring 16.5 in. long. x 4.4 in. wide. Exhibiting tarnishing, pitting, denting to body and bell, and production wear. In vintage good condition. **$400 - $600**

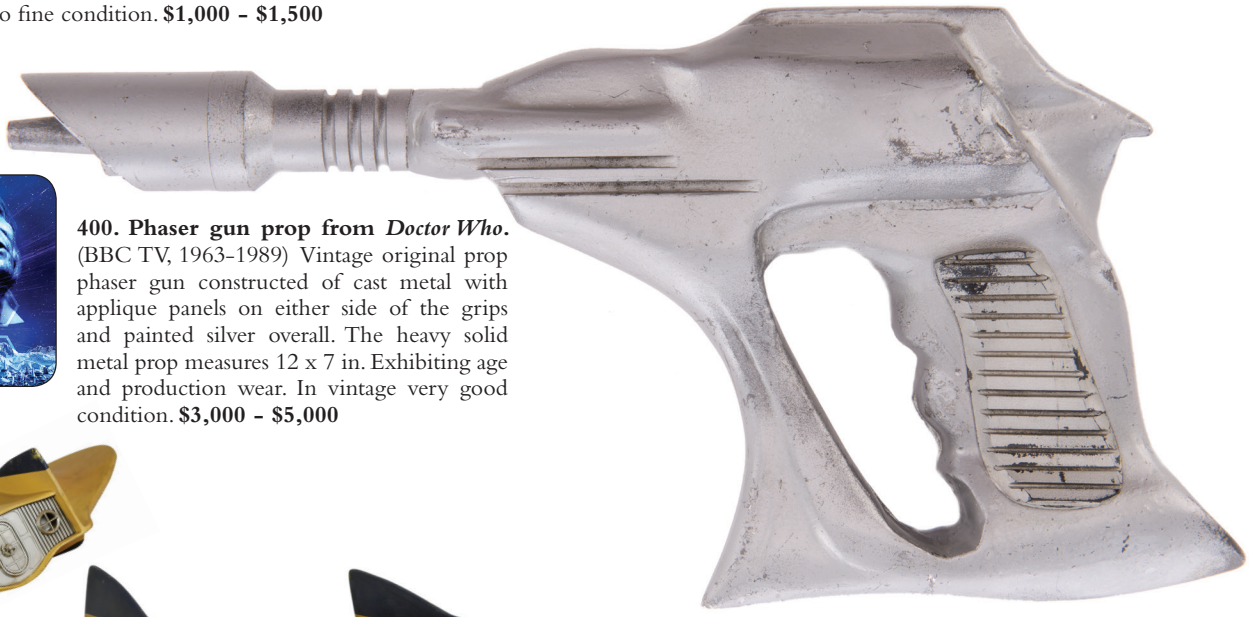
395. Don Knotts "Deputy Barney Fife" shirt from *The Andy Griffith Show*. (CBS TV, 1960-1968) Vintage original long-sleeve button front dress shirt with, 2-breast flap pockets, fabric epaulets and a blue and yellow embroidered Mayberry Sherriff's patch on right sleeve. Retaining the internal Machin maker's bias label. Exhibiting minor holes and some pin spot rust staining on the right sleeve and back. In vintage good condition. **$1,000 - $1,500**

397. "Pillsbury Doughboy" stop motion puppet. (ca. 1965 - 1990s) Vintage original 9 x 6 in. Pillsbury 'Poppin' Fresh' Doughboy stop motion puppet with body of cast foam latex and head and chef's hat of cast resin with blue Pillsbury logo. Expertly painted ivory with blue eyes and integral sculptural neckerchief. Puppet is accompanied by a marble display base. Latex has mildly discolored but remains supple. In vintage good condition. **$1,500 - $2,000**

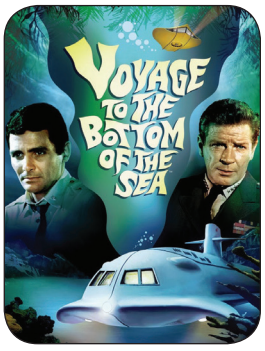
396. "Pillsbury Doughboy" stop motion puppet. (ca. 1965 - 1990s) Vintage original 9 x 6 in. Pillsbury 'Poppin' Fresh' Doughboy stop motion puppet with body of cast foam latex, cast resin head and cast foam latex chef's hat, which has come detached from head. Expertly painted ivory with blue eyes and integral sculptural neckerchief. Puppet is affixed to a small wooden base and with a vertical slit to the body's verso for easy removal from armature. Handwritten text around slit reads, "#6 / Moments". Exhibiting age and wear. Latex has mildly discolored but remains supple. In vintage good condition. **$2,000 - $3,000**

398. Judy Garland beaded blouse from *The Judy Garland Show*. (CBS, 1963-1964) Vintage original black bugle beaded long sleeve blouse with ruched sleeve cuffs and zipper back closure. Retaining the internal Western Costume bias label handwritten, "Garland". Exhibiting minor age and wear. In vintage very good to fine condition. **$1,000 - $1,500**

399. Linda Henning "Betty Jo" Train Engineer's hat from *Petticoat Junction*. (CBS TV, 1963-1970) Vintage original blue and white striped fitted train engineer's hat with small brass train pin at the front. Text across the crown of hat reads "Betty Jo" in pink glitter paint. Retaining the internal Kromermlean Klothkap maker's label. In vintage very good condition. **$300 - $500**



400. Phaser gun prop from *Doctor Who*. (BBC TV, 1963-1989) Vintage original prop phaser gun constructed of cast metal with applique panels on either side of the grips and painted silver overall. The heavy solid metal prop measures 12 x 7 in. Exhibiting age and production wear. In vintage very good condition. **$3,000 - $5,000**



401. "Flying Submarine" filming miniature from *Voyage to the Bottom of the Sea*. (ABC TV, 1964-1968) The iconic Flying Sub from the classic Irwin Allen Sci-Fi series. This vintage original stingray-inspired filming miniature is constructed of fiberglass and painted yellow with a pair of blue stripes across the length of body and tail, flanking an inset "turbine" with vacuum formed "hatch" (another at bottom). The front of the craft features a recession, trimmed in blue, containing two central "viewing windows" with metal panels on either side bearing grates and ring and cross bar "lights". Back with silver painted grating and vacuum formed "pressure hatch" (wheel broken). Bearing holes at fin tips and front of craft for effects use. Measures approx. 38 x 33.5 x 9 in. Exhibiting some age, chipping, scuffing, soiling, and production wear. In vintage good condition. **$4,000 - $6,000**

402. Bridge console box from *Voyage to the Bottom of the Sea*. (ABC TV, 1964-1968) Vintage original metal bridge console box, painted gray with knobs and switches embedded in face, a square "gauge" at the top left corner, and central panel for "screen". Top of box has a lid that opens to empty interior. Verso of lid marked, "4536 20th C. Fox". The rectangular console measures 23 x 10.75 x 10.5 in. Exhibiting rust, denting, paint loss, knob loosening, age and production wear. In vintage good condition. **$400 - $600**

403. David McCallum "Illya Kuryakin" jumpsuit from *The Man From U.N.C.L.E.* (NBC TV, 1964-1968) Vintage original short sleeve gray-green Bill Parr brand 1-piece jumpsuit with 4-front pockets with lion and crest patch and self belt with unicorn crest metal buckle. Retaining squawking thrush bird embroidered patch on left shoulder. Exhibiting studio distress, discoloration and fading in areas overall. In vintage good condition. **$1,500 - $2,500**

404. David McCallum "Illya Kuryakin" rifle from *The Man from U.N.C.L.E.* (NBC TV, 1964-1968) Vintage original prop 37 in. long THRUSH ray gun constructed of hollow cast resin with the stock painted to look like wood, painted silver resin scope and apparatus on top and black barrel and integral static magazine at bottom. Paper insignia on either side of rifle butt with the abstract image of a black thrush bird. Exhibiting heavy wear, age and some chipping to areas including a 1 in. divot from the edge of the topmost apparatus. In vintage good condition. **$15,000 - $20,000**

405. Agnes Moorehead "Endora" gown from *Bewitched*. (ABC-TV, 1964-1973) Vintage original mauve chiffon open-back, long sleeve, floor-length gown with ruffle collar and cuffs, green velvet sash around waist, and trailing bow on back. Bertha style ruffled collar. Retaining internal bias label reading "Agnes/ Moorehead / Paramount". In vintage very good to fine condition. **$2,000 - $3,000**

406. Warren Oates "Jimmy Hapgood" space helmet from *Lost in Space*. (CBS TV, 1965-1968) Vintage original space helmet constructed of fiberglass shell with interior foam insulation. Expertly painted red, white and blue over original white paint as used in the first season of *Lost in Space*. Measures approx. 11 in. in diameter. Exhibiting age, scuffing, paint loss, body filler repair, and production wear. In vintage good condition. **$3,000 - $5,000**

407. Space "Hippie Dancer" orange leotard from *Lost in Space*. (CBS TV, 1965-1968) Vintage original burnt orange colored (2) piece leotard including (1) long sleeve turtleneck collar tunic with integral briefs and zipper back closure and (1) matching pair of pants with elastic waist and integral feet. Both pieces feature multi-color felt applique amoeba shapes throughout. Exhibiting age and wear. In vintage very good condition. **$1,000 - $1,500**

408. Space "Hippie Dancer" yellow leotard from *Lost in Space*. (CBS TV, 1965-1968) Vintage original mustard colored (2) piece leotard including (1) long sleeve turtleneck collar tunic with integral briefs and zipper back closure and (1) matching pair of pants with elastic waist and integral feet. Both pieces feature multi-color felt applique rings throughout. Exhibiting age and wear. In vintage very good condition. **$1,000 - $1,500**

409. John Banner "Sgt. Schultz" vest from *Hogan's Heroes*. (CBS TV, 1965–1971) Vintage original gray wool half vest with short collar, button front closure, felt and pewter badges on each collar point, white piping around collar, and open back with four straps to tie. Upper collar lined in gray cotton. Handwritten in interior collar "John Banner". In vintage very good to fine condition. **$1,000 - $1,500**

410. Barbara Stanwyck "Victoria Barkley" dress from *The Big Valley*. (ABC TV, 1965-1969) Vintage ivory lattice lace floor-length sleeveless dress with black chiffon ruffled bodice and black velvet self belt. Also includes matching black chiffon ruffle boa. In vintage fine condition.
$1,500 - $2,500

411. Robert Conrad "James T. West" suit from *The Wild Wild West*. (CBS TV, 1965-1969) Vintage original navy blue gabardine bolero-style jacket with shawl lapel, 2-hip slash pockets and hook and eye metal eagle button front closure. Retaining the internal Western Costume bias label handwritten, "Bob Conrad". Accompanied by blue stirruped trousers retaining internal Western Costume stamp. Exhibiting minor wear and age. In vintage fine condition. **$4,000 - $6,000**

412. Robert Conrad "James T. West" suit from *The Wild Wild West*. (CBS TV, 1965-1969) Vintage original taupe linen bolero-style jacket with magenta velvet piping at lapel and wrists, hip welt pockets and velvet self cover button front closure. Retaining the internal American Costume inkstamp, marked, "028", and with CBS laundry tag. Accompanied by a pair of emerald green wool stirruped trousers retaining internal Western Costume bias label typed, "Bob Conrad" and other prod. info as well as CBS laundry tag. Exhibiting occasional moth holes, light fading to jacket, and general production wear. In vintage good to very good condition. **$4,000 - $6,000**

413. Robert Conrad "James T. West" suit from *The Wild Wild West*. (CBS TV, 1965-1969) Vintage original slate wool bolero-style jacket with hip welt pockets, hook-and-eye closure, and ornamental buttons. Pewter satin lining retains internal American Costume inkstamp and marked, "058" and Western Costume bias label typed, "Bob Conrad" and other prod. info. Accompanied by matching wool stirruped trousers with internal American Costume stamps. Exhibiting some fading to jacket collar and wear to pants interior. In generally good to very good condition. **$4,000 - $6,000**

414. Michael Nesmith "Mike" vest from *The Monkees*. (NBC, 1966-1968) Vintage original mustard yellow wool vest with marigold pinstripes and double-breasted button front closure. Black satin lining and back. Retaining the internal bias label with silver thread embroidered Monkees logo and white fabric label below handwritten, "GD-6-A-49C / Mike / Nesmith". Exhibiting minor age. In vintage very fine condition.
$1,500 - $2,500

415. Mike Connors "Joe Mannix" wool jacket from *Mannix*. (Desilu, 1967-1975) Vintage original green brown wool jacket with notched lapel, chest and 2-hip flap pockets and button front closure. Shoulders are padded. Tan suede patches on elbows. Interior lined with blue silk. Retaining internal Harry Cherry maker's label and bias label handwritten, "Mr. Mike Connors April No. 1968" and other prod. info. In vintage very good to fine condition.
$1,000 - $1,500

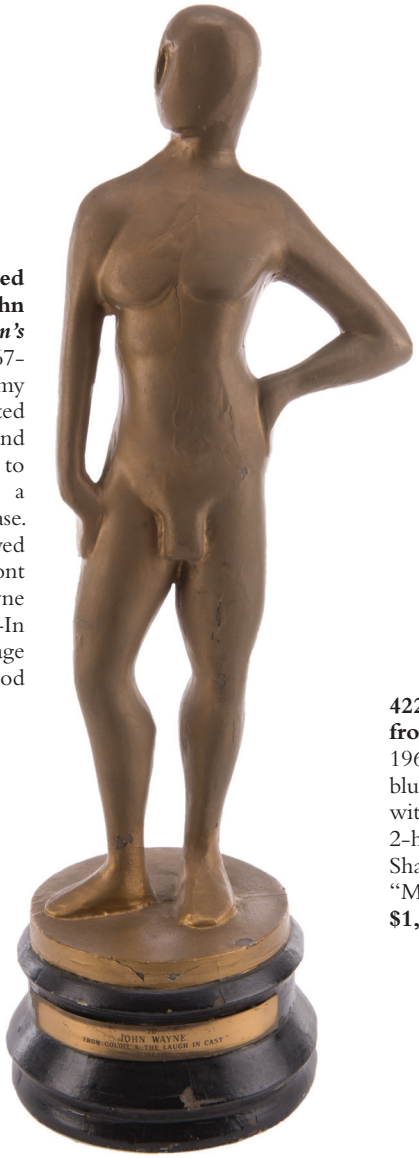
416. Peter Graves "James Phelps" suit from *Mission: Impossible* (Paramount TV, 1966-1973) Vintage original (2) piece ensemble including (1) gray tweed jacket with corded black velvet notched lapel, chest pocket, two hip-flap pockets with interior lined in black and rust paisley satin, and (1) pair of khaki zipper front slacks. Jacket retains costumer's fabric label handwritten "Peter Graves April 1970" and pants retain internal Western Costume bias label typed "Peter Graves". Both in vintage fine condition.
$2,000 - $3,000

417. Madeleine Sherwood "Reverend Mother Superior Placido" coronet hat from *The Flying Nun*. (ABC TV, 1967-1970) Vintage original crème colored nun's winged coronet hat with interior wire armature to help the hat hold its shape. Measuring 28 in. from wing tip to wing tip. Interior lined in crème mesh with writing on the interior ribbon hatband, "Sherwood Mother Superior" in red ink. Exhibiting minor discoloration, age and wear. In vintage very good condition.
$1,500 - $2,500

418. "Black Beauty" replica from *The Green Hornet*. (ABC TV, 1966-1967) Vintage 1966 black Imperial Crown measuring 235 x 77 in. and customized to replicate the original screen used car. The original TV car was customized by the legendary Dean Jeffries for the superhero TV series. Jeffries was also responsible for creating the "Monkeemobile" for *The Monkees*, "The Landmaster" for *Damnation Alley*, the "Moonbuggy" that James Bond (Roger Moore) steals in *Diamonds are Forever* and many other memorable vehicles. This "Black Beauty" replica features the characteristic "infra-green" color-gelled headlights, distinctive tall slatted front grill, red strip reflectors under headlamps and many other features of the original car. The vintage car exhibits age, wear, dings, scrapes and rust in areas. Tires are flat. This car has no engine and transmission. Sold on a bill of sale only. It is located in the eastern United States. Special shipping arrangements will apply. **$8,000 - $12,000**

419. Telephone and equipment from *The Green Hornet*. (ABC TV, 1966-1967) Vintage original tan period telephone from the early superhero series. The phone face features a wood veneer speaker and, "Mark 70" written above it and knobs, buttons for volume, intercom and monitoring and a "Secode" nameplate affixed. Accompanied by a second black wall phone receiver and 3-supporting electronics boxes with electrical wiring and plugs. Exhibiting age and production wear. Electronics untested. In vintage good condition. **$1,500 - $2,500**

420. Goldie Hawn psychedelic coat from *Rowan & Martin's Laugh-In*. (NBC TV, 1967-1973) Vintage original psychedelic multi-colored print canvas long coat. Text inside of the pink circles reads "Laugh-in". Button front closure. In vintage very fine condition. **$1,000 - $1,500**



421. Prop award presented by Goldie Hawn to John Wayne on *Rowan & Martin's Laugh-In*. (NBC TV, 1967-1973) "Laugh-In" academy award-style prop. Constructed of hollow- cast resin and expertly studio painted to appear as metal figure on a metal and ebony pedestal base. Measuring 19 in. tall. Engraved brass plaque attached to front of base reads "To John Wayne from Goldie and the Laugh-In Cast / 1968". Exhibiting age and wear. In vintage very good condition. **$3,000 - $5,000**

422. Ann B. Davis "Alice" house dress from *The Brady Bunch*. (Paramount TV, 1969-1974) Vintage original signature blue double-breasted housedress with collar, short cuffed sleeves and 2-hip pockets. Retaining the internal Shane maker's label with handwritten, "MPCC". In vintage fine condition. **$1,500 - $2,000**

423. Jack Lord "Steve McGarrett" blue jacket from *Hawaii Five-O*. (CBS TV, 1968-1980) Vintage original powder blue polyester sports coat with notched lapel, left breast pocket and 2-hip pockets. Retaining the internal Anson maker's label. With additional bias label typed, "Hand Tailored Specially For / MR Jack Lord / Date 15/8/78". Western Costume stamp on interior right sleeve with the number "22" underneath. In vintage very fine condition. **$1,200 - $1,500**

424. Dennis Weaver "Sam McCloud" police uniform shirt from *McCloud*. (Universal TV, 1970-1977) Vintage original long sleeve khaki police uniform shirt with 2-chest flap pockets and button front retaining the internal De Mir brand bias label with embroidered, "D. W." Exhibiting wear, age and holes in the collar where pins were formerly affixed. In vintage very good condition. **$400 - $600**

425. Laurence Olivier "Mr. Creakle" coat from *David Copperfield*. (TCF TV, 1970) Vintage original tan wool topcoat with brown velvet upper collar, notched lapel and button front closure. Interior lined with mustard cotton. Retaining the internal Bermans & Nathans bias label handwritten "Wayne / 41". Exhibiting age and production wear. In vintage very good to fine condition. **$600 - $800**

427. Simon Williams "James Bellamy"suit from *Upstairs, Downstairs*. (PBS TV, 1971-1975) Vintage original gray tweed with orange plaid stripe (3) piece wool suit including (1) jacket with notched lapel, chest and to hip-flap pockets, lined in chocolate satin, (1) matching button front vest with four slash pockets and (1) pair of matching pants. Jacket and vest retain internal Bermans & Nathans bias label. Exhibiting some age and production wear. In vintage very good condition. **$600 - $800**

426. Richard Attenborough "Mr. Tungay" tailcoat from *David Copperfield*. (TCF TV, 1970) Dark gray tweed, double-breasted cutaway tailcoat with unique notched lapel, 2-hip flap pockets and button front closure. Retaining the internal M. Bermans bias label. Exhibiting minor age and wear. In vintage very good to fine condition. **$600 - $800**

428. Prop missile from *City Beneath the Sea*. (Warner Bros., 1971) Vintage original prop missile constructed of wood, expertly painted in red and white with gold painted grooved rings around the body. with "USA" written in black transfer letters on the fuselage. Measuring 24 x 5.5 in. Exhibiting minor age and wear. In vintage very good condition. **$600 - $800**

430. McLean Stevenson "Lt. Col. Henry Blake" robe from *M*A*S*H*. (52570) (CBS TV, 1972-1983) Vintage original white terry cloth robe with long sleeves, short standing collar, cord tie at neck and sash-tie. Retaining an internal fabric bias label handwritten, "Hawkeye". Exhibiting wear and production distress. In vintage very good condition. **$1,500 - $2,500**

429. Greer Garson "Queen Mary" robe from the *Crown Matrimonial*. (NBC TV, 1974) Vintage original lavender robe with short-capped sleeves and a floral clasp closure. Interior lined with purple satin fabric. Retaining the internal Bermans & Nathans bias label typed, "Greer Garson", "Crown Matrimonial", and other prod. info. In vintage very good condition. **$600 - $800**

431. Cher mini-dress from *The Sonny and Cher Comedy Hour*. (CBS TV-1971-1974) Vintage original bespoke ruby red long sleeve mini-dress of shimmering synthetic fabric ornamented with sequins, plastic mirrored stars, rhinestones and chrome beads. Silver metal trim around collar and waist. With integral tulle tutu and hook and eye back closure. Handwritten text on interior lining that reads, "CB" and "EC2". In vintage very good to fine condition. **$1,000 - $1,500**

432. Sonny and Cher caricature light globe from *The Sonny and Cher Comedy Hour*. (CBS TV, 1971-1974) A prominent piece of stage set décor in the intro segment of every episode, this vintage original light globe features hand-painted caricature portraits of Sonny and Cher. With aluminum ring riveted at open end for mounting. Measures 25 x 25.75 in. In production used very good condition. **$400 - $600**

433. Mike Farrell "Capt. B.J. Hunnicut" sweater from *M*A*S*H*. (CBS TV, 1972 – 1983) Vintage original olive drab cable-knit sweater with button front v-neck closure and elastic wool cuffs, collar, and hem. Retaining the internal costumer's fabric label handwritten "B.J." Exhibiting production wear, some surface pilling. In vintage very good condition. **$800 - $1,200**

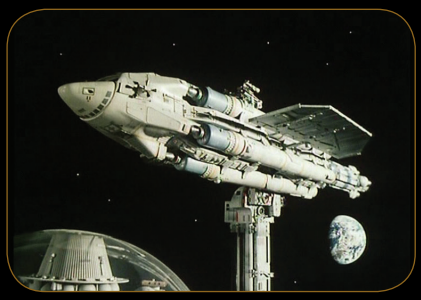
434. Michael Landon "Charles Ingalls" costume from *Little House on the Prairie*. (NBC TV, 1974-1983) Vintage original red and white striped shirt with long sleeves and white collar and cuffs. Retaining internal costume bias label reading, "NBC / Little House on the Prairie" with an image of a house and a barn between text. Including chocolate Western-style button-front chinos and suspenders. Interior waistband hand written, "Landon". Exhibiting age and wear. In vintage very good condition. **$1,000 - $1,500**

435. David Carradine "Caine" martial arts gi from *Kung Fu*. (Warner Bros. TV, 1972-1975) Vintage original tangerine cotton collarless long sleeve, open front gi with 2-hip welt pockets. Exhibiting expert studio distress and wear. Retaining the internal care label. "MPCC" written above the label on interior collar. In vintage very good to fine condition. **$1,500 - $2,500**

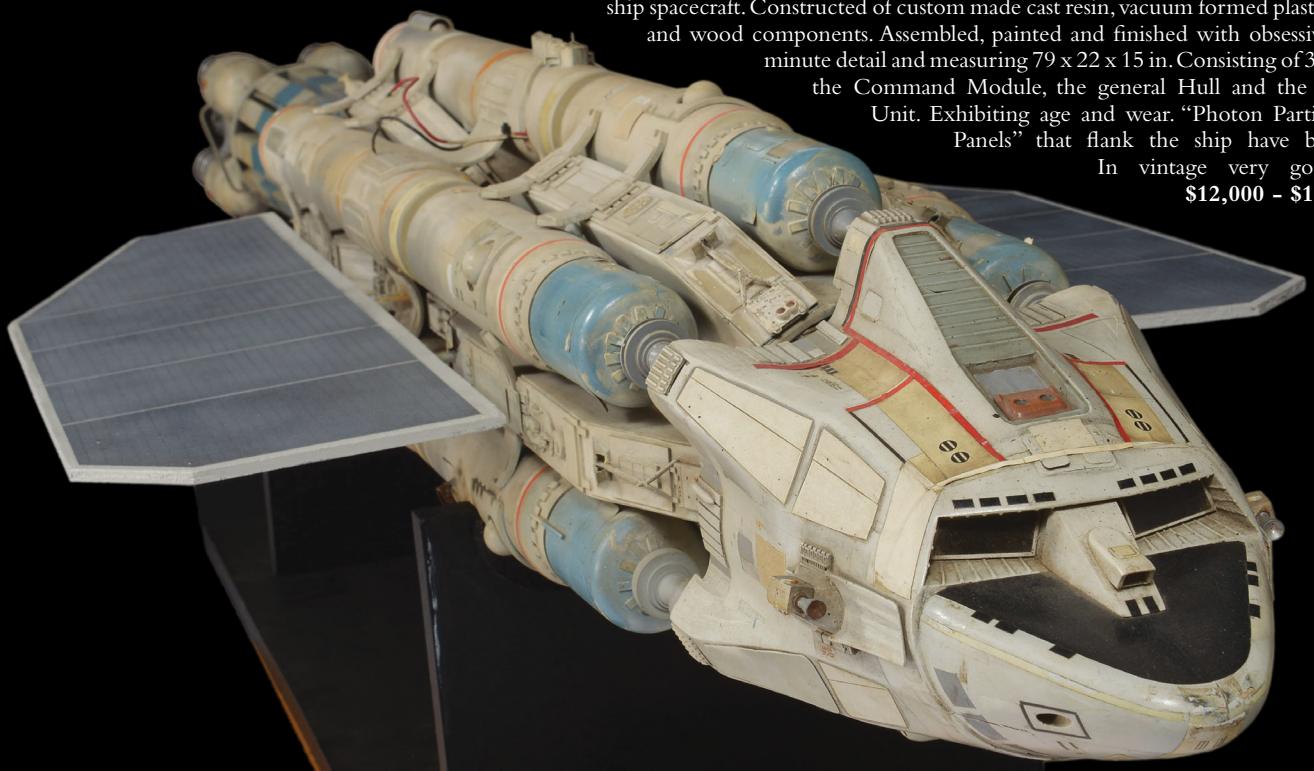
436. Greer Garson "Queen Mary" dress from *Crown Matrimonial*. (NBC TV, 1974) Vintage original gray silk gown with brown velvet polka dots throughout and fox fur collar, neckline and sash of crepe with buckle on sash and ornamented with beads and pearls. Hook and eye back closure. Retaining Bermans & Nathans bias label. In vintage fine condition. **$600 - $800**

437. John Belushi as "Samurai Futaba" animation sketch from *Saturday Night Live*. (NBC TV, 1975 – Present) Vintage original animation sketch accomplished in pencil and artist's marker on 12.5 x 10 in. animation paper leaf. Drawing is tipped to foam core backing board. Originally from the John Belushi Scholarship Fund. In vintage very good condition. **$800 - $1,200**

438. John Belushi "Samurai Futaba" sword and scabbard from *Saturday Night Live*. (NBC TV, 1975 – Present) Vintage original katana sword with sharpened metal blade, cord-wrapped grip with diamond cutouts and gold floral engraving. Cross-guard is a circular, engraved copper metal piece. The bottom of pommel features floral engraving. The scabbard sheath is of leather covered wood sleeve. Sword in sheath measures 37 in. long. Originally from Centre Firearms. Exhibiting heavy wear and fraying to grip wrapping. In vintage good condition.
$2,000 - $3,000



439. Martin Bower-built "Altares" spaceship model miniature from *The Day After Tomorrow* (aka *Into Infinity*). (NBC TV, 1975) Vintage original model miniature Altares probe ship spacecraft. Constructed of custom made cast resin, vacuum formed plastic panels, metal and wood components. Assembled, painted and finished with obsessive attention to minute detail and measuring 79 x 22 x 15 in. Consisting of 3-main sections: the Command Module, the general Hull and the Photon Drive Unit. Exhibiting age and wear. "Photon Particle Collection Panels" that flank the ship have been recreated. In vintage very good condition.
$12,000 - $15,000



440. Soviet space suit from *The Six Million Dollar Man*. (ABC TV, 1974-1978) Vintage original "Soviet space suit" consisting of a nylon jump suit with standing collar, prop gauge and red and yellow "CCCP" patch on left shoulder, Soviet flag patch on right shoulder, metal ring buckling sleeve cuffs, zippered back pockets, and zipper front closure. Includes white leather flight cap with buckling chinstrap and integral prop microphone, black rubber rain ankle boots, and black rubber gloves. Exhibiting some scuffing, light soiling, age, and production wear. In vintage very good condition. **$800 - $1,200**

441. Willoughby Goddard "Taybor" robe from *Space: 1999*. (ITC TV, 1975-1977) Vintage original black wool, floor-length, pullover collarless and sleeveless robe ornamented with varying lengths of black and metallic ribbon and feathers affixed to the front collar, hanging the length of the garment. With silver bullion fabric lining to the interior wings of the arm openings and hand-painted symbols and icons to the back. With hook and eye and zipper front closure. In production used very good to fine condition. **$800 - $1,200**

442. "Mr. Bill" polyfoam figure from *Saturday Night Live*. (NBC TV, 1975 – Present) Vintage original cast polyfoam on posable wire armature figure of the claymation character and classic *SNL* regular, "Mr. iBll". The foam figure is expertly studio painted to appear as modeling clay. Exhibiting some age and crazing to paint. In vintage very good condition. **$3,000 - $5,000**

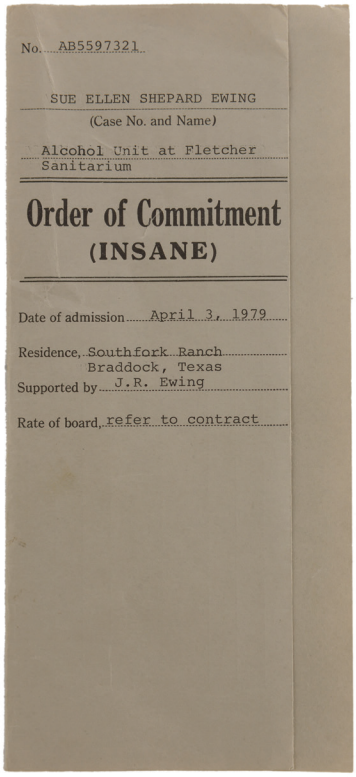
443. Bobby Porter "Stink" mask from *Land of the Lost*. (NBC TV, 1991-1992) Vintage original latex foam rubber mask of a primitive ape-like character, Stink. The prosthetic mask is applied to a polyfoam life cast with closed eyes, expertly painted and with hair applied to frame the face. Exhibiting age and wear. In vintage very good condition. **$2,000 - $3,000**

444. Peter Strauss "Rudy Jordache" suit from *Rich Man, Poor Man*. (ABC TV, 1976) Vintage original navy blue and black striped (2) piece wool suit including (1) jacket with notched lapel, white pinstripes, chest and 2-hip pockets and (1) pair of matching pants. Retaining internal fabric labels handwritten, "P. Strauss". In vintage fine condition.
$1,000 - $1,500

445. Lindsay Wagner "Jamie Sommers" jumpsuit from *The Bionic Woman*. (Universal TV, 1976-1978) Vintage original 1-piece cantaloupe orange cotton denim short sleeve jumpsuit with button front closure 2-breast flap pockets and 2-slash hip and 2-back pockets ands cinched elastic waist. Flared pant legs. Retaining internal F.O.B./L.A. maker's label. Exhibiting minor age and light fading in spots. In vintage very good condition.
$1,000 - $1,500

446. Penny Marshall "Laverne" nightshirt from *Laverne & Shirley*. (ABC TV, 1976-1983). Vintage original long-sleeved red cotton night shirt with white trim at collar, cuffs, and shoulders. Featuring white vinyl number "3" at center with a white felt cursive letter "L" applique at upper right. Exhibiting repair to separations under both arms, and .75 in. separation at collar. Otherwise in vintage very good condition.
$1,000 - $1,500

447. Penny Marshall "Laverne" party dress from *Laverne & Shirley*. (ABC TV, 1976-1983) Vintage original knee-length aubergine party dress with iconic felt letter "L" applique on the bodice and an integral tiered voluminous skirt. Zipper, snap and hook and eye closure. Exhibiting some fraying to fabric at bust near the "L". In vintage very good condition.
$1,000 - $1,500



No. AB5597321

SUE ELLEN SHEPARD EWING
(Case No. and Name)

Alcohol Unit at Fletcher Sanitarium

Order of Commitment
(INSANE)

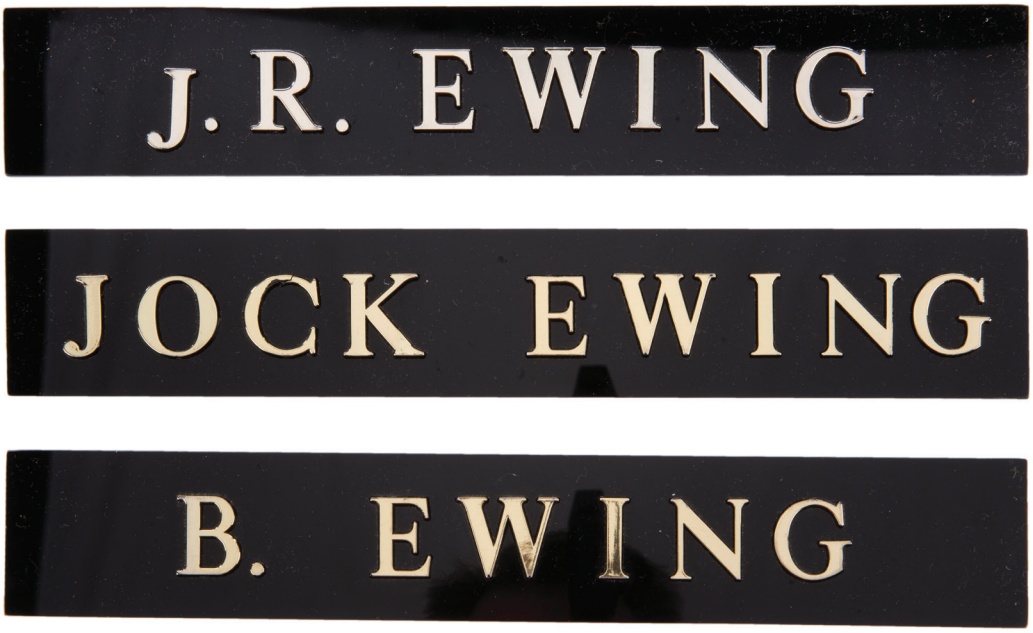
Date of admission April 3, 1979

Residence, Southfork Ranch
Braddock, Texas

Supported by J.R. Ewing

Rate of board, refer to contract

448. Linda Gray "Sue Ellen Ewing" order of commitment paper from *Dallas*. (CBS TV, 1978-1991) Vintage original dove gray printed tri-fold 3.25 x 8.5 in. (folded) document with text on front that reads, "No. AB5597321 Sue Ellen Shepard Ewing (Case No. and Name) Alcohol Unit at Fletcher Sanitarium Order of Commitment (INSANE) Date of admission April 3, 1979 / Residence Southfork Ranch / Braddock, Texas / Supported by J.R. Ewing / Rate of board, refer to contract." Interior contains blank lines to be filled in. In vintage very good condition **$400 - $600**



449. "Bobby Ewing", "J.R. Ewing", and "Jock Ewing" nameplates from *Dallas*. (CBS TV, 1978-1991) Black 12 x 2 in. plexiglass nameplates with raised gold metalized letters affixed. Text reads "B. Ewing", "Jock Ewing", and "J. R. Ewing". Retaining adhesive remnants on the verso. In vintage very good condition. **$2,000 - $3,000**

WEATHER
Today: Mostly sunny and mild, less humid.
Tomorrow: Sunny and mild.
TEMPERATURE RANGE
Yesterday 62-90; Today 60-85.
HUMIDITY
Yesterday 3 p.m. 30%; Today 25-40.
Reports and Maps—Page 22

Complete New York Stocks — Full Coverage Sports Events

The Dallas Press

FINAL EDITION

VOL. LXXXVIII — TWO PARTS—PART ONE — PUBLISHED DAILY — 68 PAGES — DAILY 20c

J.R. EWING SHOT

9 Death Sentences Fail to Halt Murder Rise in State

Homicides Increase by 58 During First 9 Months Since Reinstatement of Capital Punishment Law

Cutting Vice To a Bare Minimum

Two Teachers

J. R. EWING

450. "J.R. Ewing Shot" prop newspaper from *Dallas*. (CBS TV, 1978-1991) Vintage original prop edition of "The Dallas Press" with headline in bold on front cover that reads "J.R. EWING SHOT". Black and white photo at center of cover of Larry Hagman as "J.R. Ewing". The 14 x 11.5 in folded paper is missing a 6 x 3 in. area of paper to the left page edge. Exhibiting discoloration and age. In vintage good condition. **$1,500 - $2,500**

451. "Federation Trooper" helmet from *Blake's 7*. (BBC TV, 1978-1981) Vintage original black full face Federation Trooper helmet used in the episode "The Tale of Two Sagas". Made from a modified motorcycle helmet with an attached fiberglass facemask and two outer acrylic bands. The inner band is neon green and the outer a clear plastic with a black painted segment at forehead and attached speckled metallic cast resin emblem. Fiberglass chin guard with rounded mesh mouth piece and adjustable web chinstrap. Measures approx. 15 x 11 x 9 in. Exhibiting some minor scuffs and production wear. In vintage very good condition. **$3,000 - $5,000**

452. Herve Villechaize "Tattoo" suit from *Fantasy Island*. (ABC TV, 1977-1984) Vintage original ivory polyester (4) piece suit including (1) jacket with peaked lapels, pockets and button front closure, (1) matching textured button front vest, (1) matching alternate satin button front vest and (1) pair of matching zipper front pants. Jacket retains the internal Burbank Studios bias label. In vintage very good to fine condition. **$2,000 - $3,000**

454. Richard Chamberlain "Phillippe / Louis" costume from *The Man In the Iron Mask*. (NBC TV, 1977) Vintage original (4) piece sunflower and gold period ensemble including (1) long topcoat with short sleeves, vents in the back, open front, with lace at arm openings embellished with gold bullion thread, mother of pearl studs, embroidered ribbon piping at opening and arms, (1) matching long button front vest, (1) white linen under tunic and (1) pair of matching pantaloons. All retain internal bias labels. Exhibiting wear and age. In vintage very good condition. **$1,500 - $2,500**

455. Reb Brown "Captain America" suit from *Captain America*. (Universal TV, 1979) Vintage original costume worn by Reb Brown in the made for TV superhero movie. The (3) piece costume includes (1) red, white and blue Spandex tunic with integral briefs, appliqued white star in the center of chest and integral hood with iconic white "A" in the center forehead, (1) face cowl of slip cast rubber, painted blue and (1) blue waist belt with buckle. Exhibits some age and wear. Overall, in very good condition. **$3,000 - $5,000**

453. Herve Villechaize "Tattoo" tuxedo from *Fantasy Island*. (ABC TV, 1977-1984) Vintage original black wool (3) piece tuxedo including (1) jacket with black silk peaked lapels and button front closure, (1) matching pants with zipper front closure with satin ribbon down outer legs and (1) cummerbund with latch back closure. All garments retain the internal Western Costume bias labels typed, "H. Villechaize" and other prod. info. In vintage fine condition. **$1,500 - $2,500**

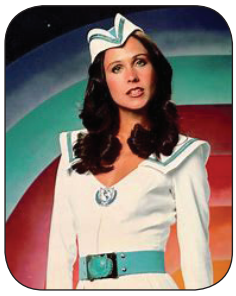
456. Roddy McDowall "Hasan" robe from *The Thief of Baghdad*. (NBC TV, 1978) Vintage original raw blue silk floor-length, open front robe with ¾-bell sleeves, decorative ribbon piping at closure, sides and hem vents. Lined in aubergine satin. Retaining the internal Berman & Nathans bias label typed, "Roddy McDowall, Hassan [sic], Thief of Baghdad" and other prod. info. Exhibiting fabric fading at shoulders and sleeves. In vintage good condition. **$800 - $1,200**

458. Prop handgun from *Battlestar Galactica*. (ABC TV, 1978-1979) Vintage original futuristic prop handgun constructed of cast flexible rubber and expertly studio painted metallic gray. Barrel has raised ridge design. Handle has engraved image of three connected hexagons on both sides. Measures 11.75 x 5.75 x 2 in. Exhibiting some scuffing and chip at bottom rear of grip. In vintage very good condition. **$1,000 - $1,500**

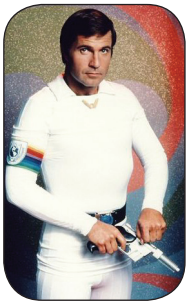
457. Peter Ustinov "The Caliph" cloak from *The Thief of Bagdad*. (NBC TV, 1978) Vintage original sliver and gold lamé cloak with decorative red applique trim, gold lamé patterned fabric and integral scarf. Single button front closure. Lined in orange silk. Retaining the internal Bermans & Nathans bias label reading, "Peter Ustinov / Thief of Bagdad" and other prod. info. Exhibiting minor age and wear. In vintage very good to fine condition. **$1,500 - $2,500**

459. Dick Durock "Imperious Leader" robe from *Battlestar Galactica*. (ABC TV, 1978-1979) Vintage original oversized burgundy velvet robe with light and dark purple tiered, sequined "plumage" down chest and back. With velcro closure and winged standing collar. Exhibiting some age and production wear. In vintage very good condition. **$3,000 - $5,000**

460. Thom Christopher "Hawk" prop "Earth Directorate" gun from *Buck Rogers in the 25th Century*. (NBC TV, 1979-1981) Vintage original hollow-cast hard rubber prop laser pistol measuring 11.6 x 5 in. with painted black geometrically angled frame ornamented by silver tape accents and with a clear lucite cylindrical muzzle. Exhibiting some scratches, age and production wear. In vintage good condition. **$1,000 - $1,500**



461. Erin Gray "Col. Wilma Deering" uniform dress from *Buck Rogers in the 25th Century*. (NBC, 1979-1981) Vintage original bespoke Earth Defense uniform with kerchief collar, slash pockets, zipper front closure, periwinkle ribbon trim, and rank stripes on either sleeve. Featuring "Per Ardua Ad Astra" embroidered patches on both shoulders, and an "Earth Defense Directorate" embroidered patch affixed to each wrist. Exhibiting some pilling, age, and production wear. **$4,000 - $6,000**



463. Gil Gerard "Buck Rogers" costume and accessories from *Buck Rogers in the 25th Century*. (NBC TV, 1979-1981) Vintage original white polyester satin (2) piece ensemble including (1) long-sleeve pullover ribbed v-neck tunic with detachable collar and embroidered Earth with laurel patch affixed to center chest and (1) pair of matching elastic waist, ribbed paneled pants with stirrups. "36" handwritten on the interior collar. Also includes 1-rainbow fabric armband with Earth Force embroidered patch and 1-Sci-fi black leather utility belt with gray and silver leather holster and prop electronic box with dial and silver buckle featuring the Earth Force insignia. Exhibiting age and production wear. In vintage very good condition. **$3,000 - $5,000**

462. Erin Gray "Col. Wilma Deering" laser pistol from *Buck Rogers in the 25th Century*. (NBC, 1979-1981) Prop futuristic laser constructed of cast rubber painted silver and with clear acrylic barrel attached at the top. Grip has three holes through handle for fingers. Measuring 7 x 5 in. and exhibiting some age and paint crazing. In vintage very good condition. **$800 - $1,200**

464. "Bud" animatronic Frog from Budweiser commercial. (ca. 1990s) Original large animatronic frog constructed of foam latex over internal articulating armature. Frog is expertly painted in greens, features plastic eyes and measures approx. 16 x 11 x 7 in. Mouth is open to reveal internal tongue and mouth. Interior is handwritten, "#A". Some electronics present but untested. Exhibiting wear and minor deterioration to rubber. In good condition. **$1,000 - $1,500**

465. "Weis" animatronic Frog from Budweiser commercial. (ca. 1990s) Original large animatronic frog constructed of foam latex over internal articulating armature. Frog is expertly painted in greens, features plastic eyes and measures approx. 16 x 11 x 7 in. Mouth is open to reveal internal tongue and mouth. Interior is handwritten, "#B". Some electronics present but untested. Exhibiting wear and minor deterioration to rubber. In good condition. **$1,000 - $1,500**

467. Catherine Bach "Daisy Duke" license plate from *The Dukes of Hazzard*. (CBS TV, 1979-1985) Vintage original stamped aluminum license plate painted in ivory with red text reading, "76 FCH 630 HAZZARD COUNTY". There is a green sticker affixed in the left corner reading, "79 B 647332". Handwriting on verso reads, "Daisy / Jeep". A small white sticker on verso reads, "1035-0199 / 2 of 2". Exhibiting minor production wear and age. In vintage very good to fine condition. **$1,000 - $1,500**

466 "Er" animatronic Frog from Budweiser commercial. (ca. 1990s) Original large animatronic frog constructed of foam latex over internal articulating armature. Frog is expertly painted in greens, features plastic eyes and measures approx. 16 x 11 x 7 in. Mouth is open to reveal internal tongue and mouth. Interior is handwritten, "#3". Some electronics present but untested. Exhibiting wear and minor deterioration to rubber. In good condition. **$1,000 - $1,500**

468. Cadillac filming miniature with "Boss Hogg" figure from *The Dukes of Hazzard*. (CBS TV, 1979-1985) Original "triple white" miniature Cadillac Deville convertible constructed of resin body with faux doors and headlights. Interior features vacuum formed plastic seats, plastic rear view mirror and window shades, resin dashboard, and cast plastic static steering wheel. Aluminum disc wheels with rubber "Goodyear Eagle GT" tires. With metal license plates reading "CHN 320 / Hazzard County". Measures 28 x 9.75 x 7 in. Accompanied by a Sorrell Booke "Boss Hogg" articulated action figure in a custom white linen suit and white tennis shoes added for display. Measures 7.5 in. tall. Tires deteriorated with age. Car exhibits some chipping, cracking and airbrush paint speckles. In production used good condition. **$4,000 - $6,000**

469. Lesley-Anne Down "Esmeralda" dress from *The Hunchback of Notre Dame*. (CBS TV, 1982) Vintage original coral taffeta ankle-length dress with khaki cotton bust and ¾-sleeves, boning stays reinforcing the bodice and snap and lace back closure. Retaining the internal Bermans & Nathans bias label typed, "Lesley-Anne Down" and "Hunchback" with additional prod. info. Exhibiting some production wear and discoloration. In vintage very good condition. **$600 - $800**

472. Tom Selleck "Magnum" tropical shirt from *Magnum P.I.* (CBS TV, 1980-1988) Vintage original red cotton with banana leaf and floral motif print Hawaiian shirt with peaked collar, short sleeves, and coconut button front closure. Retaining a partial Universal Studios barcode label on interior collar. Exhibiting minor age and wear. In vintage fine condition. **$2,000 - $3,000**

471. Rock Hudson "Col. John Wilder" jacket from *The Martian Chronicles*. (BBC, 1980) Vintage original khaki polyester jacket with short collar, 4-front flap pockets, padded shoulders, button cuffed long sleeves and button front closure. Interior lined in khaki satin. Retaining the internal Bermans & Nathans bias label typed, "Rock Hudson / Martian Chronicles" and other prod. info. In vintage fine condition. **$600 - $800**

473. Lana Turner "Jacqueline Perrault" shoe display from *Falcon Crest*. (CBS TV, 1981-1990) Vintage original gold round-toed women's pumps embellished with gold sequins. Marked size "6B". Exhibiting signs of production wear and age. In vintage very good condition. **$300 - $500**

474. Kenneth Branagh suit from *Little Lord Fauntleroy*. (CBS TV, 1982) Original gray wool (3) piece suit including (1) jacket with notched lapel, chest and 2-hip pockets, button front closure and gray satin lining, (1) matching vest and (1) matching pair of pants. All retain the internal Morris Angel & Son, Ltd. Bias label with all handwritten, "A / Mr. K. Branagh - Sept 1985". In fine condition. **$400 - $600**

470. Lesley-Anne Down "Esmeralda" costume from *The Hunchback of Notre Dame*. (CBS TV-1982) Vintage (2) piece gypsy costume including (1) floor length dress with dove gray peasant blouse gathered neckline and short sleeves, corseted midriff and integral salmon satin skirt lace back closure and (1) turquoise silk ¾-sleeve jacket with overlay of sheer silk with leaf motif outlined with gold bullion thread embellishment. Lace up front closure. Retaining the internal Bermans & Nathans bias label typed, "Lesley Ann Down 17964 Hunchback". Exhibiting production wear, studio distress to jacket overlay and age. In vintage good condition. **$600 - $800**

475. "K.I.T.T." filming miniature from *Knight Rider*. (Universal TV, 1982-1986). (Universal TV, 1982-1986) Pontiac Trans Am "K.I.T.T." push car was used in miniature visual effects sequences. Instantly recognizable, this vehicle was arguably the star of the show! Constructed of vacuum-formed plastic, resin and rubber model of the famous talking car and measuring 24.5 x 9 x 6 in. The shell of the body is painted glossy black with clear vacuum-formed plastic windows (rear window absent) giving a clear view of the interior which features beige resin seats and panels, black dashboard, steering wheel and miniature David Hasselhoff "Michael Knight" driver puppet that ends at the waist. The famous, front-mounted scanner bar is represented by a strip of red reflective tape. With fully-functioning suspension, suggesting that this model was used for the show's exhilarating rough action sequences. A metal rear airfoil and cast rubber Goodyear tires complete the model. The model shows production wear, minor chipping and some paint cracking overall. The side view mirrors on driver and passenger sides are missing. In vintage good condition. **$6,000 - $8,000**

476. "K.I.T.T." filming miniature from *Knight Rider*. (Universal TV, 1982-1986) Pontiac Trans Am "K.I.T.T." push car was used in miniature visual effects sequences. Instantly recognizable, this vehicle was arguably the star of the show! Constructed of vacuum-formed plastic, resin and rubber model of the famous talking car and measuring 23 x 9 x 7.5 in. The shell of the body is painted glossy black with clear vacuum-formed plastic windows giving a clear view of the interior which features beige resin seats and panels, black dashboard, steering wheel and miniature David Hasselhoff "Michael Knight" driver puppet that ends at the waist. Dual metal tail pipe exhausts are visible in back. The famous, front-mounted scanner bar is represented by a strip of red reflective tape. Cast rubber Goodyear tires complete the model. A metal "J" bracket has been added to the right side of the undercarriage to ramp up the model for display and viewing. The model shows production wear and some paint cracking overall. Minor chipping. The driving puppet is missing the right arm. In vintage very good condition. **$6,000 - $8,000**

477. Laurence Olivier "King Lear" costume from *King Lear*. (Granada TV, 1983) Vintage original (2) piece period ensemble including (1) Long tan collarless robe with ¾-sleeves, beige leather edging at shoulders, collar, closure and hem, ivory brocade at sleeve cuffs and closure and leather cord and buckle front closure and (1) cape of rust-colored knobby wool attached to the robe at right shoulder with an ornamental "D" metal ring. Retaining the internal Bermans & Nathans bias label typed, "Laurence Olivier / King Lear" and other prod. info. In vintage very good to fine condition. **$1,500 - $2,500**

478. "The Visitors" prop resin alien gun from *V.* (NBC TV, 1984-1985) Vintage original cast resin prop alien gun with front and back handles connected by a lower bar along bottom and thin barrel along top of gun. Studio painted in gunmetal gray and black and measuring 12 x 6 in. Exhibiting age, wear and paint scratches. In vintage very good condition. **$600 - $800**

479. "The Visitors" prop stunt alien gun from *V.* (NBC TV, 1984-1985) Vintage original cast rigid polyfoam stunt alien gun with front and back handles connected by a lower bar along bottom and thin transparent Lucite barrel along top of gun. Studio painted black with antiquing and measuring 12 x 6 in. Exhibiting age and wear. In vintage very good condition. **$1,000 - $1,500**

480. Bette Davis "Carrie Louise Serrocold" costume from *Murder with Mirrors*. (CBS TV, 1985) Vintage original tan silk knee-length dress with peach, floral lace overlay, long sleeves overlaid with three-quarter sleeve lace. Buttons at wrist and button back closure. With ornamental self-fabric rose at the collar and sheer lace scarf with peach lace piping at edges. Retaining the internal Bermans & Nathans bias label reading, "Bette Davis" and "Murder With Mirrors" and other prod. info. Includes a pair of matching pumps with floral lace overlay. In vintage very good condition. **$1,000 - $1,500**

481. Bette Davis "Carrie Louise Serrocold" dress from *Murder with Mirrors*. Warner Bros., TV, 1985) Original Prussian blue silk long sleeve, knee-length dress with integral ruffle ascot at collar, with button back closure. Interior lined with champagne silk fabric. Retaining internal Bermans & Nathans bias label typed, "Bette Davis" and "Murder with Mirrors" and other prod. info. In vintage very good condition. **$800 - $1,200**

482. Bruce Willis "David Addison Jr." adult sized baby diaper from *Moonlighting*. (ABC TV, 1985-1989) Vintage original adult-size white linen cotton batting-padded baby diaper constructed over an integral nude nylon drawstring Speedo swim trunk. With velcro tab closure at each hip. "BW" handwritten on interior maker's tag. In vintage very good condition. **$300 - $500**

483. Allan Kolman "Ilya Ivanovich Kabonov" boxing costume from *Moonlighting*. (ABC TV, 1985-1989) Vintage original red satin, ankle-length boxing robe with gold lapel, cuffs, and pockets and applique text on the back of the robe reading, "Gabinov" with star and hammer and sickle, matching elastic waist pants, gold satin sash for robe, socks, and red boxing boots. Exhibiting minor wear. In very good to fine condition. **$600 - $800**

484. Bruce Willis "David Addison Jr." adult sized baby onesie and pacifier from *Moonlighting*. (ABC TV, 1985-1989) Vintage original adult-size dusky gray "onesie" with integral feet, snap front closures with yellow button faux closure and yellow accents at short standing collar and cuffs. Pastel baby toy embroidered patch on left chest and (2) duck-headed safety pins affixed to right chest. Handwriting at interior of neckline that reads "DBL". Accompanied by an oversize baby pacifier. In vintage very good condition. **$300 - $500**

485. Paul Reubens "Pee-Wee Herman" puppet from *Pee-Wee's Playhouse*. (CBS TV, 1986-1991) Headless Pee-Wee Herman rod puppet dressed in signature character black and white plaid fabric suit with white shirt, socks, shoes, pocket square, and a red bow tie. Retaining puppeteering rods at each hand and 2-pieces of velcro at neck, presumably for fastening to operator. In the show, Reubens rested his own head on the puppet body, which was made to dance in a comic fashion. Exhibiting some age and production wear. In very good condition. **$800 - $1,200**

486. John Gielgud "Sir Simon de Canterville" robe from *The Canterville Ghost*. (Columbia TV, 1986) Original imposing teal velvet robe with gray fur trim around folding collar, cuffs, and labels. With iridescent purple satin lining visible through slit sleeves. Retaining internal Bermans & Nathans bias label typed, "Sir John Gielgud" and other prod. info. Exhibiting fading to shoulder and sleeve extremities. In production used good condition. **$1,000 - $1,500**

487. John Gielgud "Sir Simon de Canterville" costume from *The Canterville Ghost*. (Columbia TV, 1986) Vintage original bespoke (2) piece period ensemble including (1) baby blue velvet tunic with short standing collar, balloon sleeves with silver lame interior, decorative silver bullion threaded applique, beads of pink ribbon piping throughout, decorative silver bows at the waist with hook and eye back closure and (1) pair of matching pantaloons with hook and eye and button front closure. Exhibiting minor studio distress in vintage fine condition. **$1,000 - $1,500**

488. Sledgehammer prop from *Sledge Hammer!* (1986-1988) Constructed of wooden hammerhead, painted black, and wooden handle. Retaining a band of black electrical tape at hammer/head junction. Measures 16.75 x 7 x 2.25 in. Exhibiting some knicks, scratches, and paint loss. In production used good condition. **$600 - $800**

489. Twiggy "Josie Roberts" robe from *The Little Match Girl*. (Harlech TV, 1986) Vintage original red velour floor-length robe with white ostrich feather boa collar and front opening. Featuring gold bullion threaded lace applique down the open front beneath the feathers. Lined in rose silk. Retaining the internal Angels bias label with handwritten, "Twiggy". In vintage very good to fine condition. **$1,000 - $1,500**

490. Ava Gardner "Kadin" robe from *Harem*. (ABC TV, 1986) Vintage original purple satin robe with gold and silver bullion thread lace embellishment down center, on sleeves and hem. Ornamented with pink and silver crystals. Snap side closure. Retaining internal Bermans & Nathans bias label reading, "Ava Gardner" and other prod. info. Exhibiting minor age and wear. In vintage very good to fine condition. **$1,000 - $1,500**

491. Barry Humphries "Dame Edna Everage" signature eyeglasses from *The Dame Edna Experience*. (London Weekend TV, 1987-1989) Iconic molded translucent red plastic custom eyeglasses with stylized flame accents and clear plastic lenses. Interior right arm marked, "Dame Edna's Famous Face Furniture"; interior left, "Anglo American Eyewear". Exhibiting tiny scuffs to lenses. Otherwise in very good condition **$600 - $800**

493. Faye Dunaway "Madame D'Urfe" period gown from *Casanova*. (ABC TV, 1987) Remarkable period gown consisting of a purple over gold chiffon with gold lamé tasseled belt, hook and eye front closure gold lame piping, zodiac and occult symbol embroidery, and chiffon over silver metallic embroidered tulle bell sleeves with gold lamé and tulle bows at wrists. Undergarment comprised of gold and silver lamé back-lacing bodice with boning armature and gold braid ribbon trim, and periwinkle tulle over gold lamé skirt with profuse silver metallic floral embroidery. Outer gown retains internal Angels label. Inner gown exhibiting clumping and small tears to internal bust padding, and minor fraying and production wear to all. In generally very good condition. **$1,000 - $1,500**

492. Richard Chamberlain "Casanova" emerald velvet period costume from *Casanova*. (ABC TV, 1987) Elaborate (3) piece period ensemble consisting of (1) emerald green velvet coat with embroidered gold mesh ribbon piping at mock standing collar, center front, waist, skirt, vented back, sleeve cuffs, and pocket flaps; (1) emerald green velvet vest trimmed in gold mesh ribbon piping with extended front, flap over welt pockets, and metal button front closure, metallic synthetic fabric back with lacing self-belt, and retaining Angels label; and (1) emerald green velvet knee breeches with button cod panel over button front closure, button and belted, gathered hems, and retaining internal Angels label. Exhibiting minor production wear. In very good condition. **$1,000 - $1,500**

494. Richard Chamberlain "Casanova" dressing gown from *Casanova*. (ABC TV, 1987) Vintage original white satin brocade floor-length dressing gown with open front, black satin lapels and cuffs. Silver bullion threaded floral embroidery over lapels and cuffs. Featuring decorative black satin bows with opalescent ornaments. Lined with black satin fabric. Retaining the internal Bermans & Nathans bias label typed, "Richard Chamberlain" and "Casanova" and other prod. info. In vintage very fine condition. **$800 - $1,200**

495. Richard Chamberlain "Casanova" costume from *Casanova*. (ABC TV, 1987) Vintage original silver corded fabric floor-length robe with hooded capelet, pleated skirt, black piping around oversize button hole pockets down front closure and decorative silver jewel buttons down front over hook and eye closure. Large black fabric trimmed cuffs with decorative silver jewel buttons. Interior lined in pewter satin. Retaining the internal Bermans & Nathans bias label typed, "Richard Chamberlain" and other prod. info. In vintage very fine condition. **$1,000 - $1,500**

496. Sam J. Jones "The Spirit" costume, script, and ephemera from *The Spirit*. (ABC TV, 1987) Original midnight blue 3-piece suit and accessories consisting of (1) jacket with notched lapels, hip welt pockets, 2-button closure, and 2-buttons at sleeves with Warner Bros. TV Bias label marked, "Sam Jones"; (1) matching vest with satin back, and front 5-button closure, and internal bias label marked, "Sam Jones"; (1) trousers with zippered fly, tab and eye and button closure, marked "WBTV", (1) synthetic fabric eye mask with elastic band; (1) pair of synthetic stretch fabric gloves; (1) red raw silk necktie; and (1) felt fedora hat, spray painted midnight blue, with grosgrain hatband. Includes a 1943 Sunday newspaper *The Spirit* comic book insert, Warren publications *The Spirit* magazine # 3, and original 82-pink revision page studio Xerox Second Draft script with graphic navy blue studio covers. The fedora is somewhat misshapen and the shoulders of the jacket exhibit heavy fading. In generally good condition. **$1,500 - $2,500**

497. Cassandra Peterson "Elvira" coffin container and key to the city from *Elvira: Mistress of the Dark*. (New World Pictures, 1988) Original one-of-a-kind hinged coffin-shaped box accompanied by a bat-shaped key to the city that folds and fits into the container. All constructed of assembled and painted board. Printed on the face of the fob portion of the key, "Honorary Mayor". Exhibiting some age and wear. In overall very good condition. **$300 - $500**

498. Jane Seymour "Emma" dress from *Jack the Ripper*. (CBS TV, 1988) Original (2) piece period gown including a blue bodice jacket with peach paisley print decorative tulle and fabric flowers at collar, split ¾-sleeves, and waist with hook and eye back closure. Bodice features decorative peach piping on exterior and boning corset reinforcement internally and (1) matching period floor-length skirt with integral bustle and creamsicle silk pleated petticoat. Lined in silver grosgrain silk and with snap and hook and eye back closure. The elaborate gown remains in very good to fine condition. **$800 - $1,200**

499. Dana Delany "Colleen McMurphy" military fatigues from *China Beach*. (ABC TV, 1988-1991) Complete (4) piece Army uniform including (1) button down shirt with embroidered patch above breast pockets that reads, "McMurphy" and "U.S. ARMY" and additional patches at points of collar and left sleeve, (1) matching pair of zipper front pants, (1) pair of black calf-high leather lace up boots and (1) green military fabric cap with single gold metal rank bar pin at the front crown. Label on interior of collar of shirt that reads "11U11". Handwritten, "Dana" on interior of all items. Exhibiting production wear. In very good condition. **$1,000 - $1,500**

500. Tracy Nelson "Sister Steve" blue nun's habit from *Father Dowling Mysteries*. (NBC TV-1989-1991) Original navy blue (4) piece nun's costume including (2) coifs with white bandeau that covers the top of head and navy blue veil, (1) matching long-sleeve pullover tunic with white jersey turtleneck collar and (1) matching calf-length habit with white snap on collar and zipper closure. Exhibiting light wear. In very good to fine condition. **$600 - $800**

501. Tracy Nelson "Sister Steve" black nun's habit from *Father Dowling Mysteries*. (NBC TV-1989-1991) Original (10) piece black wool nun's habit including (1) bandeau and veil head covering, (1) floor-length skirt with hook and eye closure, (1) white linen edged wrap with velcro closure, (2) spare guimpe collars, (4) spare white linen coifs and (1) white rope belt. With velcro tabs to connect pieces. In very good to fine condition. **$800 - $1,200**

503. Robot head from *Tales from the Crypt*. (HBO, 1989-1996) Constructed of vacuum form plastic and studio painted to resemble marble. Featuring screen at eye opening, gold painted plastic plug with screw back through left eye screen. Hole venting at "mouth" covered by a thick leather strap, secured by Velcro, with ornamental leather straps and buckles (missing two buckles). With interior felt lining and chamois over polyfoam padding. Exhibiting a 1 in. crack at verso seam, foam deterioration, and some production soiling. In good condition. **$800 - $1,200**

504. Effects robot head from *Tales from the Crypt*. (HBO, 1989-1996) Constructed of vacuum form plastic and studio painted to resemble dark marble. Featuring screens at eye openings. Hole venting at "mouth" covered by a thick leather strap, secured by Velcro, with ornamental leather straps and buckles. Interior features assemblage of repurposed circuitry and removable metal pole with ball joint at top, and ball joint with threaded opening at bottom for visual effects. Exhibiting some scuffing, paint loss, and missing left eye screen. In good condition. **$800 - $1,200**

502. Virginia Madsen "Anne Scholes" trench coat with bullet hole from *Third Degree Burn*. (HBO, 1989) Original Bill Blass brand black trench coat with wide notched lapel, cuffed sleeves and button front closure. With a faux bullet hole surrounded by theatrical blood on upper right lapel, (2) pairs of Zanella brand dove gray wool pants with 1-pristine and 1-distressed and soiled with theatrical blood and (1) gray suede buckle belt. Exhibiting production wear. In fine condition. **$600 - $800**

505. "Cryptkeeper" candelabra from *Tales from the Crypt*. (HBO, 1989-1996) Original silver-plated 13 x 12 in. candelabra with 3-candle holders and footed base. The lips of the candleholder sconces, drip pans and candelabra base all feature floral scroll motif. Engraving on bottom reads, "The Sheffield Silver Co Silverplate Italy". Exhibiting production wear and age. In good condition. **$600 - $800**

506. "Cryptkeeper" replica figure from *Tales from the Crypt*. (HBO, 1989-1996) Original 78 x 27 x 22 in. figure of the host of the horror series, *Tales From the Crypt*. Constructed of carved foam, cast resin, latex rubber and fabric costume components. Expertly assembled and custom painted to replicate all the nuances and rot of the Cryptkeeper. With the show text logo on the bottom front of the gravestone chair. Exhibiting some wear and age to edges of the chair. In good condition. Item is located in the Eastern United States and special shipping arrangements will apply. **$3,000 - $5,000**

507. Candice Bergen "Murphy Brown" skirt suit from *Murphy Brown*. (CBS TV, 1988-1998) Vintage original red acetate and rayon Michael Kors brand (2) piece skirt suit including (1) suit jacket with oversize notched lapels and button front closure and (1) matching elastic waist skirt. Retaining internal maker's label. Exhibiting minor wear and age. In vintage fine condition. **$1,000 - $1,500**

508. Pierce Brosnan "Phileas Fogg" smoking jacket from *Around the World in 80 Days*. (NBC TV, 1989) Quilted silk embroidered copper colored smoking jacket, with quilted, padded lapel and cuffs black cord piping at two hip slash pockets and black cord frog closures with large barrel buttons, lined in chocolate satin. Exhibiting only minor wear in fine condition. **$800 - $1,200**

509. Peter Ustinov "Detective Wilbur Fox" suit from *Around the World in 80 Days*. (NBC TV, 1989) Vintage original brown plaid wool (2) piece suit including (1) jacket with peaked lapel, 2-hip flap pockets and button front closure and (1) pair of matching pants. Exhibiting minor age and wear. In vintage very good condition. **$800 - $1,200**

510. Michael Caine "Dr. Jekyll" transformation bust from *Jekyll & Hyde*. (ABC TV, 1990) Vintage original "Dr. Jekyll" bust constructed of foam latex appliances affixed to a fiberglass interior form measuring 15 x 15 x 10 in. Bust is dressed in partial and distressed pinstripe suit coat, white button up shirt, and gray print tie. Exhibiting age and wear with some deterioration to the rubber components. In otherwise vintage good condition. **$1,000 - $1,500**

511. Sign prop from *Swamp Thing*. (USA Network, 1990-1993) Original sign constructed out of three uneven planks of rustic wood with white painted text, "Protect the Swamp" and measuring 56.5 x 13.5 in. Exhibiting expert studio age and distress. Retaining hanging hardware on the verso. In very good to fine condition. **$300 - $500**

513. John Corbett "Chris Stevens" vest from *Northern Exposure*. (CBS TV, 1990-1995) Vintage original tan canvas Carhartt brand vest with faux wool lining, zipper front closure. Retaining internal maker's bias label with safety pin and costumer's tag handwritten, "John / Corbett". Exhibiting minor age and wear. In vintage fine condition. **$400 - $600**

514. John Cullum "Holling Vincoeur" wool jacket from *Northern Exposure*. (CBS TV, 1990-1995) Original brown polyester and wool jacket with notched lapels, 2-hip flap pockets, brown suede and embossed beading at shoulders. Interior lined with brown polyester. Retaining internal Pioneer Wear maker's labels. In very good to fine condition. **$400 - $600**

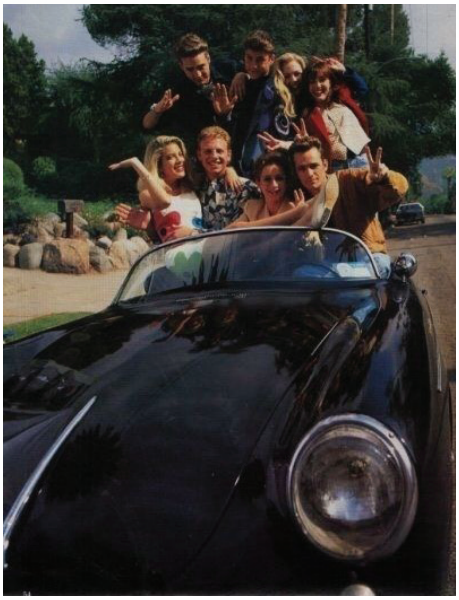
512. "Swamp Thing" creature suit display from *Swamp Thing: The Series*. (USA, 1990-1993) This impressive, life-sized creature suit stands approx. 80.5 in. tall, and is instantly recognizable as the hulking half-man, half-plant mutant that "Dr. Alec Holland" (Dick Durock) becomes after being set on fire, doused with chemicals, and dumped in a Louisiana swamp by his evil coworker. The highly detailed suit is mounted on a professional mannequin and display stand. The suit is constructed over a green spandex undersuit covered in foam latex and polyurethane foam elements painted green, yellow and brown to simulate vines and algae from a swamp. The character design is based on the Swamp Thing comic-book character, written by Len Wein and illustrated by Bernie Wrightson. The zipper closure in the back is concealed with studio "swamp" debris. Shows light production wear. Some of the vegetation is coming loose but overall displays very well. This item is located in the eastern United States. Special shipping arrangements will apply. **$10,000 - $15,000**

515. Cynthia Geary "Shelley Marie" jacket and skirt from *Northern Exposure*. (CBS TV, 1990-1995) Vintage original ensemble including (1) baby blue denim bolero-style jacket with 2-chest flap pockets, button front closure, silver bullion thread piping around collar, and fabric flower embellishments to upper chest and (1) faux leopard fur Tina Hagen brand mini skirt with zipper back closure. In production used very good to fine condition. **$400 - $600**

516. Fran Drescher "Fran Fine" hair jacket from *The Nanny*. (CBS TV, 1993-1999) Original denim Levi jacket with purple trimmed collar and cuffs covered in locks of faux multi-colored wig hair of all textures. Jacket buttons up with bronze buttons and each panel has a welt and patch pocket. Retaining internal Levi's maker's label. In production used very fine condition. **$600 - $800**

517. Machine gun prop from *Space Rangers*. (CBS TV, 1993) Original black cast rubber machine gun with two barrels and laser device on top that resembles a scope. Gun has handle on bottom surface and a faux magazine clip. A cylindrical piece extends out from the proper right side. Part of lower barrel has been painted silver on the proper left side. Text on proper right side of gun that reads "Muzzelite" and "10001-3269528". Exhibiting age and production wear. In vintage good condition. **$400 - $600**

518. Joanne Whalley "Scarlett O'Hara" dress from *Scarlett*. (CBS TV, 1994) Original green silk Asian-style (2) piece ensemble including (1) long sleeve, Mandarin collar, green silk silver bullion floral motif blouse with button front closure and (1) black floor length corded silk skirt. Both retaining the internal Angels bias labels handwritten, "Joanne Whalley Kilmer". Exhibiting minor wear and age. In very good to fine condition. **$1,500 - $2,500**



519. Luke Perry "Dylan McKay" 1964 covertible Porsche from *Beverly Hills, 90210*. Dylan McKay's ultra-cool black 1964 convertible Porsche Speedster. This rolling body and chassis features black leather interior, 4-tires, and Porsche hubcaps. Retaining Porsche badges at front of hood and center of steering wheel. With blue California license plate, "1MUW622". Presumed to have been customized for production into a Speedster from a Porsche 356B. The engine, exhaust, and gas tank have been removed. Measures 156 x 65.5 x 48 in. Outfitted with metal hanging supports as the vehicle was formerly suspended for display. Exhibits expected dings with general wear and chipping to paint. Sold on a bill of sale with no title. Originally obtained from Cinema Vehicle Services. The vehicle is located in the eastern United States. Special shipping arrangements will apply. **$60,000 - $80,000**

520. Spaceship filming miniature from *The Tommyknockers*. (ABC TV, 1993) Original effects filming miniature spaceship constructed of fiberglass and resin and expertly painted in mineral and earth tones. Shaped like a boomerang with bunches of raised pillars clustered across the ship's surface. Loose panels at central base conceal extensive wiring, which control the myriad of LED lights inside the piece that formerly created the otherworldly green glow central to the story. Measures 28 x 36 x 14 in. Electronics not tested. Missing a triangular panel at left side, some surface structure at central left surface. In production used good condition. **$1,000 - $1,500**

521. Miniature "Deep Submergence Vehicle" design maquette from *SeaQuest 2032*. (NBC TV, 1993-1996) Original miniature submarine maquette constructed of solid cast resin painted in gunmetal gray. The 32.5 in. submarine is affixed to a black 36.5 x 9 x 1 in. beveled wooden display plaque. Attached beneath sub on the display is a 16 x 2.5 in. gold metal plaque with etched SeaQuest DSV logo and engraved text reading, "SeaQuest, Deep Submergence Vehicle, Design by: Nathan H. Bridger, Commissioned: 2013 United Earth Oceans" and including some vehicle specs, "Length: 1007 Feet / Beam: 88 Feet / Displacement: 31,700 Tons Sub. / Propulsion: Nuclear Fusion- / Powered Turbines / Fuel: Tritium". Designed for the purpose of set decoration aboard the sumarine. In very fine condition. **$1,000 - $1,500**

522. David Caruso badge *NYPD Blue*. (ABC TV, 1993-2005) Original cast gold metal and blue enamel sunburst "City of New York Police Detective" badge above "DEA" lettering. Measures approx. 2.25 x 1.75 in. Missing pinback fastener. Also includes standard wooden folding director's chair with blue sailcloth seat and side script pouch. Missing seat back. Measures 45 x 21.5 x 16 in. Chair exhibits production wear and soiling. In overall good to very good condition. **$600 - $800**

523. Dennis Franz "Det. Andy Sipowicz" Smith & Wesson M36 .38 SPL revolver from *NYPD Blue*. (ABC TV, 1993-2005) Smith & Wesson M36 .38 SPL Revolver. Dark slate metal body with wood grip. Bearing Smith & Wesson logo on both sides of grip. Worn "Smith & Wesson" inscription on left of barrel. Serial number: "72559". Inscription at right cylinder reads "Made in U.S.A / Marcas Registradas / Smith & Wesson". Non-functioning. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$2,000 - $3,000**

524. Alien creature mask from *Babylon 5*. (TNT Network, 1994-1998) Original latex rubber mask with extended chest plate, expertly painted in beige tones with black spots. Mask has openings for eyes, nose and mouth. Slit on reverse to pull over actor's head. Handwritten in black ink on interior is "Narn #1". In overall very good condition. **$400 - $600**

527. George Sanders "Mr. Freeze" helmet from *Batman*. (ABC TV, 1966-1968) Vintage original helmet used in episode: "Instant Freeze" in the first appearance of "Mr. Freeze" in the beloved series. Constructed of cast fiberglass shell with accordion neck, short aluminum breastplate and hinged flip-visor painted metallic silver with an inset transparent (yellowed from age) bubble visor. Interior is lined with carved soft foam for fit and comfort. Exhibiting minor age and production wear. In vintage good condition. **$3,000 - $5,000**

525. Kim Strauss "Vizak" mask from Babylon 5. (TNT Network, 1994-1998) Original foam latex prosthetic full-head mask with extended chest plate, expertly painted in green tones. Mask has openings for eyes and mouth with blending edges at eye sockets. Slit on reverse bottom edge to pull over actor's head. Handwritten in black ink on interior near reverse proper right reads "#11". Some deterioration to chin area. In overall very good condition. **$600 - $800**

526. M590 prop rifle from *Space: Above and Beyond*. (FOX TV, 1995-1996) Original "M590" Assault Rifle prop. Constructed of fiberglass expertly studio painted olive drab with black grating and detailing. With "camera" at top and black box that serves as a "video sight" faced with a red decal "screen". Semi circular attachment at butt allows the rifle to rest on user's arm. Measures 34 in. long. Open panel at upper left exhibiting some distress. Exhibiting age and production wear. In production used good condition. **$600 - $800**

528. Adam West "Bruce Wayne" pinstripe suit from *Batman*. (ABC TV, 1966-1968) Vintage original (3) piece gray wool suit with white pinstripes. Including (1) jacket with notched lapels, hip welt pockets, left breast pocket, 3-button front closure, and 3-button sleeves. Interior with, "Adam West" hand written directly onto slate gray lining. Also include (1) matching vest with slate satin back and rear self-belt, and (1) matching pinstripe trousers with zipper, tab and eye, and button front closure, and retaining internal Cifonelli Roma bias label typed, "Adam West". Some age and light production wear. Otherwise in vintage very good condition. **$1,000 - $1,500**

529. Frank Gorshin "The Riddler" costume from *Batman*. (ABC TV, 1966-1968) Vintage original (2) piece plaid wool suit in colorful comic-book palette of green, pink and baby blue stripes with large hot-pink fabric buttons in front. Worn by Frank Gorshin, in the role of the "Riddler," in the second Batman episode, "Smack in the Middle". Tailored jacket label with gaudy flower print lining and retaining internal bias label handwritten, "Frank Gorshiner [sic], September 1965". The suit was custom made by Ernie Tarzia and includes a pair of matching blue gloves. An instantly recognizable and iconic wardrobe item from the campy 1960s superhero TV series. In vintage fine condition. **$6,000 - $8,000**

530. Cesar Romero "The Joker" costume from *Batman*. (ABC TV, 1966-1968) Vintage original (4) piece character ensemble including (1) Kent Collection by Arrow brand lime green, long sleeve, button down dress shirt, (1) pink button front vest with tacked down shawl lapel and 2-hip slash pockets, (1) pair of pink long pants with black piping stripes and zipper front closure and (1) black silk neck tie. Vest and pants retain internal Bermans bias labels both handwritten, "CR 2" and the shirt retains the internal makers label. Exhibiting age and minor fading in areas. In vintage very good condition. **$8,000 - $12,000**

531. "Penguin submarine" filming miniature from *Batman*. (TCF TV, 1966-68) This is the vanity submarine of the Caped Crusader's aquatic avian nemesis. The iconic screen used filming miniature is cast fiberglass with injection molded plastic and vacuum-formed elements. The hull is expertly studio painted in grays, black, yellow, and orange to resemble a penguin, with added "beak" at front, rotating "wings" at side, and flipper-like rudders. The orange top deck is outfitted with wire railings, vacuum-formed gadgetry, antenna, and hatch doors. Conning tower with iceberg detailing, attached penguin with outstretched wings cutout figure, and hatch door. The impressive craft measures 17 x 28 x 96.5 in. Some cracking to deck, conning tower roost cracked and missing 1 x 2.5 in. segment, prow railing missing pieces, general nicks, and production wear. In production used good condition. **$6,000 - $8,000**

532. Yvonne Craig "Batgirl" bat mask from *Batman*. (ABC TV, 1966-1968) Vintage original purple velvet and lavender satin "Batgirl" superhero mask with bat ears on each side and integral lavender hook and eye chin strap. Lined in crème felt. Handwritten text on interior reads "Yvonne" with the name Audrey crossed out above it. Exhibiting minor fading to satin. In vintage very good condition. **$4,000 - $6,000**

534. Francine York "Lydia Limpet" book purse from *Batman*. (ABC TV, 1966-1968) Vintage original tin book biscuit container with gold oval medallion stamped in the center front that reads "Gourmets Delight" and spine with "Victoria Biscuit Co. Dordrecht-Holland". Hinged front cover opens to reveal black felt lined interior. Exhibiting rusting to verso, age and wear. In vintage good condition.
$2,000 - $3,000

533. Yvonne Craig "Batgirl" cape from *Batman*. (ABC TV, 1966-1968) Vintage original superhero cape of decoratively stitched purple satin panels lined in saffron orange satin with scalloped peaks at the hem. The cape is outfitted with snaps at the neck, back and interior for affixing to the Batgirl costume. The cape measures 60 in. wide from hem tip to hem tip. Exhibiting some wear and age with the purple satin faded in areas. In vintagte very good condition. **$4,000 - $6,000**

535. Robert Morley "Oscar Wilde" tailcoat from *Oscar Wilde*. (TCF, 1960) Vintage original black wool cutaway tailcoat with red and black striped satin tailored lapel cuffs at each sleeve, squared tails and button front closure. Interior is lined with black satin. Retaining the internal M. Berman Ltd bias label handwritten, "R. Morley". Exhibiting minor age. In vintage very fine condition. **$1,000 - $1,500**

536. Robert Morley "Oscar Wilde" robe from *Oscar Wilde*. (TCF, 1960) Original orange and red quilted paisley double-breasted floor-length robe with button front closure and orange satin lining. Retaining the internal L. & H. Nathan bias label with handwritten, "R. Morley". Exhibiting minor age and wear. In vintage fine condition. **$1,500 - $2,500**

537. Jerry Lewis "Stanley" jacket from *The Bellboy*. (Paramount, 1960) Vintage original bespoke red wool bolero-cut waiter's jacket with peaked lapels, black fabric and yellow piping at collar and cuffs and gold metal button double-breasted front closure. Retaining the internal Sy Devore maker's label and internal bias label typed "Jerry Lewis" with other prod. information. Exhibiting minor production wear and age, in vintage very good to fine condition. **$1,000 - $1,500**

538. Peter Cushing "Sheriff of Nottingham" tunic from *Sword of Sherwood Forest*. (Columbia, 1960) Vintage original long sleeve floor-length collarless tunic of woven damask carpet bag fabric with rose motif throughout. Black ribbon piping trim along collar and down center and button back closure. Retaining internal Bermans & Nathans bias label. In vintage fine condition. **$1,000 - $1,500**

END DAY 1

539. Richard Greene "Robin Hood" costume and shoes from *Sword of Sherwood Forest*. (Columbia, 1960) Vintage original (3) piece ensemble including (1) brown suede pullover tunic with long vented sleeves lined with blue silk and lace up front closure and (1) pair of rust colored knit cotton drawstring tights and (1) pair of gray and maroon striped period shoes. Tunic retains the internal United Costumers bias label handwritten, "Richard Greene". Exhibiting age and wear. Shoes feature ornamental pink feathers with one feather detached but present. In vintage very good condition. **$3,000 - $5,000**

540. Peter Cushing "Sheriff of Nottingham" tunic from *Sword of Sherwood Forest*. (Columbia, 1960) Vintage original gray silk Celtic pattern fabric, collarless floor-length long sleeved period tunic with elaborate fleur-de-lis felt and floral motif embroidered embellishment over rust grosgrain ribbon stripes. With slit side and front skirts, and fleur-de-lis embellished vented streamers at hem, velcro shoulders that open for easy slipover access. Retaining the studio white inkstamp, "24". Exhibiting fraying to edges and overall wear. In vintage production used good condition. **$1,000 - $1,500**

541. Laurence Olivier "Crassus" Roman costume from *Spartacus*. (Universal, 1960) Vintage original (2) piece ensemble including (1) burgundy toga with black lace at edges slung over left shoulder with gold-toned metal disk clasp and (1) pullover crème tunic with embroidered embellishment from shoulder, down sides and outer arms. Retaining internal Logan Costume bias label handwritten, "L. Olivier" and other prod. info. Exhibiting production wear, age and theatrical blood staining. In vintage very good to fine condition. **$6,000 - $8,000**

542. Charles Laughton "Gracchus" Roman tunic from *Spartacus*. (Universal, 1960) Vintage original pullover crème tunic with embroidered embellishment from shoulder, down sides and outer arms. Retaining internal Western Costume bias label typed, "Chas Laughton" and other prod. info. Exhibiting production age, minor discoloration and wear. In vintage very good condition. **$3,000 - $5,000**

543. Charles Laughton "Gracchus" Roman loincloth from *Spartacus*. (Universal, 1960) Vintage original coarse-woven crème cotton loincloth with cinching, gathered waist concealing string tie belt, and seamed leg opening. Retaining internal Western Costume inkstamp and bias label typed, "Chas. Laughton" and other prod. info. Exhibiting some staining, age, and production wear. In vintage very good condition. **$400 - $600**

544 Jean Simmons "Varinia" dress from *Spartacus*. (Universal, 1960) Vintage original pale blue crepe gown with decorative bugle beads and faux opal starburst design, gathered straps with snap and hook closures at shoulders and with plunging neckline. The empire waist of dress features integral decorative self-belt, ornamented with gold metal filigreed scroll pieces and beads, culminating in a figural face medallion at center. Bodice lined in nude mesh with some corset reinforcement. Retaining the internal Universal International bias label handwritten, "#1 Jean Simmons". Exhibiting age, wear, fading some soiling and deterioration. In vintage good condition. **$3,000 - $5,000**

545. Metal prop shield from *Quo Vadis*. (MGM, 1951) Vintage original prop Roman shield constructed of hammered copper-colored metal with embossed details and expertly painted green and pewter patterning. Missing 3-central medallions. Verso with webbed canvas armbands and marked, "MGM". Exhibiting significant production wear from battle sequences, and .5 in. crack at central bottom edge. In vintage good condition. **$300 - $500**

546. "Norman Bates" front porch railing baluster from *Psycho*. (Paramount, 1960) Vintage original wooden railing baluster from the front porch of the Bates' family home. The lathed baluster has been expertly studio distressed and painted gray. Measures approx. 28 x 1.25 x 1.25 in. Tip broken off at the bottom. In production used good condition. **$300 - $500**

547. Yves Montand "Jean-Marc Clement" vest from *Let's Make Love*. (TCF, 1960) Vintage original navy with crème pinstripe suit vest, with 4-front pockets and button front closure. Lined in crème silk. Retaining 20th Century Fox studio stamps and internal Western Costume bias label typed "Yves Montand." Exhibiting 6-inch split to the back vent. In otherwise vintage very good condition. **$800 - $1,200**

548. Yvette Mimieux "Weena" dress from *The Time Machine*. (MGM, 1960) Vintage original coral velour, short-sleeved, collarless, pullover dress with v-neckline and lace up closure. Armholes have been roughly cut to appear primitive. Lined in nude fabric. Retaining the internal Metro-Goldwyn-Mayer bias label handwritten, "Yvette Mimieux / 1755-229". Exhibiting expert studio distress, some age, production wear and fading. In vintage very good condition. **$3,000 - $5,000**

550. Jean Simmons "Sister Sharon Falconer" dress from *Elmer Gantry*. (United Artists, 1960) Vintage original sheer green crepe, collarless, knee-length dress constructed over an under lining of ivory satin. With short shoulder straps and zipper back closure. Retaining the internal Western Costume bias labels handwritten, "Jean Simmons / E. Gantry" and also designer "Dorothy Jeakins". Exhibiting deterioration to the straps and back closure crepe. In vintage good condition. **$1,000 - $1,500**

549. Clark Gable "Gay Langland" cowboy boots from *The Misfits.** (United Artists, 1961) Vintage original Hyer brand cowboy boots with amber suede upper and blue suede shaft portion including scalloped lip and pull straps. Embellished with decorative red and crème embroidered stitching in phoenix and lightning bolt motif. Retaining the maker's label on the interior of the right boot. Exhibiting production wear and age. Right boot toe has deteriorated and breeched. In vintage very good condition. *Provenance:* The Property of Clark Gable, Christie's Los Angeles, Dec. 15, 1996. **$1,500 - $2,000**
***See lot 166 for Gable's *The Misfits* saddle**

551. Graflex R.B. Series D camera from *Elmer Gantry*. (United Artists, 1960) Vintage original 10.5 x 8.5 x 8.5 in. Graflex R.B. Series D camera with vertical focal-plane shutter. The Graflex is a single-lens reflex camera, consisting of a single curtain with a series of four slits of widths from 1.5 to 1/8 in. The shutter spring can be set to six different tensions. Varying combinations of slit width and spring tension allow a choice of 24-speeds ranging from 1/10 to 1/1000. When the shutter is released, the mirror swings up and triggers the curtain to travel from top to bottom. Mechanicals untested. Exhibiting age and production wear. In vintage good to very good condition. **$1,500 - $2,500**

552. Russ Tamblyn "Riff" jacket from *West Side Story*. (United Artists, 1961) Vintage original tan corduroy jacket with notched lapels, chest and 2-hip pockets and black velvet accents to collar, cuffs and pockets. Interior lined with sunflower patterned blue/gray satin. Retaining internal Western Costume bias label typed, "Russ Tamblyn #2" and other prod. info. Exhibiting some damage to interior lining and with black velvet components replaced at cuffs and pockets. Original velvet retained on upper lapel. In vintage very good condition. **$1,000 - $1,500**

553. Natalie Wood "Louise Hovick" coat from *Gypsy*. (Warner Bros., 1962) Vintage original long sleeve overcoat with broad plaid in brown, orange, and beige wool, dropped waist, 2-decorative velvet buttons and 2-hip pockets. Retaining 2-internal Western Costume bias labels handwritten with, "Natalie Wood" and "Gypsy" and other prod. info. Exhibiting minor age. In vintage fine condition. **$1,500 - $2,000**

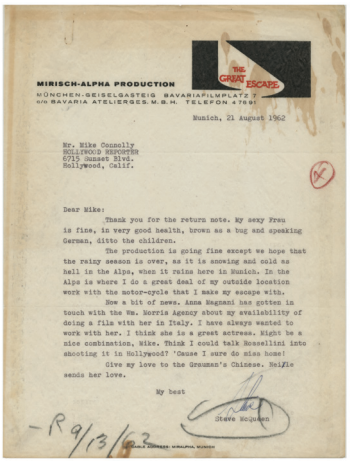
554. Natalie Wood "Louise Hovick" costume trousers from *Gypsy*. (Warner Bros., 1962) Vintage orange velvet bellbottom pants with gold sequin piping on outseams, gold pompom fringe and lace at the cuffs. Zipper back closure. Retaining the internal Western Costume bias label with handwritten, "Natalie Wood". Exhibiting minor age and wear. In vintage very good condition. **$1,000 - $1,500**

555. Camel saddle from *Lawrence of Arabia*. (Columbia, 1962) Vintage original genuine camel saddle with wooden frame over metal armature and Arabian-style rough woven blanket cover with rope tassels on either end. The saddle has 2-vertical carved wooden pommels, one at each end. With belts on each side—one adjusts and the other serves as a flank billet for harnessing to camel. Measures approx. 25 x 27 x 18 in. Exhibiting production wear and actual desert use. In vintage good condition. **$1,000 - $1,500**

556. Camel saddle from *Lawrence of Arabia*. (Columbia, 1962) Vintage original genuine camel saddle with wooden frame over metal armature and Arabian-style rough woven blanket cover with rope tassels on either end. The saddle has 2-vertical wooden pommels, one at each end, covered with decorative metal. With belts on each side—one adjusts and the other serves as a flank billet for harnessing to camel. Underside of saddle marked, "T-Post". Measures approx. 25 x 27 x 18 in. Exhibiting production wear and actual desert use. In vintage good condition. **$1,000 - $1,500**

557. Jack Hawkins "General Allenby" military uniform jacket from *Lawrence of Arabia*. (Columbia, 1962) Vintage original tan military jacket with gold-toned Royal Engineers button front closure and 2-flap pockets at chest and 2-at waist. Featuring 2-red felt and braid collar tabs and 3-pins; a crown, a crest and crossed saber, on each of 2- fabric epaulettes. Also includes 5-military ribbons above left pocket. Retaining the Morris Angel and Sons internal bias label handwritten, "Jack Hawkins / L. of Arabia". Exhibiting some studio distressing, age and minor wear. In vintage very good to fine condition. **$3,000 - $5,000**

558. Rosalind Russell "Rose Hovick" coat from *Gypsy*. (Warner Bros., 1962) Vintage original cream and black wool coat with black mandarin collar and long slightly belled sleeves and self button closure. The coat is heavily embroidered in a black and white foliate motif with blue, red, orange, and turquoise silk and gold lace. Interior lined in cream silk. Retaining internal 3-Western Costume bias labels with 1-handwritten, "R. Russell / Orry Kelly S-7", "R. Russell / Gypsy S-7" and with handwritten, "S-7 / R. Russell" on interior collar. Exhibiting minor age and wear. In vintage fine condition. **$2,000 - $3,000**


MIRISCH-ALPHA PRODUCTION

THE GREAT ESCAPE

MÜNCHEN-GEISELGASTEIG BAVARIAFILMPLATZ 7
c/o BAVARIA ATELIERGES.M.B.H. TELEFON 4781

Munich, 21 August 1962

Mr. Mike Connolly
HOLLYWOOD REPORTER
6715 Sunset Blvd.
Hollywood, Calif.

Dear Mike:

Thank you for the return note. My sexy Frau is fine, in very good health, brown as a bug and speaking German, ditto the children.

The production is going fine except we hope that the rainy season is over, as it is snowing and cold as hell in the Alps, when it rains here in Munich. In the Alps is where I do a great deal of my outside location work with the motor-cycle that I make my escape with.

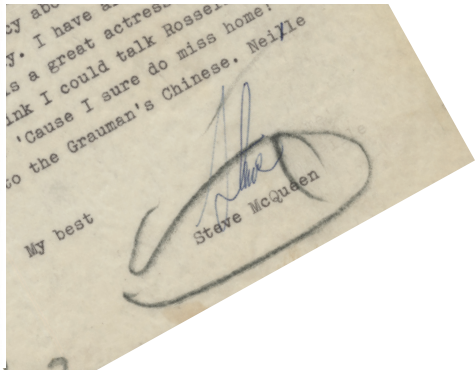
Now a bit of news. Anna Magnani has gotten in touch with the Wm. Morris Agency about my availability of doing a film with her in Italy. I have always wanted to work with her. I think she is a great actress. Might be a nice combination, Mike. Think I could talk Rossellini into shooting it in Hollywood? 'Cause I sure do miss home!

Give my love to the Grauman's Chinese. Neille sends her love.

My best

Steve McQueen

-R 9/13/62



561. Steve McQueen signed letter to the *Hollywood Reporter* during filming of *The Great Escape*. (1962) Vintage original typed letter signed "Steve" on 8.25 x 11 in. Mirish-Alpha Production / *The Great Escape* letterhead (Munich), dated, 21 August, 1962. From McQueen to Mr. Mike Connolly at the Hollywood Reporter, the letter reads in part: *"Dear Mike…My sexy Frau is fine, in very good health, brown as a bug and speaking German…it is snowing and cold as hell in the Alps…where I do a great deal of my outside location work with the motor-cycle that I make my escape with…Anna Magnani has gotten in touch with the Wm. Morris Agency about my availability of doing a film with her in Italy. I have always wanted to work with her. I think she is a great actress. Might be a nice combination, Mike. Think I could talk Rossellini into shooting it in Hollywood? 'Cause I sure do miss home! Give my love to the Grauman's Chinese. Neille sends her love. My best, Steve"*. Exhibiting some marginal staining and edge discoloration. In overall vintage very good condition. **$800 - $1,200**

559. Russ Tamblyn "The Reb" prop revolver from *How the West Was Won*. (MGM, 1962) Vintage original prop gun made by BKA Czechoslovakia to resemble a Colt Percussion Revolver with silver-toned metal body and barrel and wooden grip. "BKA / 98" is inscribed inside a diamond on the proper left side, under cylinder. Metal tag attached to trigger guard reads, "MGM Studio Property Culver City Cal." Action is functioning, but this gun is a replica made for use as a film prop and was never a real working gun. Exhibiting production use and wear. In vintage very good condition. **$600 - $800**

560. Eli Wallach "Charlie Gant" prop revolver from *How the West Was Won*. (MGM, 1962) Vintage original prop gun made by BKA Czechoslovakia to resemble a Single Action Army Revolver with silver metal body and barrel and wooden grip. "BKA / 98" is inscribed inside a diamond on the proper left side, under cylinder. Metal tag attached to trigger guard reads "MGM Studio Property Culver City Cal." Action is functioning, but this gun is a replica made for use as a film prop and was never a real working gun. Exhibiting production use and wear. In vintage very good condition. **$600 - $800**

562. Roger Moore "Simon Templar" Walther PPK pistol from *The Saint*. (ITV, 1962-69) Walther PPK 7.65mm pistol. Constructed of black metal with brown plastic faux wood grip. Marked with serial number, "793321" behind trigger guard next to grip. "Walther" in a ribbon on right and left sides of grip. Slide marked, "Walther Waffenfabrik Walther, Zella-Mehlis (Thur.) / Walther's Patent Cal. 7,65 m/m Mod.PPK". Barrel proof marked with two crossed swords and "D" at right, "A" at left, and "91" at bottom. Exhibiting some production wear. Gun has been deactivated. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Bapty. **$3,000 - $5,000**

563. Alec Guinness "Captain Crawford" naval uniform jacket, cape, and hat from *Damn the Defiant*. (Columbia, 1962) Vintage original Royal Navy sea captain's uniform jacket with standing collar, splayed lapels secured by anchor insignia metal buttons, metal anchor button cuffs, and tan linen lining retaining internal M. Berman Ltd. label. Includes a black wool bicorne hat with gold embroidered ribbon and anchor insignia button at center right, and a navy blue wool cape with chain closure on lions' head hooks at folding collar. Exhibiting some age and production wear. In vintage good condition. **$2,000 - $3,000**

564. Elvis Presley "Walter Gulick" boxing robe belt from *Kid Galahad*. (United Artists, 1962) Vintage original black silk boxing robe belt to tie around wearer. Exhibiting minor age and wear. In vintage very good to fine condition. **$800 - $1,200**

565. Doris Day "Kitty Wonder" leotard from *Billy Rose's Jumbo*. (MGM, 1962) Vintage original light pink leotard with turtle halter top style upper and cutout at bust with flesh-colored mesh at center of chest. Elaborately ornamented with sequins and small shells appliqued over all. With integral feet. Retaining internal bias label handwritten, "Doris Day II-III". Exhibiting some age and wear with some seam separation at extremities. In vintage very good condition. **$800 - $1,200**

566. David Janssen "Dr. Richard Kimble" original "Wanted" poster from *The Fugitive*. (ABC TV, 1963-1967) Vintage original "Wanted" poster for Dr. Richard Kimble. Reads at top in black text, "Wanted / Interstate Flight - Murder / Richard Kimble". With two black and white mug shot images above a physical description of Kimble and his crime below. Exhibiting production wear and age. In vintage good condition. **$400 - $600**

567. Bette Davis "Baby Jane Hudson" wig from *Whatever Happened to Baby Jane?* (Warner Bros., 1962) Vintage original iconic signature character wig for "Baby Jane" (Davis). Constructed of custom ventilated blonde human hair on a lace front base. Styled in center part and back ringlets. Retaining the internal Max Factor's maker's bias label and the Metro-Goldwyn-Mayer bias label handwritten, "495". Exhibiting some deterioration to internal lace components not affecting the appearance of the wig. In vintage very good condition. **$6,000 - $8,000**

568. Jerry Lewis "Buddy Love" suit from *The Nutty Professor.* (Paramount, 1963) Vintage original (2) piece purple silk with black piping pinstripe suit including (1) jacket with peaked lapels, black velvet at chest and 2-hip pockets, cuffs, and upper lapel. With button front closure and lined in crème and red candy stripe satin. Includes (1) matching pair of zipper front pants with integral self belt. Both garments retain the internal Sy Devore maker's label and bias label typed, "Jerry Lewis, 9/26/62". In vintage fine condition. **$3,000 - $5,000**

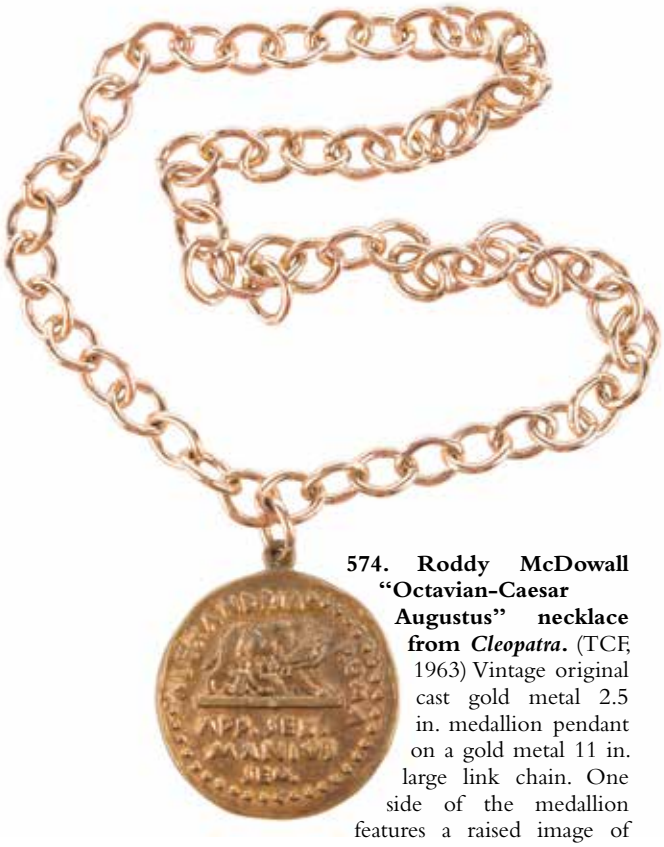
569. Stanley Baker "Lieutenant Chard" British military jacket from *Zulu.* (Diamond Films, 1964) Vintage original red felt wool military-style jacket with dark blue velvet collar and cuffs, gold bullion braid applique at cuffs and collar, and gold cord knot epaulettes at shoulders. Retaining the internal M. Berman bias label with "Massey" handwritten beneath the label. Exhibiting wear and age. In vintage good condition. **$1,000 - $1,500**

570. Edith Evans "Miss Western" gown from *Tom Jones.* (United Artists 1963) Vintage crimson long sleeve wool dress with scoop neckline, short flap collar, corseted bodice with internal boning reinforcement. Pleated floor length skirt, hook and eye front closure, faux gold buttons at collar and cuffs, and lace embellishments at cuffs. Retaining the "L.&H. Nathan" bias label with handwritten "Dame Edith Evans". Skirt separated from bodice in areas. Exhibiting some age and fading. In vintage very good condition. **$600 - $800**

571. Classic Dodge automobile from *Son of Flubber*. (Walt Disney Prod. 1963) Presumed to be a ca. 1916 Dodge Bros. Touring Series car. Painted blue with black interior, folding windscreen and retractable top framework. Featuring wood-spoked wheels (spare tire at back). Measures 157 x 67 in. Sold without engine and transmission. This item is located in the eastern United States. Special shipping arrangements will apply. Sold on a bill of sale without title. **$8,000 - $12,000**

572. Albert Finney "Tom Jones" distressed overcoat from *Tom Jones*. (United Artists, 1963) Vintage original chocolate knobby wool period overcoat with oversized lapel, double-breasted metal button front closure, button down hip flap pockets, and large cuffs. Lined in dark brown cotton with patches to interior. Exhibiting studio distress. In vintage very good condition. **$2,000 - $3,000**

573. Albert Finney "Tom Jones" overcoat from *Tom Jones*. (United Artists 1963) Vintage original brown tweed knee-length wool overcoat with oversize lapel, large cuffed sleeves and button front flap hip pockets. Bottom of the jacket is flared from the waist. Lined with dark brown fabric. Exhibiting age and wear. In vintage very good condition. **$2,000 - $3,000**



574. Roddy McDowall "Octavian-Caesar Augustus" necklace from *Cleopatra*. (TCF, 1963) Vintage original cast gold metal 2.5 in. medallion pendant on a gold metal 11 in. large link chain. One side of the medallion features a raised image of Cleopatra with Latin text along the left edge. The other side features a raised image of Remus and Romulus suckling on a wolf with Latin text above and below image. Exhibiting minor age. In vintage very good condition. **$1,500 - $2,500**

576. Staff prop from *Cleopatra*. (TCF, 1963) Vintage original staff prop constructed of wooden dowel graduating from narrow to thicker at the top, ringed by fabric streamers and capped by a cast resin hand in wreath insignia expertly painted metallic gold. In vintage very good condition. Item is located in the Eastern United States and special shipping arrangements will apply. **$800 - $1,200**

577. Staff prop with red flag topper from *Cleopatra*. (TCF, 1963) Vintage original staff prop constructed of wooden dowel with cast resin icons in the upper staff and crowned by a red fabric flag with gold-fringed edges. In vintage very good condition. Item is located in the Eastern United States and special shipping arrangements will apply. **$1,000 - $1,500**

575. Roman tunic from *Cleopatra*. (TCF, 1963) Vintage original crème polyester period tunic with cinched elastic waist, decorative purple applique panels embroidered with gold and silver bullion thread ornamentation at collar, shoulders, sleeves and hem. With hook and eye back closure. Retaining internal Fox paper costumer's labels stapled to the interior closure. In vintage very good to fine condition. **$600 - $800**

578. Large "Sphinx" set piece from *Cleopatra*. (TCF, 1963) Vintage original large Sphinx set piece prop measuring 70 x 74 x 30.5 in. Constructed of cast fiberglass shell with wooden substructure. Expertly studio painted metallic gold. In vintage good condition. Item is located in the eastern United States and special shipping arrangements will apply. **$4,000 - $6,000**

579. Goat statue set piece from *Cleopatra*. (TCF, 1963) Vintage original large seated goat set piece prop measuring 66 x 45 x 21 in. Constructed of cast fiberglass shell with wooden substructure. Expertly studio painted metallic gold. In vintage good condition. Item is located in the eastern United States and special shipping arrangements will apply. **$4,000 - $6,000**

580. Table prop from *Cleopatra*. (TCF, 1963) Vintage original pedestal table prop measuring 30 x 24.5 in. Constructed of cast fiberglass shell. Expertly studio painted metallic gold with white and blue accents. In vintage good condition. Item is located in the eastern United States and special shipping arrangements will apply. **$2,000 - $3,000**

581. Large male statue set piece from *Cleopatra*. (TCF, 1963) Vintage original large male set piece prop measuring 85 x 21 x 27.5 in. Constructed of cast fiberglass shell with wooden substructure. Expertly studio painted metallic gold. In vintage good condition. Item is located in the eastern United States and special shipping arrangements will apply. $**3,000 - $5,000**

582. Shield prop from *Cleopatra*. (TCF, 1963) Vintage original rectangular shield constructed of fiberglass with stylized crest consisting of a circle surrounded by a winged square. With arrows surrounding the square. Raised knobs around outer edges. Leather handles attached to verso. In vintage very good condition. **$300 - $500**

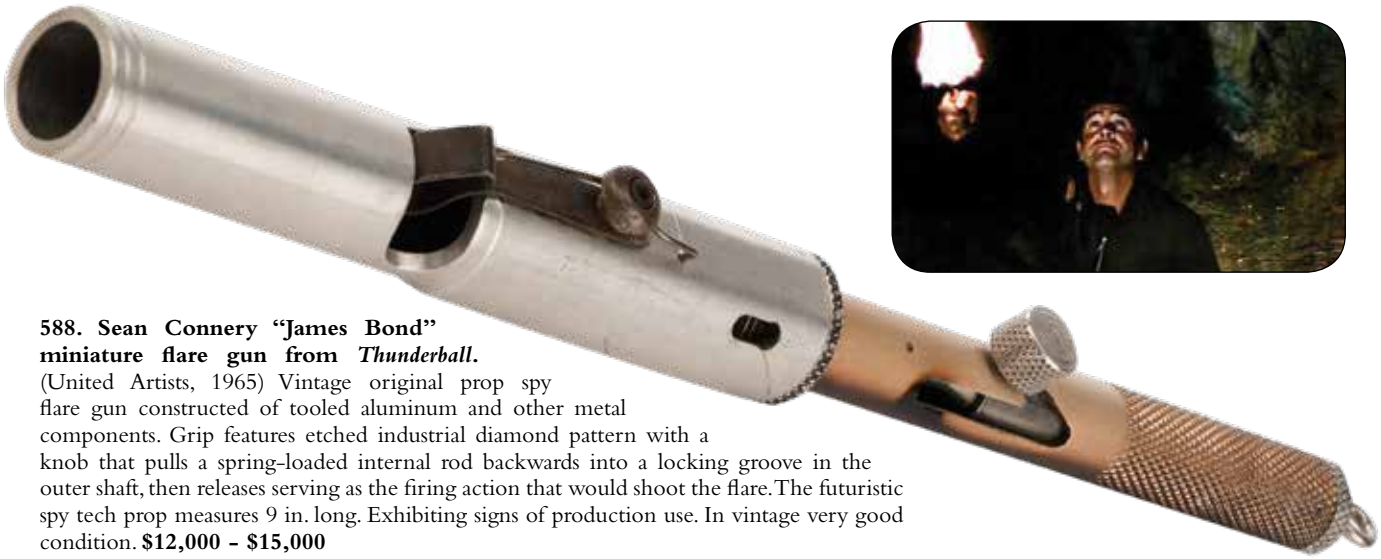
583. Elizabeth Taylor "Cleopatra" headdress from *Cleopatra*. (TCF, 1963) Vintage original off-white wool Egyptian headdress with hook and eye back closure. Embroidered asp design around edges of headdress made of gold bullion thread with a gold bead for an eye. Lined in black fabric. Retaining internal Western Costume bias label reading, "E. Taylor". Exhibiting minor age and production wear. In vintage very good to fine condition. **$1,000 - $1,500**

584. Omar Sharif "Yuri" overcoat from *Doctor Zhivago*. (MGM, 1965) Vintage original heavy, coarse gray wool floor-length topcoat with oversize peaked lapel, welt embellished collar, lapel, closure and cuffs, 2-hip slash pockets and hidden button front closure. Lined in mocha cotton. Retaining the internal M. Berman bias label handwritten, "M" and fabric costumers label handwritten, "J M". Exhibiting production wear, age and some threadbare portions of the left lapel. In vintage very good condition. **$4,000 - $6,000**

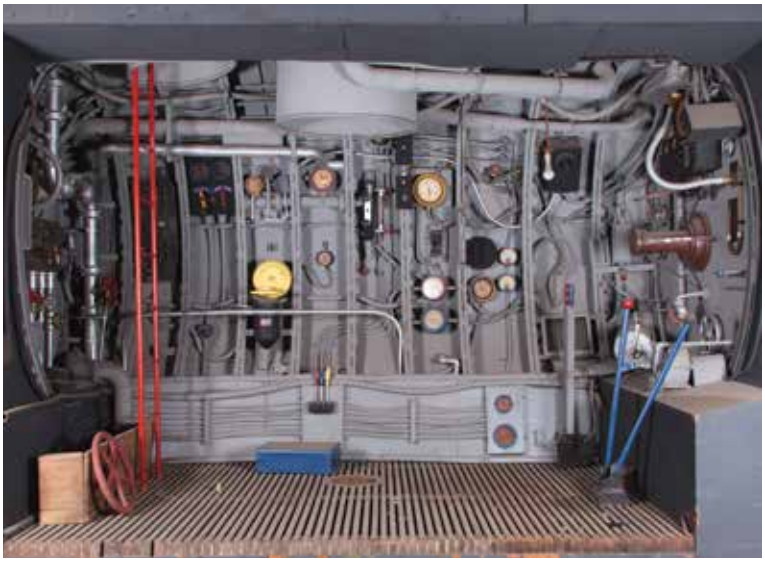
586. Geraldine Chaplin "Tonya" Dress from *Doctor Zhivago*. (MGM, 1965) Vintage original floor-length crème dress with floral motif lace long sleeves and bust. Self button faux front closure over zipper. Lined in mocha silk. Retaining the internal M. Bermans bias label handwritten, "Geraldine Chaplin". Exhibiting minor age and wear. In vintage very good to fine condition. **$3,000 - $5,000**

585. Rod Taylor "Boysie Oakes" coat from *The Liquidator*. (MGM, 1965) Vintage original black wool cutaway tailcoat with peaked lapel, self-button front closure (missing 1-button) and welt chest pocket. Interior lined with black satin. Retaining the internal Bermans & Nathans bias label handwritten "Rod Taylor / 4/65" and other production information. Exhibiting production wear and age. In vintage very good condition. **$600 - $800**

587. Jack Lemmon "Prince Frederick Hoepnick" nightshirt and cap from *The Great Race*. (Warner Bros., 1965) Vintage original (2) piece crème silk bed ensemble including (1) knee-length pullover nightshirt with open v-neck and ruffles around collar and cuffs and (1) matching bed bonnet with ruffles around the rim and bow at the top. Exhibiting some minor fabric pulls and age. In vintage very good condition. **$1,000 - $1,500**



588. Sean Connery "James Bond" miniature flare gun from *Thunderball*. (United Artists, 1965) Vintage original prop spy flare gun constructed of tooled aluminum and other metal components. Grip features etched industrial diamond pattern with a knob that pulls a spring-loaded internal rod backwards into a locking groove in the outer shaft, then releases serving as the firing action that would shoot the flare. The futuristic spy tech prop measures 9 in. long. Exhibiting signs of production use. In vintage very good condition. **$12,000 - $15,000**



590. Pilot goggles from *Those Magnificent Men in Their Flying Machines*. (TCF, 1965) Vintage original pilot's goggles with silver metal frames, leather eye cups, adjusting hinge at the nose piece, and orange tinted glass lenses. An elastic strap is attached to side of lenses to affix goggles to the head of wearer. Exhibiting age and wear, but with leather and elastic components supple. In vintage very good condition. **$300 - $500**

589. Submarine interior from *The Great Race*. (Warner Bros., 1965) Vintage original full-scale set piece constructed of wood, metal, resin, plastic, repurposed industrial gauges, levers, a ladder, pipes, prop periscope, and other apparatus. Being a full-scale reproduction of the inside of a submarine used as a set in the madcap comedy classic. Measures 86 x 117 x 152 in. Exhibiting age and production wear. This item is located in the eastern United States. Special shipping arrangements will apply. **$3,000 - $5,000**

591. Kym Karath "Gretl Von Trapp" party dress from *The Sound of Music*. (TCF, 1965) Vintage original crème linen knee-length dress embroidered with flowers at sleeves, chest, hem and back hook and eye closure. With box-vented diagonal stripes on cap sleeves and front. Square neckline with floral lace on netting. Retaining interior bias labels including 1-20th Century Fox handwritten, "904-33 K. Karath" with additional tag that reads " Fox 294". Exhibiting minor even tanning to linen. In vintage fine condition. **$3,000 - $5,000**

592. Gert Fröbe "Colonel Manfred Von Holstein" car coat from *Those Magnificent Men in Their Flying Machines*. (TCF, 1965) Vintage original taupe leather double-breasted car coat with scalloped cuffs and a large bias flap crossing the chest and buttoning along the right side, and 2-hip flap pockets. Interior lined with gray cotton. Retaining the internal L & H Nathan bias label handwritten, "Gert Forbe [sic]". Exhibiting wear and some loose but present buttons. In vintage very good condition. **$1,500 - $2,000**

593. Debbie Turner "Marta Von Trapp" dress from *The Sound of Music*. (TCF, 1965) Vintage original crème linen calf-length dress embroidered with flowers at sleeves, chest, hem and back hook and eye closure. Scalloped neckline and integral ruched fabric belt around waist ending in a floral bow on the back. Retaining interior bias labels including 1-20th Century Fox handwritten, "729-17 D. Turner" and 1-Western Costume label. Exhibiting minor even tanning to linen. In vintage very good condition. **$4,000 - $6,000**

595. Paul Scofield "Thomas More" coat from *A Man for All Seasons*. (Columbia, 1966) Vintage original brown knobby wool floor length pullover robe with floating sleeves, stand up collar, and velvet trim throughout. Hook and eye front closure. Retaining the internal Bermans and Nathans bias label with number "10" printed in a circle. Additional tag attached to interior reads, "38 / 81". Exhibiting minor wear. In vintage very good to fine condition. **$800 - $1,200**

596. Susannah York "Margaret" gown and underskirt from *A Man for All Seasons*. (Columbia, 1966) Vintage original brown silk gown with corseted bodice and stomacher with gold trim crisscrossing throughout with a gold and pearl floral pendant in top center. Puffed slit sleeves lined with brown lace with five gold metal and pearl embellishments with fleur-de-lis motif. Skirt is pleated beneath bodice and bottom edge of skirt is lined with gold lace trim. Button, snap and lace back closure. Retaining the internal Bermans & Nathans bias label. In vintage very good condition. **$1,000 - $1,500**

597. Julie Andrews "Jerusha Bromley" dress from *Hawaii*. (United Artists, 1966) Vintage original beige long flared sleeve, floor-length linen dress with small red and blue diamonds print pattern, self-sash tie at waist, and button back closure. Retaining internal Western Costume bias label handwritten, "Julie Andrews / No. #1". Exhibiting production soiling and minor age. In vintage very good to fine condition. **$1,000 - $1,500**

594. Phil Silvers "Marcus Lycus" Roman toga from *A Funny Thing Happened on the Way to the Forum*. (United Artists, 1966) Vintage original burgundy cotton toga with painted coral fabric panels and leather elements, and side zipper closure. Decorative eyelet and leather ties at chest and bottom and with cremé and coral sash with velcro fasten at top left shoulder. Retaining the internal Western Costume bias label typed "Phil Silvers" and other production information. In vintage very good condition.
$800 - $1,200

598. Robert Shaw "Henry VIII" costume from *A Man for All Seasons*. (Columbia, 1966) Vintage original black velvet jacket with sleeves embellished in a floral motif, and rust colored thread and gold bullion thread embroidery on the open front and hem. With mustard satin lining and hooks on interior of collar for attachment of absent string closure. Includes regal gold lamé collared cape with gold satin lining. Exhibiting age, wear and some fraying to portion of interior and exterior. In vintage very good condition. **$2,000 - $3,000**

599. Paul Scofield "Thomas More" costume from *A Man for All Seasons*. (Columbia, 1966) Vintage original brown wool (2) piece period ensemble including (1) long topcoat robe of corded wool with velvet shawl lapel, ruched shoulders, bell sleeves with velvet cuffs, and (1) under tunic with velvet long sleeves, piping at the collar, and snap front closure. Both retaining the internal Bermans & Nathans bias labels. Exhibiting running to velvet components – particularly the collar of the robe, age, and wear. In vintage very good condition. **$1,500 - $2,500**

601. "Galaxy A Go-Go" uniform jacket from *Our Man Flint*. (TCF, 1966) Vintage original black cotton jacket with white and red horizontal stripes, short standing collar, orange diamond-shaped embroidered "G" patch at left breast and zipper front closure.This jacket is the style worn by James Coburn as "Flint" in the Galaxy A Go-Go dance and escape sequence of the film. No labeling present. Exhibiting production wear and some fading around collar and shoulders. In vintage very good condition. **$800 - $1,200**

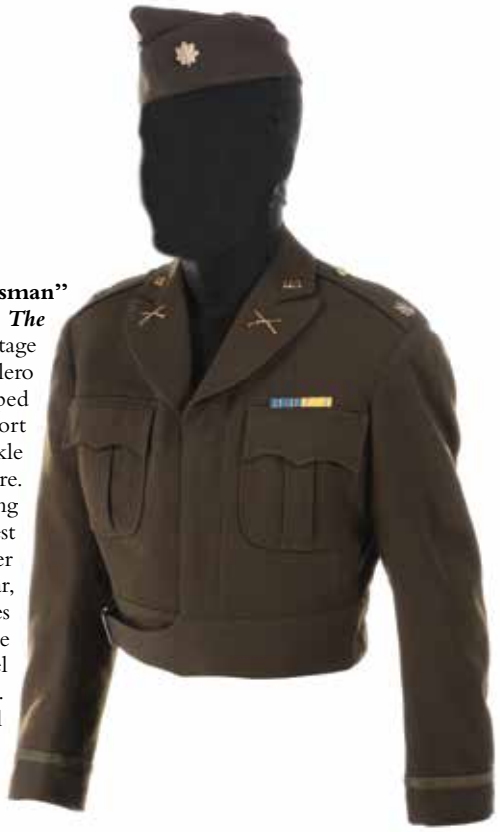
600. Steve McQueen "Jake Holman" blue Navy jumper from *The Sand Pebbles*. (TCF, 1966) Vintage original dark blue naval long-sleeve v-neck, pullover top with breast slash pocket and back flap, first class chevron and eagle rank-insignia patch on left upper sleeve. Exhibiting internal Western Costume bias label typed, "Steve McQueen". Exhibiting minor age and wear. In production used, fine condition **$8,000 - $12,000**

602. Elizabeth Taylor "Martha" ensemble from *Who's Afraid of Virginia Woolf*. (Warner Bros., 1966) Vintage original (3) piece gray wool ensemble including (1) slate gray sweater with zipper back closure, fabric ball and hoop front, and knobby gray piping at collar and cuffs. Also, (1) matching gray skirt with zipper back closure, and (1) self sash belt. Exhibiting minor age and wear. In vintage fine condition. **$5,000 - $7,000**

603. Elizabeth Taylor "Martha" costume *from Who's Afraid of Virginia Woolf*. (Warner Bros., 1966) Vintage original (2) piece ensemble including (1) gray silk slash print blouse with ¾-sleeves, black rhinestone encrusted button front closure and weighted hem, and (1) pair of black silk pedal pusher pants with zipper front closure split cuff and ribbon waist. Exhibiting minor production wear. In vintage fine condition. **$4,000 - $6,000**

604. Thompson machine gun FX prop from *You Only Live Twice*. (MGM, 1967) Vintage original replica of a Thompson machine gun constructed of metal and wood with webbed shoulder strap attached to stock and forestock. The gun was outfitted with mechanicals and battery operated as a special FX prop. Electronics untested. Exhibiting age and production wear. In vintage very good condition. **$6,000 - $8,000**

605. Lee Marvin "Major Reisman" M3 grease gun from *The Dirty Dozen*. (MGM, 1967) Vintage original 22 x 12 in. M3 submachine grease gun prop. Gun features a pistol grip, long and straight magazine, extendable butt and a thin barrel. Etched on left side of magazine is. "358440 / 10 / 7". Olive green nylon carrying strap attached. The gun is non-operational. From the legendary Bapty & Co. armorers. In vintage very good condition. Special shipping arrangements through a federal firearms licensed dealer will apply. **$6,000 - $8,000**



606 Lee Marvin "Maj. Reisman" military jacket and hat from *The Dirty Dozen*. (MGM, 1967) Vintage original dark green military bolero cut jacket with two scalloped flap chest pockets, notched short lapel, self-cinching waist buckle belt, and button front closure. Jacket retains dress pins including ribbon bar above left chest pocket, crossed rifles on lower lapel, U.S. pin at upper collar, and leaf pins at fabric epaulettes on shoulders. Retaining the internal Chester Barrie bias label handwritten "Mr. Lee Marvin". Includes matching wool garrison cap with leap pin at front. Exhibiting minor age, in vintage very good condition. **$4,000 - $6,000**

609. Samantha Eggar "Emma Fairfax" gown and hat from *Doctor Doolittle*. (TCF, 1967) Vintage original bright gold taffeta gown with lace collar, long princess sleeves and decorative rust lace at shoulders, front closure and skirt. Hook and eye front closure with zipper closure at center of skirt. Below detachable collar at center back is a brown bow with striped edges and a gold-toned jeweled center. With belt and strip of five gold bows down center. Accompanied by a matching wide upturned-brim straw hat with ribbon ornaments. Retaining the internal 20th Century Fox bias label handwritten, "J-18 / Eggar". Exhibiting minor wear and age. In vintage very good condition. **$3,000 - $5,000**

607. Rex Harrison "Doctor Doolittle" model from *Doctor Doolittle*. (TCF, 1967) Vintage original 16.5 x 8 in. miniature model constructed of rigid rubber cast over supporting wire armature seated with outstretched arms, in a general driving position. Expertly studio painted, finished and dressed in fabric costume and removable felt top hat. With painted black shoes and pinstriped socks. Exhibiting age and only minor wear. In vintage very good to fine condition. **$3,000 - $5,000**

608. Duck puppet from *Doctor Doolittle*. (TCF, 1967) Vintage original full-scale duck puppet constructed of fiberglass, plastic, feathers, fluff, and rubber feet over metal armature. Rod extending from duck (21 in. long) dictates swivel head motion, lever raises and lowers head, and pistol grip trigger operates bill. Disintegrated rubber cord formerly controlled wings. Some age and production wear. Vintage good condition. **$600 - $800**

610. Rex Harrison "Doctor Doolittle" Pants from *Doctor Doolittle*. (TCF, 1967) Vintage original brown and black box plaid wool signature character pants. With 2-front buttoning hip pockets and zipper and button front closure. Retaining the internal Western Costume bias label typed, "Rex Harrison" and other prod. info. Exhibiting some age and wear and with minor deterioration to the inside waistband. In vintage very good condition. **$800 - $1,200**

611. Jane Fonda "Barbarella" futuristic rifle from *Barbarella*. (Paramount, 1968) Vintage original futuristic rifle constructed of chrome metal and lathed natural grain wood. The rifle, emblematic of the film's cheeky chic, features a suggestively-shaped split barrel with chrome sight tube and separate crosshair ring, wooden pistol grip, recessed button trigger with metal guard, and semi-circular metal stabilization cuff at butt that rests on the user's arm. Exhibiting age and production wear. In vintage very good condition. *Provenance*: E. Rancati, Italy.
$15,000 - $20,000

612. Jane Fonda "Barbarella" space rifle from the 1968 *Life Magazine* cover feature on *Barbarella*. (Paramount, 1968) Capturing the zeitgeist of the 1960s like no other, director Roger Vadim's provocative Sci-Fi sex farce married the transformative politics of the Sexual Revolution with ultra Mod Space Age fashion. Its lead, Jane Fonda, was launched to superstardom, becoming the era's definitive radical chic sex symbol. This is the iconic space rifle featured on the cover of the March 29, 1968 issue of *Life Magazine* that announced *Barbarella* to the world. Featuring an undulating, stylized stock of dark brown wood with elongated trigger guard and hooked trigger. The large bore, blunderbuss-style barrel is secured to the stock with wrapped metal wire. Measuring 59.75 in. long. A protrusion at the bottom of the stock was broken off, and the remainder sanded down. Exhibiting some oxidation to barrel and nicks, scrapes and small cracks to stock. Otherwise, in vintage very good condition. *Provenance*: E. Rancati, Italy. **$20,000 - $30,000**

613. Faye Dunaway "Bonnie" original character and costume concept sketch from *Bonnie and Clyde*. (Warner Bros., 1967) Vintage original color concept sketch accomplished in pencil, ink and gouache on 15 x 20 in. artist's board. With marginal costume detail sketches and text. Exhibiting some edge wear, production soiling and age. In vintage very good condition. **$1,500 - $2,500**

614. Warren Beatty "Clyde" original character and costume concept sketch from *Bonnie and Clyde*. (Warner Bros., 1967) Vintage original color concept sketch accomplished in pencil, ink and gouache on 15 x 20 in. artist's board. Featuring 4-character and costume detail sketches and marginal text. Exhibiting minor edge wear, production soiling and age. In vintage very good condition. **$1,000 - $1,500**

615. David Janssen "Ted Dougherty" NASA jacket from *Marooned*. (Columbia, 1969) Vintage original light blue flight jacket with zipper chest pockets, hip pockets, wool elastic at collar, cuffs and waist, zipper front closure. Lined in vivid orange polyester. With NASA-embroidered patch on right chest and gold gilt embossed leather name tag on left chest reading, "Ted Dougherty/ Manned Space Center / NASA." Retaining the internal Fliteware maker's label. In vintage very fine condition. **$1,000 - $1,500**

617. Richard Burton "King Henry VIII" costume from *Anne of the Thousand Days*. (Rank, 1969) Vintage original green velvet robe with short puff sleeves, gold jaccard embroidered collar continuing to hem, and satin lining retaining internal Berman & Nathans label. Crème silk brocade doublet with corded piping at sleeves and chest, pearl ornamentation at breast, and concealed hook and eye closure. Green crushed velvet flat cap with gold trim faux jewel applique, and ostrich feather. Exhibiting staining to doublet, deterioration of hat lining, at and wear. In vintage good to very good condition. **$2,000 - $3,000**

616. Rock Hudson "Col. James Langdon" corduroy jacket from *The Undefeated*. (TCF, 1969) Vintage original long brown corduroy jacket with notched lapels, 2-flap hip pockets, seamed waist and lapels, and 3-button front closure. Pyrite satin lining retains Western Costume stamp, and internal breast pocket with Western Costume bias label typed, "Rock Hudson" and other prod. info. The black fabric panel visible on the back of the collar in the film has been removed for a subsequent production, though a few threads remain. Exhibiting studio distress and soiling including theatrical bloodstaining. In production used condition. **$1,000 - $1,500**

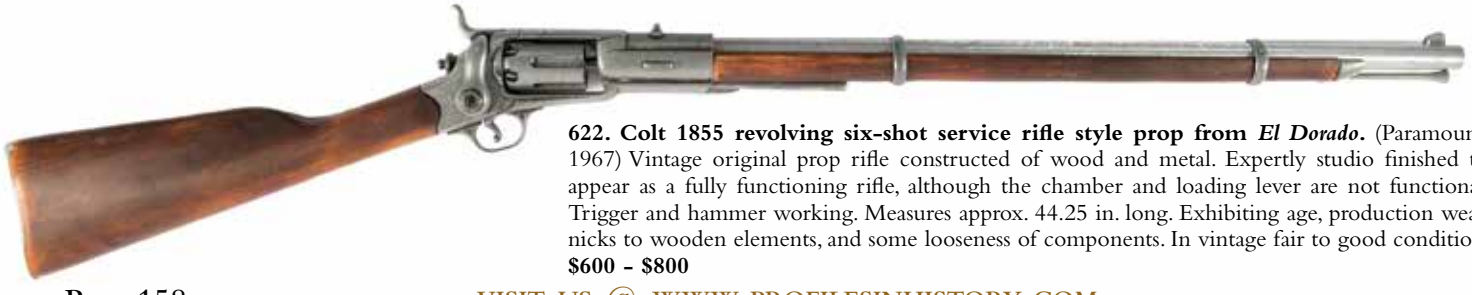
618. Maggie Smith "Jean Brodie" dress from *The Prime of Miss Jean Brodie*. (TCF, 1969) Vintage original red and black wool herringbone patterned knee-length dress with quilted red taffeta collar, integral dickie and cuffs. Zipper back closure. Retaining the internal 20TH Century Fox bias label marked, "Maggie Smith". In vintage fine condition. **$1,000 - $1,500**

619. Clint Eastwood "Schaffer" MP40 submachine gun from *Where Eagles Dare*. (MGM, 1968) Vintage original Wehrmacht MP 40 submachine gun constructed of metal with plastic components and measuring 33 x 12 in. The pistol grip is plastic. Serial number on front of trigger guard reads, "8236 / V". With "S" on top of gun and "4419" imprinted in front of receiver. "MP 40" on top of gun near back end. Exhibiting age and production wear. In vintage very good condition. The gun is non-operational. Special shipping arrangements through a federal firearms licensed dealer will apply. *Provenance*: Bapty. **$4,000 - $6,000**

620. Richard Burton "Major Smith" MP40 submachine gun from *Where Eagles Dare*. (MGM, 1968) Vintage original MP40 submachine gun constructed of metal and measuring 33 x 12 in. Text on top of gun where butt plate attaches reads, "MP40 / fxo / 41". Marked at left of barrel, "9078 / d", at left side of butt, "52936", and in front of trigger guard, "2936". The gun is non-operational. Exhibiting age and production wear. In vintage very good condition. Special shipping arrangements through a federal firearms licensed dealer will apply. **$3,000 - $5,000**

621. Brigitte Bardot "Irina Lazaar" tailcoat from *Shalako*. (Palomar Pictures, 1968) Black acetate backless tailcoat jacket with shawl style lapel, cuffed sleeves, 2-hip flap pockets and snap front closure. 4-large decorative rhinestone buttons at the front. Retaining the internal Bermans bias label handwritten, "Brigitte Bardot 2". Exhibiting some minor age. In vintage very good condition. **$2,000 - $3,000**

623. Elvis Presley "Steve Grayson" helmet from *Speedway*. (MGM, 1968) Vintage original silver glitter helmet with black chinstrap. Five snaps across front crown for affixing visor (not present). Helmet has black rubber gasket-like trim around the face and edge, partial black leather interior liner and orange foam interior for comfort of wearer. Exhibiting minor age, production wear and minor discoloration around the gasket rim. In vintage very good condition. **$3,000 - $5,000**



622. Colt 1855 revolving six-shot service rifle style prop from *El Dorado*. (Paramount, 1967) Vintage original prop rifle constructed of wood and metal. Expertly studio finished to appear as a fully functioning rifle, although the chamber and loading lever are not functional. Trigger and hammer working. Measures approx. 44.25 in. long. Exhibiting age, production wear, nicks to wooden elements, and some looseness of components. In vintage fair to good condition. **$600 - $800**

624. Katharine Hepburn "Eleanor of Aquitaine" costume from *The Lion in Winter*. (Embassy, 1968) Vintage original (1) crimson silk and wool robe with short bell sleeves and gold bullion threaded applique piping at collar and open front; (1) loose-fitting long-sleeve silk gown with gold bullion threaded applique piping at collar; and (1) white silk snood. Gown retains L&H Nathans bias label. Exhibiting minor age and production wear. In vintage fine condition. **$2,000 - $3,000**

625. Sir Anthony Hopkins "Richard" tunic from *The Lion in Winter*. (Embassy Pictures, 1968) Vintage original brown and beige coarsely woven knobby wool pullover, collarless tunic with short sleeves, brown leather trim on scoop neck, cuffs and hem, and slits on each side at bottom. Embellished with metal studs. Retaining the internal Bermans & Nathans bias label. Exhibiting minor production wear. In vintage fine condition. **$1,000 - $1,500**

626. *Chitty Chitty Bang Bang* (2) car headlamps. (UA, 1968) From one of the most iconic fantasy cars in movie history comes these (2) production made gold metal antique-style car headlamp housings, reminiscent of the ornate kerosene car headlamps of the early 1900s. Measuring 9.25 x 10.25 in. Exhibiting minor wear and age. In vintage very good to fine condition. $**3,000 - $5,000**

627. Car lamp from *Chitty Chitty Bang Bang*. (UA, 1968) Vintage original automobile side lamp from one of the most iconic fantasy cars in movie history. Constructed of gold metal with a rounded handle at top, front plastic cover (with 6 in. diagonal crack) that opens to hold a light bulb. A severed electrical cord emanates from the back of the lamp. Retaining the Toby Baxter, Ltd. of London manufacturer's emblem at side. Measuring 14.25 in. x 8.25 x 8.5 in. Electronics untested. In vintage good condition. **$2,000 - $3,000**

628. Oliver Reed "Bill Sikes" coat from *Oliver!* (Columbia, 1968) Vintage original tan corduroy period topcoat with oversize collar and notched lapels, 2-hip flap pockets and double-breasted button front closure. Retaining the internal M. Berman bias label. Interior lining is separated at areas and superficial maroon interior pocket has come loose. Exhibiting expert studio distress, production wear and some age. In vintage very good condition. **$2,000 - $3,000**

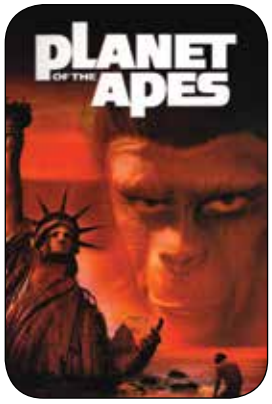
629 - 636. No Lot.

637. Richard Burton "King Henry VIII" tunic from *Anne of the Thousand Days*. (Rank, 1969) Vintage original black and silver tunic. Ornamented with black piping, creating diamond patterns in the body and hem of the tunic. Deep v-neck tunic is lined in black velvet with gold leaf design embroidered throughout. Retaining the interior Angels bias label handwritten, "Burton". Exhibiting minor age and wear. In vintage very good to fine condition. **$1,000 - $1,500**

638. Secondary seat parachute prop from *Battle of Britain*. (UA, 1969) Vintage original beige cotton canvas parachute with harness. Buckle and strap construction with text at center, "Turn to unlock / Press to release". A piece of cotton canvas material is connected to back side of buckle to affix to wearer. Retaining labels on parachute bag that reads "I.A.C. Parachute Assembly Seat Type Mkk. 2 / A238989 / REF. No. 15A / 556". Handwriting on right side of parachute bag reads "T13". In vintage good condition. **$400 - $600**

639. Sharon Tate "Jennifer North" costume sketch for *Valley of the Dolls* by Travilla. (TCF, 1967) Vintage original color sketch accomplished in pencil, ink and gouache on 15 x 20 in. artist's board. Marginal handwritten text reads, "Jennifer / #9 / Ext. Sanitarium - Day / Sc. 159". Signed by the legendary designer "Travilla" below sketch. In vintage very good condition. **$1,000 - $1,500**

640. Jeff Burton "Dodge" flight suit from *Planet of the Apes*. (TCF, 1968) Vintage original (2) piece cotton flight suit including (1) sleeveless, collarless mesh/net tunic with integral shorts and zipper front closure and (1) pair of synthetic canvas pants with 2-zipper hip slash pockets, 2–button flap pockets on legs and zippers at the cuffs. Tunic retains the Western Costume inkstamp while pants retain the internal Western Costume bias label typed, "Jeff Burton" and other prod. info. Tunic zipper is broken. Exhibiting minor discoloration and some repair to small spots on pants. In vintage very good condition. **$6,000 - $8,000**



641. Cat-O-Nine-Tails whip prop from *Planet of the Apes*. (TCF, 1968) Vintage original leather cat-o-nine-tails-style prop whip constructed of wooden dowel handle with leather wrist loop at the back and multiple leather thongs at the top. With studded leather ring around thongs. Measuring 53 in. long. Expertly studio painted and finished. Exhibiting some age and wear. In vintage very good condition. **$1,500 - $2,500**

642. Gorilla soldier prop rifle from *Planet of the Apes*. (TCF, 1968) Vintage original future-primitive ape culture prop rifle constructed of wood and painted in faux wood finish with muzzle painted black. Cast metal hammer and ejection port in top center is painted black. Measures 34.5 x 5 x 2 in. With black web belt carrying strap attached to metal hoops on stock and barrel. Exhibiting minor age and production wear. In vintage very good condition. **$1,000 - $1,500**

643. Chimp costume from *Planet of the Apes*. (TCF, 1968) Vintage original green linen chimpanzee character ensemble including (1) collarless jacket with embossed brown faux leather around collar extending down chest, green faux leather panels with embossed panels affixed with velcro and piping on sleeves. Rust and tan wide coarse knit sleeves protrude from jacket ¾-sleeve cuffs. Lined in green satin and with zipper front closure, (1) pair of matching zipper front pants with flared leg cuffs and side adjusting self belts and (1) pair of matching green fabric character boots in the shape of chimpanzee feet and with rubber soles. Tunic and pants retain the internal Western Costume bias labels typed, "2771-1" (jacket) and "2771-4" (pants). Interior of shoes handwritten, "Elliot". Exhibiting some fading to fabric. Otherwise in overall vintage very good condition. **$6,000 - $8,000**

645. Chimp costume from *Planet of the Apes*. (TCF, 1968) Vintage original green linen chimpanzee character ensemble including (1) collarless jacket with embossed brown faux leather around collar extending down chest, green faux leather panels and piping on sleeves. Rust and tan wide coarse knit sleeves protrude from jacket ¾-sleeve cuffs. Lined in green satin and with zipper front closure, (1) pair of matching zipper front pants with flared leg cuffs and side adjusting self-belts and (1) pair of matching green fabric character boots in the shape of chimpanzee feet and with leather soles. Tunic and pants retain the internal Western Costume bias labels typed, "2771-1" (jacket) and handwritten "2771-4" (pants). Interior of shoes handwritten, "10". Exhibiting some fading to fabric. Otherwise in overall vintage very good condition. **$6,000 - $8,000**

644. Frank Delfino "juvenile chimpanzee" costume from *Planet of the Apes*. (TCF, 1968) Vintage original (2) piece green linen juvenile "chimp" costume including (1) short standing collar tunic with ¾-sleeves, and 2-brown faux leather snap closure strips at and below the collar, lined in maroon satin and (1) pair of fabric character boots in the shape of chimpanzee feet and with leather soles. Tunic retains the internal 20th Century Fox bias, and handwriten on interior collar, "F. Delfino." Boots retain internal handwritten, "WCC". Jacket exhibits fading. All in vintage very good condition. **$2,000 - $3,000**

646. Gorilla soldier prop rifle from *Planet of the Apes*. (TCF, 1968) Vintage original future-primitive ape culture prop rifle constructed of wood and painted in faux wood finish with muzzle painted black. Cast metal hammer and ejection port in top center is painted black. Measures 34.5 x 5 x 2 in. With black web belt carrying strap attached to metal hoops on stock and barrel. Exhibiting minor age and wear. In vintage very good condition. **$1,000 - $1,500**

647. Buddy Douglas "juvenile chimpanzee" costume from *Planet of the Apes*. (TCF, 1968) Vintage original (3) piece green linen juvenile "chimp" costume including (1) short standing collar tunic with ¾-sleeves, and 2-brown faux leather snap closure strips at and below the collar, lined in maroon satin, (1) pair of matching zipper front pants with flared leg cuffs and side adjusting self belts and (1) pair of fabric character boots in the shape of chimpanzee feet and with rubber soles. Tunic retains the internal 20th Century Fox bias and with handwriting on interior collar, "Bud Douglas". Boots retain internal handwritten, "Douglas". Exhibiting wear and some fading. All in vintage very good condition. **$3,000 - $5,000**

648. Chimp costume from *Planet of the Apes*. (TCF, 1968) Vintage original green linen chimpanzee character ensemble including (1) collarless jacket with embossed brown faux leather around collar extending down chest, green faux leather panels and piping on sleeves. Rust and tan wide coarse knit sleeve protrudes from jacket ¾-sleeve cuff. Lined in green satin and with zipper front closure, (1) pair of matching zipper front pants with flared leg cuffs and side adjusting self-belts and (1) pair of matching green fabric character boots in the shape of chimpanzee feet and with leather soles. Tunic and pants retain the internal Western Costume bias labels typed, "2771-1" (jacket) and "2771-4" (pants). Exhibiting some fading to fabric. Otherwise in overall vintage very good condition. **$6,000 - $8,000**

649. "Icarus" spaceship model from *Planet of the Apes*. (TCF, 1968) Model miniature "Icarus" spaceship. measuring 11 in. tall. Constructed of resin and expertly finished and painted bone white with horizontal blue and red lines and small black windows upon dark green painted panels. The nose cone of the spaceship is painted metallic brass with horizontal blue and red lines beneath. The original ship was designed for the movie by the production designer Bill Creber, and set designer Holdereed Maxy. This replica was molded from Creber's original production model by master model builder Greg Jein. Exhibiting minor edge wear, soiling and age. In vintage very good condition. **$8,000 - $12,000**

651. Maurice Evans "Dr. Zaius" costume from *Beneath the Planet of the Apes*. (TCF, 1970) Vintage original (3) piece "Zaius" orangutan costume including (1) collarless auburn wool jacket with ¾-sleeves and zipper front closure lined in aubergine satin, (1) pair of matching cantaloupe orange wool zipper front pants with side adjusting self buckle belts and (1) pair of fabric, calf-high character boots in the shape of orangutan feet and with leather soles. Jacket and pants retain the internal Western Costume bias labels with jacket label typed, "Maurice Evans". Boots are handwritten in interior, "Evans 7". Exhibiting age and wear with fading to pants. In vintage good condition. **$6,000 - $8,000**

650. Maurice Evans "Dr. Zaius" Orangutan suit from *Beneath the Planet of the Apes*. (TCF, 1970) Vintage original orangutan bodysuit with affixed auburn faux fur and rust painted foam latex chest and abdomen areas. Retaining the internal Western Costume bias label typed, "NO. 2211-1 Maurice Evans". With concealed zipper and velcro back closure and closures at ends of sleeves and legs. Exhibiting age and wear with some age, wear and deterioration to latex chest components. In vintage very good condition. **$8,000 - $12,000**

652. Original foreground Gorilla costume from *Planet of the Apes*. (TCF, 1968) Vintage original (4) piece Gorilla costume including (1) brown collarless long sleeve shirt with zipper front closure, (1) black leather sleeveless vest with leather piping and zipper and snap front closure, (1) brown fabric bandolier with 2-embossed leather ammo pouches and metal clip hook and (1) pair of brown zipper front pants with side adjusting self buckle belts. Vest retains Western Costume bias label handwritten, "Hank" and shirt retains Western Costume inkstamp. Exhibiting production wear and age with fading to pants and shirt. In vintage very good condition. **$4,000 - $6,000**

653. Original foreground Gorilla costume from *Planet of the Apes*. (TCF, 1968) Vintage original (4) piece Gorilla costume including (1) brown collarless long sleeve shirt with zipper front closure, (1) black leather sleeveless vest with decorative leather piping and zipper and snap front closure, (1) brown fabric bandolier with 2-embossed leather ammo pouches and metal clip hook and (1) pair of brown zipper front pants with side adjusting self buckle belts. Vest retains the Western Costume bias label and shirt retains the Western Costume inkstamp. Exhibiting production wear and age. In vintage fine condition.
$4,000 - $6,000

655. Roddy McDowall "Caesar" ape suit from *Conquest of the Planet of the Apes*. (TCF, 1972) Vintage original chimpanzee bodysuit with affixed brown faux fur and brown painted foam latex chest and abdomen areas. Retaining the internal Western Costume bias label reading, "NO. 2194-1 Roddy McDowell" and other prod. info. With concealed zipper and velcro closure and closures at ends of sleeves and pant legs. Exhibiting age and wear with some minor deterioration to latex components. In vintage very good condition. **$8,000 - $12,000**

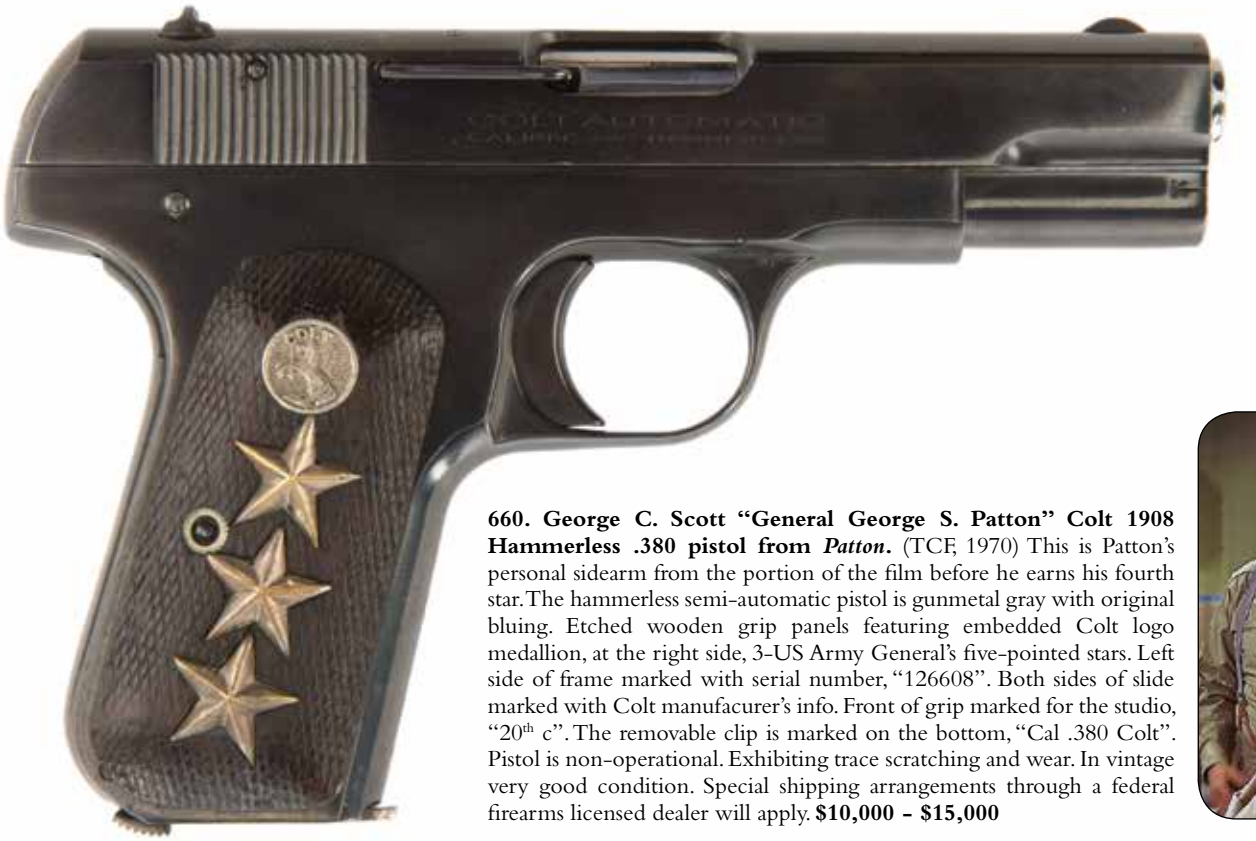
654. Sal Mineo "Milo" costume from *Escape from the Planet of the Apes*. (TCF, 1971) Vintage original green linen ensemble including (1) collarless jacket with brown faux leather around collar extending down to chest, embossed leather ape-culture badge affixed to center chest panel, green faux leather panels on sleeves. Rust and tan wide knit sleeves protrude from cuffs. Lined in green satin. Zipper closure up back and (1) pair of matching zipper front pants with flared leg cuffs. Retaining the internal Western Costume bias label reading, "S. MiNiO [sic]" and other production information. Exhibiting some fading and discoloration from age. In vintage good condition. **$4,000 - $6,000**

656. Roddy McDowall "Caesar" jumpsuit from *Conquest of the Planet of the Apes*. (TCF, 1972) Vintage original green canvas 1-piece jumpsuit with short notched collar, lime green zipper chest and hip pockets and zipper front closure. Marked McDowall. Exhibiting some fading, production wear and age. In vintage very good condition.
$3,000 - $5,000

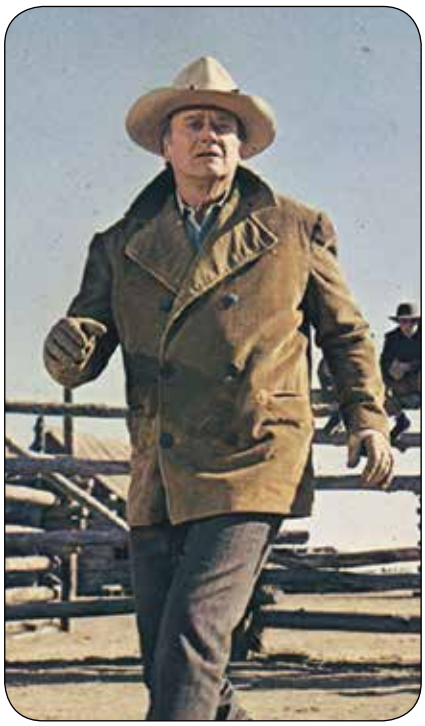
657. Prop handgun from *Conquest of the Planet of the Apes*. (TCF, 1972) Vintage original cast resin 8 x 6.5 in. future-primitive handgun painted to appear as carved wood. The piece resembles a traditional pistol with trigger, trigger guard, hammer and muzzle. Severe paint chipping and eroded extremities. Vintage fair condition. **$1,000 - $1,500**

658. Karl Malden "General Omar Bradley" military jacket from *Patton*. (TCF, 1970) Vintage original green wool general's military jacket with notched lapel, chest flap pockets, fabric epaulets at shoulders and button front closure. With 2-"US" lapel pins. Retaining the internal Western Costume bias label typed, "Karl Malden". Exhibiting minor age and wear. In vintage very good to fine condition. **$1,500 - $2,500**

659. George C. Scott "General George S. Patton" military jacket from *Patton*. (TCF, 1970) Vintage original olive green military jacket with notched lapels, button front closure, double-breast flap pockets with button closures, button and snap self-belt closures at waist and fabric epaulets. Each lapel features a gold-toned "U.S." pin. Retaining the internal Western Costume bias label typed, "No. 2847-2 #5 / Name George C. Scott / Chest 44½ Sleeve 18 / Waist Inseam". In vintage fine condition. **$6,000 - $8,000**



660. George C. Scott "General George S. Patton" Colt 1908 Hammerless .380 pistol from *Patton*. (TCF, 1970) This is Patton's personal sidearm from the portion of the film before he earns his fourth star. The hammerless semi-automatic pistol is gunmetal gray with original bluing. Etched wooden grip panels featuring embedded Colt logo medallion, at the right side, 3-US Army General's five-pointed stars. Left side of frame marked with serial number, "126608". Both sides of slide marked with Colt manufacurer's info. Front of grip marked for the studio, "20th c". The removable clip is marked on the bottom, "Cal .380 Colt". Pistol is non-operational. Exhibiting trace scratching and wear. In vintage very good condition. Special shipping arrangements through a federal firearms licensed dealer will apply. **$10,000 - $15,000**



661. John Wayne "Wil Anderson" costume ensemble from *The Cowboys*. (Warner Bros., 1971) Vintage original (4) piece costume ensemble. Including (1) heavy corduroy double-breasted coat with wide, notched lapels, leather trimmed welt pockets, faux wood buttons at front closure, and chocolate linen lining; (1) tan leather vest with woven linen back, 4-welt pockets, and front button closure; (1) gunmetal-colored linen collared western shirt with ornamental tabs over button front closure, 2-breast pockets, and integral shoulder pads; and (1) forest green wool trousers with zipper and tab and eye front closure. All garments retain internal Western Costume stamp and bias label typed, "John Wayne" with other prod. info. Jacket exhibits soiling and staining, vest stained and abraded from production use, and shirt discolored at collar and chest. In production used good condition. **$15,000 - $20,000**

663. John Wayne "Rooster Cogburn" eye patch from *True Grit*. (Paramount, 1969) Vintage original signature character eye patch created by costumer Luster Bayless for John Wayne in his Oscar-winning role as the hard-drinking Marshall. Constructed of leather and suede. A hole is cut in the eye patch and covered with black wire mesh serving as a see-through scrim for Wayne while maintaining the appearance of a solid canvas patch. Measures approx. 30 in. long from end to end of leather tie used to affix the patch to the wearer's face. The iconic costume piece exhibits only minor production wear. In vintage very good condition. **$15,000 - $20,000**

662. John Wayne "J.D. Cahill" coat from *Cahill U.S. Marshall*. (Warner Bros., 1973) Vintage original tan canvas double-breasted long coat with lambs wool shawl collar, leather button tabs and faux wood button front closure, flap hip pockets with leather trim, and vented back. Retaining internal Western Costume bias label typed, "John Wayne" and other prod. info. Exhibiting general production soiling. In vintage good condition. **$8,000 - $12,000**

664. John Wayne "Wil Anderson" Western coat from *The Cowboys*. (Warner Bros., 1971) Vintage original heavy corduroy double-breasted coat with wide, notched lapels, leather trimmed welt pockets, faux wood buttons at front closure, and chocolate linen lining marked, "LB". Retaining internal Western Costume bias label typed, "2930-1 / John Wayne". Exhibiting general production soiling. In vintage very good condition. **$8,000 - $12,000**

665. Ian McShane "Sgt. Pilot Andy" uniform from *Battle of Britain*. (UA, 1969) Vintage original blue wool (2) piece military uniform including (1) jacket with notched lapels, 4-front flap pockets, Embroidered ranking patches and crown pins and RAF wing patches on shoulders, embroidered RAF crown and wing patch above left chest pocket and (1) matching pair of zipper front pants. Both garments retain the internal maker's bias labels. Exhibiting minor wear. In vintage very good to fine condition. **$600 - $800**

667. Alec Guinness "King Charles 'Stuart' I" costume from *Cromwell*. (Columbia, 1970) Vintage original black wool (2) piece period ensemble including jacket with decorative dark gold piping and lace trim and gold bullion thread diagonal stitching and piping embellishment throughout. Black decorative ribbons tied in bows on vented waist. Orange silk turned up cuffs and (1) matching pair of pantaloons. Retaining the internal Angels bias label. Exhibiting age and wear. In vintage good condition. **$2,000 - $3,000**

668. Timothy Dalton "Prince Rupert" brocade coat costume from *Cromwell*. (Columbia, 1970) Vintage original blue felt wool (3) piece period uniform costume including (1) collarless jacket, with elaborate ribbon and embroidery piping, silver and bullion elements, with decorative metal button and hoop front closure, (1) matching long sleeve undercoat with the same elaborate embellishment, and (1) pair of chocolate velvet pantaloons with copper stripes on legs and baby blue ribbon hoops at pant cuffs. Jackets lined in burgundy satin and retains interior Angels bias labels. Exhibiting some age and minor fading, in vintage very good condition. **$1,500 - $2,500**

666. Mae West "Leticia" gown from *Myra Breckinridge*. (TCF, 1970) Vintage original floor-length black and crème dress with scoop collar, ¾-bell sleeves. A wide swath of crème fabric panel runs down the front and back of the dress, flanked by black side panels. Embellished with round and teardrop shaped sequins and ornamented in areas with black and white netting. Zipper back closure. Exhibiting minor age and wear. In vintage very good to fine condition. **$2,000 - $3,000**

669. Robert Morley "Earl of Manchester" jacket from *Cromwell*. (Columbia, 1970) Vintage original collarless tan suede tunic with gold piping and gold bullion threaded brocade and green ribbon trim at sleeves, shoulders and front closure. Unique hoop and lace up front closure and with wide black velvet sleeve cuffs with gold piped edges. Interior lined in ebony satin. Retaining the internal Bermans & Nathans bias label. Exhibiting minor age and wear. In vintage fine condition. **$1,000 - $1,500**

670. Vanessa Redgrave "Queen Mary" royal robe from *Mary, Queen of Scots*. (Universal, 1971) Vintage original crème corded silk floor-length robe with long split sleeves and ivory applique piping at outer sleeves and front. Hook and eye front closure with velcro closure extending from sternum to waist with front center sewn closed. Retaining the internal Bermans & Nathans bias label. In vintage very good to fine condition. **$1,500 - $2,500**

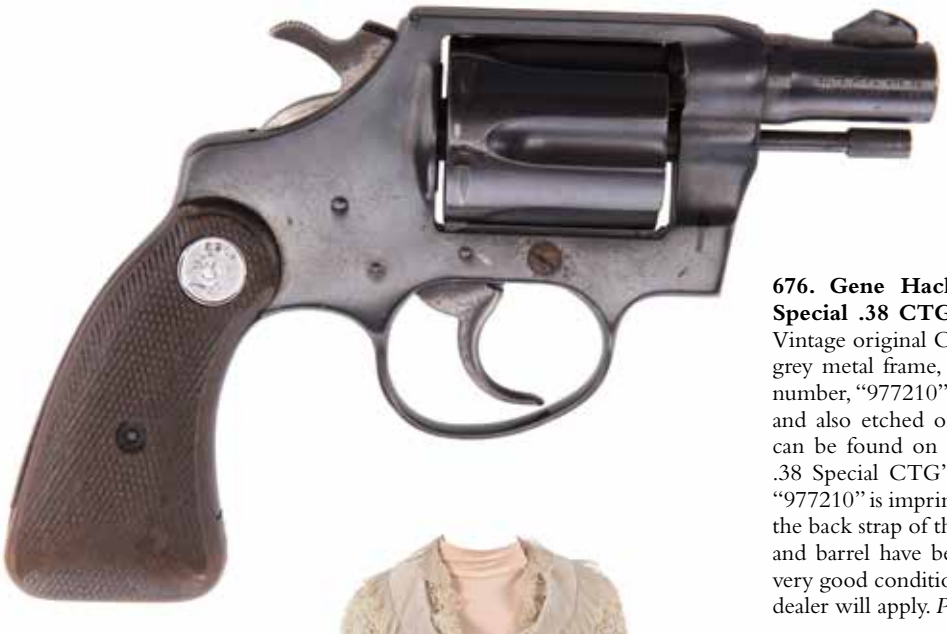
672. Daniel Massey "Robert Dudley" costume from *Mary, Queen of Scots*. (Universal, 1971) Vintage original black and white brocade jacket with flower motif design throughout. White faux pearl beading surrounding select designs on proper right and left side of obverse of jacket. Large gold-toned beads on proper right chest, both arms, and reverse. Black fabric-covered buttons at front closure. Pleated cuffs with gold thread on edges. Retaining the internal Bermans & Nathans bias label. Exhibiting age and wear. In vintage very good condition. **$400 - $600**

671. Vanessa Redgrave "Queen Mary" dress from *Mary, Queen of Scots*. (Universal, 1971) Vintage original slate gray and chocolate brown floor-length period gown with ruched velvet long sleeves, geometrical fox fur collar, copper button front closure and boning reinforcement in the bodice. Lower back hem biased to a train. Exhibiting minor fading and age. In vintage very good to fine condition. **$800 - $1,200**

673. Vanessa Redgrave "Queen Mary" costume from *Mary, Queen of Scots*. (Universal, 1971) Vintage original light brown suede (3) piece period ensemble including (1) jacket with mandarin collar and large knot style brass-toned button front closure with decorative copper braid piping overall, (1) pair of matching short breeches and (1) linen short sleeve pullover blouse with lace ruffle collar. Retaining the internal Bermans & Nathans bias labels. Exhibiting production wear and age. In vintage very good condition. **$1,500 - $2,500**

674. Janet Suzman "Alexandra" Cape from *Nicholas and Alexandra*. (Columbia, 1971) Vintage original orange velvet floor-length cape with quilted orange satin front opening. Large silver beaded sunburst design on back at left shoulder. Russian text around inner circle of design. Large jeweled section at top of sunburst. In the center of the circle is a crown with a cross on top. With tie at neck. Long slits on each side of cape for armholes. Lined in bone satin. Exhibiting minor wear and use. In vintage very good to fine condition. **$1,500 - $2,500**

675. Marcel Bozzuffi "Pierre Nicoli" Star S.A. Cal 9mm pistol from *The French Connection*. (TCF, 1971) Vintage original Star S.A. Cal 9mm pistol, serial number, 1029573. With chromed metal frame with dark brown plastic diamond grooved grip. Inscription on proper left side of slide reads "[star] Star B. Echeverria / Eibar- Espana / S.A. CAL 9 M/M P", along with "Firearms Intl Corp Wash DC", which can be found under the slide lock. "BS" is inscribed on bottom of butt and "253" is at the end of back strap on butt. Magazine can be released, slide, trigger, and hammer work. Exhibiting age, wear and rust to the metal plate surface. In vintage good condition. Shipping arrangements via a federal licensed firearms dealer will apply. *Provenance*: Centre Firearms. **$2,000 - $3,000**



676. Gene Hackman "Jimmy 'Popeye' Doyle" Colt Detective Special .38 CTG revolver from *The French Connection*. (TCF, 1971) Vintage original Colt Detective Spec .38 Special CTG revolver with dark grey metal frame, 6-round cylinder and dark brown wooden grip. Serial number, "977210". Colt logo is found on both sides of the grip in silver and also etched onto the left side of frame behind cylinder. Inscription can be found on proper left side of barrel that reads "Detective Spec / .38 Special CTG". When cylinder of gun is opened the serial number "977210" is imprinted twice. The number "320" can be found engraved on the back strap of the butt of gun. The action functions, while the chambers and barrel have been bored out to make the gun inoperable. In vintage very good condition. Shipping arrangements via a federal licensed firearms dealer will apply. *Provenance*: Centre Firearms. **$6,000 - $8,000**

677. Anne Bancroft "Lady Churchill" costume from *Young Winston*. (34259) (Columbia, 1972) Vintage original (2) piece period ivory satin and velvet dress including (1) blouse with lace sleeves, collar with velvet lapel and bow accent at the bodice, and wraparound velvet self-belt with fringe embellishment worn over (1) matching velvet and lace floor-length skirt with hook and eye front closure. Both pieces retain the internal Bermans & Nathans bias labels with the skirt handwritten, "Miss Ann Bancroft" and with handwritten "1" on both labels. Exhibiting minor discoloration and age, in vintage very good to fine condition. **$1,000 - $1,500**

678. Richard Chamberlain "Lord Byron" sassy carpet coat from *Lady Caroline Lamb*. (MGM 1972) Vintage carpetbag coat of plum with gold bullion embellished thread applique fringe at shoulders, tassels at chest, ornate brass ball button front closure and cuffs with copper piping overall lined in tangerine satin. Retaining the L. & H. label handwritten, "Richard Chamberlain". Exhibiting some wear and age in vintage very good condition. **$800 - $1,200**

679. Flora Robson "Queen of Hearts" costume from *Alice's Adventures in Wonderland*. (Rank, 1972) Vintage original (3) piece whimsical court costume constructed of multi-color felt appliqué and stitched piping and embroidered details including (1) high-waisted collarless jacket with double scalloped cuffs at long sleeves, self belt and hook and single eye front closure, (1) floor length full dress with integral halter top dickie with short standing collar and (1) Queen's hat constructed over a hard hat shell liner and with black veil. Jacket and skirt retain the internal Angels & Bermans bias labels. Skirt has snap back closure. Exhibiting age and wear. Still vibrant color. In vintage very good condition. **$3,000 - $5,000**

680. Peter Sellers "March Hare" Vest from *Alice's Adventures in Wonderland*. (Rank, 1972) Vintage original rust colored wool vest with 2-hip welt pockets, and button front closure. Retaining the internal Bermans bias label reading, "Peter Sellers / March Hare / Alice". Exhibiting some age and production wear. In vintage good condition. **$600 - $800**

682. Maggie Smith "Aunt Augusta Bertram" beaded dress from *Travels with My Aunt*. (MGM, 1972) Vintage original black bugle beaded trumpet-shaped, sleeveless, floor-length gown with v-back and thin shoulder straps, and hook and snap side closure. Exhibiting minor age and production wear. In vintage fine condition. **$800 - $1,200**

681. "Queen of Clubs" costume from *Alice's Adventures in Wonderland*. (Rank, 1972) Vintage original whimsical court gown constructed of multi-color felt appliqué, stitched piping and embroidered details with double scalloped cuffs at long sleeves, self belt and back hook and eye and zipper closure. Includes (1) under hoop skirt of boning and linen and (1) Queen's hat constructed over a hard hat shell liner and with red veil. Dress retains the internal Elizabeth Curzon bias label typed, "Miss J. Greenaway Alice in Wonderland Queen of Clubs". Exhibiting age, wear, and separation at cuffs. Color still vibrant. In vintage good condition. **$3,000 - $5,000**

683. George C. Scott "Dan Logan" AR-7 Armalite collapsible rifle from *Rage*. (Warner Bros., 1972) Vintage original Armalite brand Model AR-7 Explorer 22 Rimfire Caliber, Semi-automatic Rifle. The entire rifle breaks down into 3-pieces (action, barrel and magazine) that are stored behind a rubber butt cap in the marbled plastic rifle stock. Assembled measures 35 x 6 in. The stock measures 16 x 6 in. Exhibiting signs of age and wear. Accompanied by original box and instructions. Rifle is non-operational. In vintage very good condition. Shipping arrangements via a federal licensed firearms dealer will apply. **$1,000 - $1,500**

684. Robert De Niro "Vito Corleone" pea coat from *The Godfather: Part II*. (Paramount, 1974) Vintage original chocolate felt wool double-breasted pea coat worn by De Niro as the future Don in the film's 1920 sequences with young "Clemenza" (Bruno Kirby) and "Don Fanucci" (Gastone Moschin). The coat features peaked lapel, patch left breast pocket, patch hip pockets, and 10-button front closure. Claret cotton lining with interior pocket retaining internal Western Costume bias label typed, "Robt. De Niro #1" and other prod. info. Exhibiting some minor spot rubbing. Otherwise in very good condition. **$2,000 - $3,000**

685. Spotlight set piece from *Tora! Tora! Tora!* (TCF, 1970) Vintage original WWII military spotlight prop. Constructed of metal and configured as a spotlight set upon a swiveling bracket on a stand. The bulb/lens is covered by a retractable iris. The entire prop is studio painted in industrial gray. Electronics present but untested. Exhibiting age and wear with deterioration to paint. In vintage good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **$4,000 - $6,000**

687. Liv Ullmann "Pope Joan" Costume from *Pope Joan*. (Columbia, 1972) Vintage original roughly hewn gray wool robe with expert studio distress and fraying at edges of material. Robe has long sleeves and lace up closure. Retaining the internal Bermans bias label reading, "Liv Ullman / Joan 5 / Pope Joan" with the number "2" handwritten on label as well. In vintage very good to fine condition. **$600 - $800**

688. Franco Nero "Louis" tunic from *Pope Joan*. (Columbia, 1972) Vintage original copper linen period robe with red, yellow, and gold diagonal striped silk and bullion thread trim on collar, cuffs, and bottom hem. Upper arms of each sleeve have gold and yellow scroll embroidered patches. With a gold button on either side of collar front that attach to hoops at back, and 2-wooden buttons and hoop fasteners at each sleeve cuff. Interior copper satin lining retains M. Berman Ltd. bias label typed, "Franco Nero". Exhibiting pilling, age, and wear. In vintage good to very good condition. **$800 - $1,200**

690. Richard Chamberlain "Aramis" costume from *The Three Musketeers*. (TCF, 1973) Vintage original black velvet and silver satin period doublet with short velvet sleeves with silver satin French sleeves emerging, short standing collar, integral satin ascot and hook and eye front closure. Embellished with black lace at edges and panels of striped inset fabric. Includes a pair of button front pantaloons from production added for display. Pants retain the internal Bermans & Nathans bias label. In vintage very good to fine condition. **$600 - $800**

689. Steve McQueen "Doc McCoy" jacket from *The Getaway*. (Solar Prod., 1972) Vintage original black corded linen jacket with notched lapel, breast and 2-hip flap pockets, button front closure. Interior lined with black satin. Retaining the internal Western Costume bias label typed, "Steve McQueen". Exhibiting some age and wear. In vintage very good condition. **$6,000 - $8,000**

691. Michael York "D'Artagnan" costume from *The Three Musketeers*. (TCF, 1973) Vintage original black wool period doublet with short standing collar, long sleeves with cuffs, and embellished with black threaded and cord embroidery on closure, shoulders, and sleeves. Decorative bows at waist and hook and eye front closure over faux self-button closure. Includes a pair of pantaloons from production added for display. Both garments retain internal costumers fabric bias label handwritten "Rob J". Exhibiting wear and separation to interior collar, general production wear. In vintage good to very good condition. **$1,500 - $2,500**

692. Frank Finlay "Porthos" costume from *The Three Musketeers*. (TCF, 1973) Vintage original black and gold wool and velvet, (3) piece period costume including (1) ornate tunic with gold embroidery, long cuffed sleeves, ribbon ornaments, button front closure, (1) pair of matching pantaloons and (1) corded black cape with gold brocade collar and tie at throat. Cape retains the internal Bermans & Nathans bias label. Exhibiting age and production wear. In vintage very good condition. **$1,500 - $2,500**

693. Charlton Heston "Cardinal Richelieu" costume from *The Three Musketeers*. (TCF, 1973) Vintage original (3) piece crimson grosgrain satin ensemble including (1) long sleeve, floor-length vestment robe with train and button front closure, (1) matching button front capelet, and (1) cape with vividly patterned lining. With silver bullion and green thread embroidery at robe cuffs and lining of capelet. Retaining the internal Bermans & Nathans bias label and handwritten, "153" on inner back below collar. Exhibiting some age and wear. In vintage very good condition. **$1,500 - $2,500**

694. Faye Dunaway "Milady" dress from *The Three Musketeers*. (TCF, 1973) Vintage original elaborate pink silk period dress with square neckline and decorative lace trim, balloon sleeves, skirt is attached to bodice, which features internal reinforcement boning. Lace back closure with snap closures on skirt. Handwritten "12" and "6" on interior bodice. 2-matching shoulder panels for floating sleeves are detached but present. Dark gold-toned trim throughout. Exhibiting age and production wear. In vintage very good condition. **$1,000 - $1,500**

695. Faye Dunaway "Milady" gown from *The Three Musketeers*. (TCF, 1973) Vintage original ivory silk and satin period gown with bodice embellished with silver ribbon in crisscrosses with pearls in center. Collar is lined with pearls, gold and silver beading. Puffed and split long sleeves with ivory satin insert panels lined with pearl, gold and silver beading. Waistline of boning-reinforced corseted bodice is lined with silver ribbon and a pleated floor-length skirt emanates from the waist of the bodice. Lace up back closure. French lace edging at sleeves and collar. Internal handwritten, "1" on the lining. Exhibiting minor age and some staining. In vintage good condition. **$1,000 - $1,500**

696. Faye Dunaway "Milady" silk gown from *The Three Musketeers*. (TCF, 1973) Vintage original crème silk ball gown embellished with ermine fur and peach and silver ribbon. Hanging sleeves lined with white ermine fur and inset crème silk sleeves within hanging sleeves. Peach and silver ribbon bows with black and white ermine tails on ends at cuffs and neckline is trimmed in cream lace and silver ribbon. Satin covered buttons and hook and eye clasp front closure. Accordion pleated floor length skirt emanates from the bodice. Exhibiting wear, age, and staining to skirt. In vintage very good condition. **$1,000 - $1,500**

698. Geraldine Chaplin "Queen Anna" costume from *The Three Musketeers*. (TCF, 1973) Vintage original pewter silk period gown with pearl lined bodice, gold ribbon in crisscross patterns with pearls throughout. Collar is piped with gold ribbon and ivory lace. Shoulders of sleeves are puffed and split with gold lamé inset. Waistline of bodice is lined with gold ribbon. Lace up back closure. Retaining the interior Berman's & Nathans bias label. Handwritten "3" on interior. Exhibiting age and wear. In vintage good condition. **$2,000 - $3,000**

697. Michael York "D'Artagnan" period ensemble from *The Three Musketeers*. (TCF, 1973) Vintage original elaborate 17th century-style costume consisting of (1) black velvet, cotton and silver synthetic fabric slashed doublet with standing collar, paned sleeves, lace applique, and front hook and eye and snap closure. Emerald synthetic fabric lining retains Angels label and Sotheby's New York tag; (1) black velvet breeches with ric rac applique and knit button ornaments down the outside of each leg, tab and eye (1-eye missing) and snap front closure, and hook and eye and snap leg opening closure. Retaining internal Bermans and Nathans label and Sotheby's New York tag; and (1) charcoal wool cape with black velvet lined folding collar, webbed wool ribbon tie at neck, and retaining internal Bermans and Nathans tag typed, "Michael York" and other prod. info. Velvet cape collar lining exhibits some discoloration. Doublet and breeches with some age and production wear. All in vintage good to very good condition. **$1,500 - $2,500**

699. Donald Sutherland "Robert Lees" velvet jacket from *Murder by Decree*. (Avco Embassy, 1973) Vintage original chocolate brown velvet jacket with peaked lapel, chest pocket and 2-hip pockets, and button front closure. Lined with brown satin. Retaining the internal Nathans and Bermans bias label typed, "Donald Sutherland", "Murder by Decree", and other prod. info. In vintage fine condition. **$400 - $600**

700 - 706. No Lot.

707. Ahna Capri "Tania" blouse from *Enter the Dragon*. (Warner Bros., 1973) Vintage original navy blue silk blouse with standing collar, tailored, darted high waist, princess seams, self-button front closure and buttoning long sleeves. Lined in navy satin. Exhibiting minor production wear. In vintage very good to fine condition. **$2,000 - $3,000**

708. Ahna Capri "Tania" silver and turquoise bracelet and ring from *Enter the Dragon*. (Warner Bros., 1973) Silver bracelet with wing-shaped cutouts and ovular turquoise inlays at face. One piece of turquoise is intentionally missing. Measures approx. 2.25 in. Also includes (1) sterling silver ring constructed of stacked dual bands with ornamental junctions. Marked on the interior, "Sterling". Measures 0.75 in. round. Ring exhibiting age and wear. Bracelet with tarnish, wear, and production distress. In production used good to very good condition. **$400 - $600**

709. Ahna Capri "Tania" (10) metal bangles from *Enter the Dragon*. (Warner Bros., 1973) Collection of (10) silver metal bangles, some patterned or textured. Each measures approx. 2.75 in round. Exhibiting some bending, tarnish, age and production wear. In good condition. **$300 - $500**

710. Ahna Capri "Tania" silver and turquoise earrings from *Enter the Dragon*. (Warner Bros., 1973) Vintage original hand hammered silver hoop earrings with etched zigzag designs and triangular turquoise inlays. With wire hooks at top. Measuring approx. 1.75 in. round. Exhibiting some tarnish and fiber tape residue on the verso. In production used condition. **$300 - $500**

711. Ahna Capri "Tania" silver hoop Earrings from *Enter the Dragon*. (Warner Bros., 1973) Vintage original elegant hollow silver hoop earrings. Each measuring 1.8 in. round. Exhibiting light age and tarnish. In production used condition. **$300 - $500**

712. Jack Nicholson "Buddusky" Navy uniform from *The Last Detail*. (Columbia, 1973) Vintage original standard issue Navy blue wool (2) piece uniform including (1) pullover v-neck tunic featuring crackerjack collar with white striped trim and interior embroidered Chinese dragon embellishment and (1) matching pair of bellbottom pants with button flap front. Pants retain production label taped to Maker's label handwritten, "CEL / # 4212 / 2 of 3". In vintage fine condition. **$1,500 - $2,500**

713. Robert Redford "Johnny Hooker" suit ensemble from *The Sting*. (Universal, 1973) Vintage original plum wool (2) piece suit with red and ivory pinstripes and accessories including (1) jacket with peaked lapel, chest pocket, 2-hip flap pockets and button front closure, lined in puce satin, (1) pair of matching zipper front pants. Jacket retains internal Western Costume bias label typed, "Robert Redford" and other production information". Vintage very good to fine condition. **$6,000 - $8,000**

715. "Petrox Explorer" crew clothing from *King Kong*. (Paramount, 1976) Collection of clothing pieces from the crew of the ship that takes our heroes to "Skull Island". Including (1) crème short-sleeve sweatshirt with embroidered "Petrox Corporation" patch at back, (1) red pocket t-shirt with central embroidered "Petrox Corporation" patch, (1) pair light blue denim jeans, (1) red and black plaid wool button-up shirt, (1) pair blue Nike-brand "Cortez" running shoes, (1) hooded zippered sweatshirt. Exhibiting some soiling, age, and production wear. In vintage good to very good condition. **$200 - $300**

714. Tom Laughlin "Billy Jack" cowboy hat from *The Trial of Billy Jack*. (Taylor-Laughlin, 1973) Vintage original signature character black felt open crown Stetson cowboy hat with a Native American motif multi-color beaded hatband around the base of the crown. Logo on interior shows a man and a horse and reads "Stetson". Three labels on interior band read "John B. Stetson Company 3X Beaver" and "XXX / Stetson" and "Maverick Western Store / Tempe - Chandler - Casa Grande". Size "7 1/2". In vintage very good condition. **$2,000 - $3,000**

716. Jessica Lange "Dwan" coveralls romper from *King Kong*. (Paramount, 1976) Vintage original light blue denim romper constructed from "Petrox Explorer" crew coveralls with cutoff sleeves and legs worn by Lange in a montage aboard the ship. Featuring folding collar, 1-button flap and 1-patch breast pocket, 2-slash hip pockets with button compartment, brass button and hook and eye front closure, and 2-back patch pockets. With "Petrox Corporation" embroidered patch at left breast. Retaining label at underside of collar marked, "F 36-HE-1". Accompanied by production wardrobe hangtag marked, "Jessica Lange Montage Sc. 35C". Some fraying to cutoff areas and production distress. Exhibiting moderate soiling to midsection and light soiling to other areas of garment front. In vintage good condition. **$2,000 - $3,000**

717. Lana Turner "Tracy Hastings" crystal ensemble from *The Last of the Powerseekers*. (Universal TV, 1971) Vintage original spectacular taupe silk long sleeve 2-piece pantsuit and vestment drape, studded with many hundreds of sparkling glass crystals in various sizes, worn by Lana Turner as "Tracy Hastings" in Harold Robbins' *The Last of the Powerseekers*. In vintage very good condition. **$200 - $300**

718. Jack Nicholson "J. J. 'Jake' Gittes" pinstripe suit from *Chinatown*. (Paramount, 1974) Vintage original navy blue with ivory pinstripe wool (3) piece suit including (1) jacket with peaked lapel, chest and 2-hip welt pockets, (1) matching button front vest with 4-front welt pockets and (1) pair of matching zipper front pants. All 3-garments retain the internal Western Costume bias labels typed, "Jack Nicholson" and other production information. Exhibiting wear, areas of discoloration, fading and age. In vintage good to very good condition. **$6,000 - $8,000**

719. Jack Nicholson "J. J. 'Jake' Gittes" pocket watch from Chinatown. (Paramount, 1974) Prop silver-metal plated Ingersoll brand pocket watch. Face with Deco-style numbers and hands. Measures approx. 2.25 in. in diameter. A large portion of the crystal is absent, the remainder jagged and cracked, and the body exhibits gouges and abrasions suggesting that this is a version of the watch crushed by "Hollis Mulwray's" car, which allows Jake to establish a timeline on the doomed water commissioner. In production used condition. **$1,200 - $1,500**

720. Elevator model miniature from *The Towering Inferno*. (TCF, 1974) Vintage original 27 x 12 in. model miniature elevator constructed of wood base with cast resin, vacuum formed plastic, acetate and mixed media. Features clear plastic windows with rectangular door opening. Top consists of an opaque vacuum form plastic dome. With foil tape "elevator button panels". Exhibiting age, wear and production damage to surface of acetate windows with some missing material and loose but present resin components. In vintage fair condition. **$600 - $800**

721. Elevator model miniature from *The Towering Inferno*. (TCF, 1974) Vintage original 27 x 12 in. model miniature elevator constructed of wood base with cast resin, vacuum formed plastic, acetate and mixed media. Features clear plastic windows with rectangular door opening. Top consists of an opaque vacuum form plastic dome. With foil tape "elevator button panels". Exhibiting age, wear and production damage to surface of acetate windows with resin struts and joists detached but present. In vintage poor to fair condition. **$300 - $500**

722. Fireman's helmet prop from *The Towering Inferno*. (TCF, 1974) Vintage original firefighter's helmet with white leather patch on front of crown that reads "Lieutenant / Truck / 5 / SFFD". Helmet has black bill with red, white and black painted sections on crown. Brass-toned piece on top of helmet has red decorative swirls and firefighter logo. With clear plastic protective eye shields that flip up and down, and black chin strap. Cloth interior lining can be adjusted for proper fit. Retaining internal maker's sticker. Exhibiting dings and production wear. In vintage good condition. **$400 - $600**

723. Michael Conrad "Nate 'Mean Machine' Scarboro" football raincoat from *The Longest Yard*. (Paramount, 1974) Vintage original red vinyl football raincoat with hood and snap front closure. Lined in light gray cotton and with no holes for arms. Embroidered patch text on reverse reads, "Mean Machine". Exhibiting age and production wear. In vintage very good condition. **$800 - $1,200**

724. Robert Redford "Jay Gatsby" military uniform from *The Great Gatsby*. (Paramount, 1974) Vintage original olive drab (3) piece wool military ensemble including (1) jacket with standing collar, 4-front flap pockets, cloth epaulettes at shoulders, gold braid at wrists, U.S. pins on collar and button-front closure and (1) pair of matching wool zipper-front pants. Also includes (1) matching cap with eagle crest pin at front. Retaining internal Eaves Costume bias label handwritten "R. Redford". Exhibiting studio wear and age, some production distress, hat interior lining is deteriorating. In overall vintage very good condition. **$4,000 - $6,000**

725. Michael York "Count Andrenyi" suit from *Murder on the Orient Express*. (EMI, 1974) Vintage original tan and dot-striped (3) piece suit including (1) jacket with notched lapels, chest and 2-hip welt pockets, interior lined in orange and blue paisley silk and button front closure, (1) matching button front vest with 4-welt front pockets and (1) pair of matching zipper front pants. Jacket and pants retain the internal Bermans & Nathans bias label with jacket label typed, "Michael York / Count Andreyni / Orient Express". Vest retains a costumer's fabric label in upper pocket. Exhibiting minor pulls to pants. In vintage very good to fine condition. **$1,000 - $1,500**

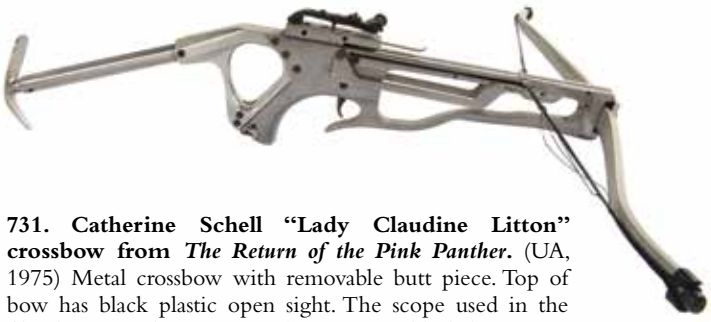
726. Simon Ward "Duke of Buckingham" costume from *The Four Musketeers: Milady's Revenge*. (TCF, 1974) Vintage original blue ribbed wool (3) piece period ensemble including (1) long sleeve tunic with short standing collar, oversize cuffs, vented chest, ornamented with embroidered ribbon applique decorative metal button at closure and cuffs, (1) matching pair of pantaloons and (1) leather and blue felt matching scabbard belt. Garments retain the internal Angels bias labels. Exhibiting production wear with interior of jacket retaining some theatrical blood remnants. In overall vintage fine condition. **$1,000 - $1,500**

729. Malcolm McDowell "Captain Harry Flashman" faux fur coat from *Royal Flash*. (TCF, 1975) Vintage original heavy brown faux fur coat with two thick brown rope toggle closures across chest. Sleeves and waist are embellished with faux leather panels, cuffs and large brown rope braids. Lined in chocolate satin. Exhibiting wear, age and production use. In overall vintage very good condition. **$600 - $800**

727. Alan Bates "Rudi Von Sternberg" Coat from *Royal Flash*. (TCF, 1975) Vintage original crème coat with shearling fur collar, vented back hem, leather loop strap button front closure and cuffs. Interior lined with brown satin fabric. Exhibiting age and production wear. In vintage very good condition. **$400 - $600**

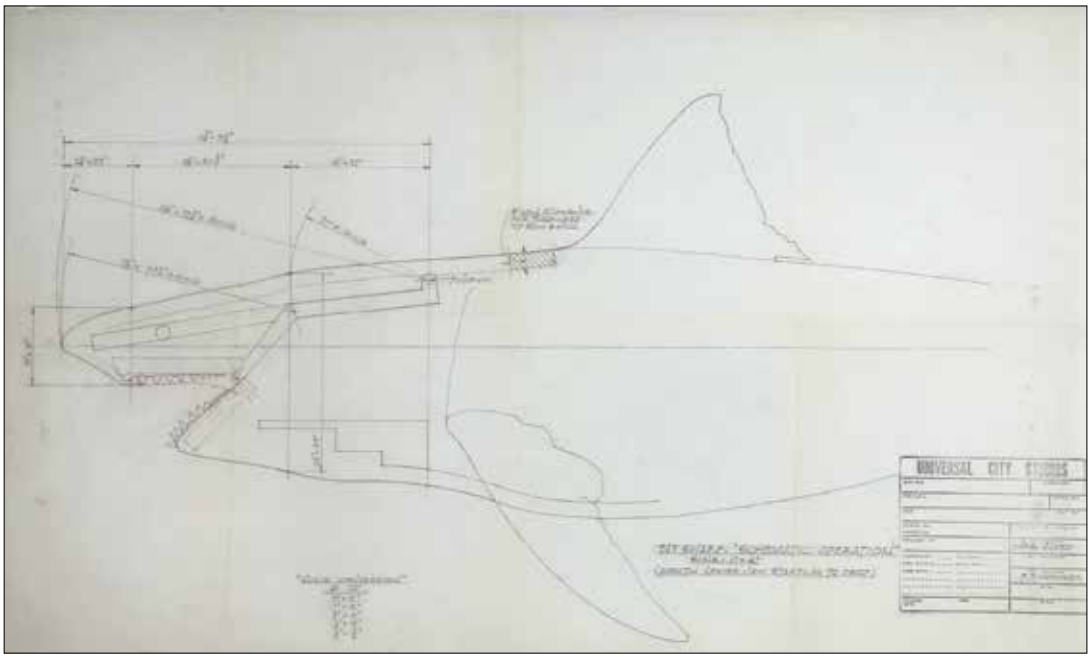
730. Malcolm McDowell "Captain Harry Flashman" leather jacket from *Royal Flash*. (TCF, 1975) Vintage original black leather coat with standing collar and white faux fur lining. Rope scroll applique embellishment across the front with toggle closure. Retaining the internal Bermans & Nathans bias label typed "Malcolm McDowell" and "Royal Flash" with other production information. In vintage very good to fine condition. **$600 - $800**

728. Malcolm McDowell "Captain Harry Flashman" jacket from *Royal Flash*. (TCF, 1975) Vintage original beige linen period jacket with brown suede trim pockets and cuffs, integral self-belt with floral and scroll metal clasp. Cream trim on each side of hook and eye closure. Interior lined in cream linen. Retaining the internal Bermans & Nathans bias label typed "Double" and "Royal Flash". Exhibiting wear and some deterioration to leather components. In vintage good condition. **$400 - $600**

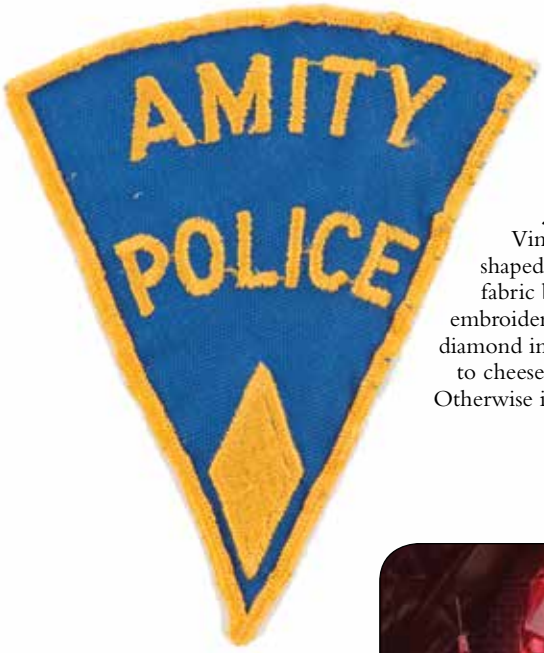


731. Catherine Schell "Lady Claudine Litton" crossbow from *The Return of the Pink Panther*. (UA, 1975) Metal crossbow with removable butt piece. Top of bow has black plastic open sight. The scope used in the film has since been removed. Retaining black bowstring. Exhibits oxidation and wear. In production used good condition. **$800 - $1,200**

732. Roy Scheider "Brody" M1 Garand rifle from *Jaws*. (Universal, 1975) From director Steven Spielberg's blood-in-the-watershed blockbuster, this is the vintage original M1 Garand rifle that Brody wields as he quips, "Smile, you son of a bitch!" and blasts the shark to smithereens. The iconic rifle features gray metal frame with rich brown wood covered barrel and wooden stock. Marked with serial number on top edge, 1464916. Olive drab adjustable web canvas strap attached to integral metal hoops at underside of barrel and stock (the forefront dangling hoop visible in the film is absent though the mount remains.). The action moves, but the rifle is non-operational. Exhibiting expected nicks, dings, and light scratches from age and production use. In vintage good to very good condition. Special shipping arrangements through a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$30,000 - $50,000**



733. Joe Alves shark schematic operation sketch of "Bruce" the mechanical shark for *Jaws*. (Universal, 1975) Original sketch accomplished in graphite on 21 x 35 in. artists' vellum depicting the shark, with angle and dimension notations around figure. Text at lower right reads,"24 Shark 'Schematic Operation' / Scale: 1"=6" / (Mouth Lower Jaw Starting To Drop)". Universal City Studios stamp at bottom right corner with Art Director field marked, "Joe Alves" and Set Designer field, "F. T. Wurmser". Exhibiting corner folds and production handling. In vintage good condition.. **$4,000 - $6,000**



734. "Amity Police" uniform patch from *Jaws*. (Universal, 1975) Vintage original triangular shaped police patch with blue fabric background and yellow embroidered,"Amity Police" and diamond insignia. Slight shrinkage to cheesecloth backing on verso. Otherwise in very good condition. **$1,000 - $1,500**

736. James Caan "Jonathan" jacket from *Rollerball*. (UA, 1975) Vintage original mocha wool jacket with short collar, two hip-flap pockets, zipper front closure with welt embellishment at collar, shoulders, pockets, and closure. Lined in mocha satin. With single back vent retaining the internal Bermans & Nathans bias label typed, "Mr. Cahan (sic) / Rollerball". Exhibiting minor age and wear. In vintage fine condition. **$1,000 - $1,500**

735. Tina Turner "The Acid Queen" psychedelic helmet from *Tommy*. (Columbia, 1975) Vintage original prop helmet constructed of a cast fiberglass substructure entirely covered in reflective mirror board panels with eye and mouth grates, 2-rows of acrylic pegs under eye slits (a few missing), and circular holes at forehead and sides where prop syringes were inserted (not present) during the film's provocative "The Acid Queen" musical sequence featuring Tina Turner. Measuring 10 x 12 x 20 in. Exhibiting scratching, glue residue, and minor surface loss to mirror panels. In production used good condition. **$1,500 - $2,500**

737. Japanese "Rollerball" team jacket from *Rollerball*. (UA, 1975) Vintage original polywool blend Japanese Rollerball team jersey with kimono-style sleeves, open front with canary yellow shawl lapel and integral gi-style sash-tie at waist. Exhibiting very minor production wear. In vintage fine to very fine condition. **$1,000 - $1,500**

738. Hank Garrett "Mailman" Ingram MAC-10 military pistol from *Three Days of the Condor*. (Paramount, 1975) Vintage original Ingram MAC-10 military pistol. Constructed of metal with suppressor attached to barrel. Frame of gun is rectangular with curved cocking handle. Magazine protrudes from metal handle with black plastic grip. A switch on the left side of frame changes settings between "Semi" and "Full". Marked on right side of frame, "Ingram M10, Cal 9MM Par / Military Armament Corp / Power Springs, GA USA". Right side of frame marked with serial number, "2-3 004195". The gun is has been deactivated. Special shipping arrangements through a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$2,000 - $3,000**

739. Sean Connery "Robin Hood" tunic from *Robin and Marian*. (Columbia, 1976) Vintage original heavy brown leather tunic with circular brass-toned metal appliqué discs and leather bead piping decoration overall. With square neckline and center slit sides, leather belt and buckle closures at both shoulders and under arms. Integral skirt. Retaining the internal Bermans & Nathans bias label handwritten, "William the Conqueror". Exhibiting age and wear with a few medallions missing. In vintage very good condition. **$2,000 - $3,000**

741. Audrey Hepburn "Maid Marian" period dress from *Robin and Marian*. (Columbia, 1976) Vintage original heavy oatmeal knobby wool tunic with deep collarless v-neck and large cuffs at sleeves. The period floor-length rustic pullover dress is unlined. Retaining the internal Bermans & Nathans bias label. Exhibiting expert studio distress, minor age and wear. In overall vintage very good to fine condition. **$3,000 - $5,000**

740. Richard Harris "King Richard" nightgown from *Robin and Marian*. (Columbia, 1976) Vintage original crème linen floor-length pullover nightgown with ultra long sleeves, v-neck with cord tie closure, embroidered ivory and gold ribbon embellishment at hem. Retaining the internal Bermans & Nathans bias label typed "Richard Harris / Robin Hood" and other production information. Exhibiting production wear, some minor soiling. In vintage very good to fine condition. **$600 - $800**

742. Glenda Jackson "Sarah Bernhardt" pantsuit from *The Incredible Sarah*. (Reader's Digest Films, 1976) Vintage original ivory silk (2) piece pantsuit including (1) jacket with peaked lapels, white tulle embellishment at wrists and double-breasted button front closure and (1) matching pair of zipper front pants. Interior lined with white silk fabric. Retaining the internal Bermans & Nathans bias labels with pants handwritten, "Glenda Jackson / Sarah". In vintage fine condition. **$600 - $800**

743. Al Pacino "Serpico" Browning Hi-Power 9mm pistol from *Serpico*. (Paramount, 1973) Vintage gunmetal gray Browning Hi-Power 9mm single-action, semi-automatic pistol with target sights and etched wood paneled grip. This is the pistol that Serpico purchases in the scene at the gun shop and carries through the end of the film. Butt marked, "256", and front of grip marked with serial number, "72C67613". Left side of slide marked with Browning company info and, "Made in Belgium". The weapon has been deactivated—barrel has been blocked—though the mechanism is still operational. Retaining original bluing and exhibiting some pitting and oxidation to metal components, and chipping and edge loss to wooden grip panels. In vintage good condition. Special shipping through a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$4,000 - $6,000**

744. Glenda Jackson "Sarah Bernhardt" evening dress from *The Incredible Sarah*. (Reader's Digest Films, 1976) Vintage original black and white satin evening gown. Constructed of black velvet stripes on base ivory satin dress with lace at scoop collar and ¾-sleeve cuffs. Bodice corseted internally and has hook and eye clasps and snap buttons along back center. White silk and black velvet decorative bow at chest. Portions of interior lined in white satin. Exhibiting age and wear. In vintage very good condition. **$1,000 - $1,500**

745. Glenda Jackson "Sarah Bernhardt" ensemble from *The Incredible Sarah*. (Reader's Digest Films, 1976) Vintage original off-white silk gown ensemble including, (1) sleeveless caraco jacket with red trim piping and triangular fringe cutouts at edges and hem with hook and eye front closure and (1) matching floor-length bustle skirt with fabric rose ornaments to front and hook and eye back closure. Retaining the internal Bermans & Nathans bias label typed, "Glenda Jackson". Exhibiting minor wear, age and light discoloration. In vintage very good condition. **$800 - $1,200**

746. Richard Pryor "Bingo Long" baseball uniform from *The Bingo Long Traveling All-Stars & Motor Kings*. (Universal, 1976) Vintage original (2) piece gray wool baseball uniform including (1) light gray, short sleeve baseball jersey with yellow, red, and blue horizontal stripes across chest and sleeves, 2-blue patch stars affixed to left shoulder, "Motor" applique text across the front "Carlos / 21" on the back and button front closure and (1) matching pair of pants with button front closure. Jersey retains the Western Costume bias label typed, "Richard Pryor" and other production information and pants retain the Western Costume internal inkstamp. In vintage fine condition. **$1,000 - $1,500**

747. Robert Shaw "Sheriff of Nottingham" tunic from *Robin and Marian*. (Columbia, 1976) Vintage original auburn knee-length knobby wool pullover tunic with collarless v-neck, bell sleeves and vented sides. Embellished with faux leather panels ornamented with silver studs at collar, front, bell sleeve cuffs and hem vents. Lined in orange cotton. Retaining the internal Angels bias label. Exhibiting minor age and production wear. In vintage fine condition. **$1,000 - $1,500**

748. David Bowie "Thomas Newton" original costume sketch by May Routh from *The Man Who Fell to Earth*. (British Lion, 1976) Accomplished in graphite and tempera on 15 x 20 in. artist's board. Scene information handwritten at lower left, "Int. Newton's House Thermal Underwears. Knee & elbow pads. Medical shoe with corset". With handwritten "David Bowie" at upper right and, "The Man Who Fell to Earth" at bottom. Signed and dated at lower right, "May Routh 1975". Exhibiting light edge wear. In very good condition. **$2,000 - $3,000**

749. Laurence Olivier "Dr. Christian Szell" ring from *Marathon Man*. (Paramount, 1976) Vintage original gold metal ring with face featuring a relief Nazi-style eagle figure on a textured field. Measures approx. 0.75 in. in diameter. Interior of band stamped "10K". Exhibiting some surface wear over all. In vintage very good condition. **$1,500 - $2,500**

750. Laurence Olivier "Dr. Christian Szell" cigarette tin with prop diamonds from *Marathon Man*. (Paramount, 1976) Balkan Sobranie Turkish cigarette tin with hinged lid containing (15) prop round cut "diamonds" of varying sizes. Plastic is adhered over interior of case to hold the loose gems inside. Measures approx. 3.25 x 2.75 x 0.3 in. Tin exhibits some production scuffing and distressed. In production used condition. **$600 - $800**

751. Laurence Olivier "Dr. Christian Szell" cigar tin with prop diamonds from *Marathon Man*. (Paramount, 1976) Panter Mignon cigar tin with hinged lid containing (18) prop round cut "diamonds" of varying sizes with metal settings. Tin measures approx. 4.25 x 2.2 x 0.75 in. Exhibits light soiling. In very good condition. **$600 - $800**

754. Richard Chamberlain "Prince Edward" frock coat from *The Slipper and the Rose: The Story of Cinderella*. (Universal, 1976) Vintage original red wool frock coat with velvet collar, cuffs and 2-hip flap pockets and button front closure. Velvet components feature gold bullion floral scroll motif embroidery. Lined in crimson satin. Handwritten, "Peter" on interior lining. Exhibiting minor age and wear In vintage very good condition. **$600 - $800**

755. Margaret Lockwood "Stepmother" gown from *The Slipper and the Rose: The Story of Cinderella*. (Universal, 1976) Vintage original red silk period dress with square neckline, ruffles at ends of ¾-sleeves and throughout bodice and pleated skirt. Embellished with black and pink lace at collar and cuffs. Dress is open at front with detachable underskirt. Lined in white mesh. Exhibiting age and wear. In vintage very good to fine condition. **$800 - $1,200**

756. Margaret Lockwood "Stepmother" gown from *The Slipper and the Rose: The Story of Cinderella*. (Universal, 1976) Vintage original gold silk 18th Century-style gown with ivory floral motif, lace at collar and cuffs, bodice and integral pleated skirt with white silk ribbon piping open to reveal petticoat. Bodice contains support ribbing throughout and with side hook and eye closure. Interior lined with white silk. Exhibiting age and wear. In vintage very good condition. **$800 - $1,200**

757. Gemma Craven "Cinderella" gown from *The Slipper and the Rose: The Story of Cinderella*. (Universal, 1976) Vintage original gray period style floor-length gown with threaded floral motif, white decorative lace at neckline, collar, and cuff and lace up back closure. Retaining the internal Angels and Bermans bias labels. In vintage fine condition. **$800 - $1,200**

758. David Westberg "Sandman" uniform from *Logans Run*. (MGM, 1976) Vintage original (2) piece black and gray polyester "Sandman" uniform including (1) ¾-sleeve under tunic with mock turtleneck and velcro front closure and (1) collarless, sleeveless over vest tunic with quilted gray band across the midriff and velcro closure at left shoulder. Exhibiting very slight age. In vintage fine condition. **$800 - $1,200**

759. "Carousel" ceremonial costume from *Logan's Run*. (Universal, 1976) Vintage original ivory spandex (2) piece ensemble including (1) hooded pullover, floor-length robe with bell sleeves and oversize hood and (1) vacuum formed plastic mask with integral ivory spandex hood with velcro tabs at the neck for affixing to costume. Exhibiting minor age and wear. In vintage very good to fine condition. **$1,500 - $2,500**

761. "Devil's Tower" model miniature from *Close Encounters of the Third Kind*. (Columbia, 1977) Vintage original miniature of the iconic "Devil's Tower" landmark central to the Spielberg Sci-Fi blockbuster. Constructed of resin-coated carved polyfoam, expertly studio painted and finished and measuring a large 38 x 14 x 21 in. Used in production as a design model or example of the actual Devil's Tower Monument in Wyoming. Exhibiting production wear and age. Mounted on base. In vintage very good to fine condition. **$3,000 - $5,000**

760. "Alien" mask and bodysuit from *Close Encounters of the Third Kind*. (Columbia, 1977) Vintage original background alien mask. The slip on latex mask takes the form of traditional, "little gray aliens". The 12 x 9 in. mask is split from neck to lower lip with a velcro closure for ease of wearing and features openings at the nose and mouth for actor's ease of breathing Expertly studio painted in shades of gray/green with each eye detailed with blue iris and glossed. Handwritten internally, "LG 3". With interior foam padding for comfort and fit. Accompanied by the original gold 1-piece Spandex bodysuit with zipper back closure. All exhibit age and wear with neck of mask exhibiting brittleness, cracking and with neck missing snaps to affix to costume. In vintage very good condition. **$3,000 - $5,000**

762. "Alien" mask from *Close Encounters of the Third Kind*. (Columbia, 1977) Vintage original background alien mask. The slip on latex mask takes the form of traditional, "little gray aliens". Expertly studio painted in shades of gray/green with each eye detailed with blue iris and glossed. Paint is vivid and latex remains supple. In vintage fine condition. **$4,000 - $6,000**

763. Jane Fonda "Lillian" velvet dress from *Julia*. (TCF, 1977) Vintage original maroon velvet long-sleeve knee-length cocktail dress with deep v-neck, ruched lower bodice, and ribbon piping around collar and bodice forming a self sash at waist. With button and hoop closures at wrists and back. Exhibiting minor age and wear. In vintage very good to fine condition. **$800 - $1,200**

764. Diana Rigg "Charlotte Mittelheim" gown from *A Little Night Music*. (Elliott Kastner Prod., 1977) Vintage original blue, sequin, bead and pearl ornamented floor-length, short-sleeve, scoop neck gown with navy blue piping throughout. Lined in crème satin at the bodice and powder blue satin throughout. Exhibiting age and production wear. In vintage very good condition. **$1,500 - $2,500**

765. Patrick Wayne "Ben McBride" tunic from *The People That Time Forgot*. (AIP, 1977) Vintage original roughly-hewn slate gray wool period tunic with leather ring collar and vacuum-formed rectangular 2in. plates expertly painted to appear as oxidized metal threaded to the exterior of the garment. With leather and buckle belts at sides and split front and back skirt panel. Exhibiting age and studio distress. In vintage very good condition. **$800 - $1,200**

766. Doug McClure "Bowen Tyler" leather shirt from *The People That Time Forgot*. (AIP, 1977) Vintage original brown leather pullover tunic with lace up leather cord areas at shoulders, sleeves sides and across chest. Retaining the costumers internal bias label handwritten, "MR. McClure / Pro 'Edward'". Exhibiting age and production wear. In vintage very good condition. **$800 - $1,200**

767. Roger Moore "James Bond" Royal Navy uniform jacket from *The Spy Who Loved Me*. (Eon, 1977) Royal Navy wool battledress jacket with Commander's epaulettes and campaign decorations. Used for the last quarter of the film when Bond and "Anya" board the US Submarine until the end of the film when they escape "Stromberg's" sea base Atlantis. Acquired directly from Angels Costumiers. Retaining original Bermans & Nathans bias label typed, "Rooger Moore. / James Bond. 11523. / The Spy Who Loved Me", and Angels and Bermans label. Alteration to self-belt for use in subsequent production, resulting in removal of 2-buttons at waist. In vintage very good to fine condition. **$20,000 - $30,000**

768. Stromberg henchman uniform from *The Spy Who Loved Me*. (Eon, 1977) Vintage original (3) piece crewman's uniform consisting of (1) coral cotton canvas tunic with standing collar, 2-zippered slash breast pockets, black canvas grosgrain ribbon piping and shoulders and sides, body darts, seamed sleeve cuffs and waist with button holes for affixing to pants, elastic bands and canvas tabs; (1) matching pants with zippered slash thigh pockets, buttons at waist for attachment to jacket and zipper fly; and (1) coral cotton canvas beret with black cord piping, black canvas grosgrain band, and affixed plastic checkerboard pattern fish insignia. Exhibiting some soiling, age, production wear, and scratch to insignia. In vintage very good condition. **$2,000 - $3,000**

770. Yashaw Adem "Crewman" Submarine suit jacket and shirt from *The Spy Who Loved Me*. (Eon, 1977) Vintage original orange bolero cut collarless jacket with stylized bias flap, button front closure, board and silver bullion ribbon epaulettes at shoulders, one diagonal zipper chest pocket, and a printed fabric submarine patch affixed to left chest. With cinching velcro waist. Retaining the internal Bermans & Nathans bias label handwritten "Yasher (sic) Adem". Exhibiting wear, missing two hidden buttons at front closure. In vintage very good condition. **$2,000 - $3,000**

769. Olivia de Havilland "Emily Livingston" purse from *Airport '77*. (Universal, 1977)Vintage original black silk purse with silver metal floret closure at top center of the purse within the purse. Space on either side of the interior purse is slotted for items. The interior purse is signed under the "Coblentz" maker's mark, "Olivia De Havilland / Airport 77". Measuring 9 x 7 in. and exhibiting minor age and wear. In vintage very good condition. **$400 - $600**

771. Mark Lester "Edward" costume and shoes from *Crossed Swords*. (Intl. Film Prod., 1977) Vintage original (2) piece ivory satin period ensemble including (1) jacket with standing collar, gold bullion applique piping and embellished with pearls and beads, with ornamental filigreed button front closure and (1) pair of matching pantaloons with hook and eye back closure. Also includes stockings and a pair of canvas slip-on shoes with decorative satin bows. Jacket retains the internal Bermans & Nathans bias label handwritten, "4." Exhibiting wear and age, with shoes heavily soiled. Overall in vintage very good condition. **$800 - $1,200**

772. David Prowse "Black Knight" armor on life-size figure display from *Jabberwocky*. (Python Films, 1977) Vintage original suit of costume armor on a standing figural display. Armor is constructed of aluminum pieces including unique and whimsical longhorned helmet with vertical visor and wingnut hinge, gorget, besagues, breast plate, couters with cord ties, vambraces, gauntlets and gloves, tasset with leather belts and metal buckles, cuisse, poleyns greaves and sabaton foot covers. With interior chain mail skirt. The entire display measures a large 89 x 44 x 17 in. Expertly studio designed, carefully assembled on a form and distressed to appear as well-worn and oxidized iron. In vintage very good condition. Item is located in the Eastern United States and special shipping arrangements will apply. **$6,000 - $8,000**

773. Oliver Reed "Miles" costume from *Crossed Swords*. (Warner Bros., 1978) Vintage original auburn suede leather (2) piece period ensemble including (1) jacket with standing collar, heavy knit wool long sleeves, crème leather piping throughout and decorative button front closure, and (1) matching pair of short pants. Both garments retain the internal Bermans & Nathans bias label. Exhibiting production wear and distress, some age and soiling. In vintage good condition. **$1,000 - $1,500**

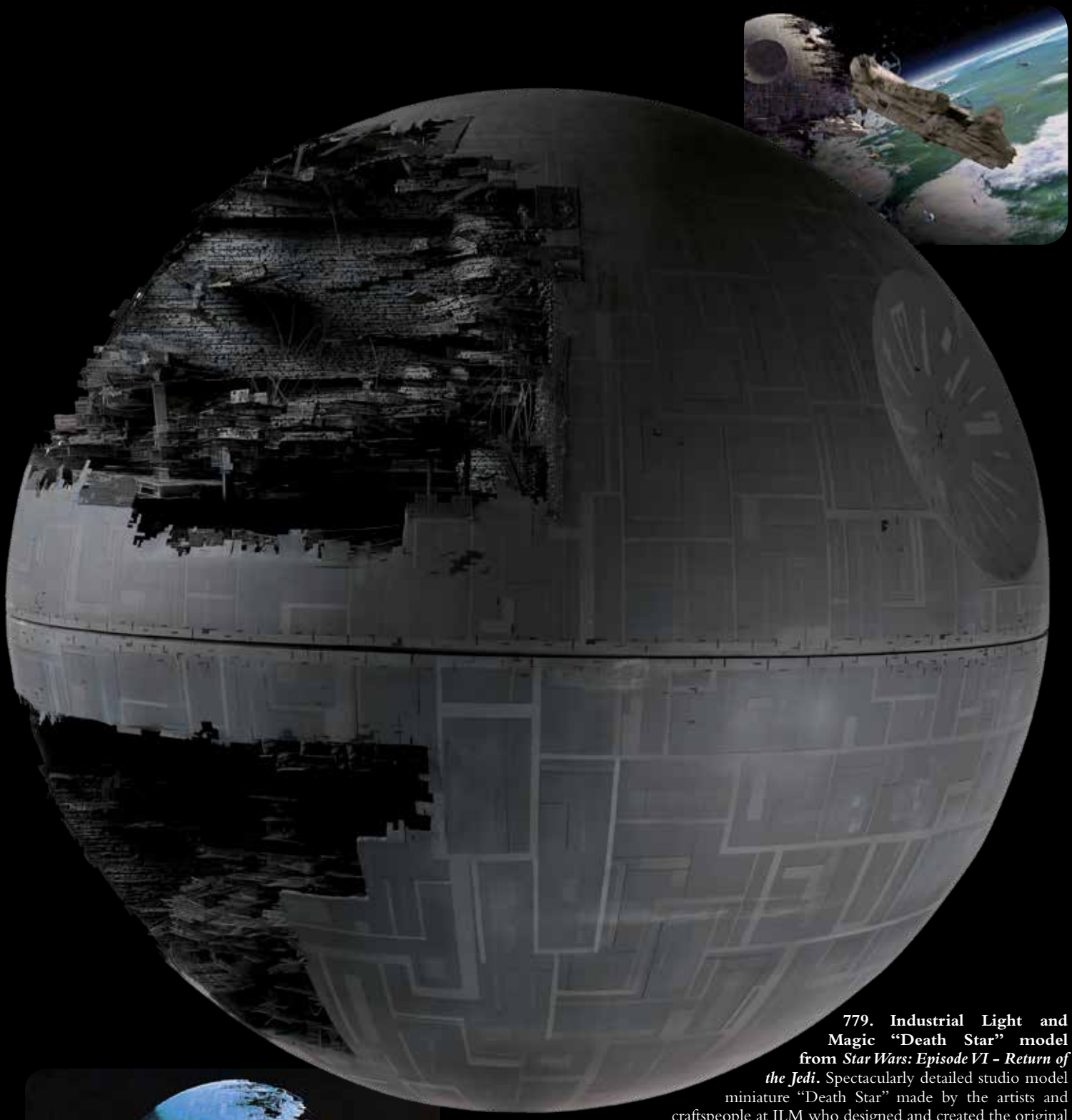
774. Peter Ustinov "Markov" prosthetic leg cannon from *The Last Remake of Beau Geste*. (Universal, 1977) Vintage original trick artificial leg prop. Constructed of multi-media with a traditional prosthetic leg cup surrounded by random materials and objects including a plastic cage, eagle's head sculpture, armor glove, brass cone and white wooden dowel. With leather strap across front and leather belt fastening at top to affix to actor's leg. Middle portion of leg resembles a cannon barrel with a release mechanism that operates a concealed knife and a three-pronged barb at the end of the leg. In vintage very good condition. **$400 - $600**

775. No Lot.

776. Alec Guinness "Obi-Wan 'Ben' Kenobi" screen used Lightsaber chest from *Star Wars: Episode IV - A New Hope*. (TCF, 1977) Vintage original antique chest constructed of hammered decorative brass applied over wooden box. The 25.5 x 19 x 18.5 in. box features a heavy hinged lid, a swiveling carrying handle at each side and a hoop at the front for a slotted clasp pin. The hammered brass design features bold and exotic geometrical bars, squares and lattice motif throughout, suggestive of Indian or South East Asian patterns and décor. The interior lid is also brass-lined solid wood, while the inch-thick sides and bottom of the chest are ebony stained wood. A chain has been added from chest right side to lid right side to stabilize the lid when open. Highly visible in *Star Wars* in Obi-Wan Kenobi's quarters where he stores and retrieves "Anakin Skywalker's" Lightsaber and presents it to "Luke" (Mark Hamill). Also visible in *Superman* (1978) in Lex Luthor's (Gene Hackman) study/lab where he stores Kryptonite. The piece is an actual antique, repurposed and studio distressed for production. Exhibiting some age, wear, and modification to the interior. Instantly identifiable on screen and in vintage very good to fine condition. **$60,000 - $80,000**

777. Industrial Light and Magic life-size "C-3PO" from *Star Wars*. C-3PO studio creation figure made by the artists and craftspeople at ILM who created the original iconic *Star Wars* characters. Constructed of cast fiberglass pieces, rubber gasket, wires and metal components assembled over stabilizing pipe armature. Gold metallized and expertly studio finished to match the character in the first blockbuster installment in the beloved franchise. The separated breastplate and pelvic areas are bridged by a ridged black rubber gasket with a matrix of wires overlaid. The figure stands affixed to a wooden base. The fiberglass components of the figure are much denser than vacuum formed pieces of the original suit, as it is made for durability and display. Exhibiting age, wear, and missing some smaller pieces. Measuring 62 x 35 x 28 in. In vintage very good condition. **$60,000 - $80,000**

778. Industrial Light and Magic life-size "Darth Vader" figure from *Star Wars*. "Darth Vader" studio creation figure made by the artists and craftspeople at ILM who created the original iconic *Star Wars* characters. Constructed of cast fiberglass panels, rubber, fabric and vinyl costuming, wires and metal components assembled over stabilizing pipe armature. Costume includes the iconic helmet, chest box, armor and quilted body suit. Also includes gloves, leather boots, tunic and black satin lined cape. Hanging from the dark Sith Lord's left side belt is his aluminum Lightsaber handle, at the ready. The entire display is expertly built on a standing form that measures a full 82.5 x 30 x 17 in. Finished to the most minute detail and nuance of the physical character. Exhibiting some age and wear with the vinyl impregnated quilted body suit losing some surface and the cape fabric elements mildly faded in areas, and missing tiny knob at left corner of breathing grille. In overall vintage very good condition. **$60,000 - $80,000**



779. Industrial Light and Magic "Death Star" model from *Star Wars: Episode VI - Return of the Jedi*. Spectacularly detailed studio model miniature "Death Star" made by the artists and craftspeople at ILM who designed and created the original iconic *Star Wars* ships, weapons, technology and universe. The impressive replica measures a large 46 in. in diameter mounted on a rotating 46 in. tall animating display post anchored to a floor base. Constructed of cast resin, vacuum form plastic, metal, etched brass, other miscellaneous metal pieces, fiber optics and multi-media. One side of the mobile space station is pristine, while the other side exhibits the "construction-in-progress" as depicted in *Return of the Jedi*, with interior platforms and substructure of the massive space station exposed through jagged breaches in the "unfinished" hull. Electronics present and operational to slowly rotate the Death Star. The electronics to illuminate the fiber optics filaments are not operational but can be restored. An elaborate and impressive model created by the best artisans and craftspeople in the entertainment industry. In fine to very fine condition. **$150,000 - $250,000**

780. Sean Connery "Major General Urquhart" beret from *A Bridge Too Far*. (United Artists, 1977) Vintage original maroon wool beret with embroidered British Army insignia of a lion standing on a crown at the open point of the laurel wreath, center of the laurel wreath are two crossing swords. Interior of beret has two diamond shapes and text at the center reading, "A B L M M C 56". Black leather piping around edge of beret. In vintage very good to fine condition. **$1,500 - $2,500**

781. Sir Anthony Hopkins "Lt. Col. Frost" jacket and beret from *A Bridge Too Far*. (United Artists, 1977) Vintage original olive drab wool military jacket with short collar, 2-chest flap pockets, self-belt at waist, and 2-maroon felt patches with silver embroidery—one reading "Parachute" and one warrior on winged horse. Also includes a maroon wool military cap with winged parachute insignia badge at the front. Jacket retains internal L & H Nathan bias label handwritten, "A. Hopkins." Body of the jacket unlined. Exhibiting studio distress. In vintage very good condition. **$800 - $1,200**

782. Sean Connery "Major General Urquhart" uniform from *A Bridge Too Far*. (United Artists, 1977) Vintage original olive drab (4) piece military ensemble including (1) wool jacket with short collar, 2-chest flap pockets, self-belt waist, and military felt embroidered patches on sleeves, epaulets, and collar. Military ribbon above left chest pocket, button-front closure, (1) matching long-sleeve button down shirt, (1) matching necktie, and (1) maroon beret with embroidered gold bullion patch at the front. Shirt retains costumer's fabric labels on the interior collar and beret retains Angels & Bermans internal bias label. In vintage very good to fine condition. **$2,000 - $3,000**

783. John Travolta "Danny Zuko" pants from *Grease*. (Paramount, 1978) Vintage original pair of 50s-style black linen pleated dress pants with zipper and button front closure, 2-rear pockets and cuffs at each pant leg. Retaining the internal Cotroneo Costume bias label typed, "John Travolta". Exhibiting minor age and wear. In vintage very good to fine condition. **$1,500 - $2,500**

784. Olivia Newton-John "Sandy" Thunder Road skirt and belt from *Grease*. (Paramount, 1978) Vintage original 50s-style ankle-length pink high-waisted swing skirt with ruched waistband and zipper back closure. With matching leather and fabric self belt with fabric covered buckle. Retains internal Paramount bias label handwritten, "Olivia Newton-John". Exhibiting minor wear. In vintage very good to fine condition. **$4,000 - $6,000**

785. "Greased Lightning" silver lamé jumpsuit from *Grease*. (Paramount, 1978) Vintage original silver lamé herringbone textured 1-piece jumpsuit with standing collar and zipper front closure with button self strap at collar. Inside lined with crème linen. Handwritten on the interior "J. Knight". Exhibiting age, wear and minor fabric pulls. In vintage very good condition. **$800 - $1,200**

788. Christopher Reeve "Superman" FX miniature from *Superman*. (Warner Bros., 1978) Vintage original 8.25 x 1.5 in. special effects "Superman" miniature model in flying position. Constructed of cast resin and expertly studio painted with iconic blue bodysuit, red briefs, boots, and yellow belt. Red and yellow "S" logo on chest and center of red jersey fabric cape. Miniature has opening on the back for mechanicals concealed by cape. Electronics not present. In vintage very good condition. **$2,000 - $3,000**

786. Anthony Quinn "Zulffiqar" robe from *Caravans*. (Universal, 1978) Vintage original black silk floor-length open front robe with shawl lapel, ¾-sleeves and red piping down front closure. Lined in dove gray silk. Retaining the internal Bermans & Nathans bias label typed, "Anthony Quinn / Caravans". In vintage fine condition. **$800 - $1,200**

789. Christopher Reeve "Superman" special FX miniature from *Superman*. (Warner Bros., 1978) Vintage original foam special effects miniature of Superman in flying position. Dressed in signature blue cotton bodysuit, red cape, briefs, boots and yellow vinyl belt. Iconic red and yellow "S" logo emblazoned on chest and center of cape. Miniature has interior wire supports. Includes black wood and plastic cradle stand for display. In vintage very good condition. **$1,000 - $1,500**

787. Piranha fish prop from *Piranha*. (New World, 1978) Vintage original 12 x 8 in. piranha prop fish constructed of cast skinned foam latex and realistically painted gray with red on tips of fins. Eyes are painted yellow and mouth is open displaying teeth. Split in center at bottom to accommodate animatronic components. Accompanied by an aluminum and rigid polyfoam operating mechanism. Untested. In vintage very good condition. **$600 - $800**

790. Christopher Reeve "Superman" FX miniature from *Superman*. (Warner Bros., 1978) Vintage original 8.25 x 1.5 in. special effects "Superman" miniature model in flying position. Constructed of cast resin and expertly studio painted with iconic blue bodysuit, red briefs, boots, and yellow belt. Red and yellow "S" logo on chest and center of red jersey fabric cape. Miniature has opening on the back for electronics, present but untested, concealed by cape. In vintage very good condition. **$3,000 - $5,000**

791. Gene Hackman "Lex Luthor" Robe from *Superman*. (Warner Bros., 1978) Vintage original purple terry cloth floor-length, open front robe with corded white ribbon applique bordered with green terry piping. With abstract applique "L L" on the left side central panel and with integral self sash belt. Exhibiting minor production wear and age. Colors remain vibrant and fresh. In vintage fine condition. **$2,000 - $3,000**

793. Gene Hackman "Lex Luthor" shirt from *Superman*. (Warner Bros., 1978) Vintage original black, red, and white striped long-sleeve button down shirt. Retaining the internal Bermans & Nathans bias label, handwritten, "17" and costumers fabric tags typed, "UB404" and "PT307". Exhibiting minor wear. In vintage very fine condition. **$600 - $800**

792. Christopher Reeve "Clark Kent" promotional phone booth standee from *Superman*. (Warner Bros., 1978) Vintage original large color 4-sided cardboard display of a phone booth with Christopher Reeve inside as "Clark Kent" transforming to "Superman". Lower half of display features sleeves to hold promotional fliers. At top is a box piece with two small cutout images of Superman flying. Display is constructed of several pieces that assemble into a box measuring 64 x 21 x 21 in. In vintage very good condition. **$300 - $500**

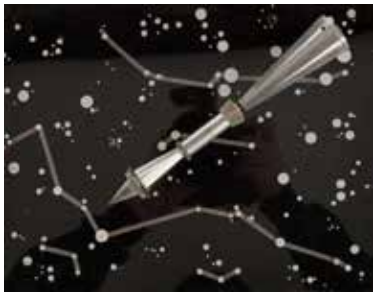
794. Christopher Reeve "Superman" marionette store display. (ca. 1978) Vintage original Madison Ltd. brand "Superman" string puppet dressed in fabric signature costume with animating strings attached, which connect to the wood and metal puppet controller at top of display. The display is constructed of wood and cardboard components made to appear as a puppet theater with colorful images of "Superman", "Wonder Woman", and "Batman". Puppet operating instructions are attached to the verso. An electrical plug is attached at the back, presumed to power the display and animate the puppet for demo. Electronics untested. In vintage very good condition. **$300 - $500**

795. Sarah Douglas "Ursa" jumpsuit from *Superman II*. (Warner Bros., 1981) Vintage original 1–piece jumpsuit of sheer black voile embellished with reflective black faux leather piping and with hook and eye front closure. Featuring revealing, plunging box neckline and with belt and piping at split sleeves and pant legs. An integral self belt joins with another belt that threads between pant legs. Retaining the internal Bermans & Nathans bias label printed, "Sarah Douglas 15153 Superman II". Exhibiting very minor wear. In vintage fine condition. **$3,000 - $5,000**

796. Gene Hackman "Lex Luthor" suit from *Superman IV: The Quest for Peace*. (Warner Bros., 1987) Vintage original mulberry purple (2) piece suit including (1) jacket with geometric textural fabric, peaked lapel, chest and 2-hip flap pockets, button front closure and (1) pair of matching zipper front pants. Both garments retain the internal Bermans & Nathans bias labels typed, "Gene Hackman / Lex #4 / Superman IV" and other production information. Exhibiting minor wear. In vintage very good to fine condition. **$1,500 - $2,500**

797. Helen Slater "Supergirl" costume from *Supergirl*. (TriStar, 1984) Vintage original (4) piece superhero costume including (1) Long sleeve collarless blue spandex tunic with integral briefs, velcro and snap back closure, velcro strips on the back for affixing cape and applique iconic red and yellow "S" emblazoned on the chest, (1) red lycra "flying" miniskirt with saffron self belt and lining, 2-reinforced holes in the side for FX rigging, hook and eye and snap back closure belt waist, (1) red wool knee-length cape with snaps and velcro at collar for attachment to tunic and bright yellow "S" icon on the back and (1) pair of red leather knee-high boots with yellow leather ornaments and zipper and velcro back closure. Tunic retains maker's label handwritten, "Helen Slater". Skirt handwritten, "Blue Backing Flying". Cape handwritten, "Walking". Exhibiting wear and age. In vintage very good condition. **$5,000 - $7,000**

798. Gene Hackman "Lex Luthor" velvet suit from *Superman IV: The Quest for Peace*. (Warner Bros., 1987) Vintage original chocolate brown striped velvet (2) piece suit including (1) jacket with notched lapels, chest and 2-hip pockets and button front closure and (1) matching pair of zipper front pants. Interior lined with salmon satin. Retaining the internal Angels bias label handwritten, "14". In vintage very good condition. **$2,000 - $3,000**



799. Celestial map and pen from *Lois & Clark: The New Adventures of Superman*. (ABC TV, 1993-1997) Original celestial map prop accomplished in white ink on clear plexiglass against a black background in a silver metal frame. With red optical wiring on the verso that lights up. Etching on proper right side that reads "Neotek / SP. 1104". Exhibiting minor use and wear. Electronics untested. In very good condition. **$300 - $500**

800. Illuminating stone prop from *Lois & Clark: The New Adventures of Superman*. (ABC TV, 1993-1997) Original light up 1.25 x 1.25 x 1 in. faceted Ulexite stone with small dark opalescent gem fragments embedded throughout. An LED is embedded in the bottom of the stone, which is attached to a 6 in. long bundle of wires, an on/off switch and a battery holder. Intended to light the stone when activated. Electronics untested. In very good condition. **$400 - $600**

801. No Lot.

802. Helmet from *Warlords of the Deep*. (Columbia, 1978) Vintage original cast amber resin Athenian style helmet with gray painted corrugated plume along top center culminating in a nose guard that extends 3 in. past the brim of the helmet. Gray trim on left side edges. Measuring 15 x 12 in. Exhibiting some repair to broken panels. In vintage very good condition. **$800 - $1,200**

803. Yul Brynner "King Mongkut" costume from the 1978 Broadway revival of *The King and I*. (1978) Vintage original black silk ensemble including (1) standing collar silk jacket encrusted with faux opals, faceted rhinestones and red bugle beads, hidden small pocket on right chest, with velcro front closure and (1) pair of raw black silk traditional Thai wrap pants gathered at the front and with a soft sculpture horn at the snap closure waist. Both garments lined in black satin. In vintage very fine condition. **$2,000 - $3,000**

804. Clint Eastwood "Philo Beddoe" 1955 Chevy Apache from *Every Which Way But Loose*. (Warner Bros. 1978) Vintage original 1955 Chevrolet Apache pickup truck measuring 200 x 74 in. and with VIN M255KD01424. A centerpiece of the Eastwood film, the pickup plays as much a supporting character as any of the cast. Painted primer white with studio distress, age, rust spots, dings and other wear. The engine and transmission have been removed. Sold as-is. Electronics and mechanicals untested. The vehicle is located in the eastern United States and special shipping arrangements will apply. **$8,000 - $12,000**

809. Laurence Olivier "Ezra Lieberman" costume from *The Boys from Brazil*. (TCF, 1978) Vintage gray herringbone wool (3) piece suit including (1) jacket with notched lapel, 3-button front closure, left breast pocket, and 2-hip flap pockets, (1) matching button front vest and (1) matching pair of zipper front pants. Vest retains the internal Bermans & Nathans stamp and pants retain the Angels bias label and handwritten on the interior waist, "Laurence Olivier". In vintage very good to fine condition. **$2,000 - $3,000**

810. Gary Busey "Buddy Holly" Fender guitar from *The Buddy Holly Story*. (Columbia, 1978) "Parts mutt" Fender Stratocaster electric 6-string guitar consisting of an early 1970s-era cherry sunburst body with a ca. December 1968 neck. Includes tremolo arm and Fender-branded hard shell case with red velvet lining. Also includes program for the film showing the guitar in use. Exhibiting some hairline cracking to pick guard, paint cracks, nicks and ding from stage use, and general age. Electronics untested. In good to very good condition. **$6,000 - $8,000**

811. Peter Ustinov "Hercule Poirot'" suit from *Death on the Nile*. (EMI Films, 1978) Vintage original silk crème (3) piece suit including (1) jacket with notched lapel, patch pocket at chest and 2-hip flap pockets and self button front closure. Lined in crème satin, (1) matching button front vest with 4-front welt pockets and (1) matching pair of button front pants. The pants retain the internal Bermans & Nathans bias label handwritten, "P. Ustinov". Exhibiting wear and production staining. In vintage very good condition. **$2,000 - $3,000**

814. Maggie Smith "Miss Bowers" suit from *Death on the Nile*. (EMI Films, 1978) Vintage original beige linen skirt suit including (1) jacket with peaked lapel, 2-hip welt pockets and button front closure with interior lined with beige silk and (1) matching knee-length skirt. Exhibiting age, wear and soiling. In vintage very good condition. **$600 - $800**

812. Simon MacCorkindale "Simon Doyle" suit from *Death on the Nile*. (EMI Films, 1978) Vintage original dinner ensemble including bone white dinner jacket with tailored notched lapels, biased high waist front and single button front closure, and (1) pair of black pleated dress pants with zipper front closure and buttons ta the waist. The jacket retains the internal Bermans & Nathans bias label. Exhibiting minor age and wear. In vintage fine condition. **$600 - $800**

815. Sean Connery "Pierce" vest from *The Great Train Robbery*. (United Artists, 1978) Vintage original light gray vest with double-breasted self-button closure with gray satin back and white satin lining. Handwritten, "B&M / 4" on interior back below collar. Exhibiting minor age. In vintage fine condition. **$600 - $800**

816. Sylvester Stallone "Rocky Balboa" prop side of beef from *Rocky*. (UA, 1976) Vintage original prop constructed of poly foam over armature expertly studio painted in red and yellow flesh and fat tones to appear as a side of beef. With rope attached to back flank for hanging. Used by Rocky in the film's famous training sequences. Measures 9 x 35 x 11 in. Exhibiting soiling, paint cracking, and splits to foam. In good condition. This item is located in the eastern United States. Special shipping arrangements will apply. **$3,000 - $5,000**

813. Peter Ustinov "Hercule Poirot" jacket from *Death on the Nile*. (EMI Films, 1978) Vintage original silk ivory Panama jacket with notched lapel, button front closure 1-buttoning chest pocket, and 2-buttoning side flap pockets. Exhibiting some minor fraying to edges and hems. In overall vintage very good condition. **$1,000 - $1,500**

817. Peter Sellers "Rudolf" jacket from *The Prisoner of Zenda*. (Universal, 1979) Vintage original gold silk smoking jacket with gold satin shawl style lapel and cuffed sleeves. 2-hip welt pockets and button front closure. Retaining the internal Bermans and Nathans bias label typed, "Peter Sellers" and "Prisoner of Zenda". Exhibiting minor wear and age., In vintage fine condition. **$600 - $800**

819. Kate Nelligan "Lucy Seward" dress from *Dracula*. (Universal, 1979) Vintage original mint green, crepe long accordion sleeve, floor-length dress with embroidered flowers and scroll designs along neckline and a cream lace collar and button back closure. Retaining internal Bermans & Nathans bias label reading, "Kate Nelligan" and "Dracula / 2" and other production information. In vintage fine condition. **$1,000 - $1,500**

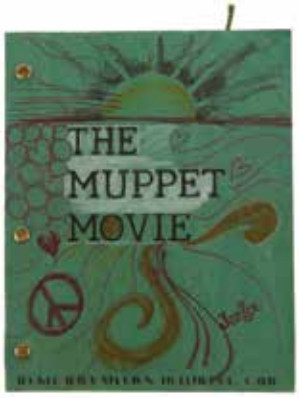
818. Peter Sellers "Rudolf" jacket from *The Prisoner of Zenda*. (Universal, 1979) Vintage original brown felt double-breasted long jacket with stitched sleeves and hem, 3-hip pockets with flap closures and gold tone eagle button front closure. Retaining the internal Bermans and Nathans bias label typed, "Peter Sellers / Prisoner of Zenda / 13484". Exhibiting minor age and wear. In vintage fine condition. **$800 - $1,200**

820. Laurence Olivier "Abraham Van Helsing" suit from *Dracula*. Universal, 1979) Vintage original (3) piece gray herringbone suit including (1) jacket with notched lapel, chest and 2-flap hip pockets, button front closure (1) matching button front vest with 4-front slash pockets and (1) matching pair of button front pants. All retain internal Berman & Nathans bias label with vest typed "Lord Olivier". Exhibiting age and wear. In vintage very good to fine condition.
$2,000 - $3,000

821. Model miniature tank from *1941*. (Universal, 1979) Vintage original hyper-realistic miniature 29 x 13 x 12 in. model tank constructed of cast resin, fiberglass, wood, polyfoam, vacuum formed plastic, rubber and metal components. Text slogans appear to be handwritten on the sides of the vehicle including, "L3", "LULUBELLE", "U.S.A. W-304 512" "What's Up Dok". "Popeye / Olive Oyl" and more". Exhibiting age wear and some dis-alignment of the caterpillar track treads. In vintage very good to fine condition. **$1,500 - $2,000**

822. Bomb prop from *Hanover Street*. (Columbia Pictures, 1979) Vintage original 31 x 8 in. prop bomb constructed of cast resin and fiberglass casing with metal tail rod and fin back. Painted olive green with red cone and black and yellow stripes painted around the center with yellow text reading, "TDT 114 / MK 506". Exhibiting age and wear to surface and some minor separating and damage to fin portion of the prop. In vintage very good condition. **$300 - $500**

823. Bomb prop from *Hanover Street*. (Columbia Pictures, 1979) Vintage original 31 x 8 in. prop bomb constructed of cast resin and fiberglass casing with metal tail rod and fin back. Painted olive green with red cone and black and yellow stripes painted around the center with yellow text reading, "TDT 114 / MK 506". Exhibiting age and wear to surface and some minor separating and damage to fin portion of the prop. In vintage very good condition. **$300 - $500**



824. *The Muppet Movie* illustrated shooting script cover. (ITC Films, 1979) Vintage original bradded Shooting Script studio cover printed with the movie title and "World Wide Studios". Featuring hand drawn cartoons and the name, "Janice" possibly for the Muppet character voiced by Richard Hunt. Exhibiting production wear and age. In vintage good condition. **$300 - $500**

826. Leonard Nimoy "Spock" metallic jumpsuit from *Star Trek: The Original Series*, Episode: "The Tholian Web". (DesiLu, 1966-1969) Vintage original silver lamé collarless jumpsuit with long sleeves, zipper-front closure, ruched shoulders and elastic stirrups at cuffs of each pant leg. Handwritten in black ink on the interior at reverse collar reads, "Nimoy". Exhibiting age and minor wear. In vintage very good condition. **$12,000 - $15,000**

825. "Klingon" tunic from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Iconic black and gold metallic knit tank-top tunic. Illegibly marked on the rear collar. Exhibiting minor fraying to un-hemmed lower edge. Otherwise very good to fine condition. **$2,000 - $3,000**

827. Leonard Nimoy "Spock" boot from *Star Trek: The Motion Picture*. (Paramount, 1979) Right-footed boot with leather upper on rigid foam rubber platform sole, non-skid tread, decorative futuristic foam appliques, and concealed zipper back closure. Interior marked in black marker, "Nimoy". Expertly studio painted orange over all. This was one of the boots worn with Spock's alternative spacesuit, seen in a deleted scene of the film. Exhibiting some staining, scuffing, soiling, and paint loss. In production used good condition. **$1,000 - $1,500**

828. Wrist Communicator from *Star Trek: The Motion Picture*. (Paramount, 1979) Vintage original prop armband-style wrist communicator constructed of cast in resin with a metal band, and painted crème with black detailing with reflective strip affixed to the top. Inside armband has written in pen, "12". Made by Brick Price, this is one of few hero pieces fabricated from resin; all similar watches made for background personnel were made of vacuum-formed plastic. Exhibiting age and wear. In vintage very good condition. **$1,500 - $2,500**

829. Orange emergency fire suit helmet with yellow visor from *Star Trek: The Motion Picture*. (Paramount, 1979) Original Starfleet engineering bay radiation suit helmet constructed of a repurposed helmet painted orange with added vacuum-formed chin guard and visor. Featuring mirror Starfleet applique at forehead, and internal neoprene neck liner for comfort of wearer. Designed as part of the Engineering Bay emergency fire suit costume worn in the early *Star Trek* films. Exhibiting a large crack at both jawlines where the chin guard is attached, small cracks to joints over all, and paint chipping. In production used good condition. **$2,000 - $3,000**

830. Orange emergency fire suit helmet from *Star Trek: The Motion Picture*. (Paramount, 1979) Original Starfleet engineering bay radiation suit helmet constructed of a repurposed helmet painted orange with added vacuum-formed chin guard and visor. Featuring mirror Starfleet applique at forehead, and internal neoprene neck liner for comfort of wearer. Designed as part of the Engineering Bay emergency fire suit costume worn in the early *Star Trek* films. The lower portion of the chin guard has broken away, paint loss to forehead, and other minor cracking. In production used fair condition. **$2,000 - $3,000**

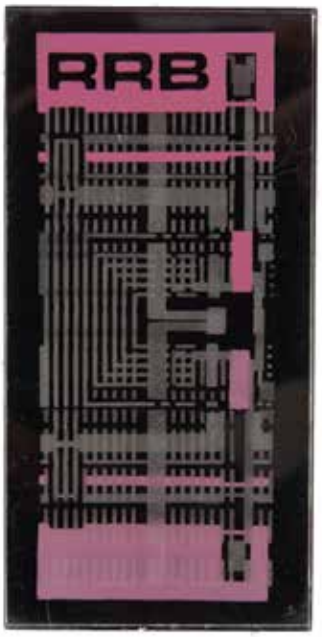
831. Starfleet engineering bay helmet from *Star Trek: The Motion Picture*. (Paramount, 1979) Original Starfleet engineering bay radiation suit helmet constructed of a repurposed helmet painted white with added vacuum-formed chin guard and visor. Featuring painted Starfleet logo at forehead, and internal neoprene neck liner for comfort of wearer. Interior crown marked with prod. info covered with adhesive remnant. Designed as part of the Engineering Bay radiation suit costume worn in the early *Star Trek* films. Exhibiting cracks to joints of helmet and vacuum formed elements, and some paint chipping. The neoprene liner has come unfastened. In production used good condition. **$2,000 - $3,000**

832. Electrical panel from *Star Trek: The Motion Picture*. (Paramount, 1979) Prop vacuum-formed plastic, wedge-shaped, 2-sided panel. Expertly studio painted orange and gray. Featuring inset electronic bezel lights, rub-on lettering, faux input port, and vacuum-formed Starfleet insignia. Rear with toggle switch. Measures 9 x 6 x 1 in. Exhibiting some paint chipping to front, crack and fracture to upper edge, and rubbing to lettering. In production used fair to good condition. **$1,000 - $1,500**

833. Medical device prop from *Star Trek: The Motion Picture*. (Paramount, 1979) Original medical device constructed of cast resin with translucent plastic "screen" panel at top, "electronics" panel at side, and vacuum formed plastic stand at bottom. The cuff-like device is secured with velcro and opens to reveal interior foam lining. Retaining electrical wiring. Electronics untested. Exhibiting paint chip and adhesive remnants to top. In good to very good condition. **$1,500 - $2,500**

834. "Starship U.S.S. Enterprise NCC-1701-B" background filming miniature from *Star Trek: Generations*. (Paramount, 1994). Original production made background filming miniature "Excelsior-class" starship from the seventh installment in the *Star Trek* franchise. Constructed of cast resin with vacuum formed plastic components, and expertly painted optical white with gray "mechanical" details and gray and red decal accents. The primary hull saucer features "U.S.S. Enterprise NCC-1701-B" screened lettering, and "Starship U.S.S. Enterprise United Federation of Planets" on both sides of the secondary hull (each missing letters). Bottom of the hull with integral port for effects rig. Measures 36.25 x 14 in. Some pinstripe decaling is peeling off of the primary hull saucer. A few visible cracks to areas and general wear. Includes black painted oak base for display. In good condition. Acquired directly from a member of the *Star Trek* art department. **$10,000 - $15,000**

835. "Starship U.S.S. Excelsior NX-2000" background filming miniature from *Star Trek III: The Search for Spock*. Original production made U.S.S. Excelsior model constructed of cast resin and vacuum formed plastic components over metal armature, expertly studio painted and finished with decals. With screen-printed "U.S.S. NCC-2000" (call lettering altered subsequent to production; appears in the film as "NX-2000") at top of saucer, and in decal at bottom. Outfitted with port at bottom of secondary hull for effects rig. Underside of secondary hull retaining "U.S.S. NCC-2000" decal. Resin and vacuum formed elements from back of secondary hull broken off, but all principal pieces are present and can be easily repaired. Connection between saucer and hull is loose. In production used good condition. Acquired directly from a member of the *Star Trek* art department. **$8,000 - $12,000**



836. Computer chip prop from *Star Trek: Generations*. (Paramount, 1994) Consisting of a clear acrylic slab etched and screen printed on both sides with circuit board details and text, "RRB". Measures 4 x 2 x 0.25 in. In very good condition. **$600 - $800**

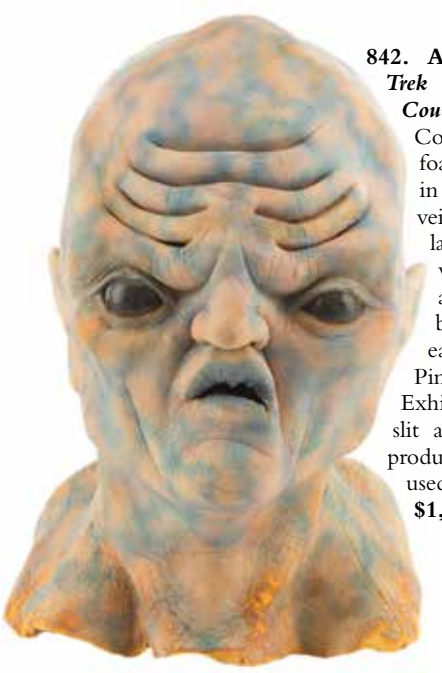
837. "Klingon" mining laser rifle prop from *Star Trek VI: The Undiscovered Country*. (Paramount, 1991) Vintage original futuristic prop laser rifle. Constructed of wood, cast resin, rubber, metal and vacuum formed plastic components. Expertly studio painted and finished to appear aged and distressed and measuring 28 x 9 in. The static prop weapon does not contain any electronics or action. Retaining some electrical tape and exhibiting minor wear. In vintage very good condition. **$800 - $1,200**

838. Michael Dorn "Lieutenant Worf" (2) facial appliances from *Star Trek: The Next Generation*. (Paramount TV, 1987-94) Original character prosthetic appliance constructed of foam latex expertly painted in mahogany tones, featuring signature "Klingon" bony, ridged brow and finished with lace human hair wig and eyebrows. Also includes foam latex character nose appliance. Exhibits some light soiling and separation of hair and eyebrows from appliance. In very good condition. **$2,000 - $3,000**

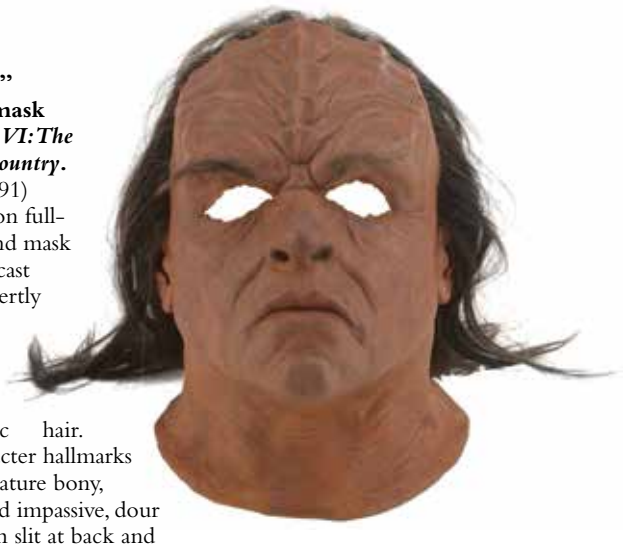
839. "Klingon corpse" from *Star Trek VI: The Undiscovered Country*. (Paramount, 1991) Original life-size prop Klingon corpse figure studio painted in necrotic gray and purple tones and featuring intentionally studio distressed costume. Measuring 23 x 19 x 70 in. In production used condition. This item is located in the eastern United States. Special shipping arrangements will apply. **$2,000 - $3,000**

840. "Klingon" warrior knife from *Star Trek VI: The Undiscovered Country*. (Paramount, 1991) Static knife in sheath constructed of cast foam rubber and studio painted black and ochre with barbed mace tipped knife handle, finger notched grip, clasp and other detailing. Featuring brass brads on the verso for attaching to costume elements. Measures 13.5 x 2.75 in. Slight warping to media from age and minor paint loss. In good condition. **$600 - $800**

841. "Klingon" spear from *Star Trek VI: The Undiscovered Country*. (Paramount, 1991) Original prop spear constructed of a copper metal pole, painted black, with resin "stone" trident tip painted obsidian black with blood red detail. Featuring additional resin bardiche-style claw blade painted black and measuring 10.5 in. long. Entire spear measures 83.5 in. long. Exhibiting significant loss to spear tip at center of trident. In fair condition. **$1,000 - $1,500**



842. Alien mask from *Star Trek VI: The Undiscovered Country*. (Paramount, 1991) Constructed of self skinning foam expertly studio painted in hues of bruised yellow and veiny blue with characteristic large, gilled forehead, black, wide-set eyes, pointed ears, and shock of white hair at back of head. Rear slit for ease of taking on and off. Pinned to interior head form. Exhibiting some tearing to rear slit and surface chipping, and production wear. In production used good condition. **$1,000 - $1,500**



843. "Klingon" background mask from *Star Trek VI: The Undiscovered Country*. (Paramount, 1991) Original Klingon full-head background mask constructed of cast rubber and expertly studio painted and finished with punched salt-and-pepper synthetic hair. Featuring character hallmarks such as the signature bony, ridged brow and impassive, dour expression. With slit at back and velcro and snap rear closure to secure mask to wearer. Only minor production wear and minor hair loss to left eyebrow. Otherwise in very good condition. **$1,000 - $1,500**

844. Engineering tool from *Star Trek: Deep Space Nine*. (Paramount TV, 1993-1999) Working futuristic prop tool constructed of resin with tapering triangular head featuring internal LED lighting elements, and rectangular handle with rounded ends, covered in textured panels. Side of handle with 2-embedded green LED bezel lights and non-functioning button at top. Containing internal wiring and with electrical cord emanating from bottom, connected to power converter plug. Measures 17.5 x 2.25 in. When plugged in, the lights in the head and on the side flash on and off. Electronics tested and working. Missing decorative panel from side of tip. Otherwise, in very good condition. **$1,000 - $1,500**

845. "Klingon" "mek'leth" sword from *Star Trek: Deep Space Nine*. (Paramount TV, 1993-1999) Original cast hard rubber Klingon character double-bladed scimitar-inspired sword expertly studio painted to appear as silver metal with wooden handle. Exhibiting minor wear and paint loss. In vintage good condition . **$600 - $800**

846. Doorbell panel from *Star Trek: Deep Space Nine TV*. 1993 (Paramount TV, 1993-1999) Cast resin panel with faux button and circuit board details studio painted gold, gray and purple. With hole for screw in face and velcro strip on the unfinished verso. Measures 7.25 x 4 in. Minor production wear and chipping to edges. In very good condition. **$400 - $600**

847. Joseph Bottoms "Lt. Charles Pizer" jumpsuit from *The Black Hole*. (Disney, 1979) Vintage original crème waffle textured canvas 1-piece jumpsuit with standing collar, integral velcro cinching belt, marigold ribbon and piping stripes down arms including ranking bar insignia patches at shoulders and zipper front closure. Exhibiting light age and wear. Production soiling. In vintage very good to fine condition. **$800 - $1,200**

848. Futuristic laser gun prop from *The Black Hole*. (Disney, 1979) Vintage original prop laser gun constructed of cast resin. Featuring ridged double-barrel and unique grip with four finger holes cut outs. The solid resin prop has been painted primer/gunmetal gray. Exhibiting minor chipping to muzzle and air bubble in the lower grip. In vintage very good condition. **$2,500 - $3,500**

849. V.I.N.C.E.N.T. miniature model robot from *The Black Hole*. (Disney, 1979) Vintage original cast resin model or maquette of the V.I.N.C.E.N.T. robot voiced by Roddy McDowall. This 10 x 6 in. precise scale replica features text on the front that reads, "V.I.N.C.E.N.T. L.F. 396". Expertly studio designed, assembled, painted and finished to appear as metallic and with multi-media components attached to add realism. Some parts broken and detached but present. In vintage good condition. **$6,000 - $8,000**

850. Dudley Moore "George Webber" syringe from *10*. (Orion, 1979) Vintage original metal syringe prop with transparent tube and spring-loaded retractable stunt needle. Handle has metal thumb ring with two finger grip. Spring is visible through clear plastic portion of tube. From the dentist's office scene in the film. Exhibiting minor age and wear. In vintage very good condition. **$400 - $600**

851. Coffin prop from *Love at First Bite*. (AIP, 1979) Vintage original full-size coffin prop measuring 79 x 27 in. Constructed of wood with metal hardware, the prop coffin takes the oblong shape of traditional caskets with 3-handles on each side and a lift handle on the lid. 2-crests adorn the top of the lid. Exhibiting age and wear. In vintage good condition. This item is in the eastern United States and special shipping arrangements will apply. **$3,000 - $5,000**

852. "Drax henchman" tunic from *Moonraker*. (Eon, 1979) Vintage original pullover v-neck short sleeve ivory spandex tunic with black v-collar and stripes on shoulders and sleeves. Retaining round embroidered Moonraker insignia patch on left chest and with fabric stirrup to hold tunic into trousers (not included). Exhibiting age, minor wear. In vintage fine condition. **$1,500 - $2,500**

853. Eddie Eddon "Space Fighter" helmet from *Moonraker*. (Eon, 1979) Vintage original space helmet constructed of cast fiberglass shell painted butterscotch gold with static transparent, ventilated vacuum formed plastic visor beneath movable tinted visor. Icon sticker attached to front of crown with writing arched around the top that reads "Drax Enterprise Corporation" and "Moonraker". Writing on front interior edge reads "E.Eddon". Exhibiting wear and age. In vintage very good condition. **$2,000 - $3,000**

855. Dustin Hoffman "Wally Stanton" suit from *Agatha*. (Warner Bros., 1979) Vintage original mocha wool with dark brown pinstripe (3) piece suit including (1) jacket with peaked lapels and button front closure, (1) matching button front vest and (1) matching pair of zipper front pants. Pants retain the internal Berman & Nathans bias label typed, "Dustin Hoffman / Agatha". In vintage fine condition. **$800 - $1,200**

854. "Drax henchman" spacesuit from *Moonraker*. (Eon, 1979) Vintage original (4) piece spacesuit constructed of silver lame' fabric with vinyl and metal accessories including (1) one-piece jumpsuit with quilted, padded arms and legs, right shoulder appliqué circular vinyl "International Space Exploration" patch, left shoulder US flag patch affixed, neck of the garment has an integral 11.5 inch round resin hoop for attachment of a helmet (not included), with some pockets and aluminum ports affixed and zipper back closure, (1) pair of silver painted calf-high leather boots with white PVC flanges and detail of metallic silver tape, (1) matching pair of silver painted leather gauntlet gloves and (1) PVC flange hoop for upper left arm. Production designers consulted with NASA in the conception of this suit. Exhibiting age, production use and wear. In overall vintage very good condition. **$2,000 - $3,000**

856. Arnold Schwarzenegger "Handsome Stranger" shirt and scarf from *The Villain*. (Rastar Pictures, 1979) Vintage baby blue long-sleeved Western-style pullover shirt with lace up v-neck and left side zipper closure. Retaining the internal Nudie's Rodeo Tailor bias label with faint handwritten "Arnold Schwarzenegger / DATE 9-19-78". Exhibiting wear and production soiling. In vintage very good to fine condition. **$800 - $1,200**

857. "Alien Warrior" costume from *Aliens*. (TCF, 1986) Vintage original Alien Warrior creature suit constructed of (1) black spandex 1-piece body suit with Xenomorphic alien cast rubber, vinyl and foam latex appliances affixed to areas of the suit, (1) alien Xenomorph head constructed of a cast foam latex elongated cranium and skull-like face and hard rubber lower jaw, teeth and inner mouth, (1) vertebrae knuckled tail that extends from the back of the suit, (2) slip-on alien hands, (2) slip-on alien feet. All pieces expertly studio painted in organic grays, greens and insect browns. Designed by H.R. Giger and built by Stan Winston Studio in the style of his incredible biomechanics art for the fan favorite sequel directed by James Cameron. Exhibiting some deformation, brittleness and deterioration to hands and feet. Also some wear and age to the entire suit with 1 of the 4 "horns" missing on the back of the creature. The ribcage latex appliance was cast from original production molds in 2002 and the slip cast latex neck was created for display on the standing form. In vintage very good condition. **$30,000 - $50,000**

858. Sigourney Weaver "Ellen Ripley" spacesuit from *Alien*. (TCF, 1979) Vintage original "Nostromo" space suit consisting of heavy ivory canvas paneled and quilted jumpsuit with padded pockets at front and back, white netting and webbing strap and lace up embellishments throughout and with zipper back closure and triangular patch on left shoulder, (2) cast resin environmental regulators on wrists, and also includes a distinctive matching eyeball-shaped helmet constructed of cast fiberglass shell with the domed clear faceplate nested in the lidded, ornately etched frame of the helmet. The back of the helmet retains integral sculpted tech, some embedded LEDs and a spiral phone-style cord. Interior helmet features a small red light over the mouth area and cast resin static tech panels. The helmet is an original landing party helmet used in the earlier sequence of the film when the crew encountered the derelict ship. It has been repainted in white to match the helmet used in the climactic sequence when Ripley blows the Alien out of the shuttle airlock. Using authentic Samurai Warrior armor as inspiration and the French comic artist Moebius' distinctive style in design, John Mollo created the iconic spacesuits for the movie. Made to look intentionally bulky and utilitarian rather than pretty, these suits innovated the practical and gritty look of movie spacesuits in much the same way *Star Wars* made spaceships appear weathered and aged. The result was Sci-fi design so visionary that it doesn't appear dated even decades later. Exhibits production wear, with some minor soiling and tearing in areas. **$40,000 - $60,000**

859. Sigourney Weaver "Ellen Ripley" flamethrower from *Aliens*. (TCF, 1986) Original M240 Flamethrower modified with parts from M16 rifles and an M203 grenade launcher hand guard. The prop flamethrower combines the upper receiver assembly of an M16A1 rifle, with it's ventilated closed flash hider over the barrel, cut into 2-parts with the top gun handle facing forward and the ejection port reversed. The flamethrower is constructed of the repurposed rifle parts and completed by a cast fiberglass frame, custom resin and metal components and a large metal and cast resin fuel cylinder that attaches to the bottom of the weapon's stock. The flamethrower is expertly studio painted and finished in military green, gunmetal gray and black. With black web belt carrying strap attached to metal hoops at the rear barrel and gun butt. *Aliens* is one of few productions to use actual military liquid-fueled flamethrowers, in addition to safer gas-powered weapons used in other films. This liquid fuel flamethrower is highly visible when Ripley grabs it from a gun rack and combines it with a pulse rifle before going on to incinerate the Alien Queen's vast egg nest. This incites the unforgettable climactic battle between Ripley and the furious Queen alien. Exhibiting studio distress, production wear and age. Some cracks to resin/fiberglass components. In overall vintage very good condition. **$40,000 - $60,000**

860. Model miniature of the "USCSS Nostromo" from *Alien*. (TCF, 1979) Vintage original model miniature of the principle spaceship "Nostromo" from the classic game-changing Sci-Fi feature. Constructed of cast resin components and expertly assembled, painted and studio distressed to appear weathered and aged. The model measures 11 x 6 x 4 in. Exhibiting very little wear or age. With a few panels around the rear rocket boosters detached but present. In overall vintage fine condition. **$10,000 - $15,000**

861. "Facehugger" alien prop from *Aliens*. (TCF, 1986) Vintage original "Facehugger" prop constructed of highly detailed cast foam latex, hard rubber and polyfoam components over an internal wire armature and measuring 12 x 14 in. Expertly painted in amber and milky grays. This represents the first stage of reproduction of the alien race - a spider-like parasite that implants an embryo, which gestates and then bursts out of the host's chest. Originally designed by H.R. Giger for *Alien* (1979). Due to the nature of materials and production use, surviving examples are almost unheard of. This facehugeer exhibits signs of production wear and age. The materials have become rigid, which has preserved their intrinsic shape, while the softer tail portion materials have become moderately crumpled and brittle. In vintage good condition. **$6,000 - $8,000**

862. "Facehugger" alien from *Aliens*. (TCF, 1986) Vintage original "Facehugger" prop constructed of highly detailed cast skinned polyfoam components and measuring 12 x 14 in. Expertly painted in flesh and blood tones. This represents the first stage of reproduction of the alien race - a spider-like parasite that implants an embryo, which gestates and then bursts out of the host's chest. Originally designed by H.R. Giger for *Alien* (1979). Due to the nature of materials and production use, surviving examples are almost unheard of. This facehugeer exhibits signs of production wear and age. Materials have become mildly rigid. In vintage good condition. **$3,000 - $5,000**

863. Miniature Dump Truck from *Aliens*. (TCF, 1986) Vintage original 1:6 scale miniature yellow dump truck Colony vehicle. Constructed of wood, resin, vacuum formed plastic, completely hand-painted, airbrushed and detailed with applied decals and production weathering to appear distressed from the harsh alien world environment. This impressively detailed miniature measures 36 in. long x 16 in. wide x 18 in. tall. Exhibiting age and production use. In vintage very good condition. **$6,000 - $8,000**

864. Protective "Nostromo" salvage spacesuit from *Aliens*. (TCF, 1986) Vintage original (3) piece salvage yellow hazmat spacesuit including (1) over-the-head hooded cowl with gasmask attached, (1) jumpsuit with integral black rubber gloves, yellow rubber boots attached to a 1-piece jumpsuit with zipper front closure and affixed "Salvage" chest patch and (1) pair of aluminum armor shin and calf guards with leather belt and buckle closures, painted yellow to match the suit. Vinyl components feature decorative black tape piping. Entire costume has been expertly studio distressed. In vintage very good condition. **$6,000 - $8,000**

865. "Xenomorph" alien head from *Aliens*. (TCF, 1986) Vintage original alien Xenomorph head constructed of cast foam latex elongated cranium and skull-like face and cast hard rubber lower jaw, teeth and inner mouth. Expertly studio painted in organic insect browns, amber and gray and teeth in metallic silver. Teeth have also been "slimed" with silicone caulk for display. The bottom center of the head is indented to be worn on an actor's head, like a hat, as the crowning piece of a full creature suit. Originally designed by H.R. Giger for *Alien* (1979). The head measures 33 x 9 x 6 in. and exhibits age and wear and some paint crazing to surface. Foam latex components remain supple. Due to the nature of materials and production use, surviving examples are rare. In vintage very good condition. **$4,000 - $6,000**

866. Ricco Ross "Private Frost" armor from *Aliens*. (TCF, 1986) Original Colonial Marine body armor created for *Aliens* production by legendary armorer Terry English. Consisting of pressed aluminum panels, cast resin components, web belting and plastic buckles. Including 2-sided chest and back armor of aluminum linked together at the sides by black web belting. Tiered pauldrons of aluminum with comfort padding attach to the chest and back plate with rivets and web belting. Quilted green leather skirt/apron worn under the cuirass of the armor. The entire body armor assemblage has been expertly painted in green military camouflage with stenciled "Frost" on the chest. Included is Ross's combat helmet with affixed prop camera lens on the right side, head microphone and retractable eye-piece that drops from the brim of the helmet in front of the right eye. Exhibiting age, production wear and distress. In vintage very good condition. **$8,000 - $12,000**

867. James Remar "Corporal Dwayne Hicks" Colonial Marine armor from *Aliens*. (TCF, 1986) Original Colonial Marine body armor from *Aliens* production by legendary armorer Terry English. Consisting of pressed aluminum panels, cast resin components, web belting and plastic buckles. Including 2-sided chest and back armor of aluminum linked together at the sides by black web belting. Tiered pauldrons of aluminum with comfort padding attach to the chest and back plate with rivets and web belting and 2-leg and knee guards. The entire body armor assemblage has been expertly painted in green military camouflage with stenciled "Apone" on the chest. The interior of the chest armor is marked "James Remar" who was originally cast as Corporal Dwayne Hicks. Remar left the production suddenly and was replaced with actor Michael Biehn, but Remar was seen in the final cut of the film when the Colonial Marines enter the Alien Hive (several still pictures of him in this armor exist as well). It is possible that this was Al Matthews' (Sergeant Apone) backup armor, which would explain the "Apone" stenciled marking. Included is Remar's combat helmet with affixed prop camera lens on the right side, head microphone and retractable eye-piece that drops from the brim of the helmet in front of the right eye. Exhibiting age, production wear and distress. In vintage very good condition. **$6,000 - $8,000**

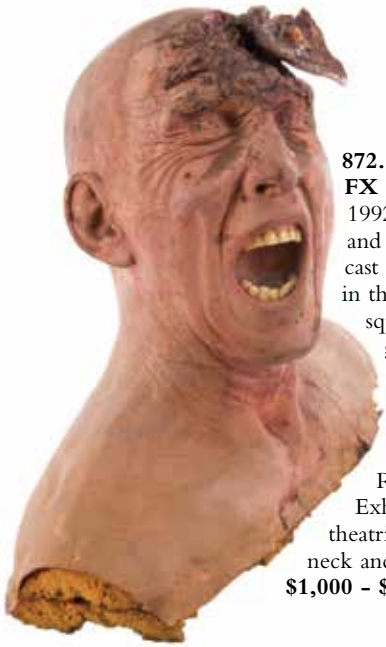
868. Screen-used Colonial Marines "Drop-ship" filming miniature from *Aliens*. (TCF, 1986) This 1/12th scale Drop-ship filming miniature was constructed at Pinewood Studios in 1985 for James Cameron's *Aliens.* Several Drop-ships were built for the demanding shooting schedule that lasted approximately 8 months and they were photographed on an almost daily basis being exposed to fire, dust, falling debris, fog juice, etc. This miniature features the original Drop-ship 01 and Drop-ship 02 graphics and was used as both during filming ("01" is mounted on the port side with "02" on starboard). Designed to be shot with the missile pods either closed or extended, each arm is mounted on a hinge. Measuring approx. 81 in. long x 48 in. wide (with weapons pods open), the body is fabricated in fiberglass over a metal substructure with resin and styrene elements. The front two retracted landing "pads" were replicated and the model underwent expert restoration to the missile pods and cockpit. The Colonial Marines Drop-ship is forever engrained in science fiction lore as one of the greatest plausibly realistic space vehicles. One of the finest filming miniatures one could ever hope to acquire. Special shipping arrangements will apply. **$150,000 - $200,000**

02

869. Lance Henriksen "Bishop" remote pilot computer from *Aliens*. (TCF, 1986) Vintage original black Sci-Fi briefcase that opens to reveal a faux computer system. The briefcase measures 16 x 12 x 4 in. and the lid is covered by textured black duct tape with 2-clasp case locks and a plastic carrying handle at the front of the hinged lid. Interior lid contains a faux computer board with a monitor frame and buttons and the lower case contains a computer keyboard and other repurposed technology including small light bulbs, LEDs, switches and other cannibalized electronics. The plastic outer bottom of the briefcase retains velcro patches and a port for electronics access. The case is highly visible when "Bishop" (Henriksen) the android uses it to remotely call for the drop ship to rescue Ripley, Newt and the dwindling crew on the ground at the climactic end of the movie. Exhibiting age and wear. In vintage good condition. **$20,000 - $30,000**

870. Elevator control panel used before "Ripley" confronts the "Alien Queen" in *Aliens*.(TCF, 1986) Elevator control panel with directional arrows for up and down and text reading "Level" and "Sub Level" with blue LED digital floor counter. Seen in the climactic sequence as Ripley (Sigourney Weaver) loads her pulse rifle and ignites her flamethrower before confronting the Alien Queen. Exhibits studio distress and measures 15 in. tall x 14.75 in. wide. **$800 - $1,200**

871. Michael Biehn "Dwayne Hicks" camo costume from *Aliens*. (TCF, 1986) Vintage original (2) piece camouflage military costume including (1) jacket with short standing collar, long sleeves cut at cuffs, 2-hip flap pockets and button front closure and (1) matching pair of cargo pants with multiple button flap pockets. Fabric name tag above right pocket that reads, "Hicks". Jacket retains the internal C. & G. Costumers Ltd. bias label handwritten,"40". Exhibiting expert and heavy studio distressing. In vintage very good condition. **$2,000 - $3,000**

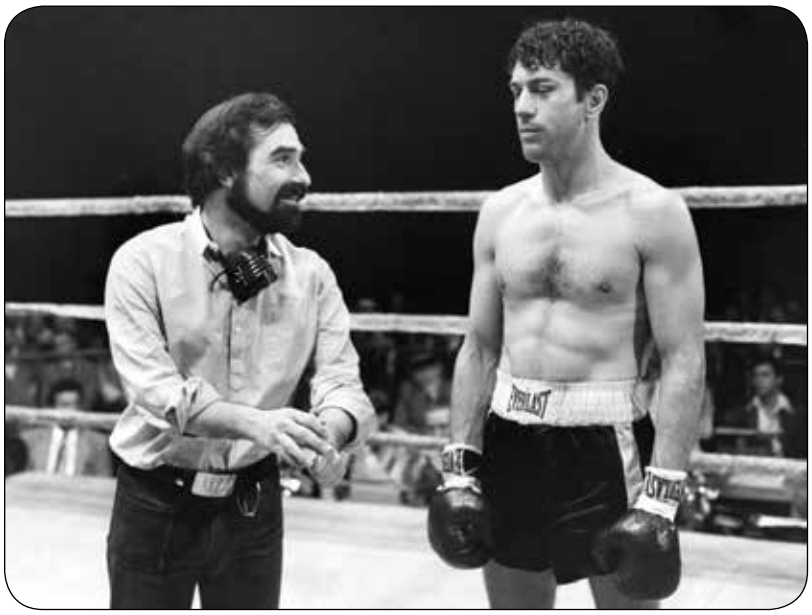


872. Charles Dance "Clemens" FX bust from *Alien 3*. (TCF, 1992) Original special FX head and shoulders bust constructed of cast foam latex lifecast of the actor in the throes of his death scene, eyes squinted and mouth open in a grimace. The head is presented post-FX with the flap of crown torn open and the blown out portion exhibiting theatrical blood, skull, tissue and gore. Resin teeth inset in the mouth. Exhibiting age and wear and theatrical blood remnants on the neck and chest. In very good condition. **$1,000 - $1,500**

874. George Hamilton "Zorro" costume from *Zorro: The Gay Blade*. (TCF, 1981) Vintage original magenta silk and satin (5) piece costume including (1) satin pullover v-neck lace up tunic shirt, (1) matching pair of zipper front pants with rope and swirl embroidered embellishment, (1) pleated satin cummerbund with sash and velcro closure, (1) floor-length velvet cloak with floral pattern, double collar with large hood lined with light magenta satin and with tie at neck and (1) face-fitted Zorro eye mask. Retaining the internal Western Costume bias label reading, "George Hamilton" and other prod. info. In vintage very fine condition. **$2,000 - $3,000**

873. Convict cloak from *Alien 3*. (TCF, 1992) Original canvas floor-length hooded cloak of heavy sand-colored linen with shoulder wing panels and cuffs with wooden barrel toggles and fabric loop fastens, double front closure with fabric ties and metal grommets. Long ties drape from the edge of each side of hood. Retaining the internal W bias label handwritten, "Frank". Exhibiting studio soiling and distress. In very good condition. **$300 - $500**

875. George Hamilton "Zorro" costume from *Zorro: The Gay Blade*. (TCF, 1981) Vintage original (2) piece blue and crème wool military uniform including (1) bolero-cut double-breasted jacket with wide crème lapel and cuffs and gold metal anchor button front closure with buttons at cuffs and back vents. Gold piping and braids embellish the back vents, cuffs and lapel with 2-board and braid epaulets at shoulders and (1) pair of matching crème pantaloons. Pants retain the internal Western Costume bias label typed, "George Hamilton". In vintage very good condition. **$1,500 - $2,500**



876. Robert De Niro "Jake La Motta" boxing trunks from *Raging Bull*. (United Artists, 1980) Vintage original 1950s-style satin Everlast brand boxing trunks with wide white satin elastic waistband and white stripes down outer legs. Maker's 4 x 3 in. label affixed to the front of waistband. Created to replicate the style and era of the boxing shorts worn by legendary boxer Jake LaMotta. Exhibiting production wear and age. Some minor discoloration to satin components and light staining from theatrical soiling and blood remnants. Elastic in the waistband remains supple and strong. In vintage very good condition. *Provenance*: Christie's East, June 2, 1994.
$20,000 - $30,000

877. Robert De Niro "Jake La Motta" suit jacket from *Raging Bull*. (United Artists, 1980) Vintage original ivory Polyester blend, waffle-textured jacket with notched lapel, chest pocket and 2-hip slash pockets. With crème polyester lining. Retaining the internal Western Costume bias label typed, "Robert De Niro" along with other production information. Exhibiting minor wear. In vintage fine condition. **$3,000 - $5,000**

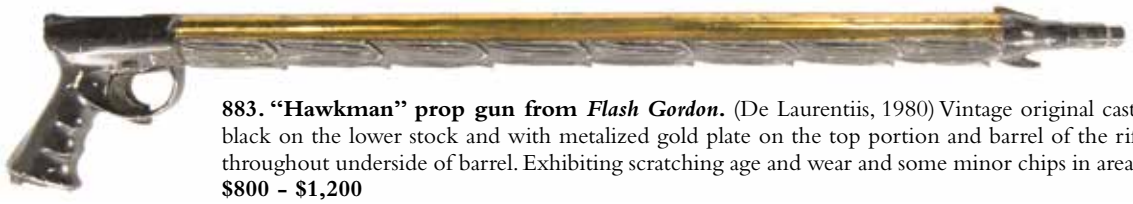
878. Peter Sellers "Hrundi V. Bakshi" suit from *The Party*. (United Artists, 1968) Vintage original raw tan silk (2) piece suit including (1) jacket with notched lapels, chest pocket and 2-hip flap pockets, button front closure and (1) matching pair of zipper front pants with cuffs. Both garments retain the internal Western Costume bias labels typed, "Peter Sellers" and other prod. info. Exhibiting minor wear. In vintage fine condition. **$2,000 - $3,000**

879. Sid Caesar "Joe Capone" suit from *The Fiendish Plot of Dr. Fu Manchu*. (Orion, 1980) Vintage original navy blue with orange and tan stripe wool (5) piece ensemble including (1) double-breasted jacket with peaked lapels, chest and 2-hip pockets, button front closure, (1) matching button front vest, (1) tan, box stitched linen pullover dress shirt with button front v-closure, (1) pair of matching zipper front pants and (1) blue, red and black abstract silk tie. Jacket retains the internal Bermans & Nathans bias label typed, "Sid Caesar 15174 Luciano Fu Manchu". Exhibiting age and wear. In vintage very good condition. **$800 - $1,200**

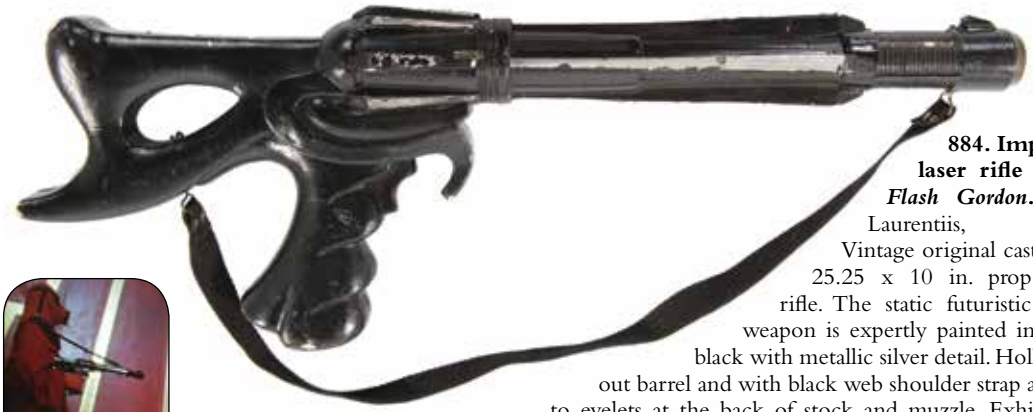
880. Eileen Brennan "Capt. Lewis" military jacket from *Private Benjamin*. (Warner Bros., 1980) Vintage original olive drab military jacket with 4-flap pockets, fabric epaulettes, chevron patch on each sleeve, embroidered tags above each breast pocket, 1-reading, "LEWIS" and 1-reading, "U.S. ARMY", and double bar pin at right shoulder. Handwriting on interior lining reads, "Capt. / Lewis / S/R" and stamped text reading, "P MONTHS". Exhibiting production wear. In vintage very good condition. **$1,000 - $1,500**

881. "Hawkman" FX sword from *Flash Gordon*. (De Laurentiis, 1980) Vintage original FX stunt sword with retractable metal blade. Cast resin grip features an alien claw grasping the pommel and a fish tail hand guard. The 21 in. metal blade consists of 2-parts. The back 11.5 in. of the blade is actually a hollow sleeve into which the 9.5 in. blade tip protrudes from. A spring inside the blade sleeve allows the upper point to retract and advance from the sleeve to give the effect of stabbing. In vintage very good condition. From legendary armorers Bapty. **$3,000 - $5,000**

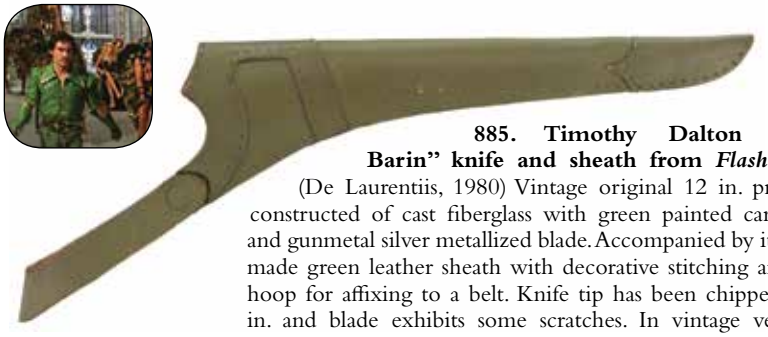
882. Sword from *Flash Gordon*. (De Laurentiis, 1980) Vintage original cast aluminum gold metal-plated 22.5 in. Ming minion sword. Grip is ribbed and tinted metallic ruby red with simple guard and pommel. Exhibiting wear and rubbing to plated areas. In vintage good condition. **$400 - $600**



883. "Hawkman" prop gun from *Flash Gordon*. (De Laurentiis, 1980) Vintage original cast resin 36 in. futuristic rifle. Painted black on the lower stock and with metalized gold plate on the top portion and barrel of the rifle. With ornate feather-like texture throughout underside of barrel. Exhibiting scratching age and wear and some minor chips in areas. In overall vintage good condition. **$800 - $1,200**



884. Imperial laser rifle from *Flash Gordon*. (De Laurentiis, 1980) Vintage original cast resin 25.25 x 10 in. prop laser rifle. The static futuristic prop weapon is expertly painted in gloss black with metallic silver detail. Hollowed out barrel and with black web shoulder strap affixed to eyelets at the back of stock and muzzle. Exhibiting some age, production wear and scratches to surface. In vintage very good condition. **$2,000 - $3,000**



885. Timothy Dalton "Prince Barin" knife and sheath from *Flash Gordon*. (De Laurentiis, 1980) Vintage original 12 in. prop knife constructed of cast fiberglass with green painted carved grip and gunmetal silver metallized blade. Accompanied by its custom made green leather sheath with decorative stitching and upper hoop for affixing to a belt. Knife tip has been chipped off .25 in. and blade exhibits some scratches. In vintage very good condition. **$1,500 - $2,500**

886. "Hawkman" miniature figure from *Flash Gordon*. (De Laurentiis, 1980) Vintage original Hawkman figure constructed of rubber over metal armature with leather clothing elements and expertly painted features. Measures approx. 30 in. long. Medium has become rigid and exhibits cracking and crumbling, with some bending at ankles. In fair to good condition. **$800 - $1,200**

887. John Belushi "Jake Blues" hat from *The Blues Brothers*. (Universal, 1980) Vintage original faded black felt fedora with faded hatband and bow. Retaining the maker's mark and crest on the interior crown reading, "The New Yorker" and with interior leather hatband marked, "GWF" in gold gilt lettering. Exhibiting age and some wear to the ribbon hatband. In overall vintage very good to fine condition. Originally from John Belushi Scholarship Fund. **$8,000 - $12,000**

888. Dan Akroyd and John Belushi "The Blues Brothers" poster from *The Blues Brothers*. (Universal, 1980) Vintage original 3-color concert poster. Printed on sturdy cardstock and measuring 14 x 22 in. Exhibiting minor edge wear and slight rubbing. In vintage very good to fine condition. Originally from the John Belushi Scholarship Fund. **$1,000 - $1,500**

889. Jackal animatronic from *The Awakening*. (Orion, 1980) Vintage original animatronic jackal constructed of tan and brown faux fur over internal fiberglass and metal articulating armature. With prosthetic grade plastic eyes. Measuring 30 x 26 x 9 in. Metal screws protrude from bottom of each foot for anchoring to stage. Animatronic cables extend from center of chest and out left rear leg. Electronics untested. Exhibiting age and wear. In vintage very good condition. **$800 - $1,200**

890. Robert Vaughn "Gelt" spaceship from *Battle Beyond the Stars*. (New World Pictures, 1980) Vintage original miniature filming model spaceship constructed of cast fiberglass shell, vacuum formed plastic panels, wood substructure and metal components. The ship is expertly painted industrial gray with black accents and studio distress to show age and wear. The ship measures 20 x 25 x 3 in. Exhibiting some cracking and general age. In vintage very good condition. **$800 - $1,200**

891. Steve McQueen "Tom Horn" prop Winchester stunt rifle from *Tom Horn*. Vintage replica Winchester Model 1876 stunt rifle constructed of cast rubber over support armature. With panel where a scope would attach at top and faux hoops for strap at bottom. Accompanied by a leather scabbard with belts, buckles, shoulder strap, and Southwestern-style cloth accents. Exhibiting age and wear. In vintage good condition. **$4,000 - $6,000**

892. Prop bomb from *The Sea Wolves*. (Lorimar, 1980) Vintage original 31 x 8 in. prop bomb constructed of cast resin and fiberglass casing with metal tail rod and fin back. Painted olive green with red cone and black and yellow stripes painted around the center with yellow text reading, "TDT 114 / MK 506". Exhibiting age and wear to surface and some minor separating and damage to fin portion of the prop. In vintage very good condition. **$300 - $500**

893. Farrah Fawcett "Alex" Leotard from *Saturn 3*. (ITC Films, 1980) Vintage original black satin spandex teddy-style sleeveless and legless leotard with silver lamè shoulders and shawl lapel, baby blue ribbon bead piping at the edges, and zipper front closure. Embellished with glass gem ornaments accenting silver shoulders. Two black elastic garters are sewn on each leg opening and decorated with silver buttons and black wire with silver balls at the ends. Internal "Farrah Fawcett" signature near back of collar. In vintage very good to fine condition. **$1,000 - $1,500**

894. Faye Dunaway "Joan Crawford" coat dress from *Mommie Dearest*. (Paramount, 1981) Vintage original light pink long sleeve coat dress with rounded notched lapel, darted and pleated hem, self button and snap front closure. Interior lined in white satin. Retaining the internal Bermans & Nathans bias label typed, "Faye Dunaway" and "Mommie Dearest" and other prod. info. Exhibiting some production wear. In very good to fine condition. **$3,000 - $5,000**

895. Modified 1973 "Herbie" Volkswagen Beetle from *Herbie Goes Bananas*. (Disney, 1980) This is not just a car, but a full-fledged character! Vintage ivory 1973 Beetle with signature blue and red stripes and "53" race car meatballs on the doors and front bonnet. The modifications to the vehicle to create the Herbie magic involve a second linked gearshift lever mounted in the padded rear section of the car where the back seat was removed. The operator could shift gears from the back position and the front gearshift lever appears to move by itself! Car has the four-cylinder air-cooled engine with transmission, but the gas tank has been removed and hook tabs have been welded in the seams between the fenders and the body to suspend the vehicle for display. Exhibits minor production wear and age and presents very well. A fantastic, instantly recognizable film car (and character!) *Provenance:* Hollywood Picture Vehicles. **$80,000 - $120,000**

896. Faye Dunaway "Joan Crawford" gown from *Mommie Dearest*. (Paramount, 1981) Vintage original elegant chocolate crepe floor-length, collarless, long-sleeve gown with heavily gold sequined and bugle beaded bodice and sleeves, and with integral voluminous tulle skirt. Characteristic padded shoulders, lined in nude nylon and with zipper back closure. Designed by Irene Sharaff to portray the old school Hollywood glamor of the star and the era. Some separation to the right sleeve at shoulder. In vintage very good condition. **$3,000 - $5,000**

897. Faye Dunaway "Joan Crawford" costume from *Mommie Dearest*. (Paramount, 1981) Vintage original gold silk (3) piece skirt suit including (1) collarless deep v-neck blouse with integral shoulder pads, ¾-sleeves, ruched bodice, and skirtlet bottom with side snap closure, (1) matching skirt with zipper side closure, and (1) rust-colored fabric buckle belt. Garments retain internal Bermans & Nathans bias label typed "Faye Dunaway / Mommie Dearest" and other production information. Exhibiting some wear around collar. In vintage, very good to fine condition. **$1,500 - $2,500**

898. Faye Dunaway "Joan Crawford" ensemble from *Mommie Dearest*. (Paramount, 1981) Vintage original ensemble including (1) light pink chiffon blouse with long sleeves, padded shoulders and button front closure and (1) pair of high waist lapis blue pants with zipper front closure. Both garments retain Bermans & Nathans bias labels typed, "Faye Dunaway", "Mommie Dearest", and other prod. info. Blouse exhibits some minor fabric pulls. In vintage very good to fine condition. **$1,000 - $1,500**

899. Faye Dunaway "Joan Crawford" robe from *Mommie Dearest*. (Paramount, 1981) Vintage original floor-length ivory gray raw silk robe with shawl lapel, cuffed sleeved, two hip-pockets, and a self-sash tie at the waist. With baby blue satin piping at collar, pockets, and cuffs, and lined in baby blue satin. Retaining the internal Bermans & Nathans bias label typed "Faye Dunaway / Mommie Dearest" and other production information. Exhibiting some spot soiling and production wear. In vintage very good condition. **$800 - $1,200**

900. Faye Dunaway "Joan Crawford" 14k gold fountain pen from *Mommie Dearest*. (Paramount, 1981) Vintage original 14K gold Superior brand 5 in. fountain pen. With etched Deco-style square pattern throughout. Ink pump lever inset on the outer shell. Exhibiting age and wear. In vintage good condition. **$600 - $800**

901. Warren Beatty "John Reed" suit from *Reds*. (JRS Prod., 1981) Vintage original brown wool (3) piece herringbone suit including (1) jacket with notched lapels, chest slash pocket and 3-hip flap pockets, button front closure, and interior lined in taupe satin, (1) matching button front vest, and (1) matching pair of button front pants. All 3-garments retain the internal Bermans & Nathans bias labels with the jacket and vest typed, "Warren Beatty" and other prod. info. Exhibiting minor wear. In vintage fine condition. **$1,500 - $2,500**

902. Protective leather tunic from *Clash of the Titans*. (MGM, 1981) Vintage original brown leather period sleeveless tunic with decorative copper stud patterning. With side leather belt and buckle closures, welted leather cord collar, and integral cuirass skirt. Interior lined with black felt. Center of chest features a cast resin, gold painted figural owl. Exhibiting studio distress and age. In vintage very good condition. **$1,000 - $1,500**

903. Harry Hamlin "Perseus" boots from *Clash of the Titans*. (MGM, 1981) Vintage original pair of bespoke black leather calf-high boots with scalloped design sleeve, tongue and lacing system, and Universal brand rubber sole. Handwriting on right interior reads, "Harry / Hamlin / R3" and in the left, "Harry Hamlin L2". Exhibiting very little wear. In vintage fine condition. **$2,000 - $3,000**

904. Paul Newman "Murphy" Smith & Wesson .38 Special CTG revolver from *Fort Apache the Bronx*. (TCF, 1981) Vintage original Smith & Wesson .38 Special CTG revolver with wooden grips and inset metal Smith & Wesson logo coin at the top on each side. Text on top of barrel reads "Smith & Wesson Springfield Mass. U. S. A. / Patented Feb. 6, 08, Sept. 14, 09, Dec. 29, 14". "38 S. & W. Special CTG" on right side of barrel. Serial number "584145" on pistol butt. Exhibiting age and wear. In good condition. Special shipping arrangements through a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$3,000 - $5,000**

The following (20) lots come from the personal collection of horror icon Bela Lugosi, and feature some of the rarest and earliest material in existence from his career in European films and the American stage. These items were gifted by Lugosi to his friend, writer/producer Alex Gordon, who he worked with on the Ed Wood, Jr. film *Bride of the Monster*.

905. Bela Lugosi as "Jesus Christ" portrait photograph from the Hungarian stage production *The Passion*. (ca. 1916) Vintage original gelatin silver 8 x 10 in. photograph on double-weight matte tan textured paper. Extraordinary character portrait of Lugosi from a stage production in Debrecen, Hungary. Exhibiting only minor handling. In very good condition. From the personal collection of Bela Lugosi via Alex Gordon. **$200 - $300**

906. Bela Lugosi oversize photograph from *99 Droschke* (US Title: *Ninety Nine*). (Phoenix, 1918) Vintage original gelatin silver 11.5 x 9.5 in. glossy double-weight photograph depicting Lugosi in the early Hungarian crime film directed by future Oscar-winner Michael Curtiz (billed as Mihàly Kertész). Exhibiting corner wear, marginal creasing, toning, and surface rubbing. In fair to good condition. From the personal collection of Bela Lugosi via Alex Gordon. **$200 - $300**

907. Bela Lugosi (2) photographs from *Lederstrumpf* (US title: *The Deerslayer*). (Luna-Film, 1920) Collection of (2) vintage original gelatin silver 10.75 x 8.75 in. double-weight glossy photographs. Exceedingly early film appearance for Lugosi, shown here in Native American character. Exhibit only minimal handling. In vintage very good condition. From the personal collection of Bela Lugosi via Alex Gordon. **$200 - $300**

908. Bela Lugosi (2) photographs from *Nat Pinkerton im Kampf*. (Dua Film, 1920) Collection of (2) vintage original gelatin silver double-weight matte photographs ranging in size from 9 x 11.5 in. (trimmed) to 9.25 x 11.5 in. Depicting early action and portrait shots of Lugosi from the German serial. Exhibiting light soiling, creasing, silvering to edges of image, and corner wear. In vintage good condition. From the personal collection of Bela Lugosi via Alex Gordon. **$300 - $400**

909. Bela Lugosi (2) photographs from *Apachenrache, 3. Teil* (US Title: *John Hopkins the Third*). (Dua Film, 1920) Collection of (2) vintage original gelatin silver 11.75 x 9.25 in double-weight matte photographs depicting Lugosi in the German-made Western serial. Exhibiting rounded corners, silver at edges, and border wear. In vintage very good condition. From the personal collection of Bela Lugosi via Alex Gordon. **$300 - $400**

910. Bela Lugosi (2) oversize photograph from *Die Teufelsanbeter* (US Title: *The Devil Worshipers*). (Ustad Film, 1920) Collection of (2) vintage original gelatin silver 11.5 x 9.5 in. single-weight glossy photographs depicting Lugosi as a Middle Eastern character in the early German film. Exhibiting some silvering and minor handling. In good to very good. From the personal collection of Bela Lugosi via Alex Gordon. **$300 - $500**

911. Bela Lugosi photograph from *Der Tanz auf dem Vulcan I* (US Title: *Daughter of the Night*). (Eichberg Film, 1921) Vintage original gelatin silver 11.3 x 9.25 in. double-weight matte photograph. Depicting Lugosi in the lobby of an elegant hotel. Exhibiting light soiling, silvering at edges, creasing, and corner rounding and loss. In vintage good condition. From the personal collection of Bela Lugosi via Alex Gordon. **$200 - $300**

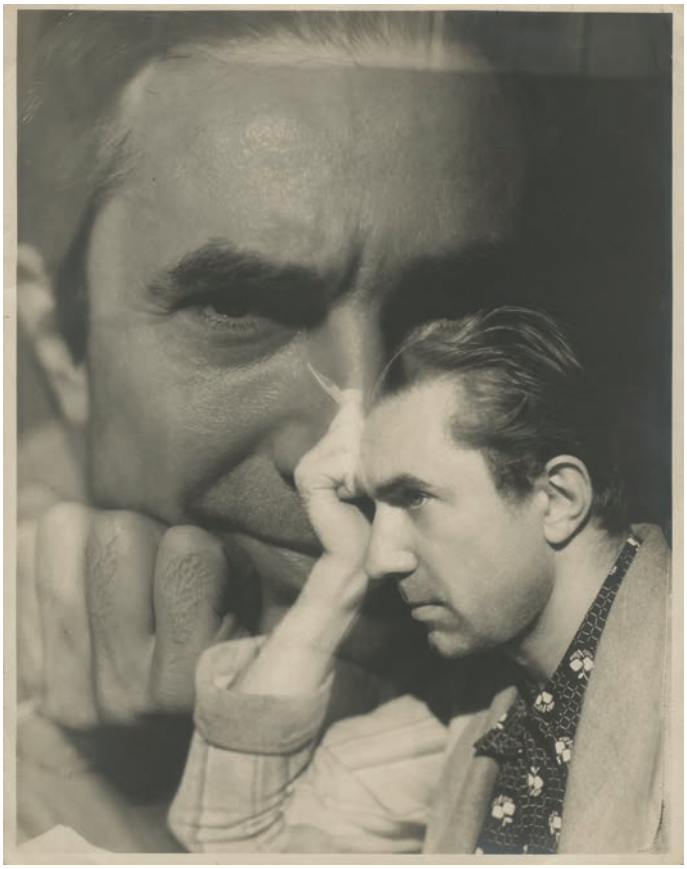
912. Bela Lugosi (2) early photographs from *Die Frau im Delphin* (US Title: The Woman in the Dolphin). (Eichberg Film, 1920) Collection of (2) vintage original gelatin silver approx. 11.75 x 9.25 in. double-weight glossy photographs depicting a mustachioed Lugosi examining a diamond and taking money from a safe in an early German film appearance. Exhibiting some age soiling, toning, and edge and corner wear. In vintage good condition. From the personal collection of Bela Lugosi via Alex Gordon. **$300 - $400**

913. Bela Lugosi (3) photographs from the stage production *The Red Poppy*. (ca. 1922) Collection of (3) vintage original gelatin silver double-weight matte photographs ranging in size from 7 x 9.5 in. to 8 x 10 in. All depict Lugosi as Fernando for the show's run at the Greenwich Village Theatre. Lugosi enjoyed rave notices, which eventually lead to him being cast as "Dracula" on stage and screen. With 1-photo handwritten on verso, "Bela Lugosi by N. Haz". Exhibiting 1-corner pinholes, and 1-mounting remnants to the verso. Minor handling to all. In vintage good to very good condition. From the personal collection of Bela Lugosi via Alex Gordon. **$200 - $300**

914. Bela Lugosi oversize stage photograph by Apeda. (ca. 1924) Vintage original silver bromide 11 x 14 in. double-weight matte photograph by the Apeda Studio for a New York stage production. An elegant shot of Lugosi in a tail-less tux. Slight waving and corner wear. From the personal collection of Bela Lugosi via Alex Gordon. **$200 - $300**

915. Bela Lugosi (2) photos from the stage production *Arabesque*. (1925) Collection of (2) vintage original gelatin silver 10.5 x 13.4 in. double-weight matte borderless photographs. Depicting explicit views of Lugosi as the "Shiek of Hammam" with the partially nude Hortense Alden as "Laila". Exhibiting silvering to edges and handling creases and impressions at upper margins. In vintage very good condition. From the personal collection of Bela Lugosi via Alex Gordon. **$300 - $400**

916. Bela Lugosi as "Dracula" stage photograph. (ca. 1927) Vintage original gelatin silver 8 x 10 in. double-weight matte character study photograph of Lugosi in his signature role. Exhibiting minor handling and adhesive staining to verso from scrapbook mounting which does not affect the front. In very good condition. From the personal collection of Bela Lugosi via Alex Gordon. **$200 - $300**



917. Bela Lugosi oversize composite portrait photograph. (ca. 1928) Vintage original gelatin silver 11 x 14 in. composite photograph on double-weight matte tan textured paper. Exhibiting edge wear and indentations, not affecting the overall aesthetic of a truly remarkable portrait. In very good condition. From the personal collection of Bela Lugosi via Alex Gordon. **$200 - $300**

918. Bela Lugosi portrait photograph. (ca. 1920s.) Vintage original gelatin silver 8 x 10 in. double-weight semi-gloss head and shoulders portrait photograph. Exhibiting crease down the left side of the image with no emulsion breakage. In vintage fair to good condition. From the personal collection of Bela Lugosi via Alex Gordon. **$100 - $200**

919. Bela Lugosi as "Dracula" oversized signed photo inscribed to friend and Ed Wood, Jr. producer, Alex Gordon. (Universal, 1931) Rare vintage original gelatin silver 10.75 x 13.75 in. double-weight matte head and shoulders character portrait of Lugosi in his signature role. Signed and inscribed in green ink to friend, producer, and fellow Ed Wood, Jr. collaborator Alex Gordon, "To my friend Alex in remembrance Bela Lugosi". Exhibiting minor edge toning and soiling, 3-faint emulsion cracks at lower right, and light handing. In vintage good to very good condition. From the personal collection of Bela Lugosi via Alex Gordon. **$1,000 - $1,500**

920. Bela Lugosi as "Dracula" portrait photograph. (Universal, 1931) Vintage original gelatin silver 8 x 10 in. double-weight matte character portrait photograph of Lugosi as the Transylvanian Count. Retaining Lugosi's agent, Ruth Collier's inkstamp on the verso. Exhibiting faint horizontal crease through Lugosi forehead and additional semi-circular crease, staple hoples in margins, paper tape remnants to verso. In vintage good condition. From the personal collection of Bela Lugosi via Alex Gordon. **$200 - $300**

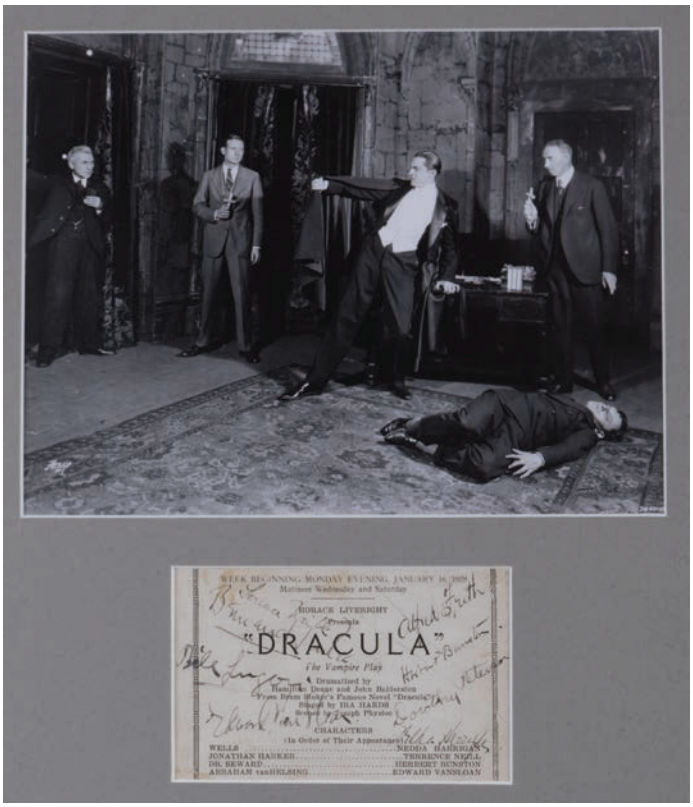
921. Bela Lugosi (4) keybook photographs from *The Veiled Woman*. (Fox, 1929) Collection of (4) vintage original 8 x 10 in. gelatin silver single-weight glossy keybook photographs, all retaining 2-hole punches in upper image. Featuring a portrait of Lugosi and scenes with star Lia Torá. Exhibiting some minor toning and handling. In vintage very good. From the personal collection of Bela Lugosi via Alex Gordon. **$200 - $300**

922. Bela Lugosi as "Dr. Mirakle" oversize photograph from *Murders in the Rue Morgue* by Jones. (Universal, 1932) Vintage original gelatin silver 11 x 14 in. double-weight glossy photograph by Ray Jones. Retaining photographer's inkstamp and paper snipe on the verso. Slight hazing, irregular trim to left border and minor handling. In very good condition. From the personal collection of Bela Lugosi via Alex Gordon. **$200 - $300**

923. Bela Lugosi with *Bride of the Monster* co-stars Lorretta King and Tony McCoy. (1955) Vintage original gelatin silver 7.5 x 9 in. single-weight glossy photograph. Retaining Herald Examiner newspaper inkstamp, and "April 24, 1955" date stamp on the verso. Depicting Lugosi and colleagues reviewing the script for their upcoming Ed Wood, Jr. film, *Bride of the Monster*. Minor handling. Otherwise very good. From the personal collection of Bela Lugosi via Alex Gordon. **$200 - $300**

924. Bela Lugosi portrait photograph by De Voy, personally commissioned by Lugosi to win the role of "Dr. Jekyll/Mr. Hyde". (ca. 1931) Vintage original gelatin silver 8 x 10 in. photograph on double-weight matte tan textured paper by Carl De Voy. Retaining photographer's blind stamp at bottom right. Thought to be a commission by Lugosi to pitch himself for the role of Dr. Jekyll in an upcoming studio production. Trace silvering at edges. In very good condition. From the personal collection of Bela Lugosi via Alex Gordon. **$200 - $300**

925. Bela Lugosi (5) photographs from *Mother Riley Meets Vampire*. (Renown Pictures, 1952) Collection of (5) vintage original gelatin silver single-weight glossy photographs ranging in size from 7.2 x 9.25 in. (trimmed) to 8 x 10 in. behind-the-scenes photographs. All feature Bela Lugosi and producer Richard Gordon. All bearing Gordon's handwritten remembrances on the verso, as well as stickers with printed identifications of scenes and subjects. Exhibiting some light toning and handling. In very good to fine condition. From the collection of Richard Gordon. **$200 - $300**



926. *Dracula* stage program page signed by Bela Lugosi, Edward Van Sloan, Herbert Buston, Bernard Jukes, and more. (1928) Rare vintage original theatre program title and billing page for a 1928 stage performance of *Dracula* during its original run at the Fulton Theatre in New York. Measures 5 x 3.5 in. Signed in black ink by stars Lugosi ("Dracula"), Edward Van Sloan ("Van Helsing"), Herbert Buston ("Dr. Seward"), all of whom reprised their roles in the Tod Browning film, as well as Bernard Jukes ("Renfield"), Dorothy Peterson ("Lucy Seward"), Alfred Frith ("Butterworth"), Terrence Neill ("Jonathan Harker"), and Nedda Harrigan ("Miss Wells"). Matted and framed with a later printed scene photograph from the production. Assemblage measures 14.5 x 16.25 in. Exhibiting some soiling to program page. Unexamined out of frame. In vintage good to very good condition. **$3,000 - $5,000**

927. James Whale personal oversize portrait photograph. (ca. 1930s) Vintage original gelatin silver 11 x 14 in. double-weight matte portrait photograph depicting Whale on-set, seated on a camera dolly, directing. Exhibiting only light edge wear and minor silvering to extreme edges. In very good to fine condition. Originally from the collection of James Whale via his long-time partner, David Lewis. **$300 - $500**

928. James Whale signed costume sketch. (1920) Vintage original costume sketch accomplished in watercolor and graphite on 6.8 x 8.8 in. tan artist's leaf. Hand-titled at left in pencil, "Dirk Daniell as 'Mr. Hawkins.'", and signed and dated at bottom right, "J. Whale – 1920". Before he became a film director, Whale was renowned as a stage and costume designer in England. It's been long debated whether Whale or make-up man Jack Pierce came up with Karloff's lumbering walk and too-short jacket. This sketch certainly lends credence to the assertion that Whale himself, not Pierce, was responsible for the iconic "Frankenstein walk". Includes a later reference photo of Frankenstein's monster. Exhibiting minor toning and adhesive residue from mounting on the verso. Otherwise in fine condition. **$800 - $1,200**

929. Opera box molding from the elaborate theatre set in the Lon Chaney, Sr. *Phantom of the Opera*. (Universal, 1925) Constructed of plaster over excelsior and coated with gesso, this is a vintage original piece of decorative fruit and foliate form molding from the exterior of an opera box in the elaborate theater set constructed on Universal's Soundstage 28 for the Lon Chaney, Sr. silent horror classic. Measures 22.25 x 4.25 in. Originally from the estate of film historian George Turner, who was gifted this piece by Universal on a tour of the soundstage during his research on the film. Now torn down to make room for a theme park attraction, Soundstage 28 was arguably the most famous of all Hollywood soundstages, being the birthplace of many Universal horror classics such as *Dracula* (1931). Includes a vintage original gelatin silver 8 x 10 in. photograph of the theatre set. Exhibiting some chipping, surface loss, and edge wear. In vintage good condition. **$600 - $800**

930. Boris Karloff as "Frankenstein's monster" oversize photograph from *Frankenstein*. (Universal, 1931) Vintage original gelatin silver 11 x 14 in. double-weight matte photograph. Retaining studio snipe and agency inkstamps on the verso. Depicting Frankenstein's monster menaced by "Igor" (Dwight Frye). Exhibiting moderate creasing around extremities with only a few emulsion breaks, tiny edge tears, loss to upper right corner, and tape to verso. In fair to good condition. **$300 - $500**

Universal City, California,
January 11, 1935.

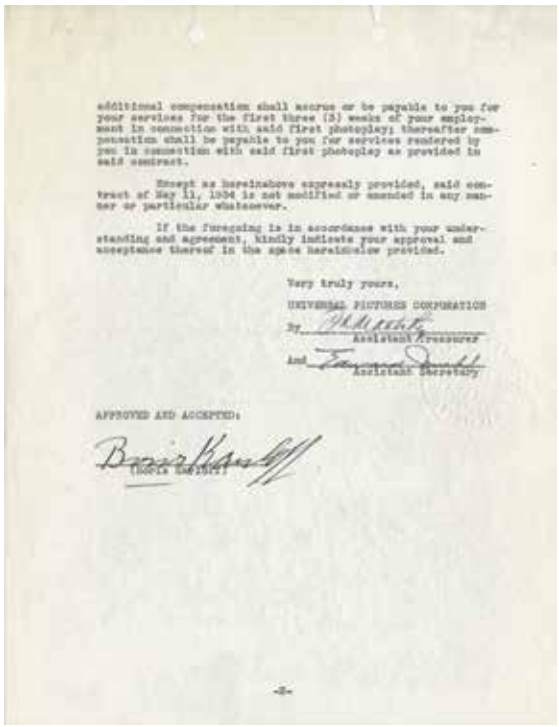
Mr. Boris Karloff,
c/o Universal Pictures Corporation,
Universal City, California.

Dear Mr. Karloff:

Concurrently with the execution hereof, we have paid you the sum of Seventy-five Hundred Dollars ($7500.00), receipt whereof is hereby acknowledged by you. Said sum is paid by us and accepted by you as an advance payment to you of compensation for your services for the minimum guaranteed period of three (3) weeks in connection with the first photoplay in which you are to render services for us under your contract with us dated May 11, 1934, to-wit: the photoplay now entitled "THE RETURN OF FRANKENSTEIN", in which you are now rendering services. In consideration of the payment of said sum to you at the present time, you agree that in lieu of any time limitation specified in said contract of May 11, 1934, your services in the second photoplay in which you are to appear for us under said contract shall commence on a date to be designated by us, which date shall be not later than one (1) week after the completion of the photographing of your rule in connection with said first photoplay, and shall continue, subject to the minimum guarantee specified in said contract, for such time as we may desire your services, but not longer than the time required to complete the photographing of your rule in said photoplay. It is agreed that in said second photoplay you are to portray the role of "The Plastic Surgeon" in our photoplay now entitled "THE RAVEN".

It is further expressly agreed that the option granted us under the terms of subdivision (a) of paragraph eight (8) of said contract of May 11, 1934 may be exercised by us at any time but not later than thirty (30) days after the completion of the photographing of your rule in the second photoplay hereinabove referred to, and that if said option is exercised by us the period of one (1) year therein specified shall commence on the day next following the latest date on which said option could be exercised by us, and each succeeding yearly period specified in each succeeding option exercised by us shall commence upon the expiration of the next preceding yearly period, as such period may be extended pursuant to any of the provisions of said contract of May 11, 1934.

Payment having been made you as aforesaid for the minimum guaranteed period of three (3) weeks in connection with said first photoplay, it is expressly understood that no



additional compensation shall accrue or be payable to you for your services for the first three (3) weeks of your employment in connection with said first photoplay; thereafter compensation shall be payable to you for services rendered by you in connection with said first photoplay as provided in said contract.

Except as hereinabove expressly provided, said contract of May 11, 1934 is not modified or amended in any manner or particular whatsoever.

If the foregoing is in accordance with your understanding and agreement, kindly indicate your approval and acceptance thereof in the space hereinbelow provided.

Very truly yours,

UNIVERSAL PICTURES CORPORATION

By _____
Assistant Treasurer

And _____
Assistant Secretary

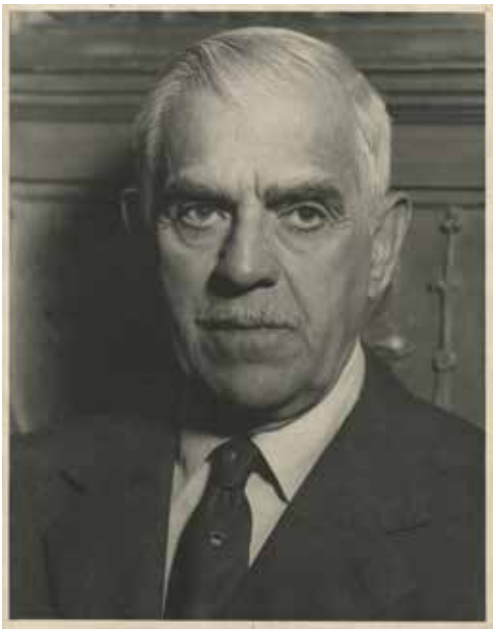
APPROVED AND ACCEPTED:

Boris Karloff
(Boris Karloff)

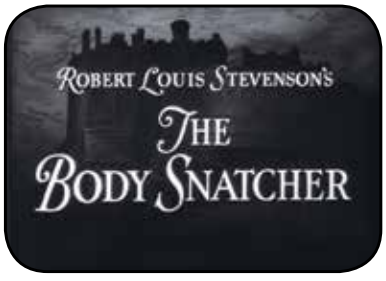
-2-

931. Boris Karloff contract to appear in *The Raven* signed while making *The Bride of Frankenstein*. (1935) Vintage original typed 2-page contract on 8.5 x 11 in. 2-hole punched typing paper, dated January 11, 1935 and signed "Boris Karloff" on page-2. With additional hand annotation initialed by Karloff in the margin of page-1. In this amendment agreement to Karloff's standard studio contract, he agrees to play the role of the "plastic surgeon in the upcoming film, *The Raven* (a role that would eventually go to Lugosi, with Karloff playing his creatutre), in exchange for the advance he received against his salary for the film in which he is currently appearing – *Return of Frankenstein* (working title for *Bride of Frankenstein*, which had begun shooting the previous week). Reading in part, "…accepted by you as an advance payment to you of compensation for your services for the minimum guaranteed period of three (3) weeks in connection with the first photoplay in which you are to render services for us under your contract with us dated May 11, 1934, to-wit: the photoplay now entitled THE RETURN OF FRANKENSTEIN in which you are now rendering services". Retaining embossed Universal Pictures Corporate Seal on page-2. Exhibiting breached punch holes, some age, and handling. In fine condition. **$2,000 - $3,000**

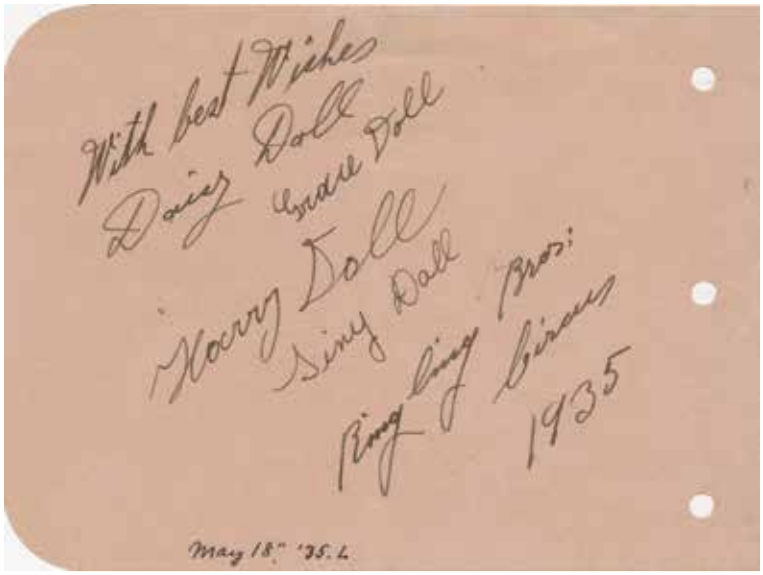
932. Boris Karloff early portrait photograph. (ca. 1920s) Vintage original gelatin silver approx. 7 x 9.5 in. (trimmed) photograph on double-weight matte textured paper featuring a remarkably youthful, pre-stardom head and shoulders portrait of the future horror icon. Retaining Lichtig & Englander (Karloff's representatives) agency inkstamp on the verso. Exhibiting some minor handling indentations and creases. Otherwise in vintage very good condition. **$200 -$300**



933. Boris Karloff oversize portrait photograph. (ca. 1960s) Vintage original gelatin silver 11 x 14 in. double-weight matte photograph. Exhibiting some border tack holes and minor waviness. In very good condition. **$200 - $300**



934. *The Body Snatcher* original opening titles artwork. (RKO, 1945) Accomplished in India ink, graphite, and water color on 21.25 x 15.75 in. illustration board. This is the screen used matte painting seen behind the opening titles. Includes 4 x 5.75 in. submission label from Consolidated Film Industries, the graphic design firm responsible for the artwork. With a vintage photograph depicting Boris Karloff and Bela Lugosi from the film. The artwork was divided into 3-segments, and subsequently rejoined. Artwork presents as very good to fine. **$600 - $800**



935. The Doll Family signed album page and studio proof photograph including *Freaks* stars Harry Earles and Daisy Earles. (ca. 1932-1935) Vintage rose pink approx. 4.3 x 5.8 in. 3-hole punch paper autograph album page signed in black ink by stars of circus and screen, the Doll family, "Wishes Daisy Doll / Grace Doll / Harry Doll [Earles] / Tiny Doll / Ringling Bros. Circus 1935" and dated at bottom, presumably by the album's owner, "May 19" '35. L". Also includes a vintage original gelatin silver 7 x 9 in. single-weight glossy borderless photograph depicting the Doll Family with director William Beaudine, who worked with Harry on *That's My Baby*. Retaining MGM Rush Proof inkstamp on the verso. Harry "Harry Doll" Earles enjoyed success at Metro, starring in important Tod Browning films *The Unholy Three* and *Freaks* (with sister Daisy "Daisy Doll" Earles). Album page with faint central fold and light soiling. Photo exhibits faint crease to bottom left corner and slight edge wear. Both in vintage very good to fine condition. **$300 - $500**

936. Warner Bros. prop department photograph. (ca. 1931) Rare vintage original gelatin silver 7.5 x 9.5 in. single-weight glossy photograph depicting Warner Bros. prop wranglers posing with a skeleton. Retaining ink pen numbers near all pictured, with names of all but 1-listed on the back, likely for publication. Some minor handling. In vintage good to very good condition. **$100 - $200**

937. Fredric March as "Mr. Hyde" oversize photograph from *Dr. Jekyll and Mr. Hyde*. (Paramount, 1931) Vintage original gelatin silver approx. 11 x 14 in. double-weight matte photograph. Depicting March as the id monster Hyde menacing Miriam Hopkins. Exhibiting some minor waving, surface impressions, and corner wear. Otherwise in very good condition. **$200 - $300**

938. Scanner prop from 1950s Sci-Fi films.(ca. 1950s) Vintage original prop "scanner" device Frankenstein'd from repurposed electronics including a gray metal box with tooled metal double-ring "lens" at front, General Electric D-C Microamps meter at back, and grated side panel. The bottom of the box features a metal knob, toggle switch, light bulb, "Vectrex Corp." plaque, and attached camera pistol grip with button trigger. An intriguing example of low budget filmmaking ingenuity, the screen use of this retro-futuristic device is unknown. Exhibiting some soiling, nicks, and wear. In vintage good condition. **$200 - $300**

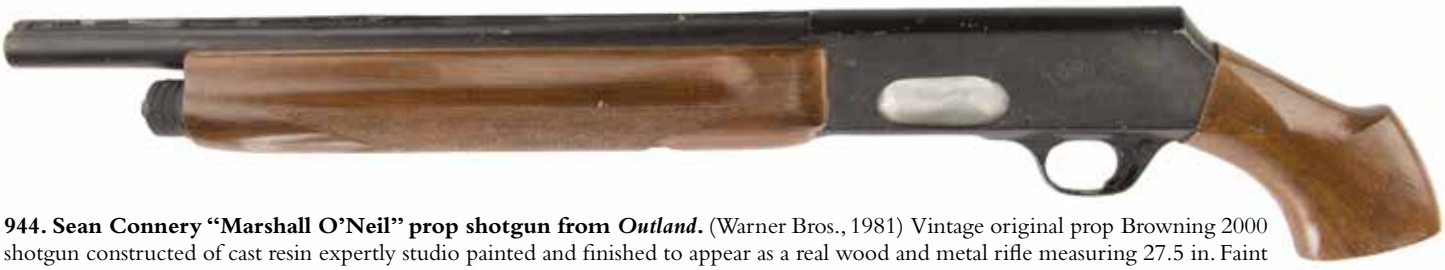
939. Vincent Price oversize composite photograph from *The Pit and the Pendulum*. (AIP, 1961) Vintage original gelatin silver 15.75 x 20 in. composite photograph on double-weight matte textured paper. Depicting Price torturing Jack Nicholson composited with eerie eyeball and dead tree imagery. Exhibiting some edge wear and handling. In vintage very good condition. **$300 - $400**

940. Cecil B. De Mille holiday card. (ca. 1960s) Vintage original printed Christmas card featuring an illustration of a turkey in a space pod--"The De Mille Turknik"--by Bruce Russell. Measures 6.25 x 8.2 in. Minor handling. In very good to fine condition. **$100 - $200**

941. Bonanza (2) oversize portrait photographs of Michael Landon and Dan Blocker. (NBC, 1959-1973) Collection of (2) oversize gelatin silver photographs on double-weight, matte, tan, textured paper ranging in size from 12 x 15.5 in. to 12 x 15.75 in. Featuring Landon as "Little Joe" and Blocker as "Hoss" from the popular, long-running Western series. Light edge wear. Otherwise fine. **$200 - $300**

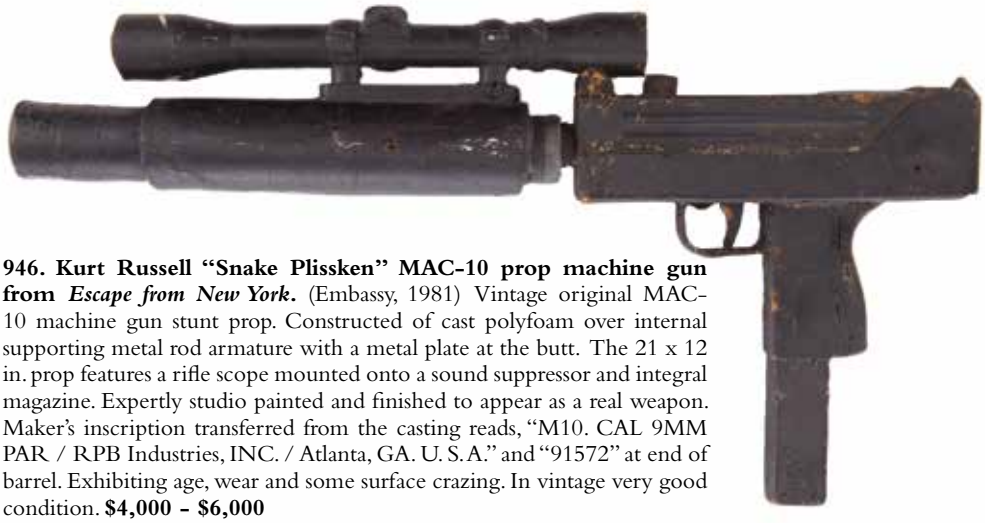
942. Billie "Buckwheat" Thomas (2) photographs from *Our Gang* shorts, with 1-signed. (MGM, 1930s) Collection of (2) vintage original gelatin silver approx.. 5 x 7 in. double-weight semi-gloss photographs. Including 1-portrait of the popular child star with juvenile signature in black ink at upper left. Exhibiting restoration to surface on signed photo. Both exhibit creasing throughout, some surface abrasions, and silvering. In vintage fair to good condition. **$300 - $400**

943. Rudolph Valentino (7) special photographs. (ca. 1926) Collection of (7) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs ranging in size from 7.2 x 9.2 in. (trimmed) to 8 x 10 in. Depicting the funeral procession after the actor's untimely death at the age of 31, with throngs of mourners and shots of biplane flyovers at Hollywood Forever Cemetery. Also includes Valentino working on a car chassis and posing in his Voisin. Exhibiting some silvering, toning, edge chipping, corner loss, creasing, soiling, and handling. In generally vintage good condition. **$300 - $500**



944. Sean Connery "Marshall O'Neil" prop shotgun from *Outland*. (Warner Bros., 1981) Vintage original prop Browning 2000 shotgun constructed of cast resin expertly studio painted and finished to appear as a real wood and metal rifle measuring 27.5 in. Faint maker's inscription transferred from the casting reads, "Fabrique National Herbstal Belique" and "Special Steel 12 GA Shells 2-3/4". Decorative scrollwork on both sides of frame. With 1 in. holes drilled in the bottom of the stock and butt of the prop. In vintage very good condition. **$3,000 - $5,000**

945. Sean Connery "Marshall O'Neil" special FX prop shotgun from *Outland*. (Warner Bros., 1981) Vintage original Browning 2000 shotgun constructed of cast resin and metal components expertly studio painted and finished to appear as a real rifle and measuring 27.5 in. Decorative scroll design on both sides of frame. An approx. 8 ft. bundle of FX cords, tubes and cables emanate from the bottom of the grip of the gun and run down to a 24 x 11.5 x 8 in. wooden, vented mechanicals box with electrical components within. Copper tubing lengths protrude from the bottom frame of the gun as well. Electronics untested. In vintage very good condition. **$2,000 - $3,000**



946. Kurt Russell "Snake Plissken" MAC-10 prop machine gun from *Escape from New York*. (Embassy, 1981) Vintage original MAC-10 machine gun stunt prop. Constructed of cast polyfoam over internal supporting metal rod armature with a metal plate at the butt. The 21 x 12 in. prop features a rifle scope mounted onto a sound suppressor and integral magazine. Expertly studio painted and finished to appear as a real weapon. Maker's inscription transferred from the casting reads, "M10. CAL 9MM PAR / RPB Industries, INC. / Atlanta, GA. U. S. A." and "91572" at end of barrel. Exhibiting age, wear and some surface crazing. In vintage very good condition. **$4,000 - $6,000**

947. Model miniature (2) buildings from *Escape from New York*. (Embassy, 1981) Vintage original (2) miniature city buildings constructed of wood with 1-measuring 5 x 3.5 x 5 in. and 1-measuring 5 x 5 x 3.5 in. Exterior has been painted primer gray and paper with grid designs has been applied to give appearance of windows. Exhibiting wear and age. In vintage fair to good condition. **$400 - $600**

948. Large Jack-o-Lantern with a skull inside featured in the *Halloween II* trailer. (Universal, 1981) Vintage original large cast jack-o-lantern pumpkin with a cast human skull suspended within. Expertly studio finished and painted to appear as real pumpkin and skull. The large 65 x 44 in. prop is highly visible in the opening of the original *Halloween II* trailer when the pumpkin slowly splits open to reveal the skull inside. The skull has been sensitively restored leaving the original break lines visible. In vintage very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **$3,000 - $5,000**

949. Donald Sutherland "Heinrich Faber" jacket from *Eye of the Needle*. (United Artists, 1981) Vintage original brown wool herringbone sports jacket with peaked lapels, left breast pocket and 2-welt hip pockets, button front closure. Interior lined with brown linen. Retaining the internal Bermans & Nathans bias label typed, "Donald Sutherland" and "Eye of the Needle" and other production information. In vintage very good to fine condition. **$600 - $800**

952. Richard Burton "King Mark of Cornwall" robe from *Lovespell*. (Paramount, 1981) Vintage original maroon wool pullover ¾-sleeve robe with gold bullion threaded embroidery at neck, sleeve cuffs and hem and a band of leather at the lower hem. Retaining internal Bermans & Nathans bias label typed, "Richard Burton / 14728 / Tristan and Iseult". Exhibiting some snags and minor moth holes. In vintage very good condition. **$1,000 - $1,500**

950. Burt Reynolds "Buddy Evans" sports coat from *Paternity*. (Paramount, 1981) Vintage original crème wool sports coat with notched lapel, chest and 2-hip flap pockets and button front closure. Lined in vanilla satin. Retaining the internal Cotroneo maker's bias label typed, "Burt Reynolds". Exhibiting only minor age and wear. In vintage fine condition. **$600 - $800**

951. Peter MacNicol "Galen" tunic from *Dragonslayer*. (Paramount, 1981) Vintage original (2) piece medieval ensemble including (1) beige knobby wool tunic with long sleeves and leather trim around grommet and lace up collar and (1) leather chain mail vest with large hoops affixed to front and back with leather cord. Retaining interior label reading, "A". Exhibiting studio wear. In vintage very good condition. **$800 - $1,200**

953. James Caan "Frank" welding costume from *Thief*. (United Artists, 1981) Vintage original black suede jacket with snap button front closure and button closure on wrists. Pocket on interior on obverse proper left. Jacket is intentionally lightly distressed. **$1,000 - $1,500**

954. Nigel Terry "King Arthur" Sword from *Excalibur*. (Orion Pictures, 1981) Hero sword crafted by legendary master armorer Terry English. One of only six swords made for the film. Constructed of a tooled steel blade, solid brass hilt, grip, hand guard and pommel with fine braided steel wrapping on handle. Measures approx. 42 in. long from pommel to blade tip. Exhibiting minor age and wear. In vintage very good to fine condition. From legendary Bapty armorers. **$12,000 - $15,000**

956. Nicholas Clay "Lancelot" robe from *Excalibur*. (Orion, 1981) Vintage original floor length brown knobby tweed robe with braided trim around lapels, down center of back and sides. Braided fabric is also attached off the shoulder to wrap around the back and chest to be used to tie the cape closed. In very good to fine condition. **$1,500 - $2,500**

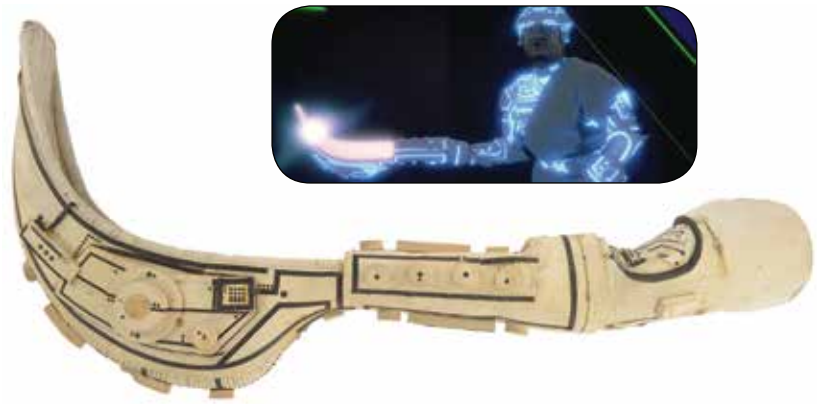
957. Prop license plate 3M1 from *Blade Runner*. (Warner Bros., 1982) Vintage original 8 x 6 in. tin vehicle license plate with painted black surface and futuristic decals including white barcode, yellow text reading, "3M1", a yellow box at the lower right featuring Asian characters in reflective white and a blue graphic "Z" in upper right corner. The license plate has been expertly studio distressed to appear worn and exposed to the elements. Adhesive remnants to the blank metal verso. In vintage very good to fine condition. **$1,500 - $2,500**

958. Prop license plate 4R4 from *Blade Runner*. (Warner Bros., 1982) Vintage original 8 x 6 in. tin vehicle license plate with painted black surface and futuristic decals including white barcode, yellow text reading, "4R4", a yellow box at the lower right featuring Asian characters in reflective white and a blue graphic "Z" in upper right corner. The license plate has been expertly studio distressed to appear worn and exposed to the elements. Adhesive remnants to the blank metal verso. In vintage very good to fine condition. **$1,500 - $2,500**

959. Prop license plate 6Y5 from *Blade Runner*. (Warner Bros., 1982) Vintage original 8 x 6 in. tin vehicle license plate with painted black surface and futuristic decals including white barcode, yellow text reading, "6Y5", a red box at the lower right featuring Asian characters in reflective white and a yellow graphic "Z" in upper right corner. The license plate has been expertly studio distressed to appear worn and exposed to the elements. Adhesive remnants to the blank metal verso. In vintage very good to fine condition. **$1,500 - $2,500**

955. George C. Scott "General Bache" military uniform from *Taps*. (TCF, 1981) Vintage original black wool military uniform including (1) double-breasted jacket with peaked lapels, 2-breast flap pockets 2-hip pockets. With a 5-tier rack of military service pins above left pocket and 1 bar of 3-ribbbon pins above left. Name tag pin affixed to right chest pocket reads, "Bache". A U.S. Army infantryman badge above military ribbons on the left and 1-Army Parachute badge below. Gold metal "U.S." pins on each collar. Gold brocade epaulettes on both shoulders and gold bullion ranking braids on sleeves and (1) pair of matching zipper front pants with double gold ribbon stripe down each outer leg. Exhibiting little wear or age. In vintage fine condition. **$1,000 - $1,500**

960. Harrison Ford "Rick Deckard" prop blaster from *Blade Runner*. (Warner Bros., 1982) Vintage original futuristic LAPD blaster handgun constructed of cast, skinned polyfoam over internal metal reinforcing armature. With transparent amber cast resin grips affixed to each side of the handle. This soft stunt prop gun was expertly assembled and finished to appear as identical to the hero prop as possible. Uniquely designed for production, this iconic handgun has been referred to as "The PKD" for Pflager Katsumata Series-D, to mirror the initials of writer Philip K. Dick, "2019 Detective Special", "M2019 Blaster", or "LAPD 2019 Blaster". The hero prop was assembled from a conglomeration of parts of a Steyr Mannlicher .222 Model SL and a Charter Arms Bulldog revolver. Side covers were added to mask the Bulldog's cylinder and bolt and screw heads were used to represent knobs and controls. This prop gun exhibits minor age and wear with a small chip to the upper left of the resin grip. The gun remains in vintage very good condition. **$15,000 - $20,000**



961. Futuristic jai alai cesta from *Tron*. (Disney, 1982) Vintage original Tron player's mitt constructed of a woven wicker traditional jai alai cesta modified with foam cutouts, buttons and panels applied, painted white and embellished with a computer board matrix of black tape lines. Handwritten on interior of opening is the letter "R" and measuring 34 x 5 x 5 in. Exhibiting age, wear, some cracking and crazing to paint and some loose tape decoration. In vintage good condition. **$1,000 - $1,500**

964. Peter O'Toole "Alan Swann" tunic from *My Favorite Year*. (MGM, 1982) Vintage original black velvet period-style collarless, long-sleeve tunic. Embellished with pleated ribbon and black cord piping at closure, sleeves and hem, split sleeves with inset gray silk, ornamental ribbons and faux gemstones at side vent splits and hook and eye front closure. Lined in ebony satin. Handwritten on interior collar, "W.C.C / #20". Retaining the internal Western Costume bias label typed, "Peter O'Toole" and other prod. info. In vintage very good to fine condition. **$2,000 - $3,000**

962. Sven-Ole Thorsen "Thorgrim" Thulsa Doom Cult necklace from *Conan the Barbarian*. (Universal, 1982) Vintage original cast pewter 5 x 4 in. amulet attached to an 18 in. leather cord necklace. Amulet is fashioned in the image of a double-headed, coiled snake with a stylized eye at the center and crescent-shaped piece at top. Hollow verso. Exhibiting studio distress and minor wear. In vintage very good to fine condition. **$1,000 - $1,500**

965. Dolly Parton "Mona Stangley"' dress from *The Best Little Whorehouse in Texas*. (Universal, 1982) Vintage original purple and white gingham (2) piece ensemble including (1) long-sleeve jacket with high waist, ruffle trim at edges and shoulders and button front closure. Interior lined in white silk and (1) matching sleeveless a-line sun dress with ruffle hem. Both garments retain the internal Western Costume bias labels handwritten, "Dolly Parton / Theodora van Runkle" (the legendary costume designer) and other prod. info. Exhibiting minor age and production wear. In vintage very good to fine condition. **$3,000 - $5,000**

963. John Lithgow "Roberta Muldoon" dress from *The World According to Garp*. (Warner Bros., 1982) Vintage original black shantung dress with asymmetrical ruched neckline, long sleeves with button cuffs, integral pleated skirt and zipper back closure. Retaining the internal Barbara Matera Ltd. maker's label typed, "Mr. Lithgow". Exhibiting little wear or age. In vintage fine condition. **$1,000 - $1,500**

966. Dom DeLuise "Melvin" sequin jacket from *The Best Little Whorehouse in Texas*. (Universal, 1982) Vintage original cremé polyester Western-style jacket with black and green trim on padded shoulders, pockets and cuff and button front closure. Embellished in a flower motif with green, orange, and red bugle beads throughout sleeves, collar and lapels. Interior lined with cremé satin. Retaining the internal Western Costume bias label. Exhibiting minor wear. In vintage very good to fine condition. **$800 - $1,200**

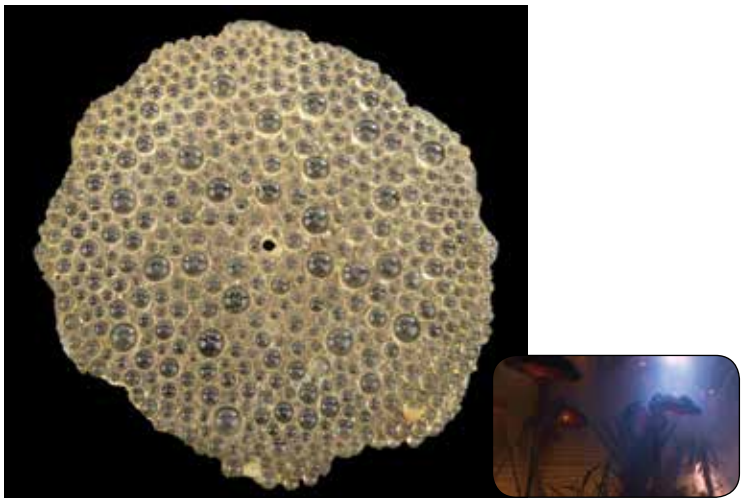
969. Lightweight bowling ball prop from *Grease 2*. (Paramount, 1982) Vintage original pink 9 in. diameter bowling ball prop constructed of vacuum–formed plastic. The lightweight hollow ball is painted pink, features 3-traditional grab holes for fingers and thumb and the Brunswick logo and text in white between and above the finger holes. There are cracks around the thumb hole and paint peeling in areas. Exhibiting heavy wear. In fair to good condition. **$300 - $500**

967. Eddie Murphy "Reggie" suit from *48 Hrs*. (Paramount, 1982) Vintage original gray plaid with red stripe (3) piece suit including (1) Armani jacket with notched lapel, chest and 2-welt pockets and button front closure, (1) pair of matching zipper front pants, (1) Arrow brand ivory button down dress shirt. Tie added for display. Jacket retains the internal Giorgio Armani maker's label. Exhibiting production wear. In vintage very good condition. **$3,000 - $5,000**

970. "Pink Ladies" satin jacket from *Grease 2*. (Paramount, 1982) Vintage original pink satin jacket with elastic hem and cuffs, black decorative piping down sleeves and zipper front closure. Black embroidery on reverse reads, "Pink Ladies". Interior lined in black satin. Exhibiting very light fading and production wear. In vintage very good to fine condition. **$600 - $800**

968. Peter Sellers "Chief Inspector Clouseau" suit from *Trail of the Pink Panther*. (United Artists, 1982) Vintage original (2) piece navy blue pinstripe suit including (1) jacket with notched lapels, chest and 2-hip flap pockets, button front closure and (1) matching pair of zipper front pants with cuffs. Pants retain an internal fabric costumer's label handwritten, "Sellers". Exhibiting only minor wear. In vintage very good to fine condition. **$2,000 - $3,000**

971. "Rydell High School" jumpsuit from *Grease 2*. (46524) (Paramount, 1982) Vintage original beige cotton 1-piece jumpsuit with short collar, 2-chest pockets and zipper and button front closure. Printed text on left chest above pocket reads "16". Printed text on the verso reads "Rydell / High School / Auto Shop". Marked as size 38R. Studio distressed to appear stained and worn. In screen used fine condition. **$1,000 - $1,500**



972. Otherworldly alien plant-life from *E.T. The Extra-Terrestrial*. (Universal, 1982) Vintage original bubble-patch alien plant-life measuring 13 x 1 in. Constructed of cast opaque resin with bubble surface. Originally a component of a tall alien plant inside the E. T. spaceship, back lit to give the illusion of glowing. Exhibiting age and wear. In vintage fine condition. **$1,000 - $1,500**

975. Astronaut jumpsuit from *Firefox*. (Warner Bros. 1982) Original orange 1-piece cotton padded and quilted Russian flight suit with short standing collar, zipper front closure, elastic wool cuffs, and multiple zippered pockets at the front. Embroidered Russian patch at the shoulder and "CCCP" fabric patch at left chest. Exhibiting some wear and soiling to cuffs. In very good to fine condition. **$600 - $800**

973. Sean Connery "Douglas Meredith" canvas jacket from *Five Days One Summer*. (Ladd Co., 1982) Vintage original beige heavy canvas jacket with oversize notched lapel, 4-flap pockets, integral adjustable self-belt at waist and button front closure. Retaining the internal Bermans & Nathans bias label typed, "Sean Connery" and other production information. Exhibiting minor age and wear. In vintage fine condition. **$800 - $1,200**

976. Clint Eastwood "Mitchell Gant" jumpsuit from *Firefox*. (Warner Bros., 1982) Vintage original 1-piece black quilted cotton flight suit with standing collar, multiple zippered pockets, zipper front closure and integral self-belt. Fabric patch on the left chest that reads "CCCP" and red star patch affixed to right sleeve. Retaining internal fabric bias label handwritten, "8-BALL". Exhibiting production wear. In vintage very good to fine condition. **$2,000 - $3,000**

974. Prototype airplane from *Firefox*. (Warner Bros. 1982) Vintage original prototype jet made of solid cast resin 18.5 x 13 x 3 in. maquette. Painted flat white with a blue teardrop-shaped cockpit. A very basic but aerodynamic early concept model. Exhibiting some wear and age and some edge cracks. Bottom retains some adhesive remnants from previous mounting. In overall very good condition. **$600 - $800**

977. Richard Gere "Zack Mayo" 1978 Triumph Bonneville 750 from *An Officer and a Gentleman*. (Paramount, 1982)(VIN # PX 01860) One of two Triumph Bonnevilles used during production by Richard Gere as naval aviator hopeful Zack Mayo in the wildly successful Academy Award-winning romantic drama. Features black paint with chrome steel fenders. Shows production wear and patina from age, including pitting to chrome parts and general scuffing and scratches to paint, as well as a broken tail light. Has steel tabs bolted to frame from being hung for display. Features small black & chrome sticker on chain guard from "Dewey's Cycles" in Seattle, Washington, where the production sourced the motorcycle. Mechanicals untested. Without question, one of the most iconic motorcycles in cinema history. Being sold on bill of sale only. *Provenance:* Hollywood Picture Vehicles. **$30,000 - $50,000**

978. Louis Gossett Jr. "Sgt. Emil Foley" uniform from *An Officer and a Gentleman*. (Paramount, 1984) Vintage original (6) piece military uniform including (1) green wool military jacket with notched lapel, 4-front flap pockets button front closure, embroidered chevron patches and rank bars on sleeves, 12-ribbon pins and rifle expert pin at left pocket and 2-Marine lapel pins, (1) pair of matching zipper front pants, (1) Khaki military button-down shirt with 2-rank chevron patches at shoulders on sleeves, (1) standard issue khaki neck tie, (1) Drill Sergeant's brown felt Campaign hat with leather belt and buckle hatband and chin strap and (1) pair of high gloss patent leather dress shoes. Jacket retains the internal maker's bias label handwritten, "LG". Exhibiting some wear and age with small holes in the upper back of the shirt. In vintage fine condition. **$4,000 - $6,000**

979. Louis Gossett Jr. "Sgt. Emil Foley" costume and Campaign hat from *An Officer and a Gentleman*. (Paramount, 1984) Vintage original (4) piece military uniform including (1) olive drab military dress shirt with 2-chest flap button down pockets, button long sleeves, button front closure and crossed rifle Sergeant rank patches on each shoulder, (1) pair of Patriot brand charcoal gray military zipper front pants, (1) matching olive drab necktie and (1) size 7-1/4 Drill Sergeant Campaign hat. In vintage very fine condition. **$800 - $1,200**

980. Horned "Barbarian" helmet from *Conan the Barbarian*. (Universal, 1982) Vintage original cast fiberglass 11 x 11 in. helmet with slotted eye holes, integral stud spikes and curved animal horns. Interior with foam padding for comfort of wearer. Expertly studio painted and finished to appear as rough wrought iron. With leather chinstrap and adjustable buckle. Exhibiting minor wear and age. In vintage very good to fine condition. **$3,000 - $5,000**

981. "Krull" doublet from *Krull*. (Columbia, 1982) Vintage original gray suede open front sleeveless doublet with black cloth lining. Featuring black leather and metallic piping applique at open front and shoulders. Retaining the internal "Bermans & Nathans bias label typed, "Vic Armstrong / 18198 Riding double / Krull" ands other production information. In vintage very good to fine condition. **$600 - $800**

982. Liam Neeson "Kegan" knife from *Krull*. (Columbia, 1982) Vintage original character knife prop with triangular aluminum blade, 2-pronged brass hand guard, brass handle with inset wood grips riveted to either side. The unique knife measures 15 in. long and exhibits signs of production use. In vintage very good condition. **$1,000 - $1,500**

983. Ken Marshall "Colwyn" tunic from *Krull*. (Columbia, 1982) Vintage original green leather short sleeve tunic with stand up collar, pointed metalized cast resin stud ornamentation and 1-frog button front closure. Retaining internal Bermans and Nathans bias label typed, "Ken Marshall / 18197 / Krull". In vintage very good to fine condition. **$800 - $1,200**

986. Faye Dunaway "Lady Barbara Skelton" evening dress from *The Wicked Lady*. (Golan-Globus Prod., 1983) Vintage original black satin period evening gown with gold lace trim on corseted bodice, trimmed split sleeves with frog clasps and gold tassels, gold floral lace and sequins at central bodice, gold bullion piping at edges, tie on bustle and back hook and eye closure. Retaining the internal Bermans & Nathans bias label. In vintage very good condition. **$1,500 - $2,500**

984. Jack Nicholson "Garrett Breedlove" and Shirley MacLaine "Aurora Greenway" props and accessories from *Terms of Endearment*. (Paramount, 1983) Vintage original collection of (15) props including (1) brass name plaque engraved, "Garrett Breedlove, USN", (1) Swiss chronometer wristwatch with brown alligator band, (2) gold metal signet rings with dark polished stones, (1) children's clown night light, (7) assorted military pins and ribbons, (2) NASA Astronaut lapel pins, (1) 5 x 6 in. oval black and white cameo photograph of Shirley MacLaine holding a baby. All in production used very good condition. **$400 - $600**

987. Tom Cruise "Steve Randle" costume from *The Outsiders*. (Zoetrope, 1983) Original (3) piece ensemble including (1) sleeveless Lee brand jeans jacket with 2-chest flap pockets and metal Lee button front closure, (1) K-Mart brand gray corded tank top undershirt, and (1) pair of Levis button front blue jeans. All pieces exhibit expert studio soiling and distress. In production used very good to fine condition. **$4,000 - $6,000**

985. Alan Bates "Jerry Jackson" coat from *The Wicked Lady*. (Golan-Globus, 1983) Vintage original gray corduroy period topcoat with black piping at closure, shoulders, cuffs and hem. Button front closure. Interior lined with brown cotton. Retaining the internal Bermans & Nathans bias label typed, "Alan Bates", "Wicked Lady / 2" and other production information. In vintage very good condition. **$400 - $600**

988. Matt Dillon "Dallas Winston" leather jacket from *The Outsiders*. (Zoetrope, 1983) Original brown suede leather jacket with short notched collar, 2-hip flap pockets, elastic corded brown wool cuffs and hem, leather epaulets, and zipper front closure. Interior lined with brown satin. Exhibiting heavy studio distress including soiling, oil stains and general wear. Interior lining has been intentionally opened at some seams and torn in areas. In vintage good condition. **$1,500 - $2,500**

991. Jennifer Beals "Alex Owen" costume from *Flashdance*. (Paramount, 1983) Vintage original (4) piece costume ensemble including (1) double-breasted sparkly gray character jacket with red and purple sequins, peaked lapels, large black buttons and double-cuffed sleeves (1) purple metallic vest, (1) pair of striped purple and gray pants and (1) oversize red sparkle bow tie. With velcro closures. Jacket retains the internal bias label reading, "Jenny". In vintage fine condition. **$3,000 - $5,000**

989. Tom Cruise "Stefen Djordjevic" jersey from *All the Right Moves*. (TCF, 1983) Vintage original gold stretch mesh football jersey with heat transfer black number "33" on chest, sleeves, and back. Short sleeves have black and white ring stripes with red and blue "R" logo with "Russell / Athletic" written below. The size "L" jersey also has a black cotton ring collar. Retaining the maker's label on the exterior right hem. In vintage fine condition. **$1,000 - $1,500**

992. Barbra Streisand "Yentl" men's shirt from *Yentl*. (MGM, 1983) Vintage original white long sleeve men's dress shirt with short standing collar, and 4-button front closure. Collar has buttonholes on each side and cuffs have self buttons. Retaining the internal studio inventory stamp reading, "E.R. Ltd 45214 13". Exhibiting minor age and wear with one small hole in the left chest. In vintage good condition. **$600 - $800**

990. Anthony Perkins "Norman Bates" knife from *Psycho II*. (Universal, 1983) Original Forschner brand large 17.5 in. butcher knife with rosewood handle with 3-steel rivets through the grips. Blade reads, "Forschner Victorinox 430-12". The Swiss-made commercial kitchen knife is factory sharpened and remains in very fine condition. **$2,000 - $3,000**

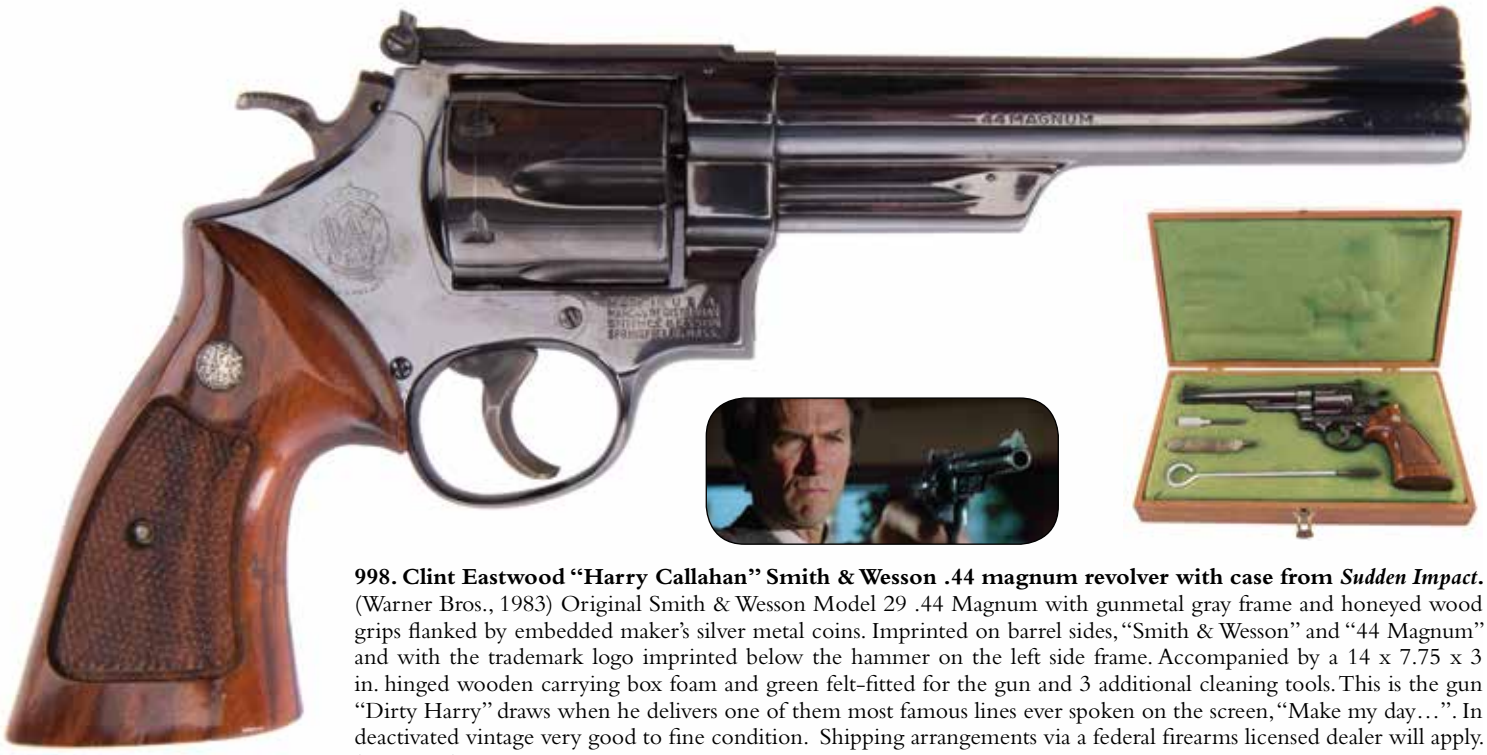
993. David Niven "Sir Charles" robe from *Curse of the Pink Panther*. (United Artists, 1983) Vintage original blue cotton robe with shawl lapel at open front, long sleeves, turned up cuffs, chest pocket and 2-hip pockets. Retaining the internal Bermans & Nathans bias label. Exhibiting wear and age. In vintage very good condition. **$800 - $1,200**

996. John Travolta "Tony Manero" dance shoes from *Staying Alive*. (Paramount, 1983) Vintage original white leather Capezio brand dance shoes with ultra thin soles and white laces. Signed on exterior left side of left shoe in blue ink reading, "John Travolta Staying Alive". Retaining the sole inserts with Capezio maker's graphic text logo. The shoes exhibit heavy wear, scuffing and soiling but with no visible breaches to the uppers. In vintage fair to good condition. **$800 - $1,200**

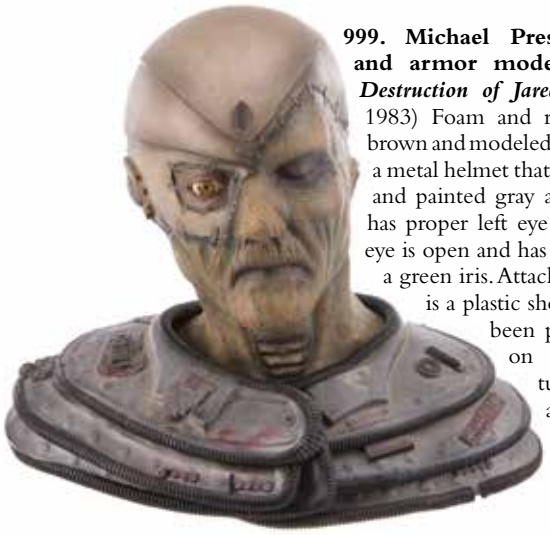
994. Richard Gere "Jesse" and Valerie Kaprisky "Monica" prop newspaper clipping and "Silver Surfer" comic from *Breathless*. (United Artists, 1983) Vintage original (2) props including (1) newspaper clipping from the Los Angeles Herald Examiner with an image of Kaprisky and Gere in character and the headline, "The girl in the pink dress Hostage or lover?". Clipping is tipped to red backing cloth and (1) prop *Silver Surfer* #1 comic book with pages glued together. Both in vintage very good condition. **$300 - $500**

995. Richard Gere "Jesse Lujack" sunglasses, lighter, and cigarettes from *Breathless*. (United Artists, 1983) Vintage original collection of (3) props including (1) pair of gold metal framed aviator-style sunglasses, (1) plain chrome Zippo brand lighter and (1) pack of Camel brand cigarettes, unopened. Exhibiting some wear and use. Lighter has adhesive from previous display on one side, easily removed. In vintage very good to fine condition. **$400 - $600**

997. Ed Harris "John Glenn" Spacesuit from *The Right Stuff*. (Warner Bros., 1983) Realistic vintage (4) piece spacesuit consisting of (1) highly detailed metalized silver fabric jumpsuit with silver metal rings at collar and cuffs and zippered throughout, with NASA patch at right shoulder, venting, tethers and gauge at left cuff, retaining the internal Western Costume bias label typed, "Ed Harris." Includes (1) pair of matching gloves, (1) pair of silver high top boots. Also includes (1) exceptionally detailed white oval space helmet with retractable clear face screen, internal suspension padding, wired earpads and external oxygen hose. Handwritten on interior crown, "2141 Mk 4 Mod 1" and other info. Exhibiting wear and age. In production used good condition. **$6,000 - $8,000**



998. Clint Eastwood "Harry Callahan" Smith & Wesson .44 magnum revolver with case from *Sudden Impact*. (Warner Bros., 1983) Original Smith & Wesson Model 29 .44 Magnum with gunmetal gray frame and honeyed wood grips flanked by embedded maker's silver metal coins. Imprinted on barrel sides, "Smith & Wesson" and "44 Magnum" and with the trademark logo imprinted below the hammer on the left side frame. Accompanied by a 14 x 7.75 x 3 in. hinged wooden carrying box foam and green felt-fitted for the gun and 3 additional cleaning tools. This is the gun "Dirty Harry" draws when he delivers one of them most famous lines ever spoken on the screen, "Make my day…". In deactivated vintage very good to fine condition. Shipping arrangements via a federal firearms licensed dealer will apply. **$6,000 - $8,000**



999. Michael Preston "Jared-Syn" head and armor model from *Metalstorm: The Destruction of Jared-Syn*. (Hollywood Films, 1983) Foam and rubber head painted gray-brown and modeled to appear as if it was wearing a metal helmet that goes across proper right eye and painted gray and silver throughout. Face has proper left eye closed, while proper right eye is open and has a white plastic eyeball with a green iris. Attached around bottom of neck is a plastic shoulder armor piece that has been painted silver and trimmed on edges with black ribbed tubing. Shoulder piece has attached pieces to resemble hardware. **$400 - $600**

1000. Robotic bust from *Spacehunter: Adventures in the Forbidden Zone*. (Columbia, 1983) Original cast latex robotic bust model expertly studio painted gun metal gray and detailed with faux wires, plastic eyes, and plastic teeth. Foam filled for stabilization. Exhibiting age and wear. In production used good condition. **$600 - $800**

1001. F-16 fighter jet model miniature from *Blue Thunder*. (Columbia, 1983) Vintage original 17 x 13 in. model miniature of an F-16 fighter jet. Constructed of cast resin, vacuum form plastic, plastic model components and internal mechanicals. Expertly painted industrial gray with a clear plastic cockpit bubble window pilot figure inside. Detailed with icon and number and with a white finned missile at the tip of each wing. Attached at the tail is a 13.5 in. metal rigging pole with an electrical cord. Electronics untested. In vintage very good condition. **$1,500 - $2,000**

1002. Gregory Hines "Sandman Williams" tuxedo from *The Cotton Club*. (Zoetrope, 1984) Vintage original (3) piece ivory suit including (1) jacket with peaked satin lapels, chest and 2-hip pockets and double-breasted button front closure, (1) pair of black wool zipper front pants and (1) black satin bow tie. Jacket retains the internal Bermans & Nathans bias label typed, "Last Viceroy" for subsequent production in which the lapel buttonhole has been altered. In vintage very fine condition. **$1,000 - $1,500**

1004. David Huddleston "Santa Claus" coat from *Santa Claus: The Movie*. (TriStar, 1985) Original rough knobby wool brown topcoat, with ring collar, long sleeves, decorative stitching around collar, cuffs, and two hip-pockets with leather cord tie front closure. Retaining the internal Bermans & Nathans bias label typed, "David Huddleston / Santa / #1 Santa Claus" and other production information. Exhibiting minor production wear, in fine condition. **$800 - $1,200**

1003. Mummy bust from *Tales from the Darkside: The Movie*. (Paramount, 1990) Original mummy prop bust used in the film. Constructed of cast foam head and chest bust with torn off arms. The latex shell has been filled with polyfoam for stabilization and the mummy has been expertly studio painted, with hair applied to the head, cloth remnant embellishment and cast resin teeth implanted in the mouth. The 22 x 18 x 9 in. bust has been affixed to a particle board base. In very good production used condition. **$400 - $600**

1005. Anthony Hopkins "Quasimodo" (2) dental appliances, eyebrow appliances, and framed portrait from *The Hunchback of Notre Dame*. (Columbia, 1982) Collection of original character props including (2) custom dental appliances, 1-upper and 1-lower, expertly studio carved and painted to appear as jagged and misshapen and (1) set of lace eyebrow appliances. The boxes containing the upper dental appliance and the eyebrows are both signed by Hopkins. Also includes (1) framed signed oversize print on canvas of Hopkins in character. Print measures 16 x 20 in.; frame 21.5 x 25.5 in. Appliances in production used condition. Print exhibits small crack to medium at bottom right. In good to very good condition. **$200 - $300**

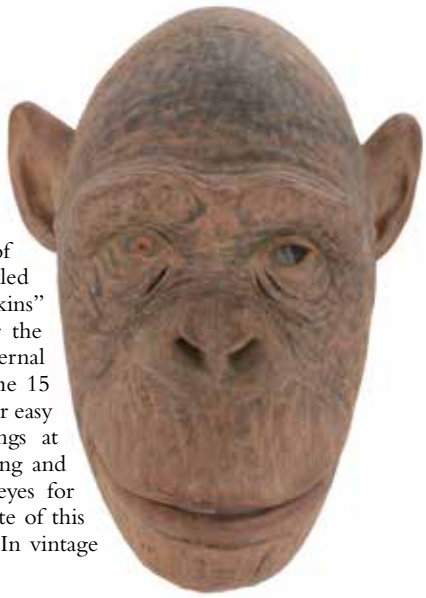
1006. Sleigh and reindeer miniature prop from *Santa Claus: The Movie*. (TriStar, 1985) Vintage original (8) reindeer and Santa's sleigh measuring 10 x 2 x 4.5 ft. Constructed of wood, cast resin, metal components, fabric costumes and faux fur. The reindeer are attached to posts on a stand and through deterioration of their skins, you can see the animating mechanicals within. The sleigh is occupied by (6) miniatures of the movie's characters, including Santa (David Huddleston). Reindeer are in poor condition, while the sleigh and miniatures remain in vintage very good condition. This item is in the eastern United States and special shipping arrangements will apply. **$4,000 - $6,000**

1007. Shirley MacLaine "Aurora Greenway" dress from *Terms of Endearment*. (Paramount, 1983) Original rose pink draped crepe fabric dress with ruffled boat neck, lace trimmed sleeves, integral blouse, and elastic waist. Retaining internal Becky Bisoulis maker's label. Worn by MacLaine in her "Best Actress" Academy Award-winning role and visible in promotional material for the film. Some age discoloration at each shoulder and chest. Otherwise in good to very good condition. **$400 - $600**

1010. Roy Scheider "Heywood Floyd" jumpsuit from *2010: The Year We Make Contact*. (MGM, 1984) Original gray-blue cotton 1-piece jumpsuit with flap cargo pockets on front of thighs and zippered front closure, pockets on the chest, arms, right leg and ankles. Grommet and velcro back closure. Side velcro cinching belts. All patches removed. Retaining internal Western Costume bias label typed, "Roy Scheider" and other production information. In very good to fine condition. **$2,000 - $3,000**

1008. Cher "Rusty Dennis" leather motorcycle jacket from *Mask*. (Universal, 1985) Vintage original black leather jacket with zipper pockets 1-with Harley Davidson fob pull, zipper cuffs, leather shoulder epaulettes with snap button closures, rigid enforced waist with large snap belt hoops. Interior lined with quilted nylon. Exhibiting wear and studio distress. In vintage very good to fine condition. **$1,000 - $1,500**

1009. Danny Glover "Mal" locket from *Silverado*. (Columbia, 1985) Vintage original yellow gold metal 2 in. cameo locket on a double-link 12 in. gold metal chain. With filigree scrolling around the perimeter and a central rose gold metal vignette of a bird perched on a branch. Fleur-de-lis pendant hanging hoop at top. Hinged locket opens at left edge. The locket interior is empty. Exhibiting production wear and minor age. In vintage very good to fine condition. **$400 - $600**

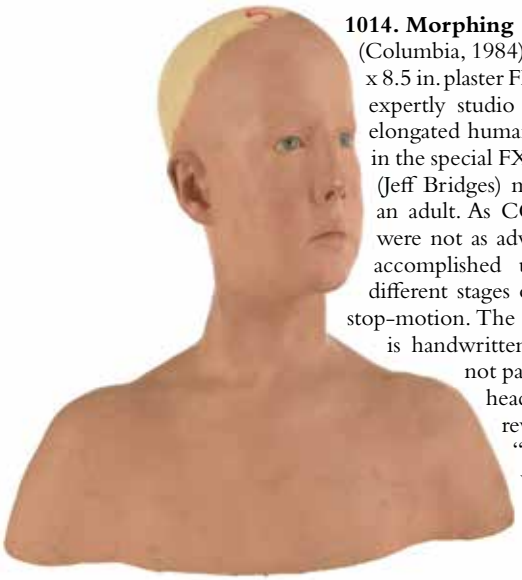


1011. Ape mask from *Greystoke: The Legend of Tarzan, Lord of the Apes*. (Warner Bros., 1984) Vintage original ape mask. Constructed of cast latex rubber painted in mottled browns and grays. Masks or "skins" like this would be applied over the head of an actor wearing internal mechanicals for animatronics. The 15 x 10 x 6 in. mask is slit in back for easy application and features openings at the nose and mouth for breathing and discreet openings under mask eyes for actor's vision. The unfinished state of this piece suggests it was a test pull. In vintage good condition. **$400 - $600**

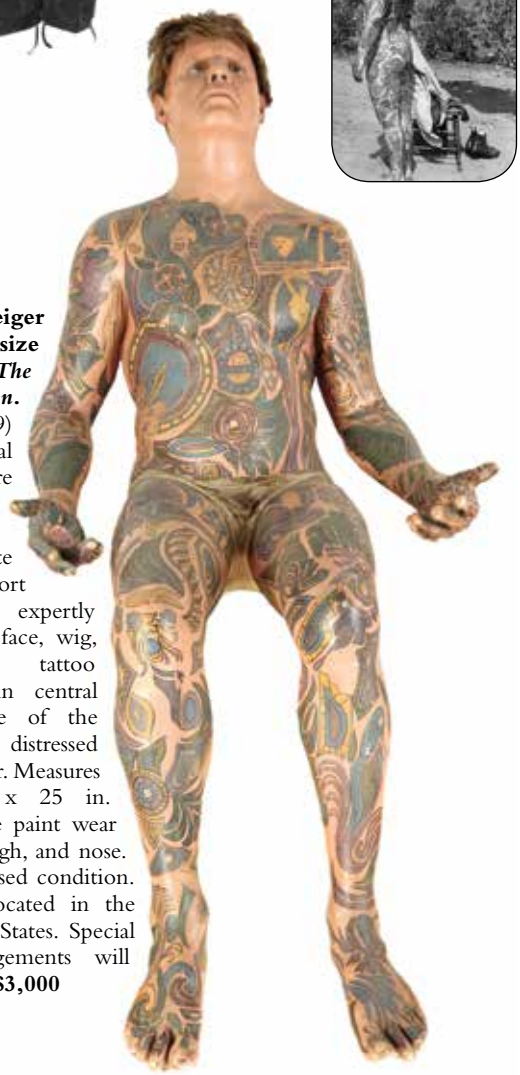
1012. "Cobra Kai" gi and black belt from *The Karate Kid*. (Columbia, 1984) Vintage original white cotton canvas Cobra Kai team gi jacket with long sleeves and silkscreened Cobra Kai logo on the back. Accompanied by fabric black belt. Exhibiting studio distress and wear. In vintage fine condition. **$2,000 - $3,000**

1015. Apollonia Kotero "Apollonia" costume from *Purple Rain*. (Warner Bros., 1984) Vintage original bespoke (2) piece ensemble including (1) black jacket with quilted satin shawl lapel, snap closure and flared waist and (1) pair of black leggings with stirrups at the cuff. Both pieces exhibit production wear and age. Some soiling and synthetic surface marring from exposure. In vintage very good condition. **$3,000 - $5,000**

1013. Wild dog puppet prop from *Dreamscape*. (TCF, 1984) Vintage original 38 x 17 x 12 in. wild dog puppet prop constructed of rigid foam body, hard rubber paws and legs and self skinning foam rubber head. The body and arms are covered in faux fur and the snarling head is expertly painted in browns with independent tongue and implanted resin teeth. Arms are on axles allowing them to rotate. Exhibiting production wear and age., In vintage good condition. **$600 - $800**



1014. Morphing FX bust from *Starman*. (Columbia, 1984) Vintage original 20 x 15 x 8.5 in. plaster FX head and shoulders bust expertly studio painted to appear as an elongated human face. The bust was used in the special FX sequence when Starman (Jeff Bridges) morphs from an infant to an adult. As CGI techniques of the era were not as advanced, the sequence was accomplished using multiple busts in different stages of transformation shot in stop-motion. The number "53" and "53A" is handwritten on top of head that is not painted. Opening at back of head. Writing on unpainted reverse side of bust reads "53/I". In vintage very good condition. **$600 - $800**



1016. Rod Steiger "Carl" life-size figure from *The Illustrated Man*. (SKM, 1969) Vintage original seated figure constructed of wax and resin composite over support armature with expertly studio detailed face, wig, and signature tattoo emblazoned skin central to the premise of the film. Retaining distressed fabric underwear. Measures 67.5 x 29.5 x 25 in. Exhibiting some paint wear to shoulders, thigh, and nose. In production used condition. This item is located in the eastern United States. Special shipping arrangements will apply. **$2,000 - $3,000**

1017. Mel Gibson "Fletcher Christian" tricorn hat from *The Bounty*. (Orion, 1984) Vintage original black felt tricorn hat with black ribbon trim. Constructed of felt on heavy board tricorn form. Lined in black satin. Retaining the internal Bermans & Nathans bias label reading, "Mel Gibson / Bounty". Exhibiting minor signs of age and wear. In vintage very fine condition. **$800 - $1,200**

1020. Futuristic gun prop from *The Ice Pirates*. (MGM, 1984) Vintage original plastic space gun prop. Constructed of cast resin and Lucite barrel. Expertly painted in gunmetal gray, black and silver. Static red trigger button on grip inside trigger guard. Exhibiting studio distressing and wear. In vintage good condition. **$600 - $800**

1018. Mel Gibson "Fletcher Christian" coat from *The Bounty*. (Orion, 1984) Vintage original navy blue wool long coat with short collar, 2-hip flap pockets, ivory piping at collar, closures, cuffs and pocket flaps. Interior lined in ivory linen. Decorative metal buttons at collar, cuffs and closure. Retaining the internal Bermans & Nathans bias label typed, "Mel Gibson / Christian / Bounty" and other prod. info. In vintage very good to fine condition. **$1,500 - $2,500**

1021. Baphomet satanic vessel prop from *Supergirl*. (TriStar, 1984) Vintage original satanic griffin figure vessel. Constructed of cast fiberglass in 2-halves. Painted in metallic silver and measuring 18.5 x 23 x 18 in. The prop separates into 2-pieces with the top serving as a lid and the bottom revealing an interior bowl. Exhibiting wear and age with some tips and points broken off. In vintage very good condition. **$300 - $500**

1019. Rosalind Cash "John Embal" dress from *The Adventures of Buckaroo Banzai Across the 8th Dimension*. (TCF, 1984) Vintage metal floor-length aluminum chain-mail gown with long sleeves, cowl collar and zipper back closure. Garment is lined in nude nylon in the body with a gray felt interior collar. Exhibiting damage to chain in spots and a large breach in the left shoulder. In overall vintage very good condition. **$1,000 - $1,500**

1022. Futuristic submachine gun prop from *The Ice Pirates*. (MGM, 1984) Vintage original whimsical futuristic space rifle. Constructed of metal, plexiglass and plastic with cast resin components and other multi media. Metal pistol grip, trigger, trigger guard and magazine are painted orange. Vented barrel jacket is bright green painted metal translucent red plastic gel underneath. End of barrel is clear ribbed plastic. Exhibiting wear and age. In vintage good condition. **$800 - $1,200**

1023. Eddie Murphy "Axel Foley" Detroit Lions jacket with shirt from *Beverly Hills Cop*. (Paramount, 1984) Vintage original signature Detroit Lions letterman-style jacket of black wool body, crème leather sleeves and large "Lions" football team helmet icon on the left breast and verso and (1) Lexington brand gray long sleeve t-shirt silkscreened with "Mumford Phys. Ed. Dept." on the front. Exhibiting age and production wear. In very good to fine condition. **$4,000 - $6,000**

1024. Jeremy Irons "Charles Swann" wool coat from *Swann in Love*. (Gaumont, 1984) Vintage original green wool period frog coat with wide notched lapel, double-breasted button front closure and black satin lining. Retaining the internal Angel & Son bias label handwritten "J. Irons". Exhibiting minor studio wear and age. In vintage very good to fine condition. **$1,000 - $1,500**

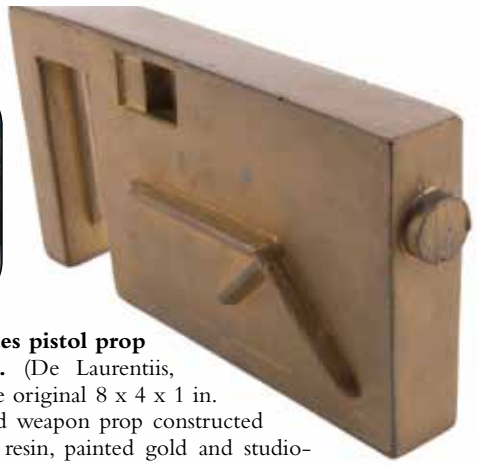
1025. Dan O'Herlihy "Grig" spacesuit from *The Last Starfighter*. (Universal, 1984) Vintage original (6) piece spacesuit including (1) gray and crème wool tunic with quilted front panel, badges and cast foam rubber gasket at neck and left hip, (1) matching pair of pants with welt crease and zipper front closure, (1) pair of matching, knee-high boot gaiters with zipper and velcro back closure, (1) pair of matching fleece-lined gloves, (1) crème faux leather belt and holster with cast resin ornaments and snap holster containing solid resin, silver painted space hand gun and (1) matching cast fiberglass helmet with retractable milky plastic visor, emblem sticker at the front and silver cast resin tech objects at the bottom rim. All in vintage very good to fine condition. **$8,000 - $12,000**

1026. U.S.S. Eldridge model miniature from *The Philadelphia Experiment*. (New World, 1984) Scale miniature model of the U.S.S. Eldridge naval ship. Constructed of cast plastic, resin, wood and multi media. Expertly painted military gray with black along the bottom of hull. There are two trivets at front of ship and one at the reverse and a central raised cabin portion of the ship with a single lifeboat on the right side. Numbering on the right side of the hull reads "724". Accompanied by a custom wooden display stand. Exhibiting some age and wear. In vintage very good condition. **$2,000 - $3,000**

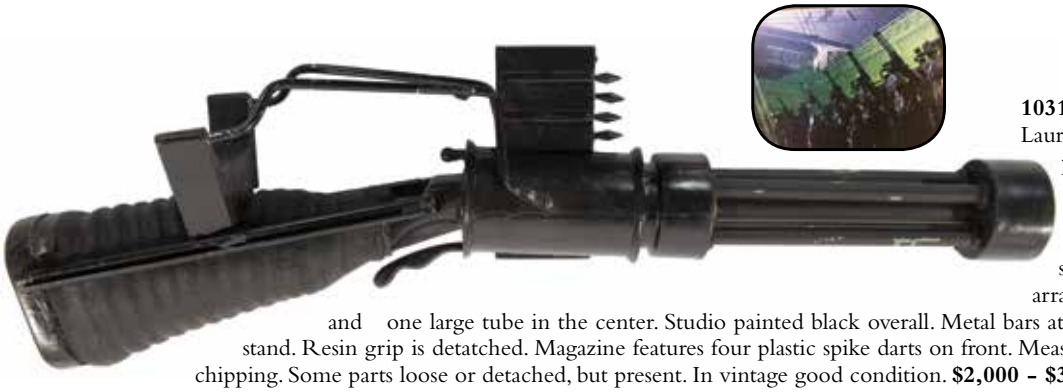
1027. Robert Redford signed "Wonder Boy" baseball bat from *The Natural*. (TriStar Pictures, 1984) Vintage original 32 in. wooden baseball bat. Etched into the side of the bat is written, "Wonder Boy" with a lightening bolt. Signed toward the top of the bat, "'Roy Hobbs' aka Robert Redford". Bat exhibits production wear and some age. In vintage very good to fine condition. **$6,000 - $8,000**

1028. New York Knights background uniform from *The Natural*. (TriStar Pictures, 1984) Vintage original (7) piece New York Knights period baseball uniform including (1) gray wool collarless jersey with "New York" felt applique text on the front, baseball centennial patch on the left shoulder and "6" on the back, (1) matching pair of gray pants, (1) black leather buckle belt, (1) ringer undershirt with blue long sleeves and ring collar, (1) pair of white athletic socks, (1) pair of blue and white stripe heavy stirrup socks and (1) "NY" cloth ball cap. Worn by a team extra in the movie. All in vintage fine condition. **$1,000 - $1,500**

1029. Prop mole rat drink from *Dune*. (De Laurentiis, 1984) Vintage original futuristic alien juice box consisting of a small clear plastic rectangular box with a gray cast resin mole rat on the interior with front paws bound. The rat sits atop an elevated stand with gold colored wire mesh. The top of the container features a clear plastic straw that travels through a black wooden pullout lid and to the bottom of the vessel. Measuring 7 x 2 x 2 in. and exhibiting minor wear and age. In vintage very good condition. **$1,000 - $1,500**



1030. Atreides pistol prop from *Dune*. (De Laurentiis, 1984) Vintage original 8 x 4 x 1 in. Atreides hand weapon prop constructed of solid cast resin, painted gold and studio-antiqued to appear aged and worn. Featuring a scored handle grip at the back and 1.5 in. round gun barrel at the front. Exhibiting age and production wear. In vintage very good condition. **$1,500 - $2,500**



1031. "Harkonnen rifle" from *Dune*. (De Laurentiis, 1984) Vintage original futuristic prop submachine gun constructed of metal, foam rubber, plastic, cast resin components and hard rubber. Stock is foam covered in corrugated rubber. Gun angles up from stock. Barrel consists of five plastic shafts arranged in a circle with four on the outside and one large tube in the center. Studio painted black overall. Metal bars attached to bottom of stock functioning as a stand. Resin grip is detatched. Magazine features four plastic spike darts on front. Measuring 40 x 9 in. Exhibiting wear and paint chipping. Some parts loose or detached, but present. In vintage good condition. **$2,000 - $3,000**

1032. Futuristic force field belt from *Dune*. (De Laurentiis, 1984) Vintage original personal shield generator belt consisting of a brown leather belt with floating hoops and clasp closure and a 5 x 4 in. solid, cast resin gold metallized belt buckle unit with integral gear wheel teeth on top and bottom edges, concave disc on the face and gold and silver elastic 4 in. cords attached to a 1.75 in. metal clip and embedded 26 in. brown twisted cord protruding. Metal buckle hoops attached to back of unit for affixing to a belt. Exhibiting minor age and wear. In vintage very good condition. **$1,500 - $2,500**

1033. Second stage "Navigator Guild" head from *Dune*. (De Laurentiis, 1984) Vintage original 15 x 16 x 10 in. alien mask constructed of fiberglass and foam latex. Head is heart shaped with elongated snout and with blue resin eyes embedded. Foam is primarily applied around collar of mask on interior. Expertly painted in flesh tones. Built over a helmet liner for wearer's head and with a breathing tube from the wearer's mouth through the snout. Due to budgetary constraints, this mask did not ultimately make it into the final edit of the film. Interior exhibits deterioration of foam lining. In overall vintage very good condition. **$1,500 - $2,500**

1034. Cable car model miniature from *Dune*. (De Laurentiis, 1984) Vintage original 20 x 8 x 8 in. model miniature of a futuristic sky cable car. Constructed of cast resin, plastic and multi-media and metal components. Clear plastic windows ring the entire cabin with modeled door on left side near center. A solitary male figure is passenger. With 2-cable car pulleys on the top of the car and modeled miniature electrical components on the bottom. Expertly assembled and finished. Exhibiting minor wear. In vintage very good condition. **$2,000 - $3,000**

1035. Atreides prop rifle from *Dune*. (De Laurentiis, 1984) Vintage original 33 x 6.5 in. long futuristic rifle. Constructed of wooden frame and stock slotted to accommodate cast resin, gunmetal gray painted grips and levers. With brass hoop threaded with black tubing, a wooden muzzle and a rubber accordion gasket butt. With gold foil tape embellishment in areas. Exhibiting wear and age. In vintage very good condition. **$2,000 - $3,000**

1036. Mine car prop from *Indiana Jones and the Temple of Doom*. (Paramount, 1984) Vintage original full size mine car vehicle prop. Constructed of metal, wood and multi-media components and expertly studio assembled, painted, finished and distressed to appear as a real steel mine car. With 4-wheels on axles. Measures 47.5 x 33.25 x 46 in.Exhibiting wear and age. In vintage very good condition. This item is in the eastern United States and special shipping arrangements will apply. **$2,000 - $3,000**

1038. John Rhys-Davies "Sallah" jacket from *Indiana Jones and the Last Crusade*. (Paramount, 1984) Vintage original beige linen signature character jacket with notched lapel, chest and 2-hip pockets, and double-breasted closure. Retaining the Bermans & Nathans bias label typed, "John Rhys-Davies / Sallah / Indiana Jones III". Exhibiting age and production wear. In vintage good to very good condition. **$2,000 - $3,000**

1037. Mine car prop from *Indiana Jones and the Temple of Doom*. (Paramount, 1984) Vintage original full size mine car vehicle prop. Constructed of metal, wood and multi-media components and expertly studio assembled, painted, finished and distressed to appear as a real steel mine car. With 4-wheels on axles. Measures 49.5 x 38.5 x 74 in. Exhibiting wear, paint peeling and age. In vintage good condition. This item is in the eastern United States and special shipping arrangements will apply. **$2,000 - $3,000**

1039. Severed head prop from *Indiana Jones and the Last Crusade*. (Paramount, 1984) Decapitated head prop made of foam, fiberglass, and latex. The figure has been expertly studio painted in realistic tones and details. Interior foam filled for stabilization. Exhibting rigidity to medium with cracking and losses to foam. In good condition. **$2,000 - $3,000**

1040. "Temple of Gozer" model miniature door from *Ghostbusters*. (Columbia, 1984) Vintage original supernatural cult vignette panel door. Constructed of cast fiberglass expertly studio painted to appear as sculptured copper or brass with greening and antique patina. Featuring a figure on a long stairway leading to a pyramid. Exhibiting edge wear and age. In vintage very good condition. **$6,000 - $8,000**

1041. Bill Bryan "Stay Puft Marshmallow Man" hand from *Ghostbusters*. (Columbia, 1984) Vintage original 4-fingered creature suit hand. Constructed of cast foam rubber glove with stacked marshmallow fingers and painted white. Exhibiting age, production wear with some loss of paint and crazing to surfaces. In vintage very good condition. **$600 - $800**

1042. Bill Bryan "Stay Puft Marshmallow Man" head from *Ghostbusters*. (Columbia, 1984) Stay Puft's head constructed out of foam and painted white throughout. Large holes for eyes with white paper eyeball inserts with black pupils colored out of ink. Mouth is modeled to appear stretched open, with indents painted black to give shape more dimension. Reverse has a hole for wearer's head. Ultimately not seen in the final cut of the film. In good condition. **$3,000 - $5,000**

1043. Industrial Light and Magic "Slimer" life-size figure from *Ghostbusters*. (Columbia, 1984) ILM-created figure of the most famous and beloved supernatural character in the *Ghostbusters* franchise, Slimer. Constructed of hollow cast fiberglass with solid hands, the 31 x 31 x 19 in. ectoplasmic figure is expertly studio painted in vibrant greens, reds and with ivory teeth. Missing 1 finger and exhibiting some wear, breakage and repair. Rigged for hanging with hardware in the back. In vintage very good condition. **$6,000 - $8,000**

1044. Bottle of slimey ectoplasm from *Ghostbusters II*. (Columbia, 1989) Vintage original approx. 6 oz. of pink slime in a 12 oz. glass Listerine bottle. The slime compound has destabilized over time and is quite liquid. The material can be emulsified to bring it back to production consistency. A relic that was a central part of the Ghostbusters franchise. In vintage good condition. **$800 - $1,200**

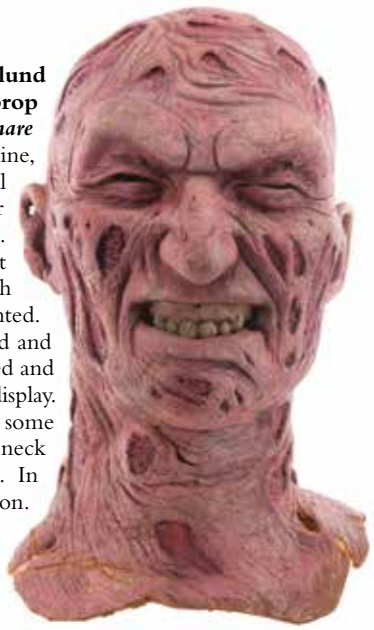
1047. Harold Ramis "Egon Spengler" Ghostbusters mug and balloons from *Ghostbusters II*. (Columbia, 1989) Vintage original collection of (2) swag props including (1) 6.2 x 3 in. *Ghostbusters II* branded plastic mug constructed of a commercial mug wrapped in a paper graphic logo and (1) set of 2-branded *Ghostbusters II* latex balloons. This mug was pitched by "Egon" (Ramis) during the Ghostbusters promotional TV Commercial in the film. Exhibiting wear and age. In vintage good condition. **$300 - $500**

1045. Bill Murray "Dr. Peter Venkman" wristwatch from *Ghostbusters II*. (Columbia, 1989) Vintage original Jacques Edho brand rectangular, gold metal watch with tan leather buckle band. Featuring hour, minute and sweeping second hand. Exhibiting light wear and age. Action untested. In vintage very good to fine condition. **$1,500 - $2,500**

1046. Dan Aykroyd "Dr. Raymond Stantz" slime scoop from *Ghostbusters II*. (Columbia, 1989) Original slime scooper constructed of metal, resin, rubber, wire and metal components. The telescoping wand features a metal scoop made of two half cylinders attached to the long black metal pole. Black wire wrapped around pole. Expertly studio finished to appear as a piece of credible ghost hunting technology. Exhibiting age and wear. In production used very good condition. **$800 - $1,200**

1048. Heather Langenkamp "Nancy" telephone with "Freddy Krueger" mouth from *A Nightmare on Elm Street*. (New Line, 1984) Vintage original special FX telephone receiver with foam latex Freddy Krueger mouth at the speaking end. Mouth is open slightly, revealing the animatronic rubber tongue from the unforgettable scene when Nancy is making a phone call only to be interrupted by Freddy's corpulent tongue snaking out of her phone receiver. Retaining two FX wires extending from the back of the phone. Measuring approx. 8 x 2 in. and exhibiting heavy deterioration to latex. In vintage fair to good condition. **$1,000 - $1,500**

1049. Robert Englund "Freddy Krueger" mask from *A Nightmare on Elm Street*. (New Line, 1984) Vintage original face mask of Freddy Krueger. Constructed of cast thick latex shell from chin to forehead with a portion of both ears. Painted in characteristic flesh and raw burn colors. Approx. 6 x 6 in. Sculptural eyes looking right. Possibly a paint master or background mask. In vintage very good condition. **$1,500 - $2,500**



1050. Robert Englund "Freddy Krueger" prop head from *A Nightmare on Elm Street*. (New Line, 1984) Vintage original Freddy Krueger grimacing mask bust. Constructed of cast foam latex mask with resin teeth implanted. Expertly studio painted and finished. Polyfoam filled and fixed to a wig head for display. Exhibiting wear and some deterioration to the neck and chest plate areas. In vintage good condition. **$2,000 - $3,000**

1051. Ira Heiden "Will" Wheelchair of Doom model miniature from *A Nightmare on Elm Street 3: Dream Warriors*. (New Line, 1986) Vintage original model miniature "Wheelchair of Doom" constructed of cast resin, metal, rubber and cloth components. Expertly assembled, painted and finished to appear as a sinister and rusted instrument of torture with all the hallmarks of Freddy Krueger. Measuring 9.25 x 7 x 7 in. and mounted on a black painted round wooden base measuring 10 in. round by 1 in. thick. Missing a couple of spikes from the front. In vintage very good to fine condition. **$2,000 - $3,000**

1052. Robert Englund "Freddy Krueger" iconic striped FX sweater from *A Nightmare on Elm Street 3: Dream Warriors*. (New Line, 1986) Vintage original red and green iconic knit wool sweater distressed, torn and frayed overall and expertly studio soiled to grimy perfection. Sweater is rigged with metallic jagged holes as this sweater was used for the climactic scene when, after his remains are doused with holy water, Freddy is punctured with beams of light emanating from the holes as he is consumed by light and vanquished. In vintage, production used very good condition.. **$4,000 - $6,000**

1053. "Debbie" cockroach from *Nightmare on Elm Street 4: The Dream Master*. (New Line, 1988) Vintage original cockroach creature. Measuring approx. 4 ft. long and designed to be the front half of "Debbie" (Theis) as she morphs into a cockroach glued to a Roach Motel. Constructed of foam rubber, silicone and resin components. This FX puppet is painted in realistic insect browns and ambers. In very good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$2,000 - $3,000**

1054. Robert Englund "Freddy Krueger" glove from *A Nightmare on Elm Street 5: The Dream Child*. (New Line, 1989) Vintage original iconic "Freddy Krueger" razor glove. Constructed of necrotic-green right hand leather glove, ventilated at palm and fingers and modified and outfitted with back-of-hand copper plate, with solder flashing, and riveted and hinged knuckle guards. Tipped with integral 6 in. steel blades. Studio-distressed to ghastly perfection. Handwritten on the interior, "I Made by Ryan Effner". In vintage production-used fine condition. **$4,000 - $6,000**

1055. Hawk prop from *Ladyhawke*. (TCF, 1985) Vintage original hawk prop constructed of plastic armature covered with brown, cream, and light gray feathers. Wings are outstretched. Hawk face features embedded black plastic eyes and a yellow and black resin beak. Feet are constructed of dark yellow foam with implanted black painted resin talons. Exhibiting some age and wear to feathers. In vintage very good condition. **$400 - $600**

1056. "Freddy Krueger" background mask from *New Nightmare*. (New Line, 1994) Original Freddy Krueger over-the-head character mask with neck and chest plate. Constructed of cast latex and painted in characteristic flesh and raw burn colors. Slit in the back for easy application and eyes have small cutouts at pupils, while nostrils and mouth have thin slits for actor's breathing and ears feature holes for hearing. Handwritten "14" on interior. Exhibiting some age and minor wear. In very good condition. **$1,000 - $1,500**

1057. Sylvester Stallone "John Rambo" Jacket from *Rambo III*. (Carolco, 1998) Original green canvas Army jacket with 4-front flap pockets, short collar with zipper compartment for a hood, vent darts at back shoulder, and zipper and snap front closure. With floating interior fabric liner. Exhibiting expert studio distress. Patches removed. In very good production used condition. **$2,000 - $3,000**

1058. Sylvester Stallone "John Rambo" rocket launcher prop from *Rambo: First Blood Part II*. (Carolco, 1985) Vintage original rocket launcher RPG-7 prop. Constructed of wooden stock and metal components. Expertly assembled, painted and finished to appear as a real weapon. Accompanied by a foam and wooden dowel 70mm rocket warhead painted military green. Measuring 51 in. long assembled. Visible when "Rambo" (Stallone) produces it from a trunk on a gun boat to dispatch an enemy boat. Exhibiting age, wear and production distress. In vintage good condition. **$2,000 - $3,000**

1059. Sylvester Stallone "John Rambo" prototype knife from *Rambo III*. (Carolco, 1998) Original custom modified Bowie knife with large steel blade featuringrounded vent slot between the blood groove and notched top. Polished wooden handle grip and a piece of leather rope attached to base. Engraving on hand guard reads, "Proto-Type Rambo III" and "[Gil Hibben] 11 of 20". Inscription on blade reads, "Hibben Knives Louisville, KY [Signature]". Designed by the legendary Hibben along with Stallone himself. In fine condition. **$4,000 - $6,000**

1060. Richard Crenna "Col. Samuel Trautman" jacket from *Rambo III*. (TriStar, 1988) Original olive drab army field jacket with hooded collar, multiple flap and button pockets throughout, and zipper and button front closure. Exhibiting production wear and distress. Retaining interior makers bias label and with handwritten "R. Crenna" on interior collar. In production used, very good condition. **$800 - $1,200**

1061. Tim Curry "Darkness" sword from *Legend*. (Embassy, 1985) Vintage original long rough broadsword. Constructed of cast fiberglass and expertly distressed, aged and weathered to appear as a roughly hewn and hammered iron weapon. Measuring 54 x 9 in. Hand guard and pommel of sword embellished with gold accents. Exhibiting age, minor chipping and wear. In vintage good condition. **$1,500 - $2,500**

1062. Peter O'Farrell "Pox" mask created by Rob Bottin for *Legend*. (Embassy, 1985) Vintage original "Goblin" 3/4-mask constructed of gauze-embedded slip cast vinyl. With open crown and back. Expertly hand painted and with meticulously punched and applied facial hair. Accompanied by a matching headpiece cap. Exhibiting production wear, some minor paint loss and tape remnants on the crown of the mask from affixing and removing other elements. Vinyl remains supple. In very good condition. **$2,000 - $3,000**

1063. Chevy Chase "Emmett" turban from *Spies Like Us*. (Warner Bros., 1985) Vintage original brown and white turban. Constructed of hand-dyed linen wound and assembled around an internal base of mesh and board. The turban features a long integral piece of fabric, emanating from the structured portion, that can be wrapped around the chin and head of the wearer. Exhibiting minor wear and age. In vintage very good to fine condition. **$400 - $600**

1064. Alien head and shoulders bust from *Cocoon*. (TCF, 1985) Vintage original alien bust maquette. Constructed of hollow cast resin and painted in flat flesh tones. Eyes modeled closed. The bust was used as a master prototype for the alien masks in the film. Exhibiting production wear and age. In vintage very good condition. **$400 - $600**

1065. Sally Kellerman "Judge Nedra Henderson" dominatrix ensemble from *Moving Violations*. Black leather floor-length dress of leather halter top–style leotard with mesh cutouts and metal appliqué studs throughout. Skirt is open at the front with asymmetrical bottom hem. Exhibiting minor age and wear. In vintage very good condition. **$800 - $1,200**

1067. Joan Plowright "Mrs. McConnahay" dress from *Revolution*. (Warner Bros., 1985) Vintage original crème fabric short sleeve dress with purple and green floral print, purple ruffle applique piping around edges, hems and sleeves, and white lace at collar and cuffs. Hook and eye back closure. Interior lined in white silk. Retaining internal Angels bias label. In vintage very good to fine condition. **$600 - $800**

1066. Sonia Braga "Spider Woman" black sequin dress from *Kiss of the Spider Woman*. (HB Filmes, 1985) Vintage original black sequin turtleneck, long sleeve, floor-length gown. With zipper back closure and velcro fastens at wrists and collar. Exhibiting some age and minor wear. In vintage very good to fine condition. **$2,000 - $3,000**

1068. Jonathan Pryce "Sam Lowry" suit from *Brazil*. (Embassy, 1985) Vintage original silver-blue (3) piece suit including (1) double-breasted jacket with peaked lapel, chest and 2-hip pockets, and button front closure, (1) matching vest and (1) pair of matching pants. All retain internal Morris Angel & Son, Ltd. Bias labels. In vintage fine condition. **$1,000 - $1,500**

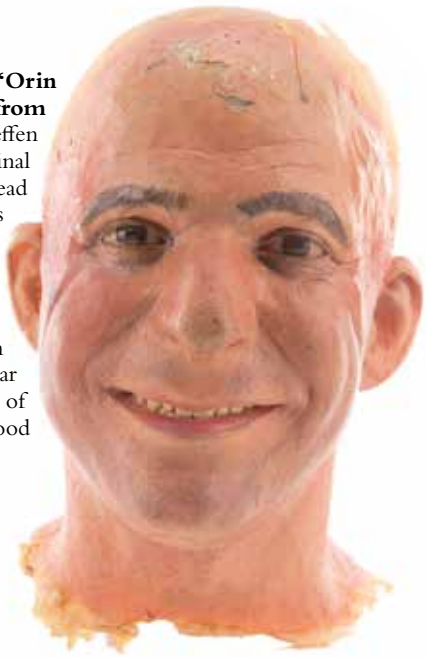
1069. Ellen Greene "Audrey" blue dress from *Little Shop of Horrors*. (Geffen Co., 1986) Vintage original light blue cotton, stripe, and yellow rose print knee-length, sleeveless dress. With wide linen collar, arm holes, white plastic button front faux closure, and zipper side closure. Unlined at the bodice and lined in petticoat at the skirt. Retaining the interior Cosprop bias label. The sleeves have been altered for a subsequent production. In vintage very good condition. **$400 - $600**

1070. "Little Audrey II" man-eating plant prop from *Little Shop of Horrors*. (Geffen Co., 1986) Production made man eating plant prop. Constructed of cast resin plant, stalk and leaves, embellished with fabric leaves around the head of the plant. Planted in a cut Hills Bros Coffee tin with green flocking to represent soil. Expertly studio painted and finished, the prop measures 8.5 x 5 in. Production opted for a Maxwell House coffee can in the finished film. Exhibiting minor wear and age. In vintage fine condition. **$2,000 - $3,000**

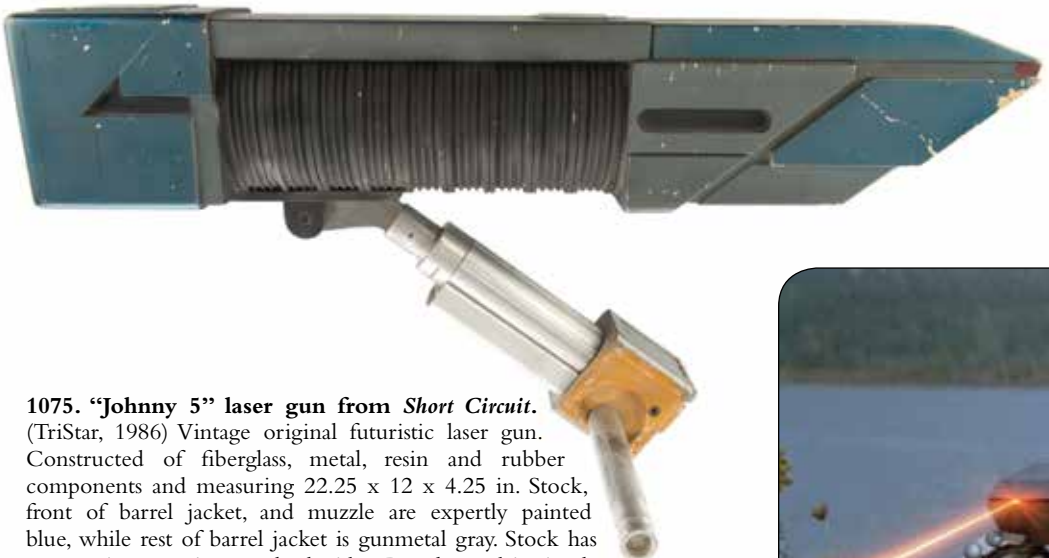
1071. Tisha Campbell-Martin "Chiffon" blue dress from *Little Shop of Horrors*. (Geffen Co., 1986) Light blue satin dress with blue mesh polka dot overlay, spaghetti straps and bustle balloon skirt. Handwritten internally "Tisha". Highly visible in the opening number of the film. In vintage very fine condition. **$600 - $800**

1073. Steve Martin "Orin Scivello" leather motorcycle jacket from *Little Shop of Horrors*. (Warner Bros., 1986) Vintage original black leather motorcycle jacket with snap-notched collar, leather epaulettes at shoulders, zip and snap pockets at the front, self-cinching buckle belt at the waist, and zipper front closure. Interior lined in quilted black nylon. Exhibiting production wear and age. Overall in vintage very good condition. **$2,000 - $3,000**

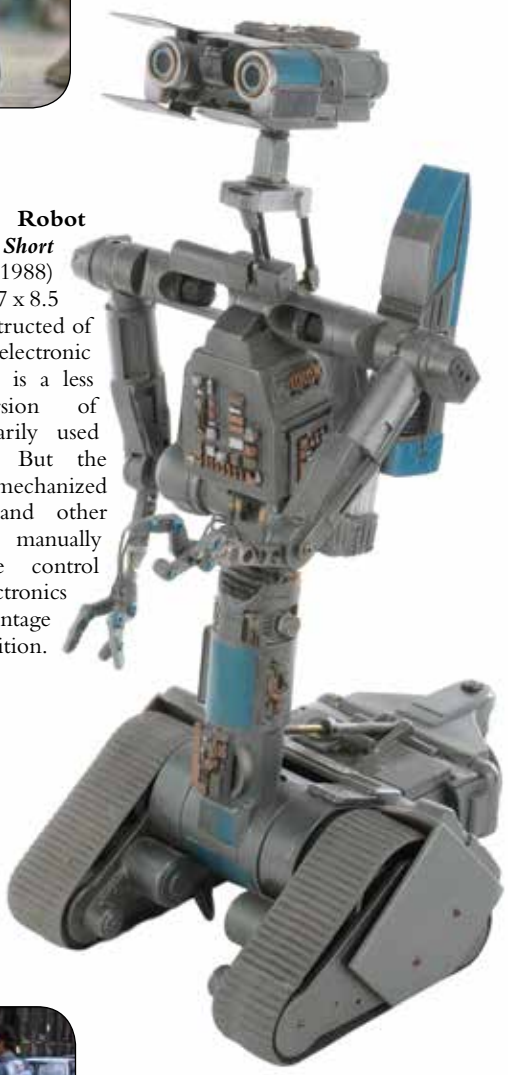
1072. Tichina Arnold "Crystal" blue dress polka dot dress from *Little Shop of Horrors*. (Geffen Co., 1986) Light blue satin dress with blue mesh polka dot overlay, spaghetti straps, and bustle balloon skirt. Handwritten internally "Tichina". Highly visible in the opening number of the film. In vintage very fine condition. **$600 - $800**



1074. Steve Martin "Orin Scivello" prop head from *Little Shop of Horrors*. (Geffen Co., 1986) Vintage original hollow cast resin character head painted in realistic flesh tones with brown eyebrows and eyes. The 13 x 8 x 9 in. head has been polyfoam filled for stability. Exhibiting cracks to the crown, which is brittle and with other wear and age. A striking likeness of Steve Martin. In vintage good condition. **$1,000 - $1,500**



1075. "Johnny 5" laser gun from *Short Circuit*. (TriStar, 1986) Vintage original futuristic laser gun. Constructed of fiberglass, metal, resin and rubber components and measuring 22.25 x 12 x 4.25 in. Stock, front of barrel jacket, and muzzle are expertly painted blue, while rest of barrel jacket is gunmetal gray. Stock has geometric engravings on both sides. Barrel guard is circular and black with several small lines running vertically. Pistol grip is an aluminum construction. In vintage very good condition. **$4,000 - $6,000**



1076. Johnny 5 Robot model from *Short Circuit 2*. (Tristar, 1988) Vintage original 17 x 8.5 x 9 in. robot constructed of metal, plastic, and electronic components. This is a less articulating version of the robot, primarily used for background. But the lower half was mechanized for movement and other extremities are manually posable. Remote control not present. Electronics untested. In vintage very good condition. **$3,000 - $5,000**

1077. Kurt Russell "Reno" uniform from *The Best of Times*. (Universal, 1986) Vintage original (4) piece football uniform including (1) white cotton, long sleeve jersey with green printed text reading, "Rockets" and "12". Shoulders printed with, "12" on each side; (1) matching pair of football knee pants with pads; (1) pair of green ringed cotton sports socks; and (1) green web belt. Exhibiting studio distress and age. In vintage very good condition. **$600 - $800**

1078. Forest Whitaker "Big Harold" jacket from *Platoon*. (Orion, 1986) Vintage original Army issue green jacket with short collar, 2-breast and 2-hip flap pockets. Embroidered patch at left chest reads, "U.S. Army". Featuring colorful, decorative embroidered floral and butterfly motif. Faint print of a marijuana leaf on back lower left. Handwritten text on interior collar reads, "B Harrold (sic)". Exhibiting production wear. In vintage very good condition. **$1,500 - $2,500**

1079. Robert LaSardo "Spooky" vest from *Short Circuit 2*. (TriStar Pictures, 1988) Vintage original black leather, 2-hip pocket, open front vest hand painted with a bikini-clad female on the right side chest, "Spooky" on the left, and graffiti-style "Los Locos" on the back. With 1-metal skull and snake pin and 3-additional pins affixed to front. Interior lined in black satin. Retaining the internal Leather Craft maker's label. Exhibiting minor staining to interior lining. In vintage very good to fine condition. **$800 - $1,200**

1080. Woody Harrelson "Krushinski" jersey from *Wildcats*. (Warner Bros., 1986) Vintage original gray mesh sports jersey with black shoulders and short sleeves. The number "26" appears at front, back, and shoulders. Retaining the internal makers label. Exhibiting age and production wear. In vintage very good condition. **$600 - $800**

1081. Goldie Hawn "Molly McGrath" sweatshirt and pants from *Wildcats*. (Warner Bros., 1986) Vintage original (2) piece ensemble including (1) white sweatshirt with cut-off sleeves and hem. Printed at chest, "Central Wildcats". Also, (1) pair of gray wool sweatpants. Sleeves and waistband have been cut off. Both garments have been expertly studio distressed. In screen used very good condition. **$600 - $800**

END DAY 2

1082. Rick Rossovich "Slider" flight helmet from *Top Gun*. (Paramount, 1986) Original silver flight helmet constructed of fiberglass, plastic visor and foam interior. With 2-graphic red lightning bolts along top with one bolt reading, "Slider". Helmet features a white toggle knob on the top of the visor to secure it into place. Green oxygen mask is attached to front of helmet with air hose and cord extending from the front. Interior of helmet lined with black padded fabric. Exhibiting age and wear. In vintage fine condition. **$4,000 - $6,000**

1083. F-14 fighter jet model miniature from *Top Gun*. (Paramount, 1986) Original model miniature 1/32 scale of an F-14 jet. Constructed of gray plastic with had two wings, engines and horizontal stabilizers. Finished with decal details including, "NAVY" and "114" on both sides, and other insiginias. Exhibiting minor age and wear. In very good condition. **$800 - $1,200**

1084. F-14 fighter jet model miniature from *Top Gun*. (Paramount, 1986) Original model miniature 23 x 20 in. plastic F-14 fighter jet. US Naval Air logo below cockpit on both sides of plane. "114" on both sides of nose. Two miniature pilots in the cockpit. An image of a red eagle on a blue background above text reading "VF-1" is on the right side of the tail. "NAVY" under wings on both sides of plane. Exhibiting minor wear and age with only light chipping to the right wing tip. In very good to fine condition. **$4,000 - $6,000**

1085. F-14 Tomcat filming miniature from *Top Gun*. (Paramount, 1991) Original F-14 Tomcat jet fighter model miniature with intricate detail. Constructed of plastic, expertly studio painted, and with accent decals including "114" at nose, "Navy" under each wing, and black striping outlining window frame, wings, and nose. Retaining "2" written on top of jet towards rear. Measures 17 x 58 x 74.5 in. Exhibiting repair to break at tip of right wing, decal loss, cracking, and soiling. In good condition. This item is located in the eastern United States. Special shipping arrangements will apply. **$4,000 - $6,000**

1086. Pharaoh statue from *The Awakening*. (Orion, 1980) Original prop pharaoh statue constructed of fiberglass and expertly studio painted black with gold headdress, necklace, armbands, shenti, flail, and crook accents. Measures 63 x 19 x 12.5 in. Exhibiting some paint cracking and loss, and chipping to statue extremities. In production used good condition. This item is located in the eastern United States. Special shipping arrangements will apply. **$300 - $500**

1087. Vickers F.B.5 "Gunbus" biplane filming miniature from *Sky Bandits*. (J&M, 1986) Original two-seater British biplane filming miniature constructed of molded plastic expertly studio painted military green. Featuring two sets of wings, two vertical and three horizontal stabilizers, two seats upholstered in red leather, machine gun nose of the plane, and wheels at bottom. Marked on wings and fuselage, "TG601". Measures 14.5 x 49 x 36.5 in. Exhibiting some soiling, breakage to some detail and wing components, separation to right pontoon (present), age, and wear. In production used good condition. This item is located in the eastern United States. Special shipping arrangements will apply. **$1,000 - $1,500**

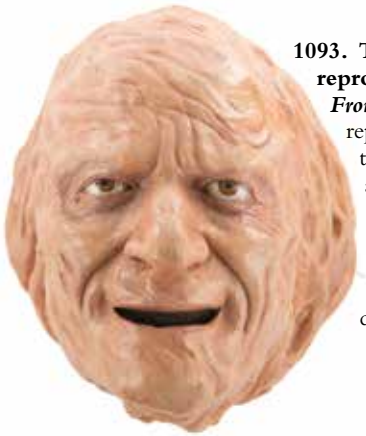
1088. F4F Wildcat filming miniature from *The Winds of War*. (Paramount, 1983) Original Grumman F4F Wildcat filming miniature constructed of wood and vacuum formed components. Expertly studio painted blue with American star, eagle, "F2 S", "67" and scorpion details. Cockpit features 2-pilot figures. Measures 13.75 x 65 x 49.5 in. Exhibiting breakage to propeller, minor paint loss, and light soiling. In production used good condition. This item is located in the eastern United States. Special shipping arrangements will apply. **$400 - $600**

1089. Jeff Bridges "Starman" SFX light up arm from *Starman*. (Columbia, 1984) Original SFX arm constructed of rubber over metal and plastic electronic and mechanical elements expertly studio painted in flesh tones with hyper-realistic detail. Connected by a large network of electrical cords and wires to control board marked, "Light Board for Arm". The hand rests in a clenched position. Entire setup measures 3.5 x 14 x 240 in. Mechanicals untested. Exhibiting minor paint wear and small area of medium loss at central top arm. In production used condition. **$600 - $800**

1090. Vernon Wells "Wez" post-apocalyptic custom motorcycle from *Mad Max 2: The Road Warrior*. (Warner Bros., 1981) This is the motorcycle used by Wez, the lead biker marauder with the Mohawk hairstyle in George Miller's classic sequel to *Mad Max*. Based on a Kawasaki Z-1, the bike is equipped with a custom fairing, Henry Abe wheels, and a kangaroo hide seat! The engine is modified with a Rajay turbocharger mounted on the left. On front and below windshield is a silver skull and crossbones emblem. Motorcycle is studio distressed and the 37 years since production have added to the patina. Kangaroo hide is worn, with surface rust throughout frame. Exhibits scattered dents and paint chips throughout. Left grip is missing but can be easily replaced. Mechanicals untested and being sold on bill of sale only. Measures 44.5 x 36 x 84 in. Motorcycle is currently in eastern United States and special shipping arrangements will apply. *Provenance*: Film Services Group, Australia, which built the motorcycles for the film. **$15,000 - $25,000**

1092. "Redwolf" RC helicopter model miniature from the *Airwolf* episode "*Airwolf II*". (Universal TV, 1984–1986) Original radio controlled helicopter constructed of black and red plastic over mechanical armature. Cockpit features central vacuum formed plastic window and 2-windowed side doors. Blades at top with cross blade. Horizontal and vertical stabilizer with propeller at rear. Measures 16 x 15.5 x 68.5 in. Some components absent. Exhibiting soiling, and yellowing to plastic elements. Mechanicals untested. In production used condition. This item is located in the eastern United States. Special shipping arrangements will apply. **$2,000 - $3,000**

1091. Bill Johnson "Leatherface" chainsaw prop from *The Texas Chainsaw Massacre 2*. (Cannon, 1986) Vintage original orange chainsaw prop with bladeless safety chain around bar. Chainsaw has been studio painted orange with black foam attached to front handle. Measuring approx. 46.5 in. long. Expertly studio finished and distressed to appear as the well-used signature weapon of the cannibalistic serial killer, "Leatherface". Exhibiting age and wear. In vintage very good condition. **$2,000 - $3,000**



1093. Ted Sorel "Dr. Edward Pretorius" reproduction Stage 1 FX head from *From Beyond*. (Empire, 1986) Vintage reproduction special FX head. The twisted face is constructed of cast latex and polyfoam, expertly painted in flesh tones and measures 10.5 x 9 x 8 in. Eyes painted in detail. Exhibiting minor age. Face is attached to square piece of wood on reverse. In vintage very good condition. **$600 - $800**

1094. Ted Sorel "Dr. Edward Pretorius" reproduction Stage 2 FX head from *From Beyond*. (Empire, 1986) Vintage reproduction special FX head. The twisted face is constructed of cast latex and polyfoam and expertly painted in flesh tones. Measures 10 x 9 x 7.5 in. Bloodshot eyes painted in detail. Exhibiting minor age. Face is attached to square piece of wood on reverse. In vintage very good condition. **$600 - $800**

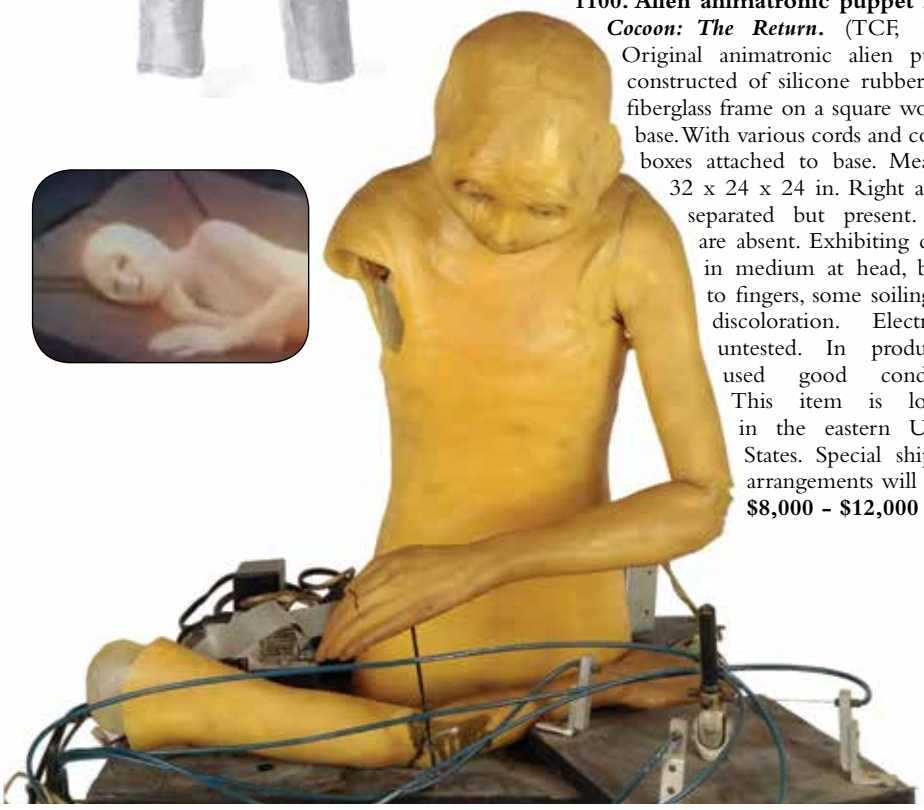
1096. Clown animatronic head and costume from *F/X2*. (Orion, 1991) Vintage original animatronic clown head constructed of fiberglass with internal mechanisms to animate eyes and eyebrows. Accompanied by a (4) piece clown costume including (1) silver pullover tunic with velvet ruffle collar and ribbon and ric rac trim, (1) matching pair of bell bottom pants, (1) pair of oversize matching leather clown shoes and (1) pair of cast latex 4 fingered gloves. Retaining internal Unlimited Costumes bias labels. Right shoe is split. Latex gloves are supple, but deteriorated. Clown nose detached but present. Mechanicals untested. In vintage good condition. **$1,000 - $1,500**

1095. Nicolas Cage "Charlie Bodell" velour shirt from *Peggy Sue Got Married*. (TriStar Pictures, 1986) Vintage original tan velour short collared v-neck, long sleeve pullover shirt with fine gold bullion-piped horizontal lines and embroidered Italian flag patch affixed to left chest. With ribbed elastic collar, cuffs and hem. Retaining the internal Frou maker's label. Exhibiting minor age and wear. In vintage fine condition. **$600 - $800**

1097. Asian deity bust from *Big Trouble in Little China*. (TCF, 1986) Large Asian bust of a tiger deity with tiered hat and finial. Constructed of fiberglass and expertly studio painted to appear as weathered bronze with rust, greening and antique patina. Exhibiting age and wear. In vintage very good to fine condition. **$600 - $800**

1098. Emilio Estevez "John Wisdom" signed jacket from *Wisdom*. (TCF, 1986) Original green military-style long-sleeved jacket with American flag printed on back, 4-front flap pockets and zipper front closure. Inscribed and signed by Estevez on interior in red marker, "Best wishes / to you! / Emilio Estevez / 92 / from motion / picture / 'Wisdom' / 1986". Exhibiting minor production wear. In very good to fine condition. **$400 - $600**

1099. Nicolas Cage "Charlie Bodell" shirt and pants from *Peggy Sue Got Married*. (TriStar, 1986) Vintage original (2) piece ensemble including (1) pink and lavender sparkle cuffed shortsleeve button front shirt, and (1) pair of silver raw silk zipper front pants. Shirt retains internal Pizzaz Designs Costumes bias label typed "Nicholas Cage / 1985" and pants retain internal Warner Bros. bias label handwritten, "Nicholas.C". Both garments remain in vintage fine condition. **$1,000 - $1,500**



1100. Alien animatronic puppet from *Cocoon: The Return*. (TCF, 1988) Original animatronic alien puppet constructed of silicone rubber over fiberglass frame on a square wooden base. With various cords and control boxes attached to base. Measures 32 x 24 x 24 in. Right arm is separated but present. Eyes are absent. Exhibiting cracks in medium at head, breaks to fingers, some soiling and discoloration. Electronics untested. In production used good condition. This item is located in the eastern United States. Special shipping arrangements will apply. **$8,000 - $12,000**

1101. Sean Connery "Ramirez" katana from *Highlander*. (Thorn EMI, 1986) Vintage original prop katana. Constructed of tooled aluminum blade and hand guard and cast resin grip studio finished to appear as carved bone with Chinese imagery of dragons and humans. Exhibiting nicks and wear to the blade. With a contemporary screw through the upper part of the grip, presumably to secure the blade into the handle. In very good condition. **$6,000 - $8,000**

1102. Gibbet torture cage from *Highlander*. (Thorn EMI, 1986) Original teardrop-shaped torture cage constructed of iron slats, hoops, and bars, expertly studio distressed, with side door, and 3-chains connected to a metal ring with an additional ring at crown for hanging on gibbet. Measures 83 x 29.5 x 27.75 in. Exhibiting some minor scratches. Otherwise in production used condition. This item is located in the eastern United States. Special shipping arrangements will apply. **$1,000 - $1,500**

1103. Clancy Brown "Kurgan" FX sword from *Highlander*. (Thorn EMI, 1986) Vintage original 51.5 in. long special FX retractable sword. The tooled aluminum lower blade fits into the upper aluminum sleeve and has an internal spring that allows the retractable blade to reemerge. Sword features a spiked aluminum hand guard and grip covered in black faux leather and cord. With an aluminum ball pommel at the end of the grip. The retractable blade is bent at the upper end. In vintage very good condition. **$8,000 - $12,000**

1104. Battle sword from *Masters of the Universe*. (Cannon, 1987) Vintage original 42 in. long battle sword prop. Constructed of tooled aluminum blade with grooves etched into both sides of blade faces. Hand guard, grip and pommel constructed of cast resin with symbols and grooves and painted metallic gold. Exhibiting some wear and age. In vintage very good condition. **$800 - $1,200**

1105. "The Engineer" creature puppet from *Hellraiser*. (New World, 1987) Vintage original rubber creature puppet constructed of cast foam latex over articulating fiberglass and metal armature. Featuring resin teeth and 2-hinged arms for puppeteering. In the film, this is the front half of the fearsome animated, scorpion-like creature that chases "Kirsty" (Ashley Laurence) down a dark hallway. Metal rods on interior likely added for display. In vintage very good condition. **$2,000 - $3,000**

1106. Doug Bradley "Pinhead" bust from *Hellraiser: Bloodline*. (Miramax, 1996) Vintage original 16.5 x 16 x 6 in. plaster head and shoulders hollow lifecast of Doug Bradley used to create his iconic "Pinhead" facial prosthetic appliances. Constructed of cast plaster with character foam rubber appliances blended and painted with signature metal pins accenting the matrix of scored segments on the character's face. Three fishhooks attached at reverse of head. Exhibiting minor age. In vintage fine condition. **$2,000 - $3,000**

1107. Billy Barty "Gwildor" sorcerer's staff from *Masters of the Universe*. (Cannon, 1987) Vintage original sorcerer's staff prop constructed of cast resin, plastic and metal. The main staff is sculpted and painted to appear as gnarled wood that culminates in 2-intertwined snakes with red eyes. The crown of the staff is composed of cast resin, tooled aluminum and faux mechanical pieces. Measuring approx. 49.25 in. long. With a metal tip at bottom of staff. Exhibiting production wear. In vintage very good condition. **$1,000 - $1,500**

1108. Brian Thompson "Night Slasher" brass knuckle-knife from *Cobra*. (Warner Bros., 1986) Vintage original cleaver knife with spiked punching handle. Constructed of cast rubber expertly painted silver and black with curved blade and black grip with two grip holes. Exhibiting age and production wear. In vintage good condition. **$300 - $500**

1109. Model miniature cabin from *Evil Dead II*. (DEG, 1987) Vintage original model miniature of the central setting of the beloved Sam Raimi horror movie franchise. Constructed of wood, cardboard, metal components and multi media with a cast resin roof made to appear as corrugated metal and measuring 26 x 10 x 16 in. Front of building features a porch, door, swing on exterior and 2-windows with a figure of a man standing in the right. Right side 3-windows boarded up on the interior. Back and left non-filming side of the structure are unfinished. Porch detached but present. In vintage very good condition. **$1,500 - $2,000**

1110. "Skeletor trooper" rifle prop 1 from *Masters of the Universe*. (Cannon, 1987) Vintage original 51 x 15 x 3 in. space rifle prop. Constructed of cast rubber with metal muzzle and rubber claw gun butt. A tooled aluminum arched carrying bar is embedded at the top of the frame. A trigger button on the grip can be depressed. Wire elements protrude from the butt. Electronics untested. Exhibiting heavy wear and age. In vintage good condition. **$400 - $600**

1111. "Skeletor trooper" rifle prop 2 from *Masters of the Universe*. (Cannon, 1987) Vintage original space rifle prop. Constructed of cast rubber. Frame of gun features a circular hub with silver painted components. Faux scope attached to top of gun and long trigger guard under frame. Minor decorative details on both sides made to look like wiring or mechanical elements. Exhibiting age and wear. In vintage very good condition. **$600 - $800**

1112. "Skeletor trooper" rifle prop 3 from *Masters of the Universe*. (Cannon, 1987) Vintage original 39 x 14 x 5 in. space rifle prop. Constructed of cast polyfoam over internal reinforcing armature. Expertly painted in gunmetal grays and black with silver painted muzzle and butt. The futuristic design features a round magazine in the back and a large ridged grip and trigger. Exhibiting minor age and wear. In vintage very good to fine condition. **$800 - $1,200**

1113. "Cosmic key" from *Masters of the Universe*. (Cannon, 1987) Vintage original cosmic key prop constructed of plastic, rubber, and metal components and wired for lighting effects. Cylindrical in shape with technology throughout, tooled aluminum tuning forks encircling it and gold metallized rubber fobs studding the lower half. Measuring approx. 19 in. tall. Top and bottom sides have plastic clips. Exhibiting some age and production wear with 3-forks detached but present. In vintage very good condition. **$2,000 - $3,000**

1114. "Eternian Soldier" uniform from *Masters of the Universe*. (Cannon, 1987) Vintage original (7) piece futuristic uniform including (1) tunic of gray suede with navy blue standing ring collar, affixed patches throughout, and zipper back closure, (1) pair of suede lace-up pants, (1) vacuum formed plastic armor breast and back plate with side web belt and buckle closures, (1) pair of gloves with cast fiberglass gauntlets, (1) pair of shoes modified with gray tape and paint, (1) web utility belt with holster, and (1) cast fiberglass helmet with vacuumed formed plastic visor (broken), resin components, and interior foam padding. Tunic and pants retain the internal Western Costume bias labels. All pieces expertly painted, finished and distressed. In vintage very good condition. **$1,000 - $1,500**

1116. Arnold Schwarzenegger "Ben Richards" jumpsuit from *The Running Man*. (TriStar, 1987) Vintage original navy blue polyester/cotton blend 1-piece jumpsuit with zipper front closure, velcro flap pockets and integral self belt. Retaining the ICS embroidered patch on left chest. In vintage fine condition. **$3,000 - $5,000**

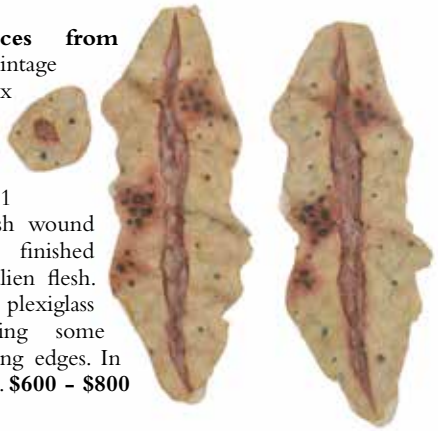
1115. "Eternian Soldier" suede tunic from *Masters of the Universe*. (Cannon, 1987) Vintage original tunic of beige leather with navy blue standing ring collar, affixed patches throughout, welt piping around patches and zipper back closure. Padded collar features snap back closure. Retaining the internal Western Costume bias label. Expertly studio distressed and stained. Some bleeding of navy blue from patches to leather. In vintage very good condition. **$600 - $800**

1117. Arnold Schwarzenegger "Ben Richards" competition jumpsuit from *The Running Man*. (TriStar, 1987) Vintage original yellow, collarless spandex running jumpsuit with long sleeves, red piping and gray trim on sides. Jumpsuit has long sleeves and legs with built in stirrups. Red Adidas logo on side of the right sleeve. Zipper back closure. "Richards" printed on right of chest and Adidas logo and "Running Man" on left pant leg. Heavily studio distressed and soiled with theatrical blood. In vintage very good condition. **$4,000 - $6,000**

1118. Karen Price "Amber Mendez" competition jumpsuit from *The Running Man*. (TriStar, 1987) Vintage original yellow, collarless spandex running jumpsuit with long sleeves, red piping and gray trim on sides. Jumpsuit has long sleeves and legs with built in stirrups. Red Adidas logo on side of the right sleeve. Zipper back closure. "Mendez" printed on right of chest and Adidas logo and "Running Man" on left pant leg. Handwritten text on interior of neckline reads. "Karen". In vintage very good to fine condition. **$1,000 - $1,500**

1119. Gus Rethwisch "Buzzsaw" costume from *The Running Man*. (TriStar, 1987) Vintage original (7) piece costume including (1) black tank top, (1) mesh long sleeve shirt, (1) pair of black nylon pants with reflective tape stripe on outer leg, (1) leather harness belt with "Buzz Saw" stamped into the front, (1) pair of cast polyfoam vambraces, (1) pair of knee-high rubber boots and (1) vacuum formed silver plastic helmet with retractable clear plastic visor. Pants retain internal Center Theater Group bias label handwritten, "Running Man / Gus Rethwisch / Buzz Saw". In vintage good condition. **$600 - $800**

1121. Arnold Schwarzenegger "Dutch" costume from *Predator*. (TCF, 1987) Vintage original (3) piece costume including (1) long sleeve khaki shirt with hidden zipper front closure, (1) leather utility vest with plastic D-rings at chest, multiple flap pockets and double velcro front closure and (1) pair of camo pants with elastic cuffs. Jacket retains the Western Costume bias label reading, "L Schwarzenegger". Pants marked, "Arnold". Exhibiting normal production wear. Leather of vest has faded with age. In vintage very good to fine condition. **$4,000 - $6,000**



1120. Wound appliances from *Predator*. (TCF, 1987) Vintage original (3) foam latex prosthetic wound appliances including (1) 3 x 2.25 in. Alien Predator bullet hole appliance and (2) approx. 11 x 4 in. Alien Predator slash wound appliances. Prosthetics are finished and painted to look like alien flesh. Material is adhered to a plexiglass for stabilization. Exhibiting some deterioration to fine blending edges. In vintage very good condition. **$600 - $800**

1122. Arnold Schwarzenegger "Dutch" distressed pants from *Predator*. (TCF, 1987) Vintage original heavily distressed camouflage military pants with button and zipper front closure, hip pockets and drawstring cuffs. Interior waistband marked, "Arnold". Heavily studio distressed, torn, soiled and oiled. Exhibiting production wear and age. In vintage very good to fine screen worn condition. **$3,000 - $5,000**

1123. "Predator" character display from *Predator 2*. (TCF, 1990) Original (4) piece Predator display including (1) signature bio-helmet constructed of cast fiberglass shell and expertly painted and finished in weathered detailing to appear as alien forged metal affixed to (1) iconic Predator mask of foam latex appliances assembled on a display form and (2) Predator hands constructed of nylon gloves impregnated with cast foam latex prosthetic alien hands. Helmet and mask are affixed to each other and attached to a plexiglass pole set upon a square wooden base. Head display is finished with scraps of leather remnants. Some of the characteristic dreadlock tentacles are detached but present. Rubber components exhibit heavy deterioration particularly to hands. The entire assembled display measures approx. 35 x 22 x 22 in. In production used fair to very good condition. **$2,000 - $3,000**

1225. "Predator" original-style armored bio-helmet from *Predator 2*. (TCF, 1990) Original iconic signature bio-helmet worn by an Alien Warrior. Constructed of cast fiberglass and expertly painted and finished in weathered detailing to appear as alien forged metal. The 18 x 11 x 7 in. mask features the design of the original Predator's mask, which by this 2nd installment in the franchise had evolved to include different elements. With a battery pack on the interior verso meant to light the external camera at the right temple. Also retains interior tape with handwritten, "Predator Head". Exhibiting minor wear. In very good to fine condition. **$4,000 - $6,000**

1124. "Predator" prosthetic mask display from *Predator 2*. (TCF, 1990) Prosthetic mask constructed of cast foam latex rubber Predator head with the same markings as the lead Predator (Kevin Peter Hall) including foam latex quills, resin teeth and mandibles, and cast foam latex dreadlock/tentacles embedded. All expertly studio assembled and painted in bug-like ambers and browns. The iconic Alien was created for display after production and is accompanied by a polyfoam head form, which includes sculpted integral neck rings in cast foam latex. Measuring 18 x 13 x 15 in. Exhibiting some age and wear. Deterioration to the neck plate flashing and some areas of the mouth. In generally very good condition.
$3,000 - $5,000

1126. "Predator" armored bio-helmet from *Predator 2*. (TCF, 1990) Original iconic signature bio-helmet worn by an Alien Warrior. Constructed of cast fiberglass and expertly painted and finished in weathered detailing to appear as alien forged metal. The 17 x 12 x 7 in. mask features black nylon mesh at the cut out eye holes to conceal an actor's human eyes while maintaining visibility during filming. Remnants of velcro and silicone caulk from production and previous display on the interior verso. Exhibiting age, wear and studio distressing. In very good to fine condition. **$6,000 - $8,000**

1127. Calvin Lockhart "King Willie" prop tribal knife from *Predator 2*. (TCF, 1990) Original future-primitive prop knife constructed of cast rubber with braided brown cord hair at the pommel. Fashioned to appear as a serrated metal blade with a carved wooden handle in the form of a face with shells for eyes. Measuring 19 in. long. Two silver tusks protrude from above the hand guard. Exhibiting minor wear. In very good condition. **$1,000 - $1,500**

1128. Gary Busey "Peter Keyes" tranquilizer dart props from *Predator 2*. (TCF, 1990) Original set of (6) tranquilizer dart props constructed of metal drug chamber and needle with a bottle brush stabilizer in the back and measuring 7.75 in. long. Each dart is labeled with a transparent sticker reading, "Caution: Tranquilizer Serum". The darts are housed in their original silver-painted wood, black velvet lined and fitted hinged lid carrying box measuring 8.5 x 4.25 x 1.5 in. In very good to fine condition. **$1,000 - $1,500**

1129. Danny Glover "Lieutenant Mike Harrigan" sawed-off shotgun prop from *Predator 2*. (TCF, 1990) Original prop semiautomatic shotgun modeled after a Benelli M1 Super 90 "Entry". Constructed of cast resin and expertly studio painted and finished in black and metallic silver. Sawed off shotgun has stacked double barrel and ejection port on right side. Ridged clip on top for a scope (not present). Exhibiting minor wear and production use. In very good condtition. **$800 - $1,200**

1131. Kevin Costner "Elliot Ness" framed degree from *The Untouchables*. (Paramount, 1987) Vintage original framed bachelor's degree from the "Universitas Chicaginiensis", presented to "Eliot Ness". Certificate is framed in a black and gold wooden frame. Exhibiting minor production wear and age. In vintage fine condition. **$400 - $600**

1132. Whoopi Goldberg "Rita Rizoli" jacket from *Fatal Beauty*. (MGM, 1987) Vintage original gold lamé jacket with black velvet polka dots throughout. With shawl lapel, left chest pocket, 2-hip welt pockets and integral shoulder pads. Size small. Exhibiting minor wear. In vintage very good to fine condition. **$300 - $500**

1133. John Candy "Barf" character life mask from *Spaceballs*. (MGM, 1987) Vintage original 13 x 7 x 5 in. life mask of the late actor/comedian John Candy. Constructed of hollow cast plaster and painted in the likeness of Candy's "Barf" character. Retaining a sticker on the verso that reads, "20139190/1 LA". Exhibiting minor production wear and age. In vintage very good condition. **$800 - $1,200**

1130. Andy Garcia "Agent George Stone" Thompson submachine gun prop from *The Untouchables*. (Paramount, 1987) Vintage original 34 x 8 in. submachine gun prop. Constructed of cast rubber over reinforcing armature. Expertly studio painted and finished to appear as a regular metal and wood gun. Cast from an actual Thompson Submachine Gun. Exhibiting age and production wear. In vintage good condition. **$800 - $1,200**

1134. Bill Pullman "Lone Starr" wedding jacket from *Spaceballs*. (MGM, 1987) Vintage original crème suede jacket with standing collar, shoulder wing elements, 4-gold frog clasps and zipper front closure, silver piping throughout, braided white and gold trim at shoulders and white accordion-pleated lace cuffs. Each shoulder features fringe with gold decorative beads. Exhibiting minor wear. In vintage very good to fine condition. **$1,500 - $2,500**

1135. Mel Brooks "Yogurt" bust from *Spaceballs*. (MGM, 1987) Vintage original character bust. Constructed of dense polyfoam and expertly painted gold to appear as the "Yoda" inspired parody character with the kindly face of the iconic Mel Brooks visible. Measuring approx. 9 x 6 in. Exhibiting minor age and wear. In vintage very good to fine condition. **$1,000 - $1,500**

1136. Christopher Plummer "Goat Deity" mask from *Dragnet*. (Universal, 1987) Vintage original deity mask is constructed of foam and rubber with black mesh to cover eyes while allowing actor to see and a beard of rope heavily painted in crème. With horns extending from both sides. Long black and gold fabric panels behind the ears. A rubber panel on the back features Egyptian hieroglyphs throughout. Measuring approx. 33 x 21 x 8 in. Back of the mask is open and metal supports are visible. Inside of mask handwritten,"C.P." in production used, vintage very good condition. **$1,500 - $2,500**

1137. John Lone "Pu Yi" suit from *The Last Emperor*. (Columbia, 1987) Vintage original gray wool (2) piece double-breasted suit including (1) jacket with light blue stripes and red flecks and (1) pair of matching pants with zipper and snap closure. Both retaining the Angels bias labels with the jacket label handwritten, "John Lone". In very fine condition. **$1,000 - $1,500**

1138. Anne Archer "Beth Gallagher" Smith & Wesson .38 caliber Chief's Special revolver from *Fatal Attraction*. (Paramount, 1987) Vintage original Smith & Wesson .38 Caliber "Chief's Special" revolver with 5-bullet cylinder. Body of revolver is gunmetal with wooden grips. Bottom of butt reads, "ANF7184" imprinted in metal, with serial number, "362C 20959" on bottom edge of butt. Trigger and hammer are working. From the climactic scene where "Beth" (Anne Archer) shoots "Alex" (Glenn Close). The gun has been deactivated. In vintage very good condition. Shipping arrangements via a federal firearms licensed dealer will apply. **$1,000 - $1,500**

1139. Nick Nolte "Jack Benteen" shirt from *Extreme Prejudice*. (Carolco, 1987) Vintage original powder blue and white striped cotton shirt with short collar, 2-chest button down pockets and button front closure. Retaining maker's label handwritten, "Jack 2". Exhibiting wear, minor staining and production wear. In vintage very good condition. **$300 - $500**

1140. Nick Nolte "Jack Benteen" cowboy hat from *Extreme Prejudice*. (Carolco, 1987) Vintage original crème felt cowboy hat with braided nylon hatband with tassels. Style W910 Las Vegas, Color C17 Buckskin, Size 7 1/4 Large Oval, Brim 4, and Ticket Number G73923. Exhibiting some age and production wear. In overall vintage very good condition. **$400 - $600**

1141. "Jetsam" model miniature from **batteries not included*. (Amblin, 1987) Vintage original 4.5 x 2 in. model miniature spaceship constructed of cast resin components and clear plastic lenses. The body of the model has been expertly painted a metallic copper and champagne. Spaceship is dome-shaped with radiating grooves and embellishments. Two red-tinted plastic windows at the front. Handwritten on the bottom of the model reads "25304". Exhibiting some age and handling. In vintage very good condition. **$1,500 - $2,500**

1142. "Jetsam", "Flotsam", and "Wheems" miniature robot display from **batteries not included*. (Amblin, 1987) Vintage original (3) miniature spaceships ranging in size from 4.5 in. to 3 in. Attached to a cast resin 13 x 12 x 2 in. display with well placed debris attached throughout. Spaceships are constructed of cast resin. The display is expertly composed, painted and finished. In vintage very good to fine condition. **$1,000 - $1,500**

1143. Goldie Hawn "Joanna" belted dressing gown from *Overboard*. (MGM, 1987) Vintage original floor-length opalescent ivory dressing gown with black ribbon piping at closure and cuffs. Diamond "J S" monogram embroidered in black thread on left chest pocket. Silver self sash front closure. Exhibiting minor age. In vintage very good condition. **$1,000 - $1,500**

1144. Patrick Swayze "Johnny Castle" shirt from *Dirty Dancing*. (Vestron, 1987) Vintage original Kinniku brand silver silk long-sleeve short-collared shirt with button sleeves and front closure, one chest welt pocket embroidered with "JC". Exhibiting wear and breaches to the pocket and sleeve cuffs. In overall vintage good condition. **$2,000 - $3,000**

1145. Leslie Nielsen "Frank Drebin" suit from *The Naked Gun: From the Files of Police Squad!* (Paramount, 1988) Vintage original (4) piece olive drab suit including (1) jacket with notched lapel chest and 2-hip flap pockets, button front closure and brown satin lining, (1) matching pair of zipper front pants, (1) baby blue long sleeve-button down shirt. Necktie added for display. Nordstrom brand jacket and pants exhibit production wear. In vintage good condition. **$1,200 - $1,500**

1148. Michael Caine "Sherlock Holmes" hat from *Without a Clue*. (ITC, 1988) Vintage original olive green wool tweed deerstalker cap with olive green tie at the top. Interior is lined with green linen. Retaining the internal Bermans & Nathans bias label typed, "The Imposter / Michael Caine / 8233". Exhibiting age and production wear. In vintage very good condition. **$800 - $1,200**

1146. Willem Dafoe "Jesus" Robe from *The Last Temptation of Christ*. (Universal, 1988) Original sand colored knobby wool floor length pullover robe with large scoop-neck, long sleeves, and unfinished hem. Slits on each side of body that extend half of the length of the garment. No labeling present. In screen used fine condition. **$1,000 - $1,500**

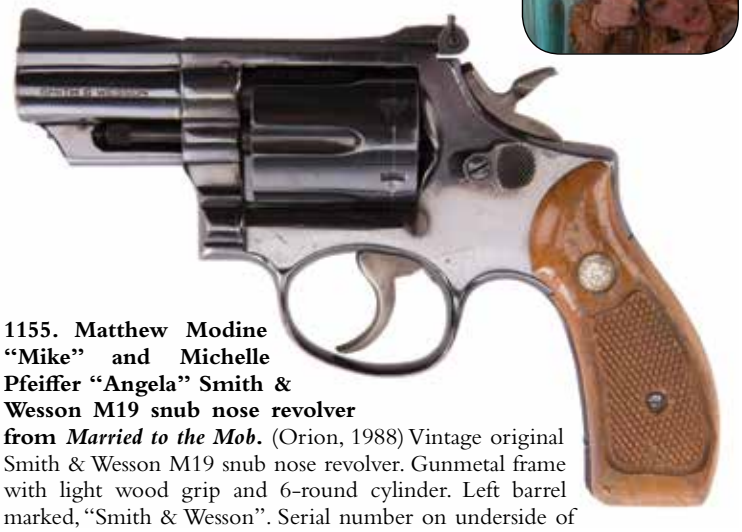
1149. Michael Caine "Sherlock Holmes" suit from *Without a Clue*. (ITC, 1988) Vintage original dark brown and wool (3) piece suit including (1) jacket with notched lapel, chest pocket, 2-hip flap pockets, button front closure and lined in brown satin, (1) matching button front vest and (1) matching pair of zipper front pants. Jacket retains the internal Bermans & Nathans bias label reading, "Michael Caine". Exhibiting some age and wear. In vintage very good condition. **$1,000 - $1,500**

1147. Sean Connery "Lt. Col. Caldwell" officer's dress cap from *The Presidio*. (Paramount, 1988) Vintage original black military dress cap with wide gold bullion hatband and central green grosgrain ribbon. Gold leaf wreath brocade on the bill. Silver-toned metal leaf pin attached to back. Gold metal eagle and shield insignia pin on the front of crown. In vintage very good condition. **$400 - $600**

1150. Ben Kingsley "Dr. Watson" topcoat from *Without a Clue*. (ITC, 1988) Vintage original burgundy wool long coat with oversize lapel, double-breasted self-fabric button front closure and 2-flap hip pockets. Lined in chocolate brown fabric. Retaining the internal "Morris Angel & Son" bias label handwritten, " B. Kingsley". In vintage very good condition. **$1,000 - $1,500**

1151. John Cleese "Archie Leach" smoking jacket from *A Fish Called Wanda*. (MGM, 1988) Vintage original purple velvet smoking jacket with black satin quilted lapels and cuffs, chest and 2-hip welt pockets and frog and barrel clasp front closure. Interior lined in black polyester. Retaining internal Bermans bias label marked, "J. Cleese Esq." Exhibiting age and wear. In vintage very good condition. **$1,500 - $2,500**

1154. Dustin Hoffman "Raymond Babbitt" black oxford shoes from *Rain Man*. (United Artists, 1988) Black leather Florsheim brand oxford style shoes with black cotton laces. Gold text on interior of heel reads "The Florsheim Shoe / Reg. U.S. Pat. Off.". Expertly studio distressed. In vintage very good condition. **$600 - $800**



1155. Matthew Modine "Mike" and Michelle Pfeiffer "Angela" Smith & Wesson M19 snub nose revolver from *Married to the Mob*. (Orion, 1988) Vintage original Smith & Wesson M19 snub nose revolver. Gunmetal frame with light wood grip and 6-round cylinder. Left barrel marked, "Smith & Wesson". Serial number on underside of butt, "6K98567". Right barrel marked, "S. & W. 357 Magnum". The gun has been deactivated. Exhibiting age and production wear. In vintage very good condition. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$2,000 - $3,000**

1152. Tom Cruise "Charlie Babbitt" jacket from *Rain Man*. (United Artists, 1988) Vintage original navy blue knobby linen blend Bobby Yosten brand suit jacket with notched lapel, chest and two hip-pockets, and button front closure. Lined in navy satin. Exhibiting minor production wear. In vintage very fine condition. **$1,500 - $2,500**

1156. Lou Hirsch "Baby Herman" prop cigar from *Who Framed Roger Rabbit*. (Touchstone, 1988) Vintage original 7 in. long cigar prop constructed of a hollow cast resin form wrapped in artificial paper tobacco leaves. The cigar tip is painted as ash and ember to appear as if burning. Cigar is assembled from two pieces separating where a paper cigar band is missing. Exhibiting age and wear. In vintage good condition. **$300 - $500**

1153. Dustin Hoffman "Raymond Babbitt" shirt from *Rain Man*. (United Artists, 1988) Original blue, white and yellow plaid, short sleeve button down, Size "L" shirt. Retaining the internal Wedgefield brand bias label. Exhibiting studio distress to the upper right side shoulder and sleeve. In production used very good condition. **$1,000 - $1,500**

1157. Christopher Lloyd "Judge Doom" sword from *Who Framed Roger Rabbit*. (Touchstone, 1988) Vintage original 22.5 in. long sword. Constructed of aluminum blade with cast resin coiled snake grip and skull pommel painted in metallic silver. In the movie, this sword was concealed in "Doom's" (Lloyd) signature cane with the sword's grip serving as the head of the cane. Exhibiting wear and age. In vintage very good condition. **$2,000 - $3,000**

1158. "Roger Rabbit" stand-in puppet from *Who Framed Roger Rabbit*. (Touchstone, 1988) Life sized model constructed out of cast latex foam rubber. Expertly studio painted to appear as the personification of Roger Rabbit. Measures 42 x 26.5 x 14 in. This figure would have been used for reference for actors to perform with when trying to achieve special relationships and sightlines during production. In vintage very good condition. **$4,000 - $6,000**

1160. Arnold Schwarzenegger "Ivan Danko" suit from *Red Heat*. (Carolco, 1988) Vintage original teal green (3) piece suit including (1) jacket with peaked lapel, chest pocket and 2-hip pockets, pewter satin lining, padded shoulders and button front closure, (1) pair of matching zipper front pants and (1) ivory linen button down shirt. Exhibiting age and production wear. In vintage very good to fine condition. **$1,500 - $2,500**

1159. Public telephone from *Red Heat*. (Carolco, 1988) Vintage original pay telephone prop measuring 29 x 10 x 4.5 in. Constructed of vacuum formed plastic, resin, metal and actual phone components. Composed of two red boxes connected by a steel shaft, 1-box with black telephone, steel cord, dial pad, coin slot and coin box and 1-base box with a key operated lock. Exhibiting minor wear. In very good to fine condition. **$600 - $800**

1161. James Belushi "Art Ridzik" suit from *Red Heat*. (Carolco, 1988) Vintage original (4) piece suit including (1) Botany 500 brand blue and white gingham print sports jacket with notched lapel, chest and 2-hip flap pockets, button front closure, (1) pair of charcoal gray zipper front pants, (1) Brookwood brand powder blue button down dress shirt and (1) blue and salmon silk neck tie. Jacket retains an internal yellow paper tag reading, "4 / Yellow". Exhibiting age, wear and staining. In vintage good condition. **$600 - $800**

1162. Bruce Willis "Tom Mix" riding costume from *Sunset*. (TriStar, 1988) Vintage original (2) piece navy and gray stripe wool Western-style costume including (1) jacket with notched lapel, double-breasted front closure, 4-front flap pockets and (1) pair of matching pants with button and hook-and-eye closure and leather belt buckle legs. Both retain the internal Western Costume bias label typed, "Bruce Willis" and other prod. info. In vintage very good to fine condition.
$1,000 - $1,500

1164. Bruce Willis "Tom Mix" Western suit from *Sunset*. (TriStar, 1988) Vintage original (2) piece white silk Western-style costume including (1) jacket with peaked lapel, double-breasted front closure, black embroidered arrow and piping embellishment and (1) pair of matching zipper front pants with black leather belt buckle legs. Jacket retains the internal Western Costume bias label typed, "Bruce Willis" and other prod. info. In vintage very good to fine condition.
$1,000 - $1,500

1163. Malcolm McDowell "Alfie Alperin" dress shirt from *Sunset*. (TriStar, 1988) Vintage original white cotton dress shirt with small black, red, and gray vertical stripes throughout. Short collar and button front closure. Retaining the internal custom maker's bias label reading, "Custom Made by Anton of / Beverly Hills". In vintage fine condition. **$300 - $500**

1165. Bruce Willis "Tom Mix" riding ensemble from *Sunset*. (TriStar, 1988) Vintage original (2) piece bone wool Western-style costume including (1) tunic with short collar, button front closure, baby blue piping at scalloped button cuffs, a series of male snaps ringing the front and (1) pair of matching zipper front pants with black leather straps and metal belt buckle legs. Both retain the internal Western Costume bias label typed, "Bruce Willis" and other prod. info. In vintage very good to fine condition.
$800 - $1,200

1166. "Sandworm" prop from *Beetlejuice*. (Geffen, 1988) Vintage original miniature Sandworm prop. Constructed of cast foam latex rubber over internal armature. Expertly painted with black and blue-gray stripes throughout and with a blue mouth and red eyes. Designed with the familiar hallmarks of Tim Burton's dark and whimsical style. Exhibiting age, wear and some paint cracking. In vintage very good condition. **$2,000 - $3,000**

1167. Carmen Filipi "Social Services Messenger" display figure from *Beetlejuice*. (Warner Bros., 1988) Instantly recognizable "flattened" businessman figure constructed of latex and rubber over support armature, outfitted in a tattered black suit, tie, and 1-shoe. Expertly painted and finished with details including tire tread across body and bones and ligaments visible through skin. The figure holds a copy of "The Handbook for the Recently Deceased" and is attached to an industrial metal hanger. Measures 77.5 x 34.5 x 5 in. Made from the original production molds and detailed by Robert Short, who won a "Best Makeup" Academy Award for the film. Exhibiting production distress, age, loss to medium, and wear to left side. In generally good condition. This item is located in the eastern United States. Special shipping arrangements will apply.
$12,000 - $15,000

1168. "Preacher" display figure from *Beetlejuice*. (Warner Bros., 1988) Iconic figure of the skeletal preacher who appears in the climax of Tim Burton's idiosyncratic horror comedy, when "Beetlejuice" (Michael Keaton) attempts to marry "Lydia Deetz" (Winona Ryder). Constructed of polyfoam over support armature with large blue skull-like head and long, bony hands. Outfitted in a black and gray 3-piece tuxedo with white shirt and leather shoes. Made from the original production molds and detailed by Robert Short, who won a "Best Makeup" Academy Award for the film. Measures 50 x 28 x 21 in. Cast resin upper and lower jaws detached but present. Exhibiting some shrinkage to medium, paint loss, cracking, foam loss and soiling. In fair to good condition. This item is located in the eastern United States. Special shipping arrangements will apply. **$3,000 - $5,000**

1169. Geena Davis "Barbara" scary face display mask from *Beetlejuice*. (Geffen, 1988) Vintage creature mask. Constructed of cast latex rubber, polyfoam filled for stabilization and display. Mask is expertly painted in flesh tones and has a stark pair of resin eyes in the mouth and a brown wig attached to the back. Measuring 28 x 20 x 11 in. Made from the original production molds and detailed by Robert Short, who won a "Best Makeup" Academy Award for the film. From the scene when "Barbara" (Davis) tries to scare the Deetzes from the house. Exhibiting production wear and age. In vintage very good condition. **$6,000 - $8,000**

1170. Alec Baldwin "Adam" scary face display mask from *Beetlejuice*. (Geffen, 1988) Vintage creature mask. Constructed of heavy cast latex rubber split in the back for easy wear. Mask is expertly painted in flesh tones and has a brown wig attached to the back. Measuring 29 x 12 x 5 in. Made from the original production molds and detailed by Robert Short, who won a "Best Makeup" Academy Award for the film. From the scene when "Adam" (Baldwin) tries to scare the Deetzes from the house. Exhibiting production wear and age. In vintage very good condition. **$3,000 - $5,000**

1173. "Killer Clown" miniature figure from *Killer Klowns from Outer Space*. (Chiodo Bros., 1988) Vintage original figurine in sculptural clown suit, oversize shoes and orange hair. Constructed of cast foam latex over internal armature. Accompanied by an aluminum foil suitcase painted with whimsical shapes and colors. Measures 6.25 in. tall. Exhibiting wear and age with some loss of extremities like fingers and nose. In vintage fair to good condition. **$2,000 - $3,000**

1171. Kris Kristofferson "Mace Montana" ringmaster costume from *Big Top Pee-Wee*. (Paramount, 1988) Vintage original (6) piece ringmaster costume including (1) red sequin tailcoat with black and red satin and velvet peaked lapel and cuffs, (1) pair of crème jodhpur pants with sequin stripe on outer leg, (1) Monte Carlo brand white tuxedo shirt, (1) pair of white gloves, (1) crystal-studded white satin bowtie and (1) black Dardan brand felt top hat. Jacket retains the internal Costume Rentals Corp. bias label typed, "Made for Kris Kristofferson". In vintage very good to fine condition. **$200 - $300**

1172. Joanne Whalley "Sorsha" helmet from *Willow*. (Luscasfilm, 1988) Vintage original helmet with brown leather adjustable buckle chin strap. Constructed of vacuum formed plastic shell with 3-integral flanges with an added point at the crown and guard at the back. Including (detached) leather neckguard with 2-tiered strands of resin plates finsihed to appear as shards of metal. Expertly painted in oxidized iron, and gold metallic and measuring 8.5 x 9 in. Distressed and exhibiting some cracks which have been repaired. In good condition. **$400 - $600**

1174. Two-prong silver Death Sphere from *Phantasm II*. (Universal, 1988) Vintage original FX death sphere. Constructed of chrome-plated 4.5 in. plastic sphere with 2-forked 3.5 in. silver metallized plastic blades protruding from slots. There is a 3 x 3 in. cut-out on the non-filming side of the sphere housing revealing the affixed nut for attaching a puppeteering pole and the nut and bolt mechanism for operating the blades. This "flying" sphere is attributed to scene where blades extend before killing "Father Meyers" (Kenneth Tigar). In vintage fine condition. **$1,500 - $2,500**

1175. Pin-wheel silver Death Sphere from *Phantasm II*. (Universal, 1988) Vintage original FX death sphere. Constructed of chrome-plated 4.5 in. plastic sphere with 3 in. metal rod and piston protruding from a slot and with a cast resin metallized cutting star pin-wheel at the end. There is a 3 x 3 in. cut-out on the non-filming side revealing the interior housing where the back of the post is affixed. This sphere is similar to the one that cuts off "Father Meyers'" ear in the film. In vintage fine condition. **$1,500 - $2,500**

1176. Saw-tooth gold Death Sphere from *Phantasm III: Lord of the Dead*. (Starway, 1994) Original FX death sphere. Constructed of gold metal-plated 5 in. plastic sphere with a ring of .25 in. saw blades encircling the perimeter. An 11.5 in. metal pole extends from the back of the orb for puppeteering. Exhibiting age and wear. Missing one saw tooth. In good condition. **$400 - $600**

1177. "The Blob" victim prop head from *The Blob*. (TriStar, 1988) Vintage original dismembered corpse head prop representing a mutilated and melting victim of "The Blob". Constructed of cast rigid polyfoam. Measuring 20 x 12 x 8 in. Unpainted. Exhibiting wear and age. In vintage very good condition. **$600 - $800**

1178. "The Blob" victim head and torso from *The Blob*. (TriStar, 1988) Vintage original lifesize head and torso prop. Constructed of cast resin nested within a disintegrated "Special Forces" hazmat suit and helmet. Expertly painted in mottled browns with resin teeth and tongue added and blonde hair, eyebrows and lashes applied. Glossed to appear melted and coated within "The Blob". Attached to a wooden support board. Exhibiting production wear and age. In vintage very good condition. **$600 - $800**

1179. Stone bridge model miniature from *Batman*. (Warner Bros., 1989) Vintage original model miniature stone bridge. Constructed of carved foam, resin components and wooden substructure and measuring 60 x 19 x 16 in. Expertly painted in granite grays then aged, weathered and distressed to hyper-realistic finish. Exhibiting some wear and loss to paint. In vintage good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$1,500 - $2,500**

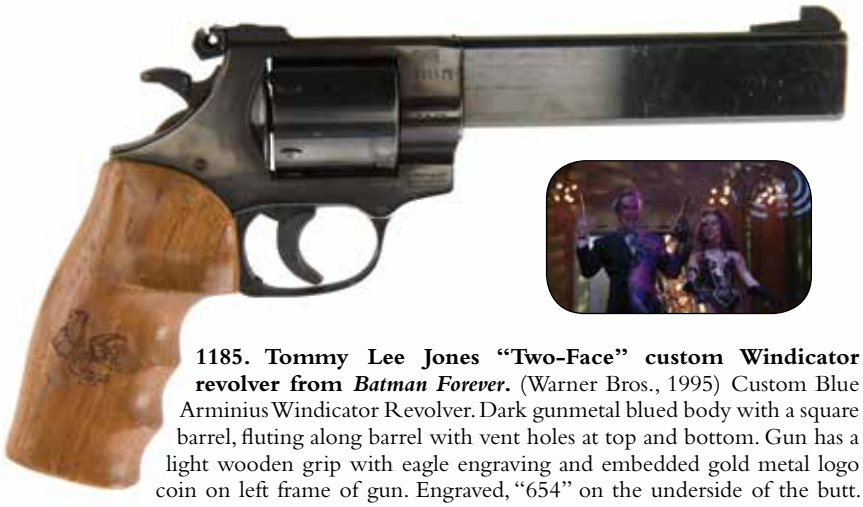
1180. "Batwing" prop missile from *Batman*. (Warner Bros., 1989) Vintage original Batwing missile prop constructed of metal pipe with attached cast metal warhead with fins painted flat black and with red cone tip. Hollow and measuring 23.5 x 3.5 in. Exhibiting very minor production wear. In vintage fine condition. **$400 - $600**

1181. Edwin Craig "Rotelli" prop burnt skeleton from *Batman*. (Warner Bros., 1989) Original "burnt" skeleton constructed of hard foam over support armature and expertly studio painted and finished with charred flesh details. Outfitted in a black and white pinstripe suit with red dress shirt, black and green striped suspenders, and red and white patterned necktie. Measures 71.75 x 29 x 7.75 in. Head is separated from body, and bottom half of right leg absent. Exhibiting fragility and soiling to singed clothing, some foam flaking at skull, general age, wear, and deterioration. In production used fair to good condition. This item is located in the eastern United States. Special shipping arrangements will apply. **$2,000 - $3,000**

1183. "Baby Oswald" bassinet from *Batman Returns*. (Warner Bros., 1992) Original black woven wicker baby bassinet with large hinged hood. Bassinet is a crescent basket shape, while the hood is a canopy composed of two curved pieces that extend to fully cover the top. Interior is surfaced with fiberglass and painted black. Measuring 35 x 31 x 16 in. Tape on interior with black handwritten text reads, "Device is Rigged Ready When Hot". Exhibiting some wear, age and rubbing. In overall very good condition. **$800 - $1,200**

1184. Danny DeVito "The Penguin" ducky boat miniature from *Batman Returns*. (Warner Bros., 1992) Original miniature model of a ducky boat. Constructed of vacuum formed plastic expertly assembled, painted yellow and detailed. With interior cabin, snow covered cast resin seat. A 13.5 in. metal post extends from the cabin of the vehicle and looks to be a sort of cable hook for the vehicle to hang from. Exhibiting age, wear and studio distress. In very good condition. **$1,000 - $1,500**

1182. Danny DeVito "The Penguin" rocket launcher from *Batman Returns*. (Warner Bros., 1992) Original Rocket Launching harness and rocket worn by penguins. Constructed of cast fiberglass back and chest plate, cast resin components, leather belt and metal buckle fasteners all painted silver. The missile is constructed of a cardboard tube painted barber pole red and white and capped by a cast resin warhead, with cast resin fins at the bottom painted silver. Exhibiting production use and wear. In good condition. **$400 - $600**



1185. Tommy Lee Jones "Two-Face" custom Windicator revolver from *Batman Forever*. (Warner Bros., 1995) Custom Blue Arminius Windicator Revolver. Dark gunmetal blued body with a square barrel, fluting along barrel with vent holes at top and bottom. Gun has a light wooden grip with eagle engraving and embedded gold metal logo coin on left frame of gun. Engraved, "654" on the underside of the butt. Inscription on right frame, under the cylinder reads, "Made in Germany". Trigger and hammer pull back slightly in unison but cylinder does not release. Gun has been deactivated. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$3,000 - $5,000**

1186. Tommy Lee Jones "Two-Face" controller from *Batman Forever*. (Warner Bros., 1995) Original controller prop used to detonate a bomb in the film. Constructed of tooled aluminum, resin and plexiglass components. Rectangular frame with cylindrical handle and antenna. Face of controller has a red digital counter screen. With multiple knobs and dials. Wires protrude from the reverse side of controller leading to the electronics that allowed the prop to light up and function. Electronics untested. Antenna is bent at the top. Exhibiting only minor age and wear. In vintage fine condition. **$400 - $600**

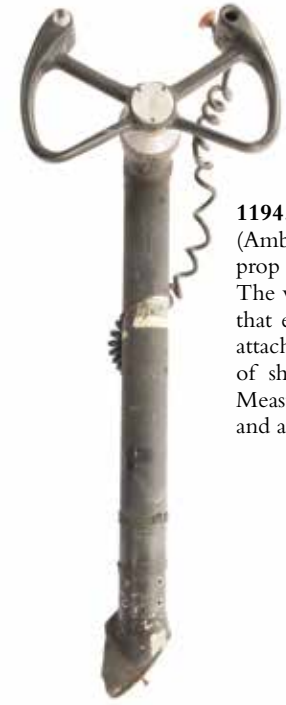
1189. Christian Slater "Brian Kelly" skateboard from *Gleaming the Cube*. (Gladden, 1989) Original Powell Peralta skateboard with graphic figure of a dragon and skull on top of sandpaper grip surface. Underside of skateboard has larger skull image with a snake in its mouth. With amber neoprene tires. Measuring 30.5 x 10 x 5.25 in. Additional stickers and random graffiti throughout bottom surface. Studio distressed and well-worn. In good conditon. **$400 - $600**

1187. Lifesize "Bobcat" prop from *Blaze*. (Touchstone, 1989) Vintage original bobcat figural prop. Constructed of fiberglass body armature covered in faux fur and with plastic taxidermy cat's eyes embedded, cast resin nose and mouth. With some airbrush embellishment. Measuring 35 x 8 x 26 in. Exhibiting some age and wear. In vintage good condition. **$400 - $600**

1190. Michael Douglas "Nick Conklin" Colt Python revolver from *Black Rain*. (Paramount, 1989) Original Colt Python Revolver. Dark slate metal body and light wooden grip. "Python .357/ .357 Magnum CTG" imprinted on left side. Icon of a horse is etched on the right frame above the grip. The Colt circular gold coin logo is embedded on both sides of the butt. The cylinder releases to the left side of gun. Marked under cylinder with serial number, "T38155". Gun has been deactivated, with trigger and hammer frozen and chambers plugged. In vintage very good condition. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Weapons Specialists Ltd. **$2,000 - $3,000**

1188. Al Pacino "Det. Frank Keller" Smith & Wesson .38 SPL revolver from *Sea of Love*. (Universal, 1989) Vintage original Smith & Wesson .38 SPL revolver. Dark metal body with wooden grips. Inscription on left side of barrel reads, "Smith & Wesson" with logo imprinted on left side of frame. Serial number on the bottom of the butt reads, "J661233". Text on frame under cylinder reads, "Made in U.S.A. Marcas Registradas Smith & Wesson Springfield, Mass." Deactivated, with trigger and hammer nonoperational and cylinder frozen. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$2,000 - $3,000**

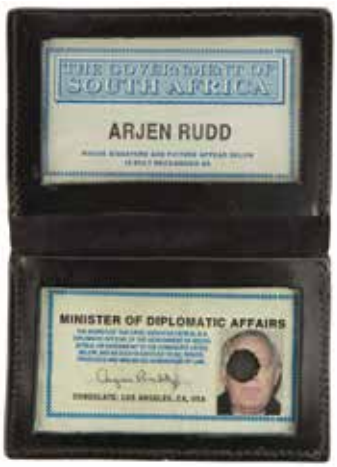
1191. Diver miniature from *Leviathan*. (MGM, 1989) Vintage original miniature deep-sea diver. Constructed of cast foam latex rubber, wire armature, plastic helmet lenses, polyfoam and fiberglass components. Measuring 22 x 8 x 5 in. The diving suit is painted silver, white and black. Attached to top of diver with wire is a foam and fiberglass lifting bag modeled after the kind used to raise divers to surface. Rubber components exhibit deterioration and wear. In vintage good condition. **$1,000 - $1,500**



1194. Boeing steering wheel from *Always*. (Amblin, 1989) Original airplane steering wheel prop attached to a metal steering shaft painted black. The wheel is shaped like a figure 8 with a spiral cord that extends from the bottom of the left side and is attached around the shaft. Inscription on right side of shaft reads, "Boeing / 15-13303-3 / 509321". Measuring 39 x 14 in. Exhibiting production wear and age. In vintage good condition. **$400 - $600**

1192. Submarine model miniature from *Leviathan*. (MGM, 1989) Vintage original model miniature submarine constructed of cast resin, metal and plastic components. Expertly studio painted industrial gray with yellow and black stripes. The number "7" appears on both sides of the top of vessel. At the back of vessel a round yellow painted tube element contains a switch and electronics wiring. Exhibiting production wear and soiling. Electronics untested. In very good condition. **$1,000 - $1,500**

1195. Ally Sheedy "Maggie DeLoach" jacket from *Heart of Dixie*. (Orion, 1989) Vintage original red and white (3) piece cotton ensemble including (1) long sleeve bolero-cut jacket with white anchor print, open front and short standing collar, (1) knee-length red and white striped sleeveless sundress with ruched bust and zipper back closure and (1) red fabric belt. Exhibiting minor age and wear. In vintage fine condition. **$600 - $800**



1193. Joss Ackland "Arjen Rudd" wallet from *Lethal Weapon 2*. (Warner Bros., 1989) Black leather identification wallet prop that holds 2-pieces of paper in upper and lower wallet window. The top piece of paper reads, "The Government of South Africa Arjen Rudd whose signature and picture appear below is duly recognized as". At bottom, "Minister of Diplomatic Affairs" with other official info. Includes an identification photo with a circular cut out meant to be caused by a "bullet hole". In vintage good condition. **$300 - $500**

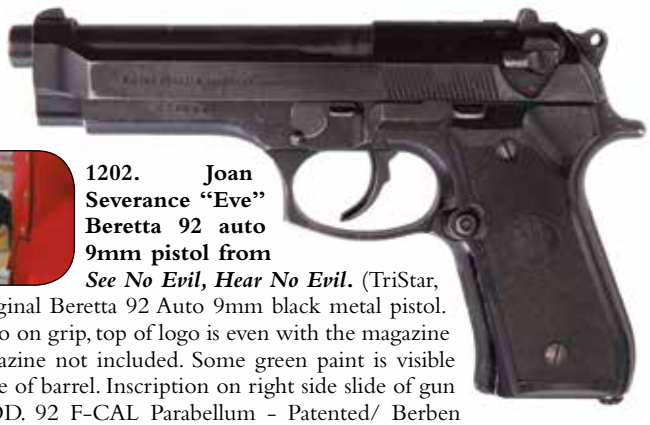
1196. Bird Viking helmet from *Erik the Viking*. (Prominent Features, 1989) Vintage original period helmet constructed of cast fiberglass made to look like metal and bronze with decorative bird insignia on top and string coil design representing gold filigree at edges and nose guard. Leather flaps hang down over the ears and are attached with short leather ties. Small stickers on interior of each strap read "4". In vintage very good condition. **$300 - $500**

1197. Filming miniature Viking ship from *Erik the Viking*. (Prominent Features, 1989) Original miniature Viking ship with mast. Constructed of wood and featuring plank seats, riggings and period mechanicals. Intentional holes cut into ship on starboard side near stern for filming purposes. Faux ram horns attached at bow on both sides. The realistically finished prop measures 29 x 28.5 x 118.5 in. exhibiting age and production wear. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **$2,000 - $3,000**

1198. Hog Viking helmet from *Erik the Viking*. (Prominent Features, 1989) Vintage original period helmet constructed of cast fiberglass made to look like metal and bronze with decorative hog insignia on top and string coil design representing gold filigree at edges and nose guard. Leather ear flaps hang down at sides, affixed by short leather ties. Small stickers on interior of each strap read "7". In vintage very good condition. **$400 - $600**

1201. Joan Severance "Eve" Model 686 .357 Magnum revolver from *See No Evil, Hear No Evil*. (TriStar, 1989) Original Smith & Wesson Model 686 .357 Magnum revolver with 4 in. barrel, stainless steel frame and wooden grip. Left side barrel reads, "Smith & Wesson" with S&W trademark engraved behind cylinder. Right side of barrel reads, "S. & W. 357 MAGNUM". Serial number is obscured by the grip, but is AUV3978 as reflected by purchase records. "S&W" logo coin embedded on both sides of the grip. Grip changed from black rubber after production. Trigger and hammer are immobile and gun has been deactivated. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$800 - $1,200**

1199. Hawk Viking helmet from *Erik the Viking*. (Prominent Features, 1989) Vintage original period helmet constructed of cast fiberglass made to look like metal and bronze with decorative hawk insignia on top and string coil design representing gold filigree at edges and nose guard. Leather ear flaps hang down at sides, affixed by short leather ties. In vintage very good condition. **$600 - $800**



1202. Joan Severance "Eve" Beretta 92 auto 9mm pistol from *See No Evil, Hear No Evil*. (TriStar, 1989) Original Beretta 92 Auto 9mm black metal pistol. Beretta logo on grip, top of logo is even with the magazine catch, magazine not included. Some green paint is visible at right side of barrel. Inscription on right side slide of gun reads "MOD. 92 F-CAL Parabellum - Patented/ Berben Corporation N.Y - N.Y. Inscription on left side slide of gun reads, "Pietro Berretta Gardone V.T – Made in Italy". Serial number visible on left under the slide and reads, "C74859Z". Gun has been deactivated. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$800 - $1,200**

1200. Submarine model miniature from *DeepStar Six*. (Carolco, 1989) Vintage original model miniature mini-submarine constructed of cast resin, plastic and metal components. Measuring 5.5 x 4 x 2 in. Expertly studio-painted yellow with black details and markings. With "U.S NAVY" and "DSRV-1" printed on the hull. Blue and white wires extend from the right side. Electronics untested. Exhibiting age and wear. Some pieces detached but present. In vintage good condition. **$2,000 - $3,000**

1203. Patrick Swayze "Dalton" gi shirt from *Road House*. (Silver Pictures, 1989) Vintage orignal white cotton karate gi with three-quarter sleeves and vents under sleeves. Retaining the internal maker's bias label handwritten, "P Swayze". Exhibiting age and production wear. In vintage very good condition. **$800 - $1,200**

1206. Sean Connery "Jessie" Smith & Wesson .38 Special revolver from *Family Business*. (TriStar, 1989) Original Smith & Wesson .38 Special revolver, serial number AHU0515. ".38 S. & W. SPL." found on right side barrel. "Smith & Wesson" on left side of barrel, logo on left side behind cylinder Marked, "378" on outer metal portion of butt. Serial number, "AHU0515" also imprinted on the bottom metal portion of butt. Exhibiting wear and age. In vintage good condition. Gun has been deactivated with cylinder and action frozen. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$1,500 - $2,500**

1204. Gene Wilder "Dave" sport coat from *See No Evil, Hear No Evil*. (TriStar, 1989) Vintage original gray corduroy sport coat with notched lapel, chest and 2-hip flap pockets and button front closure. Chocolate brown suede patches on each elbow. Size R40. Interior is lined with light purple satin. In vintage fine condition. **$1,000 - $1,500**

1205. Sylvester Stallone "Lt. Raymond Tango" California license plate from *Tango & Cash*. (Warner Bros., 1989) White metal personalized California license plate with embossed "R TANGO". Constructed of stamped enameled metal and measuring 12 x 6 in. Registration stickers expire August 1990. Exhibiting studio distress and wear. In very good condition. **$600 - $800**

1207. Kathleen Turner "Barbara Rose" costume from *The War of the Roses*. (TCF, 1989) Original light lavender synthetic textured fabric dress with scoop neckline, long balloon sleeves, vented knee-length skirt and self-belt with velcro closure and zipper back closure. Handwritten on the interior back closure area, "#2". Exhibiting minor production wear. In very good to fine condition. **$800 - $1,200**

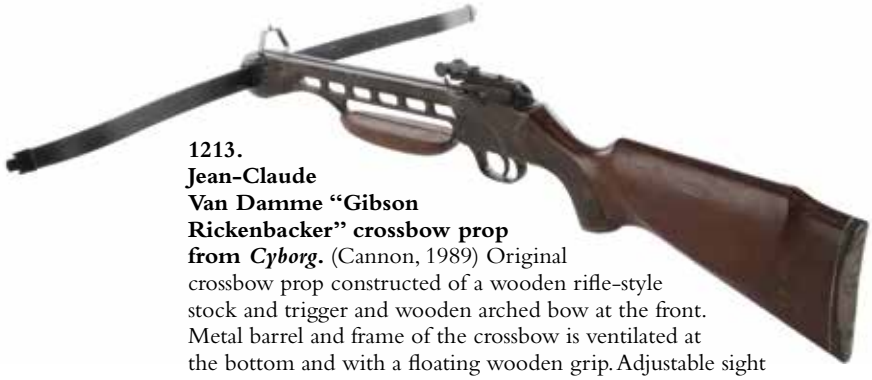
1208. Jessica Tandy "Daisy" antique eyeglasses with case from *Driving Miss Daisy*. (Zanuck, 1989) Vintage original pair of gilt framed gold metal prescription eyeglasses with free-mounted shaped lenses, ivory nose grips and decorative wire spring sides. "Imperial G.F." is inscribed on the nose bridge. Accompanied by original vintage 5.5 x 2.25 in. hard glasses case. Exhibiting age and wear. In vintage very good condition. **$1,000 - $1,500**

1209. Jean-Claude Van Damme "Gibson Rickenbacker" hunting knife prop from *Cyborg*. (Cannon, 1989) Original hunting knife prop. Constructed of carved wood with silver painted blade and leather cord-wrapped grip and measuring 15 in. long. Expertly studio distressed to appear aged and well-worn. In vintage very good condition. **$400 - $600**

1210. Jean-Claude Van Damme "Gibson Rickenbacker" hunting knife prop from *Cyborg*. (Cannon, 1989) Original hunting knife prop. Constructed of carved wood with silver painted blade and leather cord-wrapped grip and measuring 15 in. long. Expertly studio distressed to appear aged and well-worn. In vintage very good condition. **$300 - $500**

1211. Jean Claude Van Damme "Gibson Rickenbacker" Kukri knife prop from *Cyborg*. (Cannon, 1989) Original kukri style battle knife prop. Constructed of cast resin with characteristic boomerang-shaped blade. Blade painted silver and grip painted to appear as wood. The entire prop weapon has been expertly studio distressed and soiled. Retaining a square of velcro on the left side blade from previous display. In vintage good condition. **$300 - $500**

1212. Jean-Claude Van Damme "Gibson Rickenbacker" Kukri knife prop from *Cyborg*. (Cannon, 1989) Original kukri style battle knife prop. Constructed of cast resin with characteristic boomerang-shaped blade. Blade painted silver and grip painted to appear as wood. The entire prop weapon has been expertly studio distressed and soiled. Retaining a square of velcro on the left side blade from previous display. In vintage good condition. **$300 - $500**



1213. Jean-Claude Van Damme "Gibson Rickenbacker" crossbow prop from *Cyborg*. (Cannon, 1989) Original crossbow prop constructed of a wooden rifle-style stock and trigger and wooden arched bow at the front. Metal barrel and frame of the crossbow is ventilated at the bottom and with a floating wooden grip. Adjustable sight attached at the top. Expertly aged and distressed to appear well-worn. In vintage god condition. **$1,500 - $2,500**

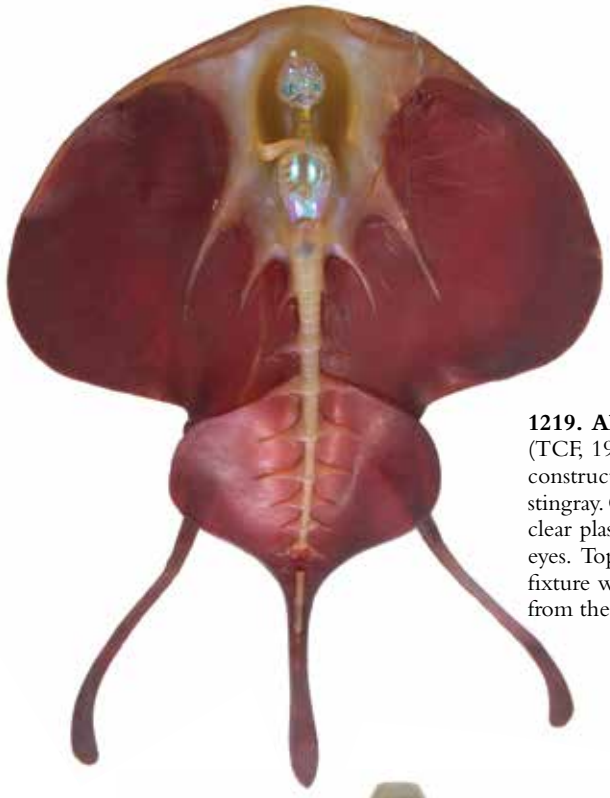
1214. Jean-Claude Van Damme "Gibson Rickenbacker" costume from *Cyborg*. (Cannon, 1989) Original distressed (5) piece costume including (1) brown leather jacket with shawl style lapel and single toggle front closure, (1) tan collarless pullover shirt with cut off sleeves, (1) collarless and sleeveless chainmail–style plastic fabric tunic, (1) pair of matching zipper front pants made to appear as suede and (1) leather belt with buckle. Pants, tunic and belt internally handwritten, "Gibson". All pieces heavily studio distressed. In production used very good condition. **$1,000 - $1,500**

1215. Jean-Claude Van Damme "Gibson Rickenbacker" necklace from *Cyborg*. (Cannon, 1989) Original tarnished .75 in. Saint Christopher's brass horseshoe–shaped pendant on a fine 9 in. neck chain. Exhibiting age, wear and expected patina. In vintage very good condition. **$400 - $600**

1216. Jean-Claude Van Damme "Gibson Rickenbacker" compound bow from *Cyborg*. (Cannon, 1989) Original light-weight future-primitive bow constructed of carbon fiber riser and limbs with metal bracket holding cast resin idler pulleys at both ends of the bow. Grip is wrapped in brown leather cord. Loosely strung string and tiller cable. Exhibiting production wear and age. In vintage good condition. **$1,000 - $1,500**

1218. Charles Hoyes "Swede Risberg" baseball uniform from *Field of Dreams*. (Gordon, 1989) Original White Sox (4) piece baseball uniform including (1) crème canvas baseball jersey with blue pinstripes and ¾-sleeve, navy blue collar and trim on cuffs, applique "SOX" on left chest and button front closure, (1) matching pair of button front pantaloons, (1) pair of navy blue sports socks and (1) matching fabric baseball cap. Retaining costumer's tag on jacket interior collar handwritten, "Swede". Exhibiting minor wear. In very good condition. **$1,000 - $1,500**

1217. Ray Liotta "Shoeless Joe Jackson" baseball uniform from *Field of Dreams*. (Gordon, 1989) Original White Sox (5) piece baseball uniform including (1) crème wool baseball jersey with blue pinstripes and ¾-sleeve, navy blue collar and trim on cuffs, applique "SOX" on left chest and button front closure; (1) matching pair of button front pantaloons; (1) pair of navy blue stirrups; (1) pair of sports socks; and (1) matching fabric baseball cap. Retaining costumer's tag on jacket interior collar handwritten, "R. Liotta". Exhibiting minor wear. In very good condition. **$3,000 - $5,000**



1219. Alien creature from *The Abyss*. (TCF, 1989) Original NTI alien creature constructed of cast latex that resembles a stingray. Creature is reddish in color with a clear plastic skull on bottom with implied eyes. Top of creature has metal rigging fixture with a set of optic wires extending from the center. **$2,000 - $3,000**

1220. J.C. Quinn "'Sonny' Dawson" diving helmet from *The Abyss*. (TCF, 1989) Original angular yellow scuba diving helmet with rubber hoses and electrical metal tubes. Clear, plastic faceguard. A strip of duct tape on top at each side has handwritten, "Sonny". Bottom rim of helmet has black rubber gasket. Handwritten text on interior reads, "Sunny". Light gray cotton helmet lining padded with foam and velcro underneath chin and to interior of helmet. Dive helmets made for *The Abyss* were functioning dive gear allowing the actors to see each other's faces and to speak freely without breathing apparatus obscuring their mouths. These helmets, designed by Western Space & Marine, impacted current dive helmet designs. **$400 - $600**

1221. Ed Harris "Virgil 'Bud' Brigman" diving rig from *The Abyss*. (TCF, 1989) Original (3) piece diving rig constructed of metal, tubing and multi media. including (1) plastic diving helmet with breathing regulator attached. Pieces that attach to each ear with black tubing connecting to (1) regulator with 2-knobs for internal equalization control and 2-black knobs on each side. Straps to connect to air tank and (1) large auxiliary tank. All Exhibiting age and wear. Helmet face mask not present. Dive gear designed by Western Space & Marine impacted current dive gear designs. **$1,000 - $1,500**

1222. Diving backpack from *The Abyss*. (TCF, 1989) Original yellow metal scuba diving backpack with rubber air hoses, valves and electrical metal tubes on top and sides. Gray metal handle at top. Black and silver sticker reads, "W / S / M". Right side features an air pressure gauge. Yellow shoulder straps and blue waist strap attach at back. Much equipment made for *The Abyss* was functioning dive gear designed by Western Space & Marine, which had lasting impact on current diving gear design. In good condition. **$400 - $600**

1223. C. Thomas Howell "Raoul" costume from *The Return of the Musketeers*. (Universal, 1989) Original green-gray suede (2) piece period ensemble including (1) strip-vented jacket with looped leather embellishment at shoulders and hem with hoop and silver metal button front closure and (1) pair of matching pantaloons. Exhibiting production wear, some missing buttons on pants. In very good to fine condition. **$800 - $1,200**

1224. Kim Cattrall "Justine de Winter" costume from *The Return of the Musketeers*. (Universal, 1989) Original (2) piece black leather period costume including (1) doublet with standing collar, decorative quilting and piping throughout, split long sleeves with cuffs, button front closure and (1) matching pair of button front pantaloons with panel fringe at the knee cuffs. Retaining the internal Bermans & Nathans bias labels typed, "Kim Cattrell" and other prod. info. Exhibiting minor wear. In very good condition. **$1,000 - $1,500**

1225. Frank Finlay "Porthos" costume from *The Return of the Musketeers*. (Universal, 1989) Original black and gold period ensemble including (1) long split-sleeve jacket with gold bullion thread embroidery scroll, leaf and lion motif, scalloped self-button front closure and large cuffs, lined in beige silk and (1) pair of matching gold and black lace up knee-length pantaloons with integral suspenders and fabric loop ornamentation. Interior is lined with gold silk-satin fabric. Pants retain the internal Bermans and Nathans bias label typed, "Frank Finlay / Porthos 2". Jacket exhibits some thread pulls. In overall vintage fine condition. **$1,000 - $1,500**

1226. Oliver Reed "Athos" cape from *The Return of the Musketeers*. (Universal, 1989) Original black wool knee-length cape with oversize collar and open front in purple with black flocked fabric. Long tassled tie at the front with the interior lined in the same color fabric. Retaining interior Bermans & Nathans bias label typed, "Oliver Reed / Athos / R.O.T.M." and other production information. Exhibiting some rubbing to the flocking. In otherwise very good condition. **$1,000 - $1,500**

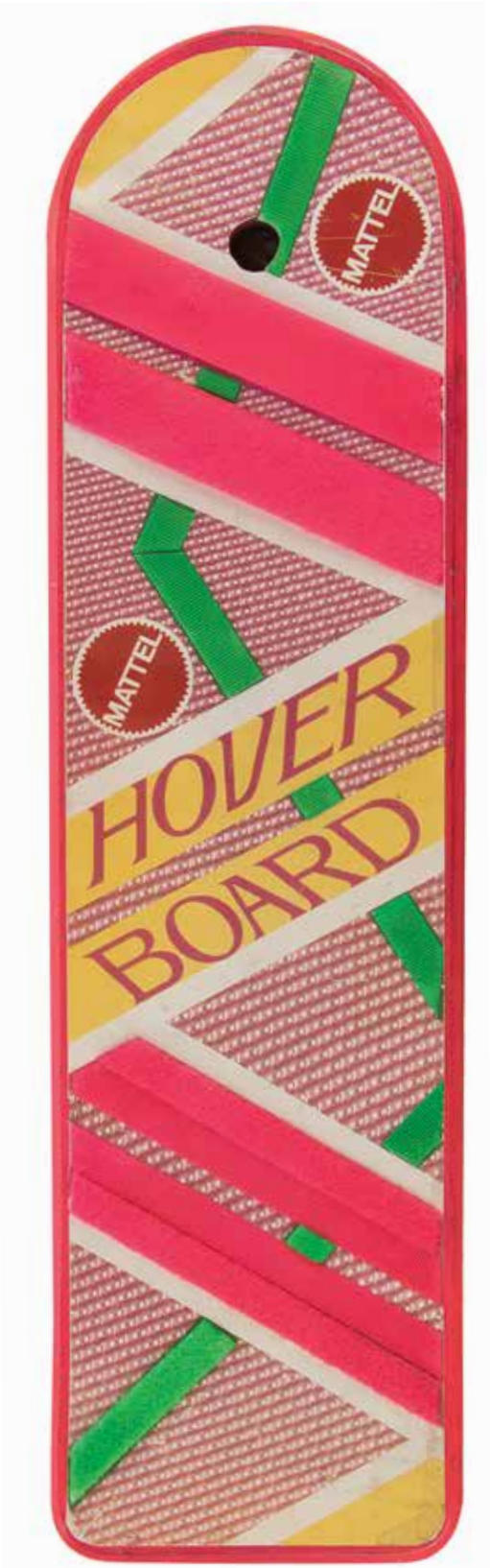
1229. Paul Scofield "King Charles VI of France" robe from *Henry V*. (BBC, 1989) Original rose patterned velour and satin robe with hanging sleeves, high collar and hook and eye front closure. Sleeves are black, slit and with green satin lining. Black piping on seam where sleeve is attached to robe. Retaining the internal Bermans & Nathans bias label reading, "Paul Scofield" and other prod. info. In vintage very good condition. **$1,000 - $1,500**

1227. Frank Finlay "Porthos" costume from *The Return of the Musketeers*. (Universal, 1989) Original period ensemble including (1) split-sleeve jacket with gold embroidery, self-buttons and large cuffs, lined in silk and (1) pair of lacing pantaloons with integral suspenders. Pants retain internal Bermans and Nathans bias label typed, "Frank Finlay / Porthos 2". Jacket exhibits some thread pulls. In fine condition. **$1,500 - $2,500**

1230. Simon Shepherd "Duke Humphrey of Gloucester" coat from *Henry V*. (BBC, 1989) Original lime green damask and rust lined silk coat with long slit sleeves with slits on outer sides and decorative metal button front closure. Retaining internal Nathans & Bermans label typed, "Robert Stephens 11094 / Pistol / Henry V". Exhibiting some wear and age. In very good to fine condition. **$600 - $800**

1228. Mitch Pileggi "Pinker" prison uniform from *Shocker*. (Carolco, 1989) Vintage original orange polycotton blend, short-sleeve prison jumpsuit with black and white checkerboard design at chest and back, 2-chest pockets with text above right pocket reading, "Pinker" and above left pocket, "866643". Text on the back of the jumpsuit reads, "Death Row". Also includes long-sleeve shirt. Exhibiting age and production wear. In very good condition. **$600 - $800**

1231. Kenneth Branagh "King Henry V" tunic from *Henry V*. (BBC, 1989) Red velvet floor-length tunic with floor length hanging sleeves. Inside of sleeves and collar are lined with red and dark red floral fabric. Fabric on chest and back is pleated to create layers. Top half of tunic has eye and hook closures. Inside on back of collar has white tag with black lettering reading "Bermans & Nathans / 40 CAMDEN ST., / LONDON N.W.1 / KENNETH BRAVAGH 1103 / COSTUME 3 / HENRY V". **$1,500 - $2,500**



1233. Futuristic surfboard from *Back to the Future Part II*. (Universal, 1989) Original futuristic mechanical surfboard. Constructed of styrofoam and fiberglass surfboard with double fins, repurposed with cast resin, metal, rubber tubing and multi media components. Embellished with metal vent, pipes, hose nozzles, and aluminum pipe made to appear like advanced tech mechanicals on the bottom of the board. Surfboard is made by Rusty and features trademark logo on top and bottom. Measures 75 x 19 x 6 in. The back end and some areas of the board are damaged or deteriorated. In vintage good condition. **$2,000 - $3,000**

1232. Michael J. Fox "Marty McFly" hoverboard prop from *Back to the Future Part II*. (Universal, 1989) Vintage original futuristic hoverboard prop. Without question, Marty's Mattel Hoverboard is the most recognized and revered prop from *Back to the Future II*. This prop was custom made by the production for use by Michael J. Fox during filming. Measuring 28 in. x 8 in., the board is constructed of wood base board with hand-applied Mattel graphics and Velcro strips. With a hole drilled in the top front for affixing handlebars (not included), which are present when "Marty" (Fox) first snatches the board from a little girl. Exhibits minor bumps and wear from production. Gravity pads and bottom detailing has been recreated from original molds for display purposes. Missing foot strap/disc, which could be easily replicated. Overall, in very good condition. $**20,000 - $30,000**

1234. Jason Scott Lee "Whitey" hoverboard prop from *Back to the Future Part II.* (Universal, 1989) Vintage original futuristic hoverboard prop constructed of thick, carved foam core and embellished with painted red and white Japanese flag sunburst motif on top and bottom. Featuring mock mechanicals including integral vacuum formed plastic clamps, silver metalized hoverdiscs, battery and cast resin silver metalized side brackets. With 2-slots at either side of the board. Measuring 31.25 x 11 x .75 in. Exhibiting production wear and a 3.5 in. strip of black velcro tape affixed to one of the hoverdiscs. In vintage very good condition.
$6,000 - $8,000

1235. Darlene Vogel "Spike" hoverboard prop from *Back to the Future Part II.* (Universal, 1989) Vintage original futuristic hoverboard prop constructed of thick, carved foam core painted in black with gold flake and embellished with painted multi-color abstract designs and graffiti. Bottom features mock mechanicals including integral vacuum formed plastic clamps, silver metalized hoverdiscs, battery and cast resin silver metalized side brackets. Measuring 29 x 9.75 x .75 in. With bias angled front. Exhibiting production wear and a round piece missing from the top surface of the board. A nail hole and 2-strips of velcro tape remnants on the top as well. In vintage good condition.
$6,000 - $8,000

1236. Michael J. Fox "Marty McFly" Western costume from *Back to the Future Part III*. (Universal, 1990) Original Western-style (3) piece ensemble including (1) pink cotton shirt with light blue trim at collar, on chest and back panels and cuffs and with tan suede fringe at lower chest and sleeves, and (1) pair of crimson zipper front pants with pink piping on outer legs, pockets and belt loops. With "M. Fox" handwritten in the pants waistband. Exhibiting some production wear. In fine condition. **$20,000 - $30,000**

1237. Hyperlane sign from *Back to the Future Part II*. (Universal, 1989) Vintage original model miniature "Hyperlane" sign constructed of plastic, resin and metal components. Sign has green metal and resin pin pieces on each side and 2-faux lights inset in green oval fixtures. Sign is meant to be back lit and display digital information. Text on sign, printed on internal acetate, reads, "Hyperlane - Grid 4 R.N... 20% VIS. / Phoenix : Boston : London / Local Trfc: Hill Valley Exit Next Right". Measuring 17 x 4 x 2 in. Electrical cords and electronics attached and untested. Handwritten on the verso, "BTTF". Exhibiting age and wear. In vintage good condition. **$1,000 - $1,500**

1238. Female police uniform from *Back to the Future Part II*. (Universal, 1989) Original (2) piece futuristic female police uniform including (1) navy blue uniform tunic with rounded peaked lapels, 2-chest button flap pockets, pointed cuffed and buttoned short sleeves, snap front closure with gold metal eagle buttons and with silver piping at collar, closure cuffs and cloth epaulets and (1) and matching pair of zipper front closure jodhpur-style uniform pants with zippered cuffs. Both garments retain the internal cloth bias labels handwritten, "Marsha Holly". Exhibiting minor age and wear. In very good to fine condition. **$2,000 - $3,000**

1240. "Blade" puppet prop from *Puppetmaster*. (Full Moon, 1989) Original "Blade" character puppet with aluminum hook and resin blade hands. Constructed of foam latex, vacuum formed plastic, cast resin, metal and fabric clothing components. Puppet wears a black robe and black leatherette shoes. The 22 x 10 in. puppet figure is expertly assembled, painted and finished. Exhibiting wear and production use. The velvet flocked vacuum formed hat has broken and all the pieces are detached but present for repair. Hot glue remnants on the head. In fair to good condition. **$1,000 - $1,500**

1241. Tim Dornberg "Tunneler" puppet prop from *Puppetmaster*. (Full Moon, 1989) Original "Tunneler" character puppet with drill bit head. Constructed of foam latex, vacuum formed plastic, cast resin, metal and fabric clothing components. Puppet wears a WWII German military uniform. The 25 x 6 in. puppet figure is expertly assembled, painted and finished. Exhibiting wear and production use with the head removable from the body. In good condition. **$1,500 - $2,500**

1239. Female police officer shirt from *Back to the Future Part II*. (Universal, 1989) Original futuristic navy blue female police uniform tunic with rounded peaked lapels, 2-chest button flap pockets, pointed cuffed and buttoned short sleeves, snap front closure with gold metal eagle buttons faux closure and with silver piping at collar, closure cuffs and cloth epaulets. Includes 2-American flag lapel pins. Exhibiting minor wear and age. In very good to fine condition. **$600 - $800**

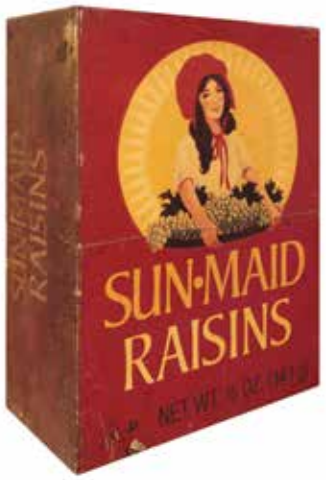
1242. "Decapitron" puppet prop from *Puppetmaster*. (Full Moon, 1989) Original "Decapitron" puppet wearing cast resin metallized gun helmet with clear plastic face visor. Constructed of foam latex, vacuum formed plastic, cast resin, metal and fabric clothing components. Puppet is wearing a black turtleneck, brown leather jacket, black leather belt, black leather gloves, olive green pants, and black leather boots. Measuring 26 x 7 in. Exhibiting wear and age. In overall very good condition. **$1,000 - $1,500**

1245. Giant ant head prop from *Honey, I Shrunk the Kids*. (Buena Vista, 1989) Original giant ant head with antennae, mandibles, and eyes. Constructed of polyfoam, foam latex, resin, wood and metal components. Expertly assembled and painted in bug grays with airbrush detail. Cast resin eyes affixed and 50 in. antennae, with elbow bends, embedded. Polyfoam mandible detached but present. Measuring 26 x 26 x 17 in. In good condition. **$600 - $800**

1243. Giant baseball prop from *Honey, I Shrunk the Kids*. (Buena Vista, 1989) Original oversize white synthetic "leather" baseball prop with red stitching. Expertly and hyper-realistically finished and distressed to appear as well-worn horsehide. Measures approx. 12 in. diameter. Exhibiting production wear and age. In vintage very god to fine condition. **$400 - $600**

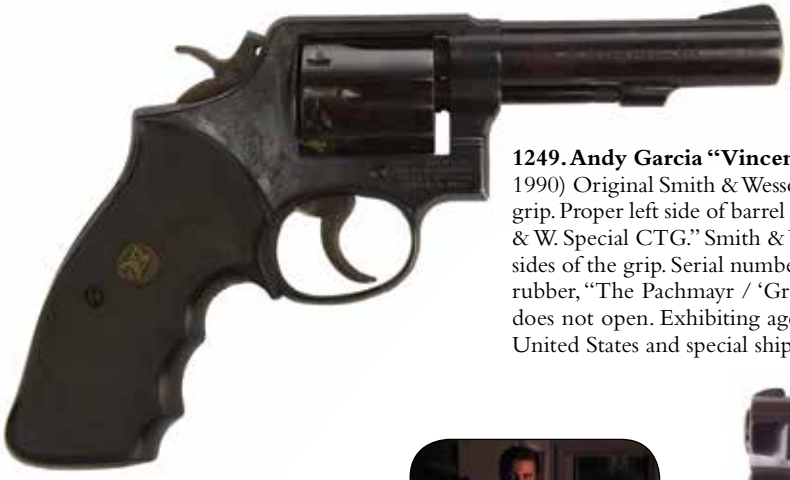
1246. Giant bumblebee prop from *Honey, I Shrunk the Kids*. (Buena Vista, 1989) Original giant bumblebee constructed of foam latex and multi media. With 3-segmented body including iridescent plastic wings. Body has been realistically painted with black and yellow stripes. Exhibiting material deterioration and fragility. In fair to good condition. **$600 - $800**

1244. Giant ant prop from *Honey, I Shrunk the Kids*. (Buena Vista, 1989) Original oversize ant prop constructed of cast foam latex over metal armature and with plastic components. Expertly assembled and painted in various shades of bug browns with tiny implanted hairs ringing the abdominal segments. Measuring 12 x 17 x 4 in. Exhibiting minor wear. In vintage very good to fine condition. **$800 - $1,200**

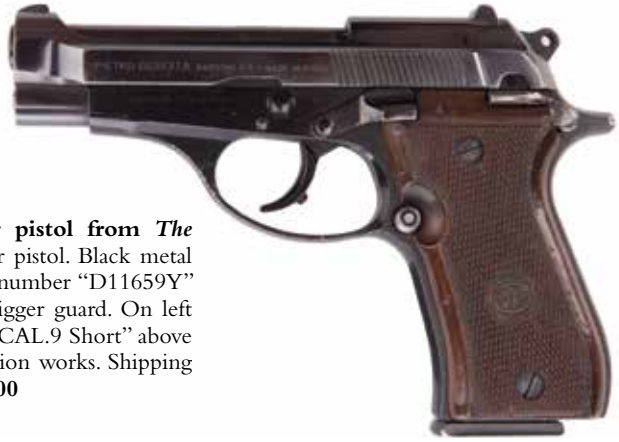


1247. Giant Sunmaid Raisins box prop from *Honey, I Shrunk the Kids*. (Buena Vista, 1989) Original giant Sunmaid Raisins box prop measuring 68 x 49.5 x 25 in. Constructed of board, paper and multi media. This and other oversize props were used as set dressing in the Sc-Fi/Fantasy film when a scientific experiment miniaturizes a family. Exhibiting age and wear. In vintage good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$300 - $500**

1248. Lotus Elan M100 shell exterior from *Honey, I Blew Up the Kid*. (Buena Vista, 1992) A studio-made fiberglass replica exterior body of a Lotus Elan convertible outfitted with alloy wheels. This was never a vehicle and was purpose built for the film. No mechanicals are present. Exhibiting production wear. In good condition. Measures 153 in. long x 70 in. wide. This item is located in the eastern United States and special shipping arrangements will apply. **$1,500 - $2,500**



1249. Andy Garcia "Vincent Mancini" revolver from *The Godfather: Part III*. (Paramount, 1990) Original Smith & Wesson Model 10 HB revolver with black metal frame and black rubber grip. Proper left side of barrel reads "Smith & Wesson" and proper right side of barrel reads "38 S. & W. Special CTG." Smith & Wesson trademark on the right and logo coins embedded on both sides of the grip. Serial number, "4D81100" on the butt of the gun. The bottom of grip reads, in rubber, "The Pachmayr / 'Gripper'". The gun is deactivated. Trigger action works but cylinder does not open. Exhibiting age and wear. In good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$4,000 - $6,000**



1250. Andy Garcia "Vincent Mancini" Beretta M85 .380 caliber pistol from *The Godfather: Part III*. (Paramount, 1990) Original Beretta M85 .380 caliber pistol. Black metal with diamond scored brown plastic grips made to look like wood. Serial number "D11659Y" imprinted above right side of trigger guard. Maker's marks on front of trigger guard. On left side of slide is "Pietro Beretta Gardone V.T.-Made in Italy". "MOD. 85 BB-CAL.9 Short" above left side of trigger guard. The gun has been deactivated, though trigger action works. Shipping arrangements via a federal firearms licensed dealer will apply. **$4,000 - $6,000**

1251. Shotgun from *The Godfather: Part III*. (Paramount, 1990) Original Rossie M21 Overland Coach double-barrel 12 gauge shotgun. Wooden stock, pistol grip and forearm and black plastic butt. Remainder is metal. Text on barrels and ventilated rib read "The Overland / Amadeo Rossi S.A. Made in Brasil / 12 Gauge 3". Text on proper left side of breechblock reads "Interarms / Alexandria, Virginia". Gun is deactivated. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Weapons Specialists Ltd. **$2,000 - $3,000**

1252. Mario Donatone "Mosca" M38 from *The Godfather: Part III*. (Paramount, 1990) Carcano M38 Cavalry Carbine Rifle with wooden stock, metal barrel with folded bayonet attached to barrel. Serial number on left side of barrel reads, "XU9769". Marked on left side of stock, "9266". Metal bar on left side of stock to attach a strap. Scope attached for display and not used in the film. Gun is deactivated. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Weapons Specialists Ltd. **$3,000 - $5,000**

1253. "Big Bob" spider from *Arachnophobia*. (Hollywood Pictures, 1990) Original South American spider prop. Constructed of cast polyfoam form and expertly painted purple and red with specks of yellow and black. The 8 x 6 x 3 in. figure has had hair applied overall and retains red flocking material on upper legs and abdomen. Exhibiting age and wear. In good condition. **$800 - $1,200**

1256. "Big Bob" spider from *Arachnophobia*. (Hollywood Pictures, 1990) Original South American spider prop. Constructed of cast polyfoam form and expertly painted purple and red with specks of yellow and black. The 8 x 6 x 3 in. figure has had hair applied overall and retains red flocking material on upper legs and abdomen. Exhibiting age and wear. In good condition. **$800 - $1,200**

1254. Hogtied Babirusa prop from *Arachnophobia*. (Hollywood Pictures, 1990) Original Babirusa "Deer Pig" prop. Constructed of cast polyfoam, foam latex and multi media components over internal armature. With faux fur, cast hard rubber teeth and taxidermy eyes embedded. The life-size prop is bound and hogtied as if to use as bait. Exhibiting production wear and some deterioration to foam rubber. In good condition. **$400 - $600**

1257. Animatronic spider egg sack from *Arachnophobia*. (Hollywood Pictures, 1990) Original spider egg sack constructed of cast foam latex and rubber eggs over internal articulating armature covered and obscured by nude nylon and artificial spider web membrane. Several electrical cords and cables emanate from the bottom and during production, would attach to puppeteering rig to animate the bulbous shapes inside. Exhibiting some deterioration to rubber components. In good condition. **$600 - $800**

1255. Egg sack and spiders from *Arachnophobia*. (Hollywood Pictures, 1990) Original spider egg sack prop with an integral heap of multicolored eggs. A portion of prop is missing revealing a wooden cylinder supporting core on the interior. Cone cast spider sits atop the nest. Includes several loose individual spider props. All expertly assembled, painted and finished. In very good condition. **$1,000 - $1,500**

1258. Bruce Willis "John McClane" costume ensemble from *Die Hard 2*. (TCF, 1990) Original (2) piece ensemble including (1) long sleeve, button down Banana Republic brand blue and brown plaid button down shirt and (1) pair of Cerruti brand brown corduroy pants with zipper front closure. All pieces studio distressed with an intentional tear on proper right sleeve. In screen used very good to fine condition. **$2,000 - $3,000**

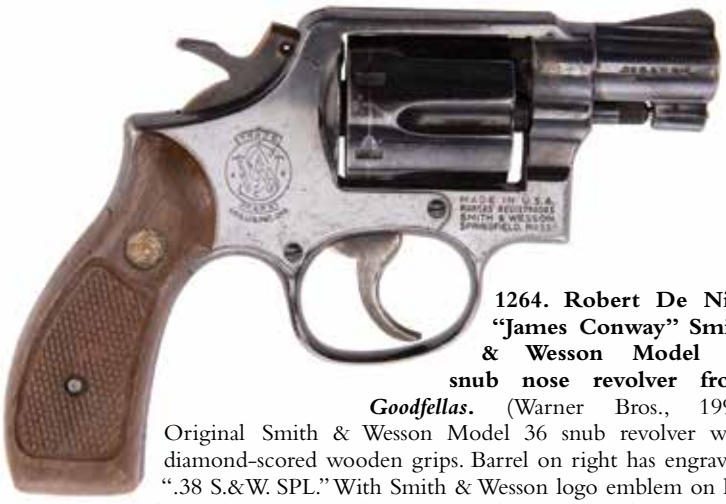
1259. Bruce Willis "John McClane" tank top and shirt from *Die Hard: With a Vengeance*. (TCF, 1995) Original (2) piece ensemble including (1) beige and white tartan plaid, short sleeved, two-chest welt pocket shirt with button front closure and (1) Jockey brand tank top undershirt. Exhibiting minor production wear. In very fine condition. **$1,000 - $1,500**

1261. Richard Council "Otto" prop Glock pistol used against Bruce Willis "John McClane" from *Die Hard: With a Vengeance*. (TCF, 1995) Original hard rubber Glock 19. Cast from an actual gun with original info transferred to copy including barrel reading, "Glock 19 Austria" and more. Measuring 7 x 5 in. Painted flat black. Exhibiting minor production wear. In very good condition. **$2,000 - $3,000**

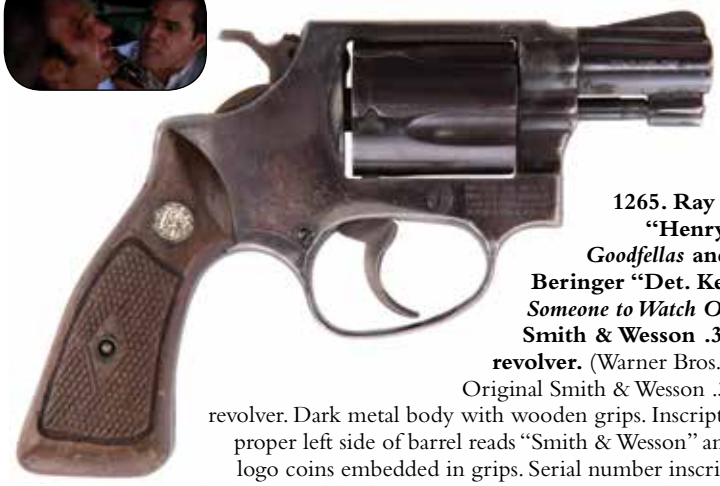
1260. Collection of Bruce Willis "John McClane" and Samuel L. Jackson "Zeus Carver" costume pieces from *Die Hard: With a Vengeance*. (TCF, 1995) Original collection of (9) costume pieces from the third installment in the blockbuster *Die Hard* franchise. Includes (5) "McClane" undershirts in various stages of distress with soiling and theatrical blood, (2) "McClane" signature beige plaid linen shirts in various stages of distress, (1) "Zeus" gray button down shirt with ripped off right sleeve and studio distress, soiling and theatrical blood (with maker's label handwritten, "Zeus") and (1) "Zeus" pair of blue zipper front pants. All in production used condition. **$200 - $300**

1262. Balthazar Getty "Tom O'Folliard" jacket from *Young Guns II*. (Morgan Creek, 1990) Original knobby gray and brown plaid wool jacket with peaked lapel, 2-side slash pockets and 2-hip flap pockets, with button strap cuffs and double-breasted, button-front closure. Interior of each panel is lined with brown linen. Exhibiting studio distress and production wear. In very good condition. **$800 - $1,200**

1263. No Lot.



1264. Robert De Niro "James Conway" Smith & Wesson Model 36 snub nose revolver from *Goodfellas*. (Warner Bros., 1990) Original Smith & Wesson Model 36 snub revolver with diamond-scored wooden grips. Barrel on right has engraved, ".38 S.&W. SPL." With Smith & Wesson logo emblem on left frame above grip and logo coins embedded on either side grip. Serial number engraved on butt of the gun, "269025". Action is frozen. Gun has been deactivated. Exhibiting wear and handling. In very good condition. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$2,000 - $3,000**



1265. Ray Liotta "Henry Hill" *Goodfellas* and Tom Beringer "Det. Keegan" *Someone to Watch Over Me* Smith & Wesson .38 SPL revolver. (Warner Bros., 1990) Original Smith & Wesson .38 SPL revolver. Dark metal body with wooden grips. Inscription on proper left side of barrel reads "Smith & Wesson" and with logo coins embedded in grips. Serial number inscribed on the bottom of the butt, "J706024 C / 3 360". At the top of the back strap is an inscription that reads, "360". Trigger and hammer are frozen and cylinder does not open. Gun has been deactivated. This .38, used by Liotta in his signature turn as Henry Hill in the Scorsese gangster classic, was previously used by Tom Beringer in *Somone to Watch Over Me*. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$2,000 - $3,000**

1266. Glenn Close "Gertrude" gown and shoes from *Hamlet*. (Canal+, 1990) Original bespoke crème silk sleeveless, collarless, floor-length tunic dress with unfinished sleeve openings, earth-tone and bullion threaded embroidery around neck and lace-up back closure. Also includes a pair of black suede platform shoes. All pieces exhibit minor production wear. In fine condition. **$800 - $1,200**

1267. Glenn Close "Gertrude" cape from *Hamlet*. (Canal+, 1990) Original blue knobby wool floor-length cape with standing collar and decorative lavender satin side panels. Elaborate wide brocade and embroidered embellishment at the front closure and with a cross brocade piece closure at neck. Exhibiting minor wear. In very good condition. **$1,500 - $2,500**

1268. Glenn Close "Gertrude" cloak and shoes from *Hamlet*. (Canal+, 1990) Original bespoke green, coarsely knit wool cloak with multi-color body and upper quilted green silk capelet heavy with embroidered gold bullion thread and gold metal ball ornaments and design that are also on the sides of the lower cape. With hems and front closure piped with fox fur. Accompanied by a pair of brown suede lace up shoes marked "Gertrude" in the soles. Exhibiting minor wear. In very good condition.
$1,500 - $2,500

1269 - 1270. No Lot.

1271. "V.K. Konovalov" attack submarine model miniature from *The Hunt for Red October*. (Paramount, 1990) Original model miniature submarine constructed of cast resin painted industrial gray with airbrushed and tape detail. Measuring 29.5 in. long. Accompanied by a simple wooden display stand. Exhibiting minor age and wear. Missing rear propeller. Otherwise, in very good condition. **$2,000 - $3,000**

1272. Mel Gibson signed goblet from *Hamlet*. (Canal+, 1990) Original brass goblet with a grape motif sculptural stem and plain foot. Signed on the central cup in silver pen,"Mel Gibson". Engraved maker's mark on bottom of the foot reads, "F.B. Rogers Silver Plate Made in Spain". Studio distressed and tarnished. In very good to fine condition. **$400 - $600**

1275. Mel Gibson "Hamlet" costume from *Hamlet*. (Canal+, 1990) Original elaborate (7) piece bespoke period costume including (1) beige linen pullover tunic with short collar, (1) wide knit blue sweater with leather gusset, (1) black leather and cotton over tunic with square collar and lace up sides, (1) pair of black leather, button front pants with lace up legs, (1) spectacular long cape of patchwork multicolor fabric and gold tone ornaments, (1) pair of knee high leather boots and (1) brown leather hat with rolled coarse brim and feather in the black leather hatband. Exhibiting studio distress and wear. In very good condition. **$2,500 - $3,500**

1273. Mel Gibson "Hamlet" vest tunic from *Hamlet*. (Canal+, 1990) Original heavy blue knobby wool knit mock turtleneck tunic with long sleeves, lace up sides and square-collared integral over-vest. Internal suede corset. With faux leather piping at vest, leather cord lace up sides and vest collar. Exhibiting expert studio distress and wear In very good production used condition. **$1,500 - $2,500**

1274. Mel Gibson "Hamlet" bloody shirt from *Hamlet*. (Canal+, 1990) Original ivory-textured linen period pullover tunic with long sleeves, v-neck, and back and wrist tie closures featuring a black wool panel at the lower back for holding the garment into the pants, not included. Exhibiting expert studio distress and theatrical blood staining concentrated at the collar and in spots throughout. In production used very good condition. **$600 - $800**

1276. Helena Bonham Carter "Ophelia" costume from *Hamlet*. (Canal+, 1990) Original bespoke (2) piece ensemble including (1) floor-length, long-sleeve v-neck tunic dress with lace front closure. Embellished with gold bouillon threaded detail and pearls. Lined in ivory satin and (1) rose-colored vest shawl with pearl and gold on black piping detail with metal ornamented tassels. Exhibiting minor studio distress. In very good condition. **$1,000 - $1,500**

1277. Elevator model miniature with (2) "Gremlins" from *Gremlins 2: The New Batch*. (Warner Bros., 1990) Original filming miniature elevator model constructed of metal, cast resin, wood, rubber, plastic and multi media components. Measuring 42 x 26 x 76 in. The elevator itself is suspended by a rope threaded though a single pulley at the top. Mechanicals present but untested. Includes (2) small scale model figures of mischievous Gremlins. In very good condition. This item is in the eastern United States and will require special shipping arrangements. **$4,000 - $6,000**

1279. "Gremlin" with guns from *Gremlins 2: The New Batch*. (Warner Bros., 1990) Original Gremlin puppet dressed as a cowboy. Gremlin is constructed of cast foam latex rubber over internal armature with custom painted resin eyes, and hard rubber teeth. Dressed in denim and cowhide fringe jacket and chaps with gray felt flocked cowboy hat. Also dressed with a leather holster with 2-Wetern-style six-shooter cap guns and spurs. Sitting on a leather-covered saddle form mounted to a wooden display stand. Measuring 33 x 21 x 16 in. In very good condition. **$2,000 - $3,000**

1278. "Gizmo" head from *Gremlins 2: The New Batch*. (Warner Bros., 1990) Original oversize "Gizmo" Gremlin head. Constructed of cast foam latex, expertly painted and finished, with custom made prosthetic grade brown eyes and covered with faux blonde and auburn hair. Measuring 21 x 7 x 11 in. Used for FX shots and forced perspective scenes. The interior is hollow. Exhibiting some deterioration to edges and crazing to surface paint. In very good condition. **$3,000 - $5,000**

1280. "Gremlin" from *Gremlins 2: The New Batch*. (Warner Bros., 1990) Original animatronic Gremlin skin. Constructed of cast foam latex rubber and expertly painted in greens and yellows. Each hand and foot features clawed fingers and toes. Embedded hard rubber teeth and prosthetic grade plastic eyes painted yellow with black slit pupils. Bottom is split to accommodate mechanicals for puppetry and animation. Measuring 19.5 x 26 x 10 in. Exhibiting some age and minor deterioration to the rubber. In very good condition. **$1,500 - $2,000**

1281. Prop syringe from *Flatliners*. (Columbia, 1990) Original 5cc syringe prop. The special FX prop features retractable needle and green plastic tip. Measuring 7 in. long. Medicine tube has a central tube at its core. Exhibiting very minor wear and age. In fine to very fine condition. **$300 - $500**

1282. Julia Roberts "Dr. Rachel Mannus" medical identification badge from *Flatliners*. (Columbia, 1990) Medical identification badge with color photograph of Julia Roberts. Text throughout reads "Taft University / Hospital Employee Rachel Mannis / 573648283 / I.D. Number / Medical Department". Measuring 4.25 x 3.25 in. Badge is laminated with a badge holder attached on the right side. In very good to fine condition. **$400 - $600**

1283. Matthew Modine "Drake Goodman" polo shirt ensemble from *Pacific Heights*. (Morgan Creek, 1990) Original (3) piece ensemble including (1) green long sleeve pullover polo style shirt with button front v-neck, (1) white short sleeve undershirt and (1) pair of blue jeans. All distressed to appear lived in. In very good condition. **$600 - $800**

1285. Liam Neeson "Darkman" prosthetic mask and hands from *Darkman*. (Universal, 1990) Original (1) full head prosthetic mask constructed of cast foam latex rubber with neck plate flashing and (1) pair of prosthetic hands constructed of cast foam latex rubber over nylon gloves with distressed and soiled gauze wrapping. Mask measures 12 x 9 in. and hands measure 15 x 7 in. each. Exhibiting some deterioration to rubber in the blending edges and neck flashing. In overall very good condition. **$800 - $1,200**

1284. Matthew Modine "Drake Goodman" sweatshirt ensemble from *Pacific Heights*. (Morgan Creek, 1990) Original (3) piece ensemble including (1) gray GAP brand long sleeve sweatshirt missing left sleeve, (1) butter yellow J. Crew brand long sleeve under shirt and (1) pair of olive drab zipper front pants. All distressed to appear lived in. In very good condition. **$400 - $600**

1286. Jeremy Irons "Claus von Bulow" suit from *Reversal of Fortune*. (Warner Bros., 1990) Original (3) piece gray pinstripe wool suit including (1) jacket with peaked lapel, chest and 2-hip flap pockets, (1) matching button front vest and (1) matching pair of zipper front pants. Jacket and vest retain the internal Arthur Davey maker's bias label handwritten, "J. Irons". In fine to very fine condition. **$1,000 - $1,500**

1287. Wrecked airplane fuselage model miniature from *Miracle Landing*. (CBS, 1990) Original miniature airplane fuselage. Constructed of cast resin, vacuum formed plastic, metal and rubber. Made to appear as a metal airplane exterior with two windows, 1-missing clear plastic pane 1-intentionally broken. Interior has two wooden curved support studs and struts and rivets with multicolored wires exposed. Measuring 20 x 17.5 in. Handwritten, "Back" and "Up" on the unfinished verso. Exhibiting production wear. In good condition. **$300 - $500**

1288. Matt Salinger "Captain America" shield from *Captain America*. (Marvel, 1990) Original round superhero shield. Constructed of cast fiberglass. Colors alternate in concentric red, white and blue circles. Measuring approx. 26.5in. round. Concave with 2-leather straps on the verso for handles. Exhibiting minor age and wear. In very good condition. **$1,500 - $2,500**

1289. Martian Colony buildings (3) model miniatures from *Total Recall*. (Carolco, 1990) Original (3) model miniature buildings from the Martian Mining Colony in the film. Constructed of cast resin, vacuum formed plastic, metal and other modeler's components. Including (2) Quonset hut-style structures and (1) industrial module with conduit and grating overall. Buildings are expertly painted in weathered reds and browns. Ranging in size from 6 x 4 x 4 in. to 9 x 7 x 7 in. Exhibiting wear and production use with some black masking tape remnants, pieces detached but present and including extra sets of unused decals. In good condition. **$900 - $1,500**

1290. Alien terraforming machine filming miniature from *Total Recall*. (Carolco, 1990) Original prop terraforming atmospheric convertor component constructed of cast resin panels over tapering form expertly studio painted green, gray and black. Featuring ridged sides and rows of node pegs at face. Measuring 23 x 17 x 17 in. This is a model miniature segment of the massive electro-mechanical terraforming infrastructure that makes life on Mars possible in the Arnold Schwarzenegger Sci-Fi blockbuster. Some age, nicks, dings and production wear. In good to very good condition. **$200 - $300**

1291. Futuristic taxi prop from *Total Recall*. (Carolco, 1990) Original futuristic vehicle prop. Constructed of wood, board, glass, vacuum formed plastic, repurposed auto parts and other multi media. Built on an unknown existing vehicle chassis, but with no engine, electronics or mechanicals known to be present. Expertly studio assembled, painted and finished to appear as a futuristic working vehicle. The van measures 173 x 69 in. Exhibiting production distress and wear. In overall good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$2,000 - $3,000**

1292. Dean Norris "Tony" Calico M950 Pistol from *Total Recall*. (Carolco, 1990) Original black Calico M950 semiautomatic pistol. The futuristic looking pistol features a long plastic frame with a ventilated chamber surrounding the metal barrel and a large octagonal spring-powered "clockwork" helical magazine above the action. Marked at left, "CALICO M-950", with serial number, "I001203", and "Alterations to this Firearm are Unsafe and Illegal". Marked on top cylindrical piece, "9, 23, 37, 50". With small red "F" on each side of trigger guard. Gun has been deactivated. Exhibiting wear and handling. In good condition. Shipping arrangements via a federal firearms licensed dealer will apply. **$800 - $1,200**

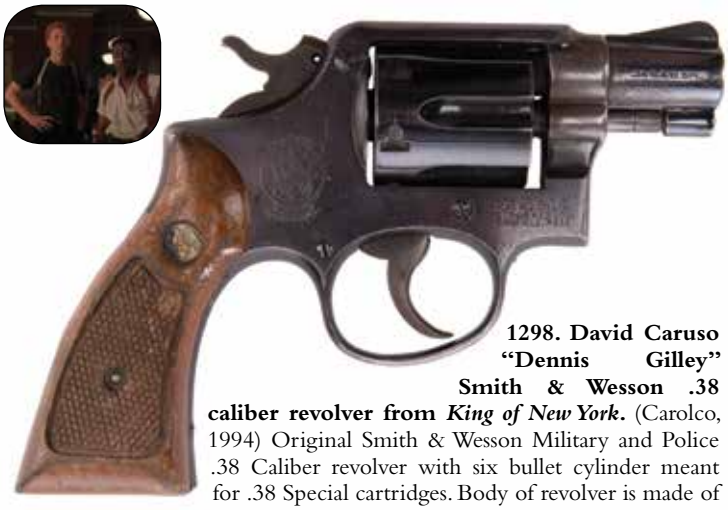
1293. Miner's helmet from *Total Recall*. (Carolco, 1990) Original Mars mining helmet. Constructed of cast fiberglass shell with vacuum formed plastic, metal and rubber components. The helmet is expertly painted in metallic copper with a clear plastic face shield. The brow of the helmet features embedded lights with a company logo sticker above it. The lower back of the helmet is surrounded by a flange that gives the entire silhouette the look of a samurai helmet. Attached at the neck is a canvas cowl with 2-black rubber hoses protruding and attaching at either side of the helmet front. In very good condition. **$800 - $1,200**

1294. Charlton Heston "Long John Silver" coat from *Treasure Island*. (Turner Pictures 1990) Original dark gray wool long topcoat with wide collar, large buttoned cuffed sleeves, gold bullion piping at collar, toggle and decorative anchor button front closure. Lined in black cotton. Exhibiting production wear, studio distress and some age. In very good condition. **$1,000 - $1,500**

1295. Rob Lowe "Alex" costume from *Bad Influence*. (Epic Prod., 1990) Original (2) piece ensemble including (1) brown and blue-gray jacket with long sleeves, short collar, 2-hip slash pockets, zipper front closure and lined in brown silk and (1) pair of black denim jeans. Exhibiting studio distress and holes to the left chest. In production used good condition. **$400 - $600**

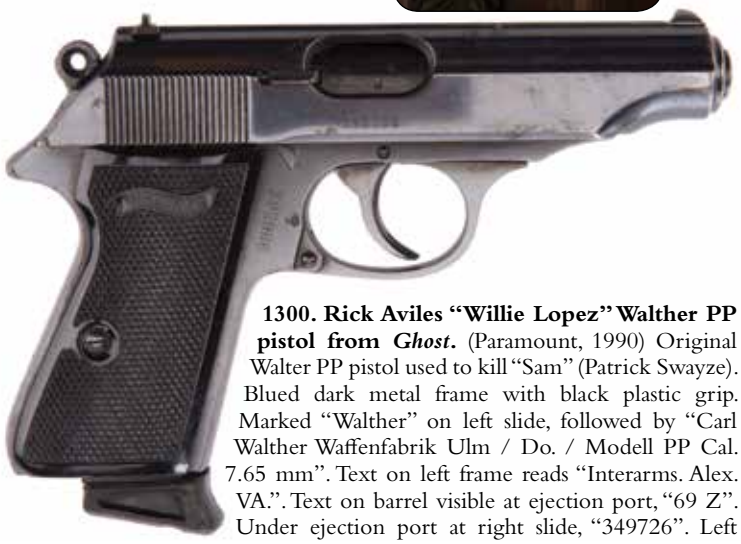
1296. Eric Idle "Brian Hope" nun costume from *Nuns on the Run*. (HandMade Films, 1990) Original (6) piece black and white linen nun costume including (1) black veil, (1) white coif, (1) white wimple, (1) black tunic, (1) black scapular (1) black dress. In very fine condition. **$800 - $1,200**

1297. David Caruso "Dennis Gilley" Detective badge and ID from *King of New York*. (Carolco, 1994) Original cast resin, gold-metallized City of New York Police badge that reads, "8634 Sergeant", attached to a black 4 x 3 in. leather wallet with identification card featuring a photo of "Gilley" (David Caruso). Text reads, "Police Department / No 6559 Identification Card, Dennis J. Gilley, Det. Sergeant / (signature) Dennis Gilley / Expires December 31, 1992". Exhibiting production wear. In good condition. **$400 - $600**



1298. David Caruso "Dennis Gilley" Smith & Wesson .38 caliber revolver from *King of New York*. (Carolco, 1994) Original Smith & Wesson Military and Police .38 Caliber revolver with six bullet cylinder meant for .38 Special cartridges. Body of revolver is made of dark metal with wooden diamond-scored grips. Smith & Wesson trademark along proper left right side logo coins embedded on both sides of the grip. Serial number on gun butt, "362C 20959". Trigger, hammer, and cylinder are all frozen as this gun has been deactivated. In good condition. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$1,500 - $2,500**

1299. Patrick Swayze "Sam Wheat" ghost jar from *Ghost*. (Paramount, 1990) Original glass Mason jar with twist off metal lid and handwritten, "For Luck" in red on the jar exterior. The 7.5 x 3.5 in. mason jar contains a single penny. Exhibiting expert studio distress and soiling. In very good condition. **$600 - $800**



1300. Rick Aviles "Willie Lopez" Walther PP pistol from *Ghost*. (Paramount, 1990) Original Walter PP pistol used to kill "Sam" (Patrick Swayze). Blued dark metal frame with black plastic grip. Marked "Walther" on left slide, followed by "Carl Walther Waffenfabrik Ulm / Do. / Modell PP Cal. 7.65 mm". Text on left frame reads "Interarms. Alex. VA.". Text on barrel visible at ejection port, "69 Z". Under ejection port at right slide, "349726". Left of trigger on the left side, "392966", "Z". Action is frozen. Magazine present but can not be released. Gun has been deactivated. In very good condition. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Weapons Specialists Ltd. **$1,000 - $1,500**

1301. Burgess Meredith "Mickey Goldmill" costume from *Rocky V*. (United Artists, 1985) Vintage original (3) piece ensemble including (1) Adidas brand dove gray cotton cardigan with 2-hip pockets and button front closure, (1) white cotton Active John's brand t-shirt and (1) dove gray knit cap. Handwritten, "BM" below the makers label of the t-shirt. Exhibiting heavy studio distress and soiling. In vintage, production used very good condition. **$2,000 - $3,000**

1302. Futuristic passport card prop from *Solar Crisis*. (Asahi, 1990) Original futuristic passport card. Asymetrical rectangular transparent 4.75 x 2 in. plastic card. Printed text on surface reads "Skytown 3 Technical Sec. Clrnc. 037159ST". With pewter, copper and blue printed text and graphic shapes and a strip of metallic gold tape. Exhibiting minor scratches and wear from production. In good condition. **$300 - $500**

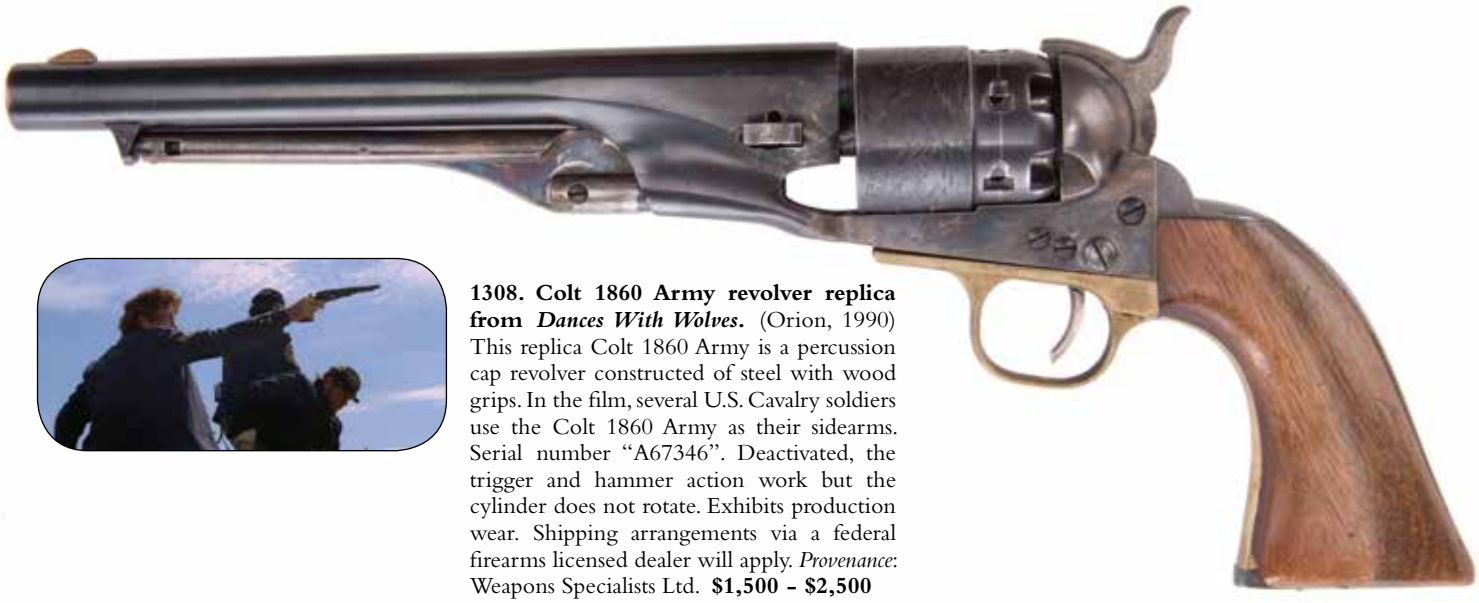
1303. "Maryland Training School for Boys" sign from *Cry-Baby*. (Universal, 1990) Original crest-shaped shield wooden sign that has been painted green with brown trim. With white hand painted text that reads "Maryland Training School for Boys". Exhibiting weathering and wear. In very good condition. **$400 - $600**

1304. Richard Bohringer "Brantôme" vest and jacket from *Gallant Ladies*. (Gaumont, 1990) Original black (2) piece period ensemble including (1) velvet tunic with long satin sleeves, wings above shoulders and black cord brocade embellishment at shoulders and in leaf shapes at front hook and eye closure and (1) black satin sparkle vest with brocade piped velcro front closure. Vest retains the internal Angels bias label handwritten, "Vincent". In very good to fine condition. **$600 - $800**

1305. Johnny Depp "Cry-Baby" flashlight from *Cry-Baby*. (Universal, 1990) Original Panasonic brand plastic silver-metallized flashlight with faux power button on the shaft. Flashlight has no light bulb. Exhibiting minor production wear. In very good condition. **$400 - $600**

1306. Tom Selleck "Matthew Quigley" costume from *Quigley Down Under*. (Pathé, 1990) Original (2) piece ensemble including (1) turquoise blue linen tunic with short collar, long balloon sleeves, and button up front v-neck closure and (1) pair of gray pants with piping at the hip and pocket. Exhibiting studio distress and wear. In good condition. **$1,500 - $2,500**

1307. Debra Winger "Kit Moresby" dress from *The Sheltering Sky*. (Warner Bros., 1990) Original white linen dress with short sleeves and v-neckline geometric multi-color embroidery around edges of sleeves, around chest, and edges of 2-slash hip pockets, with zipper side closure. Exhibiting some production wear. In very good to fine condition. **$600 - $800**



1308. Colt 1860 Army revolver replica from *Dances With Wolves*. (Orion, 1990) This replica Colt 1860 Army is a percussion cap revolver constructed of steel with wood grips. In the film, several U.S. Cavalry soldiers use the Colt 1860 Army as their sidearms. Serial number "A67346". Deactivated, the trigger and hammer action work but the cylinder does not rotate. Exhibits production wear. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Weapons Specialists Ltd. **$1,500 - $2,500**

1309. Tom Cruise "Cole Trickle" hero racing helmet from *Days of Thunder*. (Paramount, 1990) Original red, white and blue on black racing helmet with red visor bill and "Cole Trickle" written in white vinyl transfer lettering on the front clear visor and lower back of the helmet. Interior cloth and foam padding retains the internal size sticker marked "7 ¼". Near the outside right ear on the cheek of the helmet is an integral swiveling microphone hookup and RCA jack assembly. Black web hoop-buckling chinstrap. Exhibiting minor signs of production wear. Missing one screw to the right side of the visor. In otherwise fine condition. **$3,000 - $5,000**

1310. Buffalo head prop from *Dances with Wolves*. (Orion, 1990) Original life-size, hyper-realistic Buffalo head prop. Constructed of board and fiberglass armature with cast foam latex rubber skin, expertly painted and with realistic hair added overall. Includes resin teeth, mouth and prosthetic grade glass eyes embedded. Measuring 31 x 21 x 41 in. Exhibiting age and production wear. In very good to fine condition. This item is located in the eastern United States and special shipping arrangements will apply. **$4,000 - $6,000**

1311. Sharps New Model 1863 Carbine gifted by Kevin Costner "Lieutenant Dunbar" to the Sioux from *Dances With Wolves*. (Orion, 1990) Percussion cap rifle with serial number "91113" has both Sharps and Lawrence patents on lock & receiver with saddle bar and ring mounted on left side of frame. In the film, Dunbar arms his Sioux friends with Sharps 1863 Carbines to defend themselves against the Pawnee. Rifle has been deactivated. Exhibiting wear and production use. Shipping arrangements via a federal firearms licensed dealer will apply. **$2,000 - $3,000**

1312. Kevin Costner "Lieutenant Dunbar" prop Colt 1851 Navy revolver from *Dances With Wolves*. (Orion, 1990) Original cast resin prop military revolver painted black, gold, and brown. Exhibits studio distressing and remains in very good condition. **$1,500 - $2,500**

1314. Winona Ryder "Charlotte Flax" costume from *Mermaids*. (Orion Pictures, 1990) Original (2) piece ensemble including (1) black wool knit sweater with unique wrap high collar with 2-button button closure and (1) pair of charcoal gray, ankle-length zipper front pants. Exhibiting minor wear. In very good to fine condition. **$600 - $800**

1313. Winona Ryder "Charlotte Flax" dress from *Mermaids*. (Orion Pictures, 1990) Original bespoke sleeveless, collarless ivory cotton knee-length dress with gray and yellow print stripes, ruched waist and button front closure. Unlined. Exhibiting some age and wear. In very good to fine condition. **$600 - $800**

1315. Johnny Depp "Edward Scissorhands" paper garland from *Edward Scissorhands*. (TCF, 1990) Red paper garland composed of four cutout characters. When viewed in one direction characters appear as rabbits and when flipped opposite they appear as foxes. Measuring 35 x 12 in. One of the cut outs "Edward" creates using his unique talents. In very good to fine condition. **$600 - $800**

1316. Johnny Depp "Edward Scissorhands" costume from *Edward Scissorhands*. (TCF, 1990) Original signature (2) piece costume including (1) white cotton shirt with short collar, long sleeves, left chest pocket and button front closure and (1) pair of pleated gray pants with zipper front closure. Exhibiting production wear and studio distress and staining. In very good condition. **$3,000 - $5,000**

1317. Topiary bear shrub from *Edward Scissorhands*. (TCF, 1990) Original bear-shaped topiary shrub. Constructed of plastic artificial leafy shrub branches embedded in a rebar form and measuring 206 x 88 in. This was one of the creative gardening subjects that were a hallmark of "Edward's" (Depp) many scissor-talents. Exhibiting production wear. In good condition. This item is located in the eastern United States and special shipping arrangement swill apply. **$2,000 - $3,000**

1318. Johnny Depp "Edward Scissorhands" dress shirt from *Edward Scissorhands*. (TCF, 1990) Original signature white cotton shirt with short collar, long sleeves, left chest pocket and button front closure. Retaining the internal Maker's bias label, Venice Custom Shirts MAR. '90". Exhibiting minor production wear. In very good to fine condition. **$400 - $600**

1319. Linda Hamilton "Sara Connor" jumper from *The Terminator*. (Orion, 1984) Original slate gray cotton jumper with scoop neckline, integral broad shoulder straps, gathered waist, knee-length skirt, 2-oversize hip pockets and button front closure. Exhibiting production wear and studio distress. In very good condition. **$1,500 - $2,500**

1320. Arnold Schwarzenegger "Terminator" jacket from *The Terminator*. (Orion, 1984) Vintage original punk jacket. This is the very first costume ever worn by Arnold Schwarzenegger as "T-800 Model 101." Consisting of a gray canvas duffle jacket with black leather triangular panels sewn into the back of the jacket and right elbow, which have been ornamented with chrome pyramid "punk"-style studs. With black leather standing collar, steel chain attached to the left shoulder epaulet and looping under the arm. Snap and zipper front closure. Exhibiting expert studio distress including bullet holes and theatrical blood to the front panels. In very good to fine screen used condition.
$20,000 - $30,000

1321. Arnold Schwarzenegger "Terminator" glove and prosthetic from *The Terminator*. (Orion, 1984) Original black leather motorcycle glove expertly distressed with holes at knuckles and torn fingertips. With prosthetic wounded fingers and flesh showing through the holes. Expertly painted and finished to appear as "The Terminator's" abused hand. Exhibiting deterioration to the rubber components. In good condition. **$1,500 - $2,500**

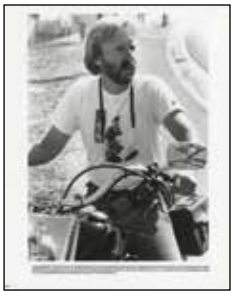
1322. Arnold Schwarzenegger "Terminator" bust from *Terminator 2: Judgment Day*. (Carolco, 1991) Original life-sized head and shoulders bust constructed of foam filled skinned polyfoam over hard rubber chrome-metallized endoskeleton made to look like machinery revealed through torn flesh. Expertly studio painted and finished. Dressed in distressed faux leather jacket over gray t-shirt. With sinister red eye in right side robot socket and realistic hair applied to head, eyebrow and lash. Faux bullet holes with faux blood throughout. Created by Stan Winston and used in the smelting plant sequences. Measuring 17 x 1 x 12 in. Electronics present in the form of a cord from the central bottom of the bust. Electronics untested. In very good condition. **$20,000 - $30,000**

TERMINATOR 2
JUDGMENT DAY

1323. Arnold Schwarzenegger "Terminator" screen-used 1991 Harley-Davidson Fat Boy motorcycle from *Terminator 2: Judgment Day*. (Carolco, 1991) Without question, one of the most iconic vehicles in cinema history, Arnold's black Harley-Davidson Fat Boy has left an indelible mark in the minds of movie fans worldwide due to the Terminator's daring rescue of the young John Connor from the clutches of the seemingly unstoppable T-1000. In addition to the on-screen presence, the motorcycle played an integral role in the marketing of the film, being featured on the film poster and countless other promotional artwork depicting Arnold wearing his leather jacket and pants while straddling the motorcycle and carrying his lever-action Winchester shotgun in his right hand! (VIN: 1HD1BML32MY013219) This bike was acquired directly from Carolco Pictures, which produced the film. The odometer reads 392 miles. Exhibits some scratches and minor dings and dents to the front and rear fenders and fork from production, and the saddle has three tears in the black vinyl. Side mirrors are missing. Mechanicals untested. Being sold on bill of sale only. **$200,000 - $300,000**

1324. Arnold Schwarzenegger "Terminator" figure from *Terminator 2: Judgment Day*. (Carolco, 1991) Original Terminator 2 display figure, created by Stan Winston Studio, stands a life-size 6 ft. 4 in. tall. The full-sized figure is constructed of cast silicone over armature of metalized resin, rubber and actual metal components. The amazing Schwarzenegger likeness features individually punched hairs in scalp and prosthetic grade glass eye embedded. Dressed in signature full biker leathers, boots, web bandolier and a prop shotgun to complete the figure. This is the T2 Terminator at the height of distress and trauma with torn clothing, shotgun bullet holes, shrapnel wounds and parts of his body and half of his face torn away to reveal underlying tissue and machinery. Exhibiting some age. In very good condition. **$20,000 - $30,000**

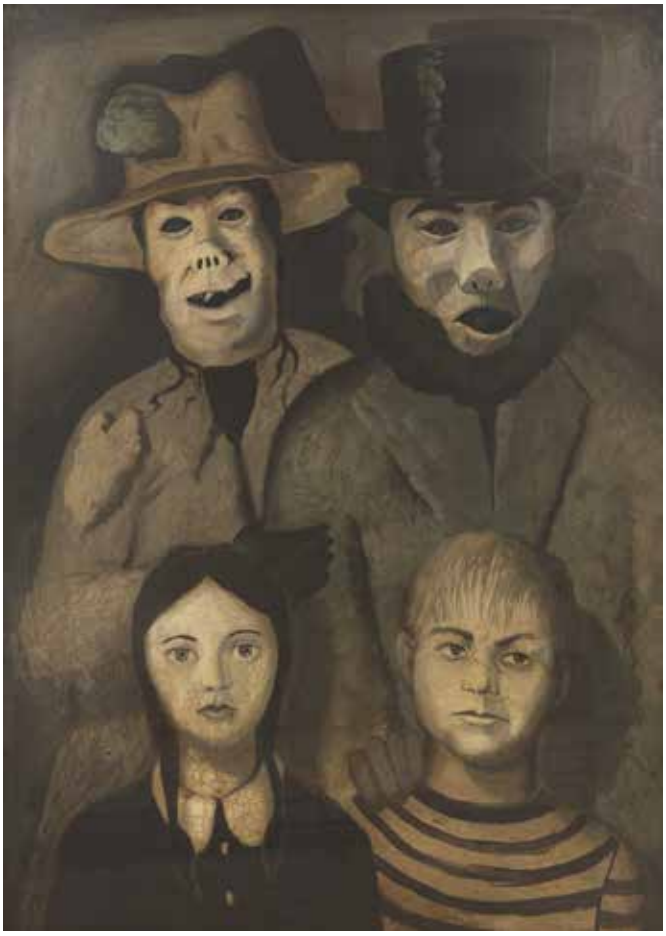
1325. Arnold Schwarzenegger "Terminator" license plate from *Terminator 2: Judgment Day*. (Carolco, 1991) Original stamped metal license plate with white reflective surface and blue text reading, "CAL / 9A7218". White registration stickers affixed to the top edge of the plate that reads, "DEC" and "CA 91 / M0773693". Hole at each corner of the 7 x 4 in. license plate for mounting it to vehicle. Exhibiting distress and wear. In very good condition. **$1,000 - $1,500**



1328. *Terminator 2: Judgment Day* (300+) production photographs. (Carolco, 1991) Archive of (300+) gelatin silver and color 8 x 10 in. RC photographs. Featuring many special effects and behind-the-scenes shots with director James Cameron, Arnold Schwarzenegger, Linda Hamilton, Edward Furlong, Robert Patrick, as well as thrilling scenes from the film. Exhibiting only minor handling. Majority very good to fine. **$200 - $300**

1326. "T-800 Terminator" endoskeleton leg/knee joint from *Terminator 2: Judgment Day*. (Carolco, 1991) Original cast hard rubber knee plated with metallic chrome. The endoskeletal android joint is fitted with straps to affix to an actor. "Stunt 1", is written on interior. Exhibiting production wear and distress. In very good condition. **$600 - $800**

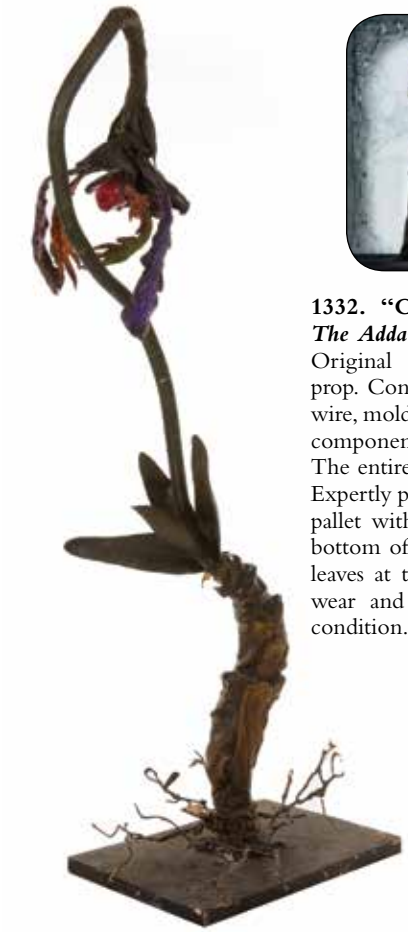
1327. "T-1000" Police jacket from *Terminator 2: Judgment Day*. (Carolco, 1991) Original black nylon Blaster brand LAPD jacket with short collar, 2-hip flap pockets, zipper front closure. Retaining affixed embroidered Los Angeles Police Dept. shoulder patches. With molten metal bullet hit of silver painted cast rubber (detached) and remnants of chest foam silver badge. Handwritten on the interior, "DBL". Size marked as, "42/L". Exhibiting production wear and distress. In good condition. **$2,000 - $3,000**



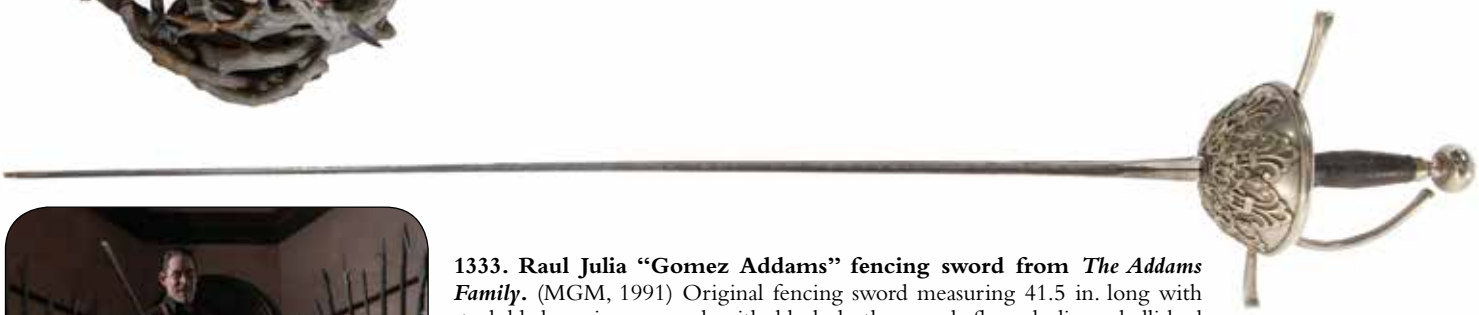
1329. Christina Ricci "Wednesday", Jimmy Workman "Pugsly" and phantoms portrait painting from *The Addams Family*. (MGM, 1991) Original large portrait of the Addams kids and altogether ooky ancestors prop. Accomplished in acrylic paint on artist's board and housed in a gold gilt wooden frame measuring 45 x 59 in. This macabre portrait is as creepy and charming as "Pugsly" and "Wednesday Addams" are themselves. Expertly aged and distressed. In very good to fine condition. **$3,000 - $5,000**

1330. Casket for "What" from *Addams Family Values*. (MGM, 1991) Original hexagonal lidded coffin. Constructed of wood and painted black with affixed scroll ornaments on 4-corners and large carved crest scroll in the center of the lid. With padded satin interior. Measuring 39.5 x 20 x 17. Exhibiting production wear. In very good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$2,000 - $3,000**

1331. Elizabeth Wilson "Abigail Craven" figure wrapped in a cocoon of vines from *The Addams Family*. (MGM, 1991) Original life-size vine-wrapped figure prop. Constructed of cast polyfoam, wood substructure, metal, resin and multi media components. Expertly assembled, painted and finished to appear as actual thorny vines entrapping a terrified "Abigail Craven" (Wilson). Exhibiting some production wear and deterioration. Measuring 65 x 36 x 16.5 in. In very good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$2,000 - $3,000**



1332. "Cleo" plant prop from *The Addams Family*. (MGM, 1991) Original carnivorous "Cleo" plant prop. Constructed of cast resin, bent wire, molded rubber and multi media components on an internal armature. The entire plant measures 41 x 19 in. Expertly painted in dark exotic orchid pallet with gnarled wire roots at the bottom of the main stem and rubber leaves at the mid section. Exhibiting wear and production use. In good condition. **$800 - $1,200**

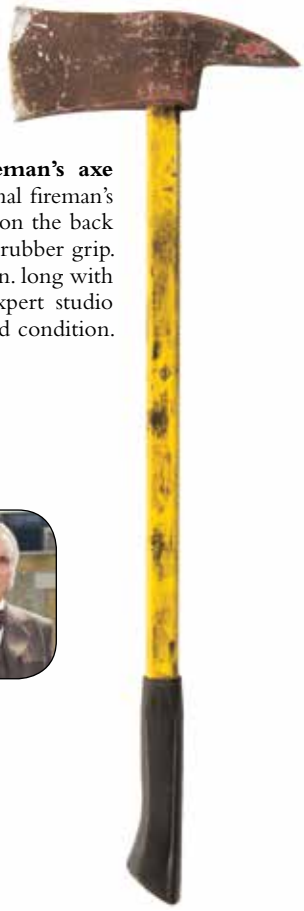


1333. Raul Julia "Gomez Addams" fencing sword from *The Addams Family*. (MGM, 1991) Original fencing sword measuring 41.5 in. long with steel blade, grip wrapped with black leather cord, fleur-de-lis embellished scrollwork on the bell guard and with smooth hand guard and knob pommel. Exhibiting production wear and with safety tip absent. In very good condition. **$1,500 - $2,500**

1334. No Lot.

1335. Raymond Burr "Carter Hedison" dress shirt and tie from *Delirious*. (MGM, 1991) Original ivory cotton dress shirt with short collar, long sleeves, ruffle tuxedo dickie paneled front and button front closure. Retaining the internal Nat Wise maker's bias label printed, "Raymond Burr" and other prod. info. Exhibiting age and wear. In very good condition. **$300 - $500**

1336. Kurt Russell "McCaffrey" fireman's axe from *Backdraft*. (Universal, 1991) Original fireman's axe. Constructed of steel head with pick on the back affixed to a carbon alloy shaft with black rubber grip. The real and functional axe measures 36 in. long with a 12 x 3.25 in. axe head. Exhibiting expert studio distress and production wear. In very good condition. **$300 - $500**



1337. Mariel Hemingway "Janet" black dress from *Delirious*. (MGM, 1991) Original black tailored cocktail dress with thin shoulder straps and decorative bugle beading and fringe at hem of dress. Exhibiting production wear and a small hole in midriff at the front of the dress. In otherwise very good condition. **$600 - $800**

1339. Christopher Lee "Sherlock Holmes" suit from *Sherlock Holmes and the Leading Lady*. (Harmony Gold, 1991) Original brown wool (3) piece suit including (1) jacket with notched lapel, chest pocket and 2-hip flap pockets with button front closure and lined in brown satin, (1) matching button front vest and (1) pair of matching button front pants. Retaining the internal Bermans & Nathans bias label reading, "Christopher Lee" and other prod. info. Exhibiting minor wear. In very good to fine condition. **$1,500 - $2,500**

1338. Emma Samms "Rachel" costume from *Delirious*. (MGM, 1991) Original (6) piece ensemble including (1) Kiki brand ivory silk knee-length dress with sweetheart neckline, spaghetti shoulder straps and hook and eye back closure, (1) sheer wrap with faceted crystals, open front and balloon sleeves gathered at wrists, (1) matching satin bag with crystal embellishment and satin shoulder strap, (1) ivory parasol with tulle ruffle at edges and pom-pom at end of handle, (1) pair of sunglasses, and (1) pair of earrings. Exhibiting minor wear. Dress has a frozen back zipper. In good condition. **$600 - $800**

1340. Patrick Macnee "Dr. Watson" smoking jacket from *Sherlock Holmes and the Leading Lady*. (Harmony Gold, 1991) Original forest green velvet smoking jacket with black satin lapels and cuffs, 2-hip pockets with black satin flaps and frog and barrel fabric front closure. Interior lined with black satin. Retaining the internal Bermans & Nathans bias label typed, "Patrick Macnee / Watson / Sherlock Holmes" and other production information. Exhibiting minor wear. In fine condition. **$600 - $800**

1341. Mel Brooks "Goddard Bolt" complete suit from *Life Stinks*. (MGM-Pathè, 1991) Original (7) piece costume including (1) gray and baby blue plaid jacket with notched lapel, front pockets and button front closure, (1) pair of matching zipper front pants, (1) baby blue and gray striped button down dress shirt with button front closure, (1) pocket square, (1) navy blue Chanel silk patterned tie, (1) pair of black patent leather Hugo Boss oxford shoes and (1) set of gold metal cufflinks. Jacket and pants retain the internal maker's bias label handwritten, "Mel Brooks". In very good condition. **$1,000 - $1,500**

1342. John Candy "Danny Muldoon" police uniform from *Only the Lonely*. (TCF, 191) Original navy blue (4) piece police uniform including (1) polyester coat with black removable faux fur collar and two chest button flap pockets, pockets, embroidered "Protect and Serve" shield patches on shoulders, button front closure, (1) matching pair of wool zipper front pants, (1) sky blue long sleeve, button down shirt and (1) matching police hat. Exhibiting age and wear. In very good condition. **$800 - $1,200**

1343. Julia Roberts "Hilary O'Neil" dress from *Dying Young*. (TCF, 1991) Original pale pink chiffon sleeveless, knee-length dress with button front closure down center of paneled bodice. Handwritten text on interior left sleeve, "FOX". In production used very good to fine condition. **$1,000 - $1,500**

1344. Val Kilmer "Jim Morrison" snakeskin suit from *The Doors*. (TriStar, 1991) Original (2) piece brown snakeskin ensemble including (1) jacket with standing collar, long sleeves with purple cuffs, 2-hip pockets, button front closure and (1) pair of matching zipper front pants with small belt and buckle closure at the waist. Both garments retain the internal Marc Hart makers bias label. **$6,000 - $8,000**

1345. Robin Williams "Peter Pan" flying costume from *Hook*. (TriStar, 1991) Original green leather signature (2) piece costume consisting of (1) custom-made fringed suede tunic jacket with leather tie front closure and (1) pair of suede elastic-waist shorts. Written on the interior collar of tunic "Robin Williams flying" and on the interior of the shorts "R flying". Exhibiting production wear and soiling. In very good to fine condition. **$6,000 - $8,000**

1346. Stuntman Jimmy N. Roberts helmet from *Hook*. (TriStar, 1991) Original wooden Neverland tribal helmet. Constructed gourd, fabric, rope and expertly painted in primitive abstract designs. A plume of peacock feathers emanate from a rope top knot. Retaining interior costumer's label reading, "#S37 Jimmy Roberts Flyer" and "Front". Interior is padded. Exhibiting age and wear. In good condition. **$400 - $600**

1347. Dustin Hoffman "Hook" likeness railing picket from *Hook*. (TriStar, 1991) Original ship's railing picket in the likeness of "Captain Hook" (Hoffman) on a pedestal. Constructed of cast rigid foam with wood base structure and expertly painted antiqued gold. Exhibiting production age and weathering with some paint rubbed off. In good condition. **$300 - $500**

1348. "Rolling" Raushan Hammond "Thud Butt" figure from *Hook*. (TriStar, 1991) Original "Thud Butt" (Hammond) ball figure. Constructed of cast foam in the likeness of the character tucking himself into a ball for rolling and with fabric costume. Exhibiting production use and wear. In good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$1,000 - $1,500**

1349. Dustin Hoffman "Captain Hook" character wig, shoes, and prop newspaper from *Hook*. (TriStar, 1991) Original collection of (3) Hook items including (1) Captain Hook (Hoffman) period signature wig with long black ringlets, center part and cord wrapped tendrils. With black and gold character ribbon in back, (1) pair of period character black leather shoes with red tongues and black grosgrain ribbon ties and (1) Daily Pirate newspaper. All exhibit signs of production use. In good condition. **$300 - $500**

1350. Miniature Howitzer from *Flight of the Intruder*. (Paramount, 1991) Original model miniature 36 x 15 in. Howitzer cannon constructed of metal barrel, cast resin, vacuum formed plastic and multi media components. With two plastic wheels at the bottom. Mounted to a wooden support structure. Exhibiting production wear and use. In good condition. **$400 - $600**

1351. "Little Norman" baby calf figure from *City Slickers*. (Castle Rock, 1991) Original life-size baby calf figure constructed of cast foam rubber and resin components over internal wire armature and covered in faux fur. Expertly assembled and finished with plastic eyes, embedded eyelashes, and slightly open mouth painted pink. Measuring 31 x 29 x 15 in. on a tiered wooden display stand. Exhibiting some production wear. In very good condition. **$600 - $800**

1352. Jack Palance "Curly" coat from *City Slickers*. (Castle Rock, 1991) Original Outback brand black denim jacket with short leather collar, 2-side flap pockets, 2-hip flap pockets and zipper and snap front closure. Lined in black and white striped cotton. Retaining the internal maker's bias label. The long heavy coat exhibits expert studio distress and wear. In very good condition. **$800 - $1,200**

1353. "Space Tick" spaceship model miniature from *Suburban Commando*. (New Line, 1991) Original model miniature green plastic space ship in the general form of a tick measuring 25 x 15 x 12 in. Constructed of cast resin, vacuum formed plastic, metal and wood. Expertly assembled and finished with top surface of tiered panels and triangular nose section. 2-engines at the back. Ship features 6-legs that extend from the bottom, and the surface has decorative grooves and exhaust pipes. There is a metal pipe that extends from center of bottom with a cord fed through to source to power to the miniature. Electronics untested. In very good condition. **$1,000 - $1,500**

1354. Steven Seagal "Det. Gino Felino" Ithaca M37 12 gauge shotgun from *Out for Justice*. (Warner Bros., 1991) Original Ithaca M37 12-gauge shotgun. Gun is dark gray metal and has wooden stock and pump. Serial number serial number, "371722751" engraved above triggger. On the barrel is the inscription, "Model 37 - Featherlight ® - 12 GA. - 2 3/4 Chamber – Proof Tested/ Ithaca Gun Co., INC. Ithaca, N.Y. Made In U.S.A. – Roto Forged Cyl". The shotgun is deactivated, and exhibits production use and wear. In very good condition. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$2,000 - $3,000**

1355. Hulk Hogan "Shep Ramsey" left vambrace gauntlet from *Suburban Commando*. (New Line, 1991) Original hand to upper arm armor costume piece. Constructed of cast hard rubber, fabric and wires painted silver with a forearm section joined to a glove by an accordion conduit at the wrist. Measuring 26 x 11 in. With integral sculptural switches, lights, and bolts for robotic effect. Interior outfitted with gray elastic strap and velcro closure around elbow. Interior lined with black fabric that extends into glove. Exhibiting wear and age. In good condition. **$300 - $500**

1356. Tram model miniature from *Defending Your Life*. (Geffen Pictures, 1991) Original scale model of a tram with passengers. Constructed of cast resin, vacuum formed plastic, metal and clear plastic. Expertly assembled, painted and finished. Top of roof rims read, "Destination Tram" and "387246". Interior has six rows of seats with 8-passengers figures seated. Electrical cable attached to bottom at reverse. Electronics untested. Measuring 21 x 8 x 8.5 in. In very good condition. **$400 - $600**

1358. Susan Sarandon "Louise" waitress uniform and script page from *Thelma & Louise*. (Pathè, 1991) Original (3) piece poly-cotton waitress uniform including (1) knee-length commercial dress with unique collar, 2-hip pockets, black ribbon piping at collar and cuffs and button front closure, (1) matching apron with integral sash back ties and (1) paper waitress hat. Retaining internal Angelica Uniform bias label and marked "Size 10". Also includes a production used script page with "Louise" dialog in phonetic transcription. All in production used fine condition. **$3,000 - $5,000**

1357. Geena Davis "Thelma" shorts from *Thelma & Louise*. (Pathè, 1991) Original knee-high pink cotton shorts with purple and green floral motif print. With elastic waist band with belt loops, 2-hip slash pockets and cuffs. Exhibiting studio distress and minor wear. Elastic has worn a bit. In very good condition. **$800 - $1,200**

1359. Robert De Niro twice-signed "Max Cady" cap from *Cape Fear*. (Amblin Ent., 1991) Original ivory cloth Greek fisherman's cap. With decorative braided white hatband over brim and bill appliqued with embroidered ribbon. White satin lining and black sweatband. Maker's mark in gold gilt text on sweatband, "Aegean" Signed "Robert De Niro" in gold marker on front of sweatband and again in black ink on bottom of bill. Exhibiting minor wear. In very good to fine condition. **$1,000 - $1,500**

1360. Kevin Kline "Mack" break away dress shirt from *Grand Canyon*. (TCF, 1991) Original white long sleeve dress shirt with red and brown pinstripes, short collar, 2-chest patch pockets and button front closure. Retaining the internal Anto maker's bias label typed, "K K May 1991" Back center has been split from shoulder to hem with vertical velcro closure. In very good condition. **$300 - $500**

1363. Bette Midler "Dixie Leonard" ensemble from *For the Boys*. TCF, 1991) Original blue military jacket with 4-flap pockets, "RAF" patch above left breast pocket and eagle and crown crest gold metal button front closure. Worn as a mini-dress with included self-belt. Also includes a matching pair of Sylvia's Costume brand black velvet strapped dance shoes. Retaining the internal Western Costume bias label typed, "Bette Midler" and other production information. In very good to fine condition. **$800 - $1,200**

1361. Warren Beatty "Bugsy Siegel" jacket from *Bugsy*. (TriStar, 1991) Original brown suede bolero-cut jacket with oversize notched lapels, 2-hip flap pockets and scored wooden button front closure and integral belted and buttoned waist. Interior lined in moss green satin. Retaining the internal Western Costume bias label typed, "Warren Beatty" and other prod. info. Exhibiting light production wear. In fine to very fine condition. **$2,000 - $3,000**

1362. Warren Beatty "Bugsy Siegel" bathrobe from *Bugsy*. (TriStar, 1991) Original off-white terry cloth robe with self sash front closure, 2-hip pockets and gray threaded embroidery on proper left chest on the letter "B" with decorative scroll embellishment. Retaining the internal Western Costume bias label reading, "Warren Beatty" and other prod. info. Exhibiting little wear or age. In very good to fine condition. **$1,500 - $2,500**

1364. James Caan "Eddie Sparks" suit from *For the Boys*. (TCF, 1991) Original (2) piece suit including (1) navy wool blue double-breasted suit jacket with two hip-flap pockets and one chest slash pocket with integral red silk pocket square and embroidered ribbon and silver bullion crest patch monogrammed with the letter "E" and (1) pair of green blue and black plaid zipper front pants. Both retain the internal Western Costume bias labels typed "James Caan". In very good to fine condition. **$800 - $1,200**

1365. Model miniature structure from *Hot Shots!* (TCF, 1991) Original military model miniature building. army Constructed of wood substructure, metal, cast resin and multi-media components and measuring 25 x 23 x 6 in. Expertly painted in industrial gray and amounted to a board made to look like the surrounding environment with modeler's earth and moss. Structure has four legs that extent out towards corners of board. Exhibiting wear and production use. In good condition. **$400 - $600**

1367. Special FX head from *Highlander II: The Quickening*. (Davis-Panzer, 1991) A decapitated special head prop. Constructed of cast foam latex with hair implanted and glass eyes embedded. Retaining metal wiring in center back of head. Retaining theatrical blood remnants at the neck and with mouth agape. Exhibiting age, production wear and deterioration to some rubber surface. In good condition. **$600 - $800**

1366. Impact Helmet from *Hot Shots!* (TCF, 1991) Original pilot impact helmet prop. Constructed of cast fiberglass back plate, forehead guard and earphone component panels affixed to a khaki canvas flight cap. With, "110 / 10" stenciled on the right earphone cup and, "12" on the left. Retaining the maker's bias label marked "Size 7-1/2". Exhibiting wear and age. In good condition. **$200 - $300**

1368. Disc-firing gun prop from *Highlander II: The Quickening*. (Davis-Panzer, 1991) Original unique disc-firing gun prop. Constructed of metal barrel with wooden forestock and grip and resembling a crossbow. With metal repurposed hose adapter as sight. Expertly assembled painted and finished in gunmetal black with stained and distressed wood components. Measuring 18 x 8.5 in. Exhibiting production wear and with no action. In very good condition. **$600 - $800**

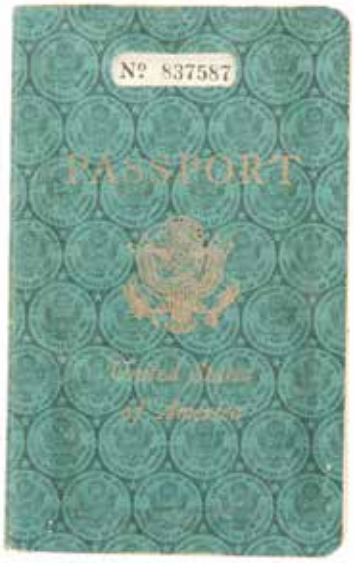
1369. Ryan Stiles "'Mailman' Farnham" model miniature fighter jet from *Hot Shots*! (TCF, 1991) Original model miniature fighter jet. Constructed of wood substructure, cast resin, vacuum formed plastic, rubber and multi-media components. Expertly assembled, painted and finished in sky camouflage. With miniature pilots in the cockpit. Measures 17 x 31 x 75.25 in. Exhibiting minor wear and age with only light chipping to the right wing tip. In very good to fine condition. This item is located in the eastern United States and special shipping arrangements will apply. **$2,000 - $3,000**

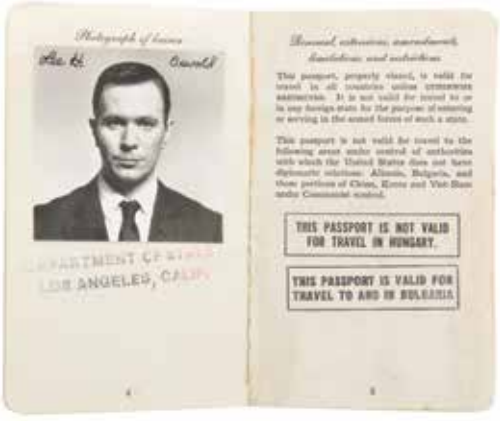
1370. Prototype flying sled from *Highlander II: The Quickening*. (Davis-Panzer, 1991) Original futuristic hover-skateboard prop. Constructed of 9 x 28.5 x 1 in. wooden skateboard base, painted black and embellished with tooled aluminum panels and siding. With aluminum and wooden finger-slotted handle at the back. *Back to the Future II* had been released shortly after production had begun and the design team had to redesign the flying sleds due to their similarity to the hover boards. Exhibiting production wear and handling with bottom of board being unfinished wood. In very good condition. **$600 - $800**

1371. Christopher Lambert "Connor MacLeod" 2-foot flying sled from *Highlander II: The Quickening*. (Davis-Panzer, 1991) Original 2-footed hoverboard-type prop. Constructed of wood, fiberglass, resin, metal and vacuum formed plastic components. Consisting of 2-foot 19 x 8 x 1 in. kidney-shaped boards bridged by a 5 in. expanse of 2-metal hinged struts. With oblong cutouts on board surfaces revealing a silver foil under layer and with metalized resin saw blade edges. Expertly assembled and finished in black and silver metallic and measuring 23 x 19.5 all together. Exhibiting minor wear. In very good condition. **$1,500 - $2,500**

1373. John Candy "Dean Andrews" costume from *JFK*. (Warner Bros., 1991) Original (2) piece ensemble including (1) lavender long sleeved dress shirt with chest pocket and button front closure and (1) pair of silver gray silk zipper front pants with cuffs. Shirt retains the internal Anto maker's bias label, typed, "J C, June 1991". Shirt exhibits color fading in areas. Pants exhibit minor thread pulls. In overall; very good condition. **$800 - $1,200**

1372. Life-size figure from *Highlander II:The Quickening*. (Davis-Panzer, 1991) Original full figure life-size male prop. Constructed of cast polyfoam and foam latex rubber on internal armature. Expertly painted in full futuristic armored uniform and posed in a defensive posture with hands held up to flesh colored, goggle wearing face. Measuring 71.5 x 21 x 22 in. This item is located in the eastern United States and special shipping arrangements will apply. **$400 - $600**





1374. Gary Oldman "Lee Harvey Oswald" passport prop from *JFK*. (Warner Bros., 1991) Original United States of America passport prop. Marked as issued March 14, 1958 to "John Charles Cole", passport number 837587. This is an actual passport modified for use in the film. The original "Photograph of bearer" page has a new page glued to it, partially cut away to reveal the original page number and title. A black and white photograph of Gary Oldman has been adhered to the page, with "Lee H. Oswald" handwritten above. Exhibiting minor production use. In very good condition. **$1,000 - $1,500**

1375. Tommy Lee Jones "Clay Shaw" bracelet from *JFK*. (Warner Bros., 1991) Original 2.5 in. round gold metal chain link bracelet with "Bertrand" engraved on 2 x .05 in. flat panel. The bracelet features a pinch clasp that fastens into the left side of panel. Exhibiting some scratching and production wear. In very good condition. **$400 - $600**

1377. Ice-T "Scotty Appleton" and Judd Nelson "Nick Peretti" Glock 19 9mm pistol from *New Jack City*. (Warner Bros., 1991) Original black Glock 19 9mm pistol. Barrel and slide are metal with plastic rear sight attached. Everything below the barrel and slide is made of plastic. Glock logo on left side of slide below front sight. Serial number, "FL787" on right slide below ejection port and, "G755 US" engraved on a silver plate attached to the bottom of the frame in front of trigger guard. The gun has been deactivated. Exhibiting production wear. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$1,500 - $2,500**

1376. Willem Dafoe "Lt. Cmdr. Virgil Cole" flight suit from *Flight of the Intruder* (Paramount, 1991) Original camouflage flight suit with short collar, multiple slash and flap pockets, zipper front closure and adjustable velcro waistband. Black velcro patch for attaching name badge on left chest. In fine condition. **$600 - $800**

1378. John Leguizamo "Liquor Store Gunman" AMT .22 caliber pistol from *Regarding Henry*. (Paramount, 1991) Original silver AMT .22 CAL pistol used to shoot "Henry Turner" (Harrison Ford) during the pivotal liquor store robbery that incites the story. Left side of gun has inscription, "CAL. 380 9MM Kurz Back up- Covina, Calif". Left side under the slide of the serial number reads, "B16037". Safety can be depressed. Action has been frozen. Gun has been deactivated. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Weapons Specialists Ltd. **$1,200 - $1,500**

1379. Jodie Foster "Clarice Starling" M13 .357 magnum revolver from *Silence of the Lambs*. (Orion, 1991) Original Smith & Wesson M13 .357 magnum revolver. Blued finish metal body with wooden grips. Inscription on left side of barrel reads, "Smith & Wesson". Inscription on the right side of barrel reads, "S. & W. 357 Magnum". Serial number on the bottom of the gun butt reads "BBT0212". Trigger and hammer fire in unison, cylinder opens. Gun has been deactivated. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$4,000 - $6,000**

1380. Alan Rickman "Sheriff George of Nottingham" cape from *Robin Hood: Prince of Thieves*. (Warner Bros., 1991) Original black floor-length faux fur cape. Constructed of faux fur with bands of appliqued wide black corded ribbon and gold bullion ribbon with fringed edges. With front neck tie closure. Interior is lined with a black felt wool. Exhibiting minor production wear. In very good to fine condition. **$800 - $1,200**

1382. Alan Rickman "Sheriff of Nottingham" tunic from *Robin Hood: Prince of Thieves*. (Warner Bros., 1991) Original sleeveless black period tunic of corded black satin with square collar, black ribbon and thread applique piping and embellishment at collar, edges and front. Ornamented with 4-triangualr cast pewter tiles at chest below collar. Deep slit at central front and back. Lined in black cotton. In fine to very fine condition. **$1,000 - $1,500**

1383. Mary Elizabeth Mastrantonio "Marian Dubois" dress from *Robin Hood: Prince of Thieves*. (Warner Bros., 1991) Original orange silk, long sleeve, floor length, scoop collar period dress with black tulle and lace overlay. With ornamental metal studs at the center of bodice and some tassel embellishments. Side lace closures. Exhibiting minor production wear. In fine condition. **$1,200 - $1,500**

1381. Alan Rickman "Sheriff George of Nottingham" overcoat from *Robin Hood: Prince of Thieves*. (Warner Bros., 1991) Original velvet period topcoat with long floating sleeves attached by leather cords to grommets in shoulders, embellished with ribbon piping throughout and with open front ornamented by onyx in silver metal settings, buttons down the front closure. With integral black velvet standing collar, and lined in the interior with black cotton fabric. In production used very fine condition. **$1,500 - $2,500**

1384. Morgan Freeman "Azeem" robe from *Robin Hood: Prince of Thieves*. (Warner Bros., 1991) Original navy blue floor-length wool robe with brown vertical applique gauze stripes and with cuffed long sleeves and unfinished hem. Brown wool fringed piping at closure, shoulders and arms. Open front. Exhibiting minor production wear. In vintage very good condition. **$1,000 - $1,500**

1386. Morgan Freeman "Azeem" tunic from *Robin Hood: Prince of Thieves*. (Warner Bros., 1991) Original brown leatherette pullover, v-neck tunic with patchwork wool fabric trim at short sleeve cuffs and leather cord piping at collar. Retaining the internal Angels bias label handwritten, "Aslam". Exhibiting age and production wear, with collar and cuffs exhibiting repairable seam separation. In very good condition. **$1,000 - $1,500**

1385. Morgan Freeman "Azeem" studded tunic from *Robin Hood: Prince of Thieves*. (Warner Bros., 1991) Original dark brown short sleeve, collarless quilted leather tunic embellished with silver-toned metal studs, suede banding at sleeves and hem, open lace up sides and lace up v-neck closure. Retaining the internal Bermans & Nathans bias label. Exhibiting wear and age. In production used very good condition. **$2,000 - $3,000**

1387. Michael Wincott "Guy of Gisborne" tunic and gloves from *Robin Hood: Prince of Thieves*. (Warner Bros., 1991) Original black cotton sleeveless tunic with square metal stud embellishments on black fabric piping. Open sides of tunic tie together. With a silver bullion thread, red, and yellow appliqué phoenix on sheer black mesh overlay. Includes a pair of black suede gloves with metal studded gauntlets. Exhibiting minor studio distress. In good condition. **$800 - $1,200**

1388. Geraldine McEwan "Mortianna" patchwork cloak from *Robin Hood: Prince of Thieves*. (Warner Bros., 1991) Original black with silver and gold patchwork netted, long sleeve, floor-length cloak constructed out of mesh fabric with various gold, silver, and black lace panels and beading. Leather embellishments attached to front by black twine and metal hoop. Tie collar closure. In very good condition. **$800 - $1,200**

1390. Steven Seagal "Det. Gino Felino" pistol from *Out for Justice*. (Warner Bros., 1991) Original Colt MK IV Series 70 government model 9mm pistol made of black metal with diamond-scored wooden grips. Left side of slide reads, "Colt's MK IV/Series '70 Government Model 9mm Luger Caliber". On frame beneath slide, serial number, "70L31173." Trigger, slide, and hammer are all mobile and magazine is removable. Gun has been deactivated. In very good condition. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$1,000 - $1,500**

1389. Kevin Costner "Robin Hood" complete costume from *Robin Hood: Prince of Thieves*. (Warner Bros., 1991) Original period (8) piece ensemble including (1) leather sleeveless tunic with brass studded open front, (1) under tunic with blue wool long sleeves and studded leather straps and canvas lace up shirt, (1) pair of matching lace front leather pants, (1) pair of leather brass-studded wrist gauntlets, (1) pair of leather brass-studded leg guards, (1) fabric and metal buckle belt, (1) pair of knee high brown suede boots and (1) floor length brown cloak made out of linen and cheese cloth patches in various shades of brown with string ties at the neck. In production used very good to fine condition. **$3,000 - $5,000**

1391. Billy Campbell "Rocketeer" helmet from *The Rocketeer*. (Disney, 1991) Iconic original superhero helmet. Constructed of cast fiberglass and vacuum formed plastic components. Expertly painted and finished to appear as soldered brass or copper. The instantly recognizable full over-the-head helmet features Art Deco design with space aged fin at the crown. With 2-dark plastic semi-circle eye holes oval-shaped vertical cut outs. Interior of helmet is foam padded for comfort of wearer. Exhibiting minor age and production wear. In very good to fine condition. **$6,000 - $8,000**

1392. Kawasaki Police 1000 motorcycle from *Lethal Weapon 3*. (Warner Bros., 1992) The quintessential police motorcycle in the U.S. from the late 70s through the 2000s and beyond, the Kawasaki Police 1000 is equipped with an inline 4-cylinder engine with double overhead cams and chain drive, fiberglass fairing with windshield, saddleboxes, folding floorboards and alloy wheels. This motorcycle was a used police motorcycle purchased by the film production and used in the making of *Lethal Weapon 3*. Exhibits expected wear, oxidation and some surface rust to parts with some cosmetic damage to fiberglass fairing and deteriorated seat. Mechanicals untested and being sold on bill of sale only. Measures 90 in. long x 61 in. tall. Vehicle is presently in the eastern United States and special shipping arrangements will apply. *Provenance*: Cinema Vehicle Services. **$2,000 - $3,000**

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1394. Russell Means "Chingachgook" gunstock war club from *The Last of the Mohicans*. (Morgan Creek, 1992) Original gunstock-style war club prop. Constructed of cast rubber over wire armature. Expertly painted blue with a circle of integral sculptural studs painted to appear as metal. Measuring 44.5 x 10 x 1 in. Fabric strap attached to top. Exhibiting production wear with metal armature breaching the top black fin. In very good condition. **$800 - $1,200**

1395. War club prop from *The Last of the Mohicans*. (Morgan Creek, 1992) Original wooden war club prop. Constructed of carved wood handle with cast resin ball at the top and grip wrapped with blonde leather. Expertly painted and finished and with 5-silver studs on each side and a dream catcher attached to the outer edge. Measurng 28 x 4 in. Exhibiting production wear. In very good condition. **$300 - $500**

1396. Danny Glover "Roger Murtaugh" 1988 Chevrolet Impala police car from *Lethal Weapon 3*. (Warner Bros., 1992) This is the car used by the famous buddy cop duo, Murtaugh and Riggs, in the third film of the immensely popular *Lethal Weapon* franchise. Car exhibits heavy denting on both sides of the car with oxidized metallic paint. Both the engine and transmission have been removed. Being sold on bill of sale only. Measures 206 in. long x 75 in wide. Vehicle is presently in the eastern United States and special shipping arrangements will apply. *Provenance*: Cinema Vehicle Services. **$1,000 - $1,500**

1397. Animatronic Dog Head prop from *Pet Sematary II*. (Paramount, 1992) Realistic animatronic dog head prop constructed of cast foam latex expertly painted and finished and covered in white fur. Built on interior metal and fiberglass articulating armature with has electrical cords and wires extending from the back. Exhibiting deterioration to rubber surfaces. In good condition. **$300 - $500**

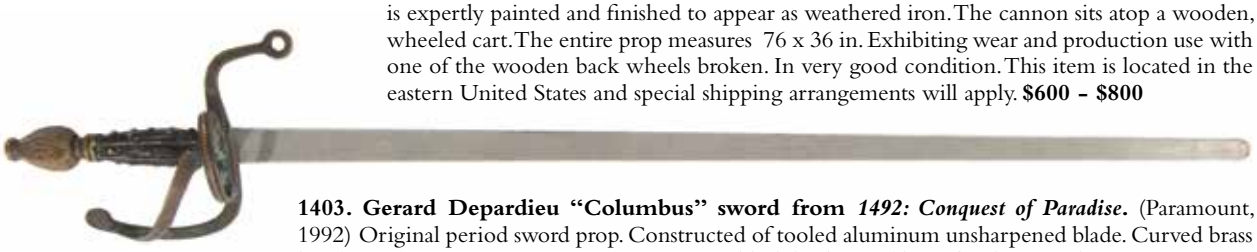
1398. Dog Head prop from Pet *Sematary II*. (Paramount, 1992) Realistic dog head prop constructed of cast foam latex, expertly painted and finished and covered in white fur. Affixed to a polyfoam base. Exhibiting production wear and deterioration to rubber. In good condition. **$400 - $600**

1399. Ben Cross "Munir Redfa" leather jacket from *Steal the Sky*. (HBO, 1988) Original black leather Windsor brand jacket with 2-button-down chest flap pockets, 2-diagonal hip flap pockets, zipper front closure and snaps at wrists and waist. Black satin lining detached in lower front interior panels for production use. In very good to fine condition. **$400 - $600**

1401. Sean Connery "Dr. Robert Campbell" distressed shirt from *Medicine Man*. (Buena Vista, 1992) Original ivory cotton short-sleeved, pullover polo shirt with short collar and button front v-neck closure. With heavy studio distress and soiling to create tattered edges and holes over the entire garment. In production used good condition. **$800 - $1,200**

1400. Angelo Barra Moreira "Medicine Man" mask from *Medicine Man*. (Buena Vista, 1992) Original tribal ritual mask prop. Constructed of cast fiberglass and wood veneer made to appear as carved wood painted in bright colors and ornamented with dried long grass hair and fur. Mask features 2-eye holes cut out for wearer's vision. Measuring approx. 34 x 21 in. Exhibiting studio distress and wear. In very good condition. **$400 - $600**

1402. Cannon prop from *1492: Conquest of Paradise*. (Paramount, 1992) Original life-size cannon prop. Constructed of cast fiberglass, wood and other mixed media. The cannon is expertly painted and finished to appear as weathered iron. The cannon sits atop a wooden, wheeled cart. The entire prop measures 76 x 36 in. Exhibiting wear and production use with one of the wooden back wheels broken. In very good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$600 - $800**



1403. Gerard Depardieu "Columbus" sword from *1492: Conquest of Paradise*. (Paramount, 1992) Original period sword prop. Constructed of tooled aluminum unsharpened blade. Curved brass hand guard, cast resin grip painted to appear as black leather and brass finial pommel. Measuring 41.25 in. long. Exhibiting studio distress and wear. In very good condition. **$1,500 - $2,500**

1404. John Goodman "Babe Ruth" baseball uniform from *The Babe*. (Universal, 1992) Original (3) piece period New York Yankees uniform including (1) slate gray wool short collared, ¾-sleeve button front jersey with Navy blue felt letters on front reading, "Yankees", (1) matching pair of button front pants with elastic cuffs and stirrups and (1) matching "NY" cloth baseball cap. Exhibiting minor production wear. In very good to fine condition. **$3,000 - $5,000**

1405. Ed Harris "Dave Moss" suit from *Glengarry Glen Ross*. (New Line Cinema, 1992) Original (4) piece ensemble including (1) gray wool jacket with notched lapel, 1-chest and 2-hip welt pockets and button front closure, (1) matching pair of zipper front pants with cuffs, (1) baby blue long sleeve button down dress shirt and (1) charcoal gray silk tie with abstract éclair-shaped design. Exhibiting minor production wear. In fine condition. **$800 - $1,200**

1406. Val Kilmer "Ray Levoi" Smith & Wesson .357 magnum revolver from *Thunderheart*. (TriStar, 1992) Original Smith & Wesson .357 Magnum Model 19 revolver of black metal and black rubber grip, which does not appear to be original. Smith & Wesson trademark along proper left side but is partially obscured by added rubber grips. Along the barrel on the proper right side imprinted, "S. & W. 357 Magnum". Serial number is not visible due to rubber grips, but remains, "BKE1116", based on original purchase paperwork. Action is frozen. Gun has been deactivated. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$1,500 - $2,500**

1407. John Goodman "Babe Ruth" baseball bat from *The Babe*. (Universal, 1992) Original wooden baseball bat. In the center of the bat is an imprinted oval with text reading, "Louisville Slugger 125 Hillerich & Bradsby Co. Made in U.S.A. Louisville, KY." Text near the end of the bat reads, "Trade Mark George 'Babe' Ruth REG. U.S. PAT. OFF.". Exhibiting production wear. In very good condition. **$1,000 - $1,500**

1408. Uma Thurman "Helena" cane from *Jennifer 8*. (Paramount, 1992) Original folding walking cane prop. Constructed of segmented metal pipe expertly painted white with black rubber handle grip and black elastic wrist strap. The cane measures 53 in. long, assembled and 14.5 in. folded. Exhibiting studio distress, scratches and soiling. In very good condition. **$600 - $800**

1409. Uma Thurman "Helena" Standard Braille Series book from *Jennifer 8*. (Paramount, 1992) Brown leather bound copy of Standard Braille Series Book One, with title embossed on front cover. Exhibiting heavy wear and distress. In production used good condition. **$600 - $800**

1410. Geena Davis signed "Gale Gayley" trophy from *Hero*. (Columbia, 1992) Original silver trophy prop in the shape of a broadcast microphone on a pedestal base. Engraved brass plaque on base reads, "Broadcasting Association of America Excellence in the Pursuit of Truth Gale Galey". Prop is signed on the verso, "Geena Davis". Etching on lower edge on back of trophy reads "7273 Sony". Exhibiting production wear and handling. In very good condition. **$400 - $600**

1411. Ludmila Mikaël "Béatrice Vergnes" evening gown from *Diên Biên Phú*. (AMLF, 1992) Original red strapless silk taffeta evening gown with tailored bodice, ruched waist with cascading taffeta and chiffon layered gown and lace up back closure. Embellished with silver floral beadwork and applique pattern that travels from bust to near hem. Skirt of gown has two layers of fabric. Bottom layer is taffeta and top layer is red chiffon. Exhibiting minor age and wear. In very good condition. **$1,000 - $1,500**

1412. John Ritter "Roy Knable" hoodie and cap from *Stay Tuned*. (Warner Bros., 1992) Original (2) piece ensemble including (1) long sleeve, gray wool hooded sweatshirt with drawstring hood, hand warmer pockets at waist and zipper front closure and (1) green "Seattle Supersonics" baseball-style billed cap. Exhibiting minor production wearer and age. In very good to fine condition. **$600 - $800**

1413. "Beethoven" life-size dog figure from *Beethoven*. (Universal, 1992) Original life-size stuffed figure of "Beethoven" the Saint Bernard. Constructed of fabric and polyfoam base covered with brown and white faux fur and posed in a static sitting position. Dog head features prosthetic grade plastic eyes and resin nose. Mouth is open with pink tongue exposed. There is a square metal opening on the right side of model. Exhibiting minor production wear. In very good condition. **$1,000 - $1,500**

1414. Kurt Russell "Michael Carr" costume from *Unlawful Entry*. (TCF, 1992) Original (2) piece ensemble including (1) Ralph Lauren brand navy blue, white box patterned, long-sleeve pullover cotton polo shirt. With short collar and button front v-neck closure and (1) pair of pleated khaki zipper front pants. Exhibiting production wear. In very good condition. **$400 - $600**

1416. Tim Robbins "Griffin Mill" suit ensemble from *The Player*. (Spelling Ent., 1992) Original (4) piece ensemble including (1) dove gray jacket with peaked lapels, 1-chest and 2-hip pockets and double-breasted front closure,(1) pair of matching zipper front pants, (1) striped button down dress shirt and (1) Kelly green silk tie with box and oval print. Exhibiting minor production wear. In very good to fine condition. **$800 - $1,200**

1415. Brendan Fraser "Link" primitive prop bowl from *Encino Man*. (Buena Vista, 1992) Original primitive caveman bowl prop. Constructed of cast resin with the outer surface impregnated with sand and painted light brown. Interior lined with a resin layer that has been expertly painted in clay color and featuring engravings that resemble primitive cave painting icons. Exhibiting production wear and age. In very good condition. **$300 - $500**

1417. Sheryl Lee signed "Laura Palmer" boots from *Twin Peaks: Fire Walk with Me*. (New Line, 1992) Original pair of brown leather Timberland brand, ankle-high boots with brown laces and black rubber soles. Signed on the interior of the right shoe tongue, "Sheryl Lee / L.P." Exhibiting minor production wear and age. In very good to fine condition. **$300 - $500**

1418. "Deadite Warrior" life-size figure from *Army of Darkness*. (Universal, 1992) Deadite figure. constructed of cast foam rubber latex, resin, substructure armature and dressed in screen worn armor costume components. Measuring approx. 67 in. tall. Expertly assembled, painted dressed and posed. Exhibiting wear and age. In very good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$600 - $800**

1419. "Deadite Warrior" life-size figure from *Army of Darkness*. (Universal, 1992) Deadite display figure constructed of cast foam rubber latex, resin, substructure armature and dressed in screen worn armor costume components. Measuring approx. 66 in. tall. Expertly assembled, painted dressed and posed. Exhibiting wear and age. In very good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$600 - $800**

1420. Patricia Tallman "Possessed Witch" life-size figure from *Army of Darkness*. (Universal, 1992) Original life-size "Witch" display figure. Constructed of cast foam rubber latex, resin, substructure armature and dressed in screen worn fabric costume. Measuring approx. 67 in. tall. Expertly assembled dressed and posed. With face and hands retaining a terra cotta color. Affixed to a stand for display. Exhibiting wear and age. In very good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$2,000 - $3,000**

1421. Battering ram model miniature from *Army of Darkness*. (Universal, 1992) Original model miniature battering ram constructed of cast fiberglass over wooden substructure. There are four wheels attached to the base of the battering ram along with four sets of rope. Expertly painted and finished to appear as a large tree trunk that has been sharpened at the front and set upon wheels for rolling into an obstacle and smashing it. Measuring approx. 3 ft. long. Exhibiting production wear and opening in the rear making interior visible. In good condition. **$800 - $1,200**

1422. Matte background from *Army of Darkness*. (Universal, 1992) Original color photographic background of an altar on a rocky hill and large statues of winged gargoyles. The image is primarily black and white monochromatic with some shades of blue. Photo is adhered to foam core backing board. Measuring 40 x 30 in. Exhibiting age and production wear. In very good condition. **$600 - $800**

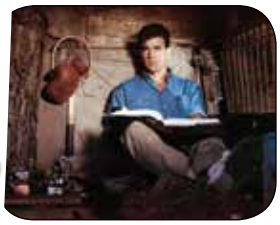
1424. Decapitated zombie head props from *Dust Devil*. (Miramax, 1992) Original (2) bound together zombie head props. Constructed of foam latex rubber, bund together by ace bandages and slimed with amber rubber. Expertly painted in corpulent purples and grays and with black wigs affixed. Measuring 16 x 12 x 8 in. Exhibiting production wear. In good condition. **$400 - $600**

1423. "Winged Demon" life-size figure from *Army of Darkness*. (Universal, 1992) Original life-size "Wing Demon" creature suit display figure. Constructed of cast foam rubber latex, resin, substructure armature and multi media components. Expertly assembled, panted and finished. Complete with spread wings. Exhibiting wear and age. In very good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$2,000 - $3,000**

1425. Tom Cruise "Joseph Donnelly" ensemble from *Far and Away*. (Universal, 1992) Original wool and cotton (4) piece ensemble including (1) Gray wool double-breasted coat with notched lapels, chest and 2-hip flap pockets and button front closure, (1) ivory canvas pullover tunic shirt with button v-neck and long sleeves and (1) pair of knobby brown button front pants. Includes a matching knobby brown wool cap. Pants retain the internal 20th Century Props bias label and cap retains the costumers masking tape on the liner handwritten, "Cruise" and other production information. In fine condition. **$1,000 - $1,500**

1426. Melanie Griffith "Linda Voss" faux fur coat from *Shining Through*. (TCF, 1992) Original knee-length shaggy tan faux fur coat with short collar, cuffed sleeves, cast resin beveled toggle closure at the neck and floral print silk interior lining. Exhibiting some wear and studio distress. In overall very good condition. **$400 - $600**

1427. Tommy Lee Jones "William Strannix" FX knife from *Under Siege*. (Warner Bros., 1992) Original knife prop rigged for special FX. Constructed of steel blade, with brass hand guard and black rubber grips. The left side of the blade is rigged with a copper tube affixed to the edge of the blade to carry theatrical blood to the cutting site and give the effect of slashing. Measuring 14 in. long. Exhibiting production wear. In very good condition. **$300 - $500**



1429. Mel Gibson "Capt. Daniel McCormick" ensemble from *Forever Young*. (Warner Bros., 1992) Original ensemble including (1) long sleeve cotton denim Perry Ellis Portfolio brand button down shirt. And (1) pair of khaki Ralph Lauren Polo brand pants with zipper front closure. Retaining maker's labels. Shirt is size 16-1/2 / 34-35 and pants W 32 L 34. In screen used very good condition. **$600 - $800**

1428. Steven Seagal "Casey" ensemble from *Under Siege*. (Warner Bros., 1992) Original (2) piece ensemble including (1) army green, size "L" cotton tank top and (1) pair of standard issue green military camouflage pants with multiple cargo pockets and zipper front closure. Handwritten on the internal waistband of the pants, "Steven #2". Exhibiting minor production wear. In very good condition. **$600 - $800**

1430. Jamie Lee Curtis "Claire Cooper" costume from *Forever Young*. (Warner Bros., 1992) Original (3) piece ensemble including (1) GAP brand white cotton sleeveless blouse with short collar, left chest pocket and button front closure and (1) pair of blue jeans and (1) brown leather gold metal buckle belt. Exhibiting minor age and production wear. In very good condition. **$600 - $800**

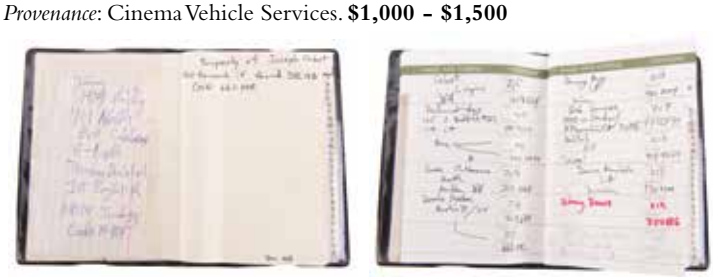
1431. Tilda Swinton "Orlando" costume from *Orlando*. (Sony Pictures Classics, 1993) Original (2) piece period costume including (1) black velvet doublet with black brocade sleeves, satin collar, beaded buttons at front closure and sleeve cuffs. Embellished with bows on obverse at each side of waist lined in green satin; (1) matching pair of button front pantaloons; and (1) accordion collar. Jacket retains the Bermans & Nathans bias label. In very good to fine condition. **$1,000 - $1,500**

1432. Dana Carvey & Mike Myers signed *Wayne's World* promotional guitar. (ca. 1992) Original white Washburn Mercury electric guitar. Body of guitar is white with a black pick guard and a black wooden neck and head. Features 6-tuners, one volume control, one tone control, an input jack, bridge with whammy bar, and two strap buttons. "Wayne's World" sticker at bottom left. Signed on the pick guard, "Mike Myers" and "Dana Carvey". Exhibiting production wear and use In very good condition. **$600 - $800**

1433. Rita Rudner "Carol Benson" dress by Bob Mackie from *Peter's Friends*. (Samuel Goldwyn Co., 1992) Original black strapless Bob Mackie silk floor-length gown embellished with gold bugle bead and faceted crystal appliqués throughout. Sweetheart neckline, high slit up center of skirt and zipper back closure. Retaining the internal Bob Mackie bias label. Exhibiting light production wear. In very good to fine condition. **$600 - $800**

1434. Meryl Streep "Madeleine Ashton" shotgun from *Death Becomes Her*. (Universal, 1992) Original 12-gauge double-barreled shotgun. Constructed of wood stock and front grip and with metal barrel and action. The weapon has been deactivated. Exhibiting production use and wear. Accompanied by its original zippered carrying sleeve. In very good condition. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Independent Studio Services. **$800 - $1,200**

1435. Michael Douglas "Detective Mike Curran" 1986 Dodge Diplomat sedan from *Basic Instinct*. Original 1986 model dodge Diplomat. The vintage car measures 200 x 71 in. Used in the memorable chase scene in the film when Curran (Douglas) tails "Catherine" (Sharon Stone) down a mountain road in her Lotus Esprit. Missing the front bumper and exhibiting denting and flat tires. Both the engine and transmission have been removed. Sold on a bill of sale only This item is located in the eastern United States and special shipping arrangements will apply. *Provenance*: Cinema Vehicle Services. **$1,000 - $1,500**



1436. Lawrence Tierney "Joe Cabot" prop address book from *Reservoir Dogs*. (Miramax, 1992) Original black leather address book prop filled with handwritten names, addresses, and phone numbers. Handwritten text on front page reads, "Property of Joseph Cabot / BIG Reward if found DEAD / (213) 662 3402 / Jan 1980". Exhibiting expert studio distress and details. In very good condition. **$400 - $600**

1437. Chris Penn "'Nice Guy' Eddie Cabot" gold ring from *Reservoir Dogs*. (Miramax, 1992) Original 18K gold ring with rough nugget pattern face and large faceted faux diamond set in the center. Measuring 1 in. round. Exhibiting production wear and some slight bending the back of the ring. In very good condition. **$400 - $600**

1438. Michael Madsen "Mr. Blonde" radio from *Reservoir Dogs*. (Miramax, 1992) Original RCA Victor model 1-XF-11 AM/FM radio. Constructed of dark brown plastic casing with light gray front. "RCA VICTOR" in gold along top edge. Large dial in center with AM and FM stations. Switch below dial to change from AM to FM settings. Two knobs on bottom section of radio. Exhibiting production wear. In very good condition. **$600 - $800**

1439. Michael Madsen "Mr. Blonde" straight razor from *Reservoir Dogs*. (Miramax, 1992) Original straight razor prop. Constructed of carved wood and expertly painted to appear as an open straight razor with dark handle and silver blade. Measuring 9.75 x .75 in. Exhibiting age and production wear. In very good condition. **$1,000 - $1,500**

1440. Robin Williams "Leslie Zevo" illuminating shoes from Toys. (TCF, 1992) Pair of dark gray suede lace up shoes with black foam outsoles, a rubber traction pad on bottom of heel and each shoe featuring a clear plastic lighting element under the toes with black electrical cords leading rom the back to a battery/operating box with a red button. Electronics untested. Exhibiting production wear. In very good condition. **$600 - $800**

1441. Saturn-shaped tea pot from *Toys*. (TCF, 1992) Original metal orange round tea pot with a yellow lid, blue wooden knob handle and faucet spigot dispenser at the lower half. The pot sits in a metal stand that forms the rings of Saturn when the pot is seated. There is a sterno holder below and 3-metal legs with yellow ball feet. Exhibiting age and wear. In very good condition. **$300 - $500**

1442. Clint Eastwood "Bill Munny" saddle and saddle blanket from *Unforgiven*. (Warner Bros., 1992) Original brown leather saddle with horn, cantle, fenders and leather stirrups on each side. Saddle also has a leather billet strap wool lining on the underside. Embossed near horn is the maker's mark and text, "Edw. H. Bohun. Inc. Maker Hollywood". Accompanied by a terra cotta and crème colored Native American-style saddle blanket. Exhibiting studio distress and wear. In very good condition. **$2,000 - $3,000**

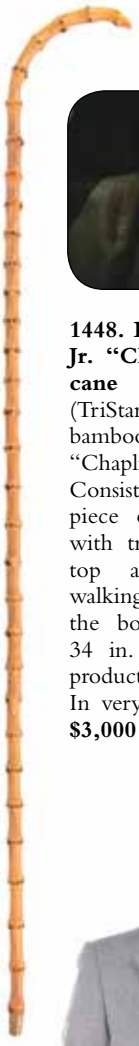
1444. Brandon Lee "Jake Lo" shirt and pants from *Rapid Fire*. (TCF, 1992) Original (2) piece khaki ensemble including (1) Tien-Tan brand short-sleeve, short-collared button front shirt with hand embroidered dragons on left and right chest and cutoff cuffs at short sleeves and (1) matching pair of Holiday brand elastic waist drawstring tie pants exhibiting production use, minor wear. In fine condition. **$1,000 - $1,500**

1443. Prop coin from *Unforgiven*. (Warner Bros., 1992) Prop metal coin from Clint Eastwood's Best Picture-winning revisionist Western. Obverse features relief profile of Lady Liberty with star border and text, "Liberty / 1872". Reverse with relief image of a bald eagle and text, "United States of America". Exhibiting some production distress and wear. In very good condition. **$400 - $600**

1445. Brandon Lee "Jake" shirt from *Rapid Fire*. (TCF, 1992) Original pea green Banana Republic brand heavy linen long-sleeve jacket with two button down chest flap pockets, two hip-flat pockets, and button cuffs and front closure. With self fabric button side belts. Retaining internal makers label. Exhibiting production wear. In very good condition. **$800 - $1,200**

1446. Robert Downey Jr. "Charlie Chaplin" suit from *Chaplin*. (TriStar, 1992) Original tailored (3) piece charcoal-gray with orange and blue pinstripe wool suit including (1) double-breasted jacket with peaked lapel, chest pocket, and 2-hip flap pockets and button front closure, (1) matching button front vest with 4-front slash pockets and (1) pair of matching zipper front pants. All retain the internal Angels bias labels with all handwritten, "Mr. R. Downey Jnr". In production used very good to fine condition. **$3,000 - $5,000**

1447. Robert Downey Jr. "Charlie Chaplin" suit from *Chaplin*. (TriStar, 1992) Original tailored (3) piece dusky-gray wool suit including (1) double-breasted jacket with peaked lapel, chest pocket, and 3-hip flap pockets and button front closure, (1) matching button front vest with 4-front slash pockets and (1) pair of matching zipper front pants. All retain the internal Angels bias labels with all handwritten, "Mr. R. Downey". In production used very good to fine condition. **$3,000 - $5,000**



1448. Robert Downey Jr. "Charlie Chaplin" cane from *Chaplin*. (TriStar, 1992) Original bamboo signature "Chaplin" cane prop. Consisting of a single piece of bent bamboo with traditional hooked top and with brass walking tip attached at the bottom. Measuring 34 in. long. Exhibiting production wear and use. In very good condition. **$3,000 - $5,000**

1449. Robert Downey Jr. "Charlie Chaplin" suit from *Chaplin*. (TriStar, 1992) Original slate gray and orange box stripe (3) piece suit including (1) jacket with peaked lapel, chest and 2-hip flap pockets, button front closure and lined in crème satin with navy blue stripe, (1) matching button front vest and (1) matching pair of zipper front pants. All garments retain the internal Angels bias labels handwritten, "Robert Downey Jnr.". Exhibiting minor production wear. In fine condition. **$4,000 - $6,000**

1450. "Blaaatt" bulldog guard from *Mom and Dad Save the World*. (Warner Bros., 1992) Original bulldog character creature suit and guard costume. Constructed of cast foam latex rubber, polyfoam, cast resin, faux fur, filament whiskers and multi media components. Costume consists of brown jumpsuit and striped shirt, leather vest of pauldrons, chest plate with cast resin "T S" crest affixed at center, gauntlet on right arm, spiked dog collar and leather shoes. Measuring 44 x 22 x 10 in. Missing left arm. Exhibiting production wear and age In good condition. **$800 - $1,200**

1451. "Lub-Lub" puppet from *Mom and Dad Save the World*. (Warner Bros., 1992) Original alien Lub-Lub constructed of cast fiberglass and foam. Creature is expertly painted with large white eyes and purple veins. The open mouth reveals rows of teeth. Head can be tilted backwards revealing more teeth. Free standing on a foot with 5-toes. A square cut out on the verso exposes metal interior support armature. In very good condition. **$800 - $1,200**

1452. "Lub-Lub" creature from *Mom and Dad Save the World*. (Warner Bros., 1992) Original alien Lub-Lub constructed of cast fiberglass and foam. Creature is expertly painted with large white eyes and purple veins. The open mouth reveals rows of teeth. Head can be tilted backwards revealing more teeth. Free standing on a foot with 5-toes. A square cut out on the verso exposes interior supporting armature. Cable attached to back of head at bottom, most likely used for puppetry. Creature is attached to a black wooden base. In very good condition. **$800 - $1,200**

1453. "Fish Girl" creature from *Mom and Dad Save the World*. (Warner Bros., 1992) Original fish girl figure made constructed of cast polyfoam, foam latex rubber, internal wire armature and dressed in fabric clothing. Expertly painted and finished with white nylon stockings and black leather Mary Jane-style shoes. Creature has large plastic eyes and lips. Measuring approx. 31 x 15 x 13 in. Exhibiting production wear. In very good condition. **$600 - $800**

1454. "Fish Girl" creature prop from *Mom and Dad Save the World*. (Warner Bros., 1992) Original fish girl figure made constructed of cast polyfoam, foam latex rubber, internal wire armature and dressed in fabric clothing. Expertly painted and finished with white nylon stockings and black leather Mary Jane-style shoes. Creature has large plastic eyes and lips. Measuring approx. 31 x 15 x 13 in. Exhibiting production wear. In very good condition. **$400 - $600**

1455. "Rockford Peaches" women's team baseball uniform from *A League of Their Own*. (Columbia, 1992) Original peach cotton/polyester (4) piece women's vintage-style uniform including (1) dress with short wide collar, integral knee-length skirt and smock-style button front closure, retaining "City of Rockford / Peaches" at chest with logo at center, shield-shaped patch on left sleeve, "A-A / GPBL" and patch on back, "23", (1) red fabric and metal buckle belt, (1) pair of red wool athletic knee socks and (1) red fabric applique "R" patch baseball cap. Exhibiting light production use. In very good condition. **$600 - $800**

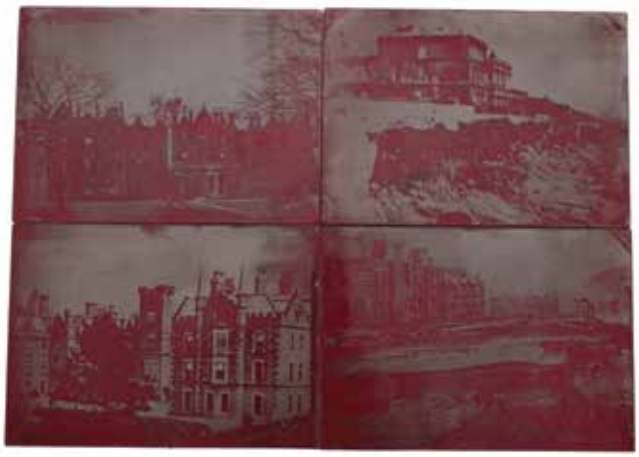
1456. South Bend Blue Sox uniform from *A League of Their Own*. (Columbia, 1992) Original blue cotton/polyester women's vintage-style uniform dress with short wide collar, integral knee-length skirt and smock-style button front closure, retaining "City of South Bend / Blue Sox" at chest with logo at center, shield-shaped patch on left sleeve, "A-A / GPBL" and patch on back, "5". Exhibiting light production use. In very good condition.
$600 - $800

1457. Racine Belles uniform from *A League of Their Own*. (Columbia, 1992) Original sunflower gold cotton/polyester women's vintage-style uniform dress with short wide collar, integral knee-length skirt and smock-style button front closure, retaining "City of Racine / Belles" at chest with logo at center, shield-shaped patch on left sleeve, "A-A / GPBL" and patch on back, "25". Exhibiting light production use and some staining to the upper left shoulder. In very good condition. **$1,000 - $1,500**

1458. Dolph Lundgren "Andrew Scott" military combat uniform from *Universal Soldier*. (TriStar, 1992) Original (9) piece military desert camouflage ensemble including (1) flak vest with zipper and snap front closure and character ran and name patches, (1) sleeveless under vest, (1) mesh shirt, (1) web buckle belt arms and weapons holster, (1) matching pair of cargo pants, (1) pair of armored shoulder pauldrons, (1) web belt and metal buckle, (1) pair of fingerless leather and mesh gloves, (1) pair of canvas, leather and rubber lace up boots. All pieces but under vest and gloves internally handwritten, "Dolph". Exhibiting studio distress. In production used very good condition. **$1,500 - $2,500**

1459. Dolph Lundgren "Andrew Scott" military uniform from *Universal Soldier*. (TriStar, 1992) Original (2) piece military uniform, including (1) army green cotton tank top and (1) army green padded flak vest with 2-snap patch pockets, lace up adjustible size, nylon strips above each pocket with text reading above right, "Scott" and left, "DOA". Right pocket patch with an image of a skull and crossbones with "M.F." below. Handwritten text in black ink below right pocket reads, "Waste Reds Not Ammo", "Hunter Killer", "Ne Conjuge Nobiscum", "'To Kill Is To Be Alive What A Trip'". Verso features a shield-shaped patch with tiger wearing a Chinese-style hat. Hand drawn lines of red skulls (presumably kill count) with black text below, "The Grateful Dead" and "R.I.P". Both garments handwritten internally, "DOLPH". In very good condition. **$1,500 - $2,500**

1460. Winona Ryder "Mina Murray" photograph case from *Bram Stoker's Dracula*. (TriStar, 1992) Original 3.5 x 3.5 in. photo case. The composite hinged box opens to reveal an embossed black velvet right side compartment and a cameo frame on the left containing a daguerreotype of Ryder in character as Mina. Exterior features decorative leaf and acorn motif. Exhibiting production wear and age, with heavy hazing to daguerreotype. Case in very good condition. **$600 - $800**



1461. Architectural (4) glass slide props from *Bram Stoker's Dracula*. (TriStar, 1992) Original 7 x 5 in. glass slides with images of European architecture. Glass slides are tinted crimson. Exhibiting minor production wear. In very good to fine condition. **$200 - $300**

1462. Castle ruins model miniature from *Bram Stokers Dracula*. (Columbia, 1992) Original model miniature of a castle ruins with turrets and dilapidated archways and brace struts. Constructed of cast resin, vacuum formed plastic, wood, rigid polyfoam, metal and other multi media materials and components. The entire structure measures 140 x 21 in. The miniature is expertly painted, detailed and finished with every nuance from the weathering of the stone surface to the rocky cliffs surrounding the structure handled with great nuance and attention. In good condition. This item is located in the eastern United States and will require special shipping arrangements. **$3,000 - $5,000**

1463. "Hillinham Estate" model miniature from *Bram Stokers Dracula*. (Columbia, 1992) Original model miniature of an London stone estate. Constructed of cast resin, vacuum formed plastic, wood, metal and other multi media materials and components. The entire structure measures 76 x 40 x 32 in. and is mounted to a plywood base. The miniature is expertly painted, detailed and finished with every nuance from the weathering of the stone surface to the foliage surrounding the structure handled with great nuance and attention. With clear window panes intended to emit light when from the interior. Some internal electronics present but untested. In very good condition. This item is located in the eastern United States and will require special shipping arrangements. **$8,000 - $12,000**

1464. Gary Oldman "Dracula" as a bat figure from *Bram Stoker's Dracula*. (TriStar, 1992) Original life-size Dracula Vampire bat head and chest bust. A replica created from original molds. Constructed of polyfoam-filled cast latex rubber. Expertly studio painted and finished with applied hair and embedded eyes. Measuring 30 x 24 x 21 in. The figure is free standing on it's bottom with arms crossed in front of its body. Exhibiting minor wear and age. In very good to fine condition. **$1,000 - $1,500**

1465. Over-size Mosquito prop from *Skeeter*. (New Line, 1993) Giant mosquito prop. Constructed of cast hard rubber body, head and 6-legs with laser-etched metal wings. Expertly assemble, painted and finished to appear as a real insect. Measuring 10 x 12 x 3 in. Exhibiting production wear and age. In very good condition. **$300 - $500**

1466. Mosquito Model from *Skeeter*. (New Line, 1993) Giant mosquito prop. Constructed of cast hard rubber body, head and 6-legs with laser-etched metal wings. Expertly assemble, painted and finished to appear as a real insect. Measuring 10 x 12 x 3 in. Exhibiting production wear and age. In very good condition. **$300 - $500**

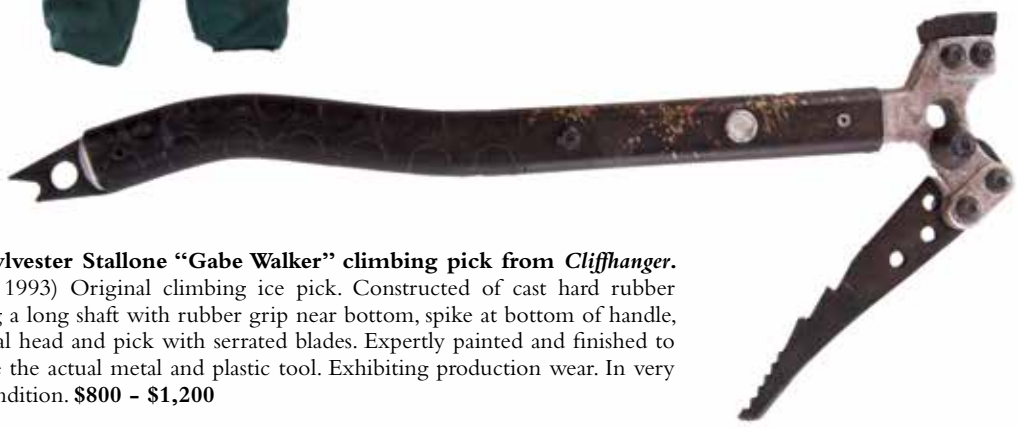
1467. Anthony Hopkins "Jack Lewis" suit from *Shadowlands*. (Savoy Pictures, 1993) Original slate and charcoal gray striped (2) piece suit including (1) jacket with notched lapels, 1-chest and 2-hip flap pockets, and button front closure and (1) pair of matching zipper front pants. Retaining the internal Angels bias label handwritten, "Suit Number 3 Sir A. Hopkins June 1992". Exhibiting light production wear. In very good to fine condition. **$1,000 - $1,500**

1468. Sylvester Stallone "Gabe Walker" costume from *Cliffhanger*. (TriStar, 1993) Original (2) piece ensemble including (1) Hanes brand gray short sleeve T-shirt with intentional studio tear at center and (1) pair of elastic waist black stretch leggings. "Gabe" handwritten on interior shirt label. In production used very good condition. **$600 - $800**

1469. Binocular stunt prop from *Cliffhanger*. (TriStar, 1993) Black rubber stunt binoculars. Constructed of cast soft rubber and finished to appear as Tasco brand binoculars, model 222BRZ. Measuring 6.5 x 8 in. Used for action sequences and other scenes to prevent actors from injury. Exhibiting production wear and surface rubbing. In good condition. **$300 - $500**

1470. Michael Rooker "Hal Tucker" costume from *Cliffhanger*. (TriStar, 1993) Original (2) piece ensemble including (1) tan cotton short sleeve t-shirt and (1) pair of blue cotton cargo pants with elastic and button waist and zipper front closure. Heavily studio distressed and soiled with a hole in the central chest of the shirt. In production used very good condition. **$400 - $600**

1471. Scanning device prop from *Cliffhanger*. (TriStar, 1993) Original green scanning device. Constructed of cast resin, rubber and repurposed existing mechanicals. Expertly assembled and finished to appear as a piece of technology with a padded viewfinder, touch pad and dials. Measuring 1 x 6 x 6 in. Black webbing strap with black plastic buckle affixed to right side of device. Exhibiting heavy wear., Top portion detached but present. In fair to good condition. **$400 - $600**



1472. Sylvester Stallone "Gabe Walker" climbing pick from *Cliffhanger*. (TriStar, 1993) Original climbing ice pick. Constructed of cast hard rubber featuring a long shaft with rubber grip near bottom, spike at bottom of handle, and metal head and pick with serrated blades. Expertly painted and finished to look like the actual metal and plastic tool. Exhibiting production wear. In very good condition. **$800 - $1,200**

1473. Money case prop from *Cliffhanger*. (TriStar, 1993) Original large money case prop. Constructed of black fiberglass with hinged locking lid. Case opens to reveal interior of the lid is gray foam-lined. Measuring 28 x 16 x 19 in. With metal handle at the top and faux keypad on the upper lid. Exhibiting production wear and distress. In good condition. **$800 - $1,200**

1474. Sean Penn "Kleinfeld" Smith & Wesson nickel-plated revolver with pearl grips from *Carlito's Way*. (Universal, 1993) Original Smith & Wesson Model 36 nickel-plated revolver with pearl grips. Barrel on right engraved, ".38 S.&W. SPL." Above trigger is the Smith & Wesson trademark. Bottom of butt is engraved with serial number, "AWZ5104". The gun has been deactivated. Exhibiting age and wear. In very good condition. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$1,500 - $2,500**

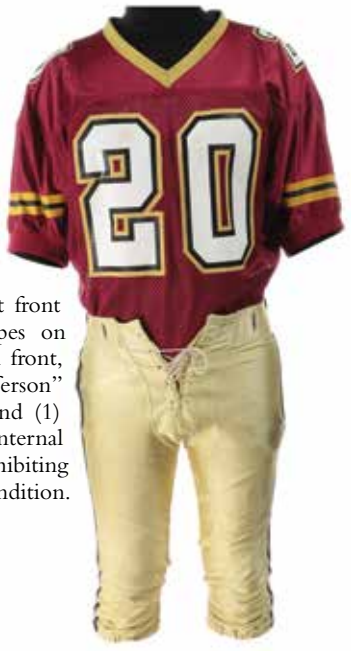
1475. Sean Penn "Kleinfeld" suit from *Carlito's Way*. (Universal, 1993) Original (3) piece ensemble including (1) taupe striped wool double-breasted jacket with chest pocket and 3-hip flap pockets and button front closure, (1) matching pair of zipper front pants and (1) white button down shirt with yellow and blue stripes. Jacket retains the internal Scafati maker's label and shirt retains the Bergdorf Goodman bias label. All in very good to fine condition. **$1,000 - $1,500**

1476. Al Pacino "Carlito" Thompson M1911A1 auto-ordinance pistol from *Carlito's Way*. (Universal, 1993) Original Silver Thompson Auto-Ordinance M1911A1 pistol with pearl grip, serial number, "AOC1954." Imprinted, "Auto-Ordinance Corp. / West Hurley, NY" on right side of slide above trigger with serial number below this text. Thompson logo on left side of slide. Next to logo is "Auto Corp. / 9 MM Automatic". "950" on base of butt. Magazine is missing. The gun has been deactivated. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$3,000 - $5,000**

1477. Barn model miniature from *Son In Law*. (Hollywood Pictures, 1993) Original model miniature of a large barn structure. Constructed of cast resin, vacuum formed plastic, wood, metal and other multi media materials and components. The entire structure measures 44 x 32 x 24 in. The miniature is expertly painted, detailed and finished from the detailed weathering of the shingled roof to the silver painted belfry at the top of the structure. Retaining the weathered "Dr. Pierces Liver Pills" advertisement. In good condition. This item is located in the eastern United States and will require special shipping arrangements. **$1,500 - $2,500**

1480. Craig Sheffer "Joe Kane" football uniform from *The Program*. (Touchstone, 1993) Original (2) piece football costume including (1) #13 AIS brand maroon nylon pullover v-neck sports jersey with player number at shoulders, back, and front, and the name "Kane" in heat transfer lettering on the upper back. Also includes (1) pair of Fab-Knit brand gold football uniform pants with red, white, and blue ribbon on outer leg with lace-front closure. Pants are handwritten on interior "CS". In production used fine condition. **$400 - $600**

1478. Tractor model miniature from *Son in Law*. (Buena Vista, 1993) Original model miniature crop cutting machine. Constructed of cast resin, vacuum formed plastic, metal and other multi media components. Expertly painted white and red and distressed with theatrical dirt. Vehicle has seven spiked piece at obverse along with clear plastic cab. There are four sets of wheels and printed text on both sides that reads "Massey Ferguson 8460". Exhibiting production wear. In good condition. **$300 - $500**



1481. Omar Epps "Darnell Jefferson" football uniform from *The Program*. (Touchstone, 1993) Original nylon (2) piece football uniform including (1) maroon AIS brand jersey with net front and back, yellow and black stripes on short sleeves, heat transfer "20" on front, shoulders and verso along with "Jefferson" emblazoned on the upper back and (1) pair of gold stretch football pants. Internal handwritten, "Omar" on pants. Exhibiting production wear. In very good condition. **$300 - $500**

1479. House model miniature from *Son in Law*. (Hollywood Pictures, 1993) Original model miniature of a 2-story home. Constructed of cast resin, vacuum formed plastic, wood, metal and other multi media materials and components. The entire structure measures 50 x 38 x 20 in. The miniature is expertly painted, detailed and finished from the detailed weathering of the shingled roof to the curtained windows in the structure. In good condition. This item is located in the eastern United States and will require special shipping arrangements. **$2,000 - $3,000**

1482. Emilio Estevez "Frank Wyatt" leather jacket from *Judgment Night*. (Universal, 1993) Original brown leather jacket with short collar, 2-hip welt pockets, elastic waist, snap cuffs and zipper front closure. Interior lined with brown satin. Interior pocket handwritten, "Frank 10 / Wet". Exhibiting studio distress and production wear. In good condition. **$600 - $800**

1483. "Baby Conehead" prop from *Coneheads*. (Paramount, 1993) Original crying baby Conehead doll. Constructed of cast rubber head and hands attached to soft sculpture body and dressed in a cotton baby onesie. Measuring 22 x 16 x 4 in. Exhibiting production wear and use. In very good condition. **$800 - $1,200**

1484. "Conehead" mask from *Coneheads*. (Paramount, 1993) Original full-head pullover "Conehead" mask. Constructed of cast latex rubber, expertly painted in flesh tones with hair applied on the eyebrows and with openings for eyes, mouth, nostrils, and ears. Back of mask has large slit to aid in pulling the mask over wearer's head. Exhibiting some production wear. In good condition. **$600 - $800**

1485. "Conehead" skull from *Coneheads*. (Paramount, 1993) Original Conehead skull prop. Constructed of rigid polyfoam-filled cast resin shell and measuring 13 x 7.5 in. expertly studio painted and finished to appear as bone. Bottom jaw is made of plastic. Hole through center of skull at bottom for display. Exhibiting age and production wear. In very good condition. **$800 - $1,200**

1486. Dan Aykroyd "Beldar Conehead" taxi driver costume from *Coneheads*. (Paramount, 1993) Original (4) piece ensemble including (1) Fulton Street brand silky short sleeve shirt with abstract pattern, (1) collarless canvas pullover long-sleeve shirt with button v-neck closure, (1) pair of polyester houndstooth zipper front pants and (1) pair of white boxer shorts. Exhibiting minor production wear. In very good condition. **$1,000 - $1,500**

1487. Wes Studi "Geronimo" saddle from *Geronimo: An American Legend*. (Columbia, 1993) Original multi color leather Native American-style prop saddle. Constructed of blonde, brown and black leather components with chamois streamers and wooden cantle and gullet. With buckle billet straps and leather and horseshoe-shaped stirrup. Exhibiting production wear. This item is located in the eastern United States and will require special shipping arrangements. **$600 - $800**

1489. Robert Redford "John Gage" dice from *Indecent Proposal*. (Paramount, 1993) Original La Vegas Hilton red gambler's 6-sided dice. Constructed of red plastic with indented dots, from 1-6, on each surface. With the "Hilton" logo imprinted between the two dots on the 2 side and "Las Vegas 1992" encircling the dot on the 1-side. Measuring approx. .75 in. square. Exhibiting age and use. In good condition. **$400 - $600**

1490. Robert Redford "John Gage" coin from *Indecent Proposal*. (Paramount, 1993) Original double-headed Walking Liberty silver half-dollar. Composed of two genuine coins that have been shaved and bonded together. The 1.5 in. trick coin is used in the film by "Gage" (Redford) to swindle "Diana" (Demi Moore) into spending the night with him, and is revealed at the end of the film to be a double-headed coin. Retaining invisible tape on the edge and exhibiting production wear. In very good condition. **$600 - $800**

1488. Tobin Bell "the Nordic Man" modified Ruger MKII .22 LP caliber pistol from *The Firm*. (Paramount, 1993) Original modified Ruger Mk II .22 LR caliber semiautomatic pistol made of black metal with black wooden grips. Barrel has been cut and a threaded rod added to affix a prop suppressor, giving the gun the appearance of a Ruger Mk I with suppressor. Right side of barrel reads "Ruger MK. II .22 CAL. Long Rifle" and serial number, "216-23630." With metal logo coins at grip and butt, bird icon and, "SR." Trigger works and magazine can be ejected. Gun is deactivated. Shipping arrangements via a federal firearms licensed dealer will apply. **$1,500 - $2,500**

1491. Tommy Lee Jones "Samuel Gerard" Glock G22 pistol from *The Fugitive*. (Warner Bros., 1993) Original black Glock G22 .40 pistol. Barrel and slide are metal with plastic rear sight attached. Everything below the barrel and slide is plastic. Serial number "ZU747" on right of slide below ejection port and right side of barrel. "Made in Austria Glock Inc. Smyrna, Ga.". In very good condition. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Independent Studio Services. **$2,000 - $3,000**

1492. Arnold Schwarzenegger "Jack Slater" leather jacket from *Last Action Hero*. (Columbia, 1993) Original cognac brown leather jacket with short collar, 2-hip slash pockets, buttoning wrist buckles and zipper front closure. Brown interior silk lining. Retaining the internal Western Costume bias label reading, "A. Schwarzenegger and other prod info. Exhibiting minor production wear. In very good to fine condition. **$2,000 - $3,000**

1493. Golden theater ticket prop from *Last Action Hero*. Columbia, 1993) Original "Magic Night" theater ticket. Consisting of a 6 x 3 in. cardboard ticket with gold foil surface imprinted with red and black image and text. The ends of the ticket show traditional half circle indentations and perforation flashing. The front features mystical icons and seating info, while the back features a floor plan of the theater/arena. Exhibiting some rubbing and a small square of velcro on the verso. In generally good condition. **$400 - $600**

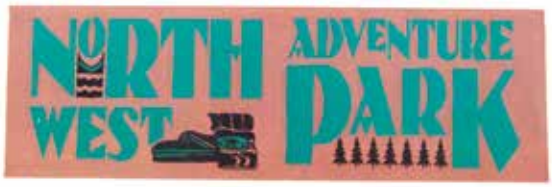
1494. Terry Kiser "Bernie" complete costume from *Weekend at Bernie's II*. (TriStar, 1993) Original (5) piece costume including (1) nylon multi-color jacket with zipper front closure, (1) pair of nylon teal elastic waist running pants, (1) traditional full-length olive drab trench coat with double-breasted button front closure, (1) pair of patent leather size 10 shoes and (1) crème canvas fedora with leather hatband. All exhibiting production wear. In very good condition. **$2,000 - $3,000**

1495. Leather armor from *Little Buddha*. (Miramax, 1994) Original (9) piece elaborate period costume including (1) leather hide-paneled knee-length tunic, (1) leather and hammered metal chest plate, (1) woven grass belt and paneled armor skirt, (1) woven grass belt, (1) pair of cast resin arm gauntlets made to look like metal hoops, (1) anklet, (1) static prop knife in sheath, (1)pair of woven sandals and (1) wound turban with human hair attached. All in very fine condition. **$600 - $800**

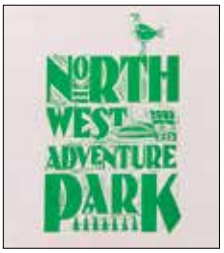
1496. Sylvester Stallone "John Spartan" cryogenically frozen display figure from *Demolition Man*. (Warner Bros., 1993) Hyper-realistic, life-size nude figure of "Spartan" (Stallone) in cryogenic suspension. Created by Amalgamated Dynamics, Inc., who created the original FX prosthetics in the film, from the original production molds. Constructed of cast silicone over armature substructure. Expertly studio painted and finished with attention to every detail including individually punched hairs on head, brows and even under arms, embedded prosthetic grade glass eyes and cast resin and enamel teeth. The anatomically correct figure is posed in a crouched position with dazed expression, which is the posture assumed in the scene when the character is thawed out of cryogenic suspension after decades of hibernation. Measuring approx. 55 x 25 x 12 in. Exhibiting some age and minor wear n very good condition.
$10,000 - $15,000

1497. Alec Baldwin "Jed" and Bill Pullman "Andy" Degas sculpture prop from *Malice*. (Columbia, 1993) Replica of Degas' "The Little Fourteen-Year-Old Dancer" sculpture. Constructed of cast plaster with internal metal armature and expertly painted and finished to appear as forged bronze. Measuring 16 x 7 x 7 in. Right leg damaged with pieces detached but present for repair. Engraving on back edge of base reads, "Alava © 90 Eylandekov". Presently in fair to good condition. **$600 - $800**

1498. Bob Hoskins "Mario" gasmask from *Super Mario Bros.* (Buena Vista, 1993) Original gasmask prop constructed of vinyl and cast rubber components. With 2-red plastic vacuum formed lenses at eyes and a rubber mouth piece with black plastic air filter in center. Black elastic straps on each side of mask that button on reverse center. With zipper back closure. Measuring 13 x 9 in. Handwritten on interior. "M". Exhibiting minor production wear. In very good to fine condition. **$400 - $600**



1499. Bumper sticker prop from *Free Willy*. (Warner Bros., 1993) Brown bumper sticker prop. Printed 11.25 x 3.25 in. brown bumper sicker with green printed text reading, "North West Adventure Park". Exhibiting very light production handling. In very good to fine condition. **$300 - $500**



1500. Adventure Park map prop from *Free Willy*. (Warner Bros., 1993) Original single-fold printed white paper "North West Adventure Park" map prop. Printed in black and green images and text. Interior has an image of the park layout and numbered and labeled "Guide to Attractions" list. Measuring 15.5 x 9 in. open and 8 x 9 in. folded. Exhibiting minor production handling. In very good condition. . **$300 - $500**

1501. Harrison Ford "Dr. Richard Kimble" prisoner shackles with cuffs from *The Fugitive*. (Warner Bros., 1993) Original prisoner shackles with cuffs for both hands and feet. Ankle cuffs are connected by chain to the wrist cuffs with an additional chain meant to connect at belt. Exhibiting production use. In good condition. **$1,500 - $2,500**

1502. Life-size stunt dummy from *The Fugitive*. (Warner Bros., 1993) Original life-size stunt dummy. Constructed of cast polyfoam and internal armature with black web straps for joints to allow articulation. The undressed dummy is amber in color with extremities; hands, feet and head, in flesh colored materials. Exhibiting heavy production use and age. In fair to good condition. This item is located in the Eastern United States and will require special shipping arrangements. **$400 - $600**

1503. Signed Billy Dee Williams "Commander Skyler" prop "Space Blaster" from *Alien Intruder*. (PM Ent. Group, 1992) Original Space Blaster prop. Constructed of hollow cast resin expertly painted in gunmetal black and silver. With double-barrels and a light on top with red plastic gel over light. A tube extends from the side of the gun to the silver box attached to the butt. The silver box is signed, "Billy Dee Williams Commissioner Skylar". Measuring 18.5 x 12 x 2 in. Exhibiting production wear and use. In good condition. **$600 - $800**

1504. Autographed Harold Ramis groundhog flag from *Groundhog Day*. (Columbia Pictures, 1993) Original orange nylon flag with a black heat transfer vinyl image of a groundhog inside of a circle at the center of the flag. Signed at the lower right front, "Harold Ramis". Exhibiting tattered edges. Otherwise in very good condition. **$300 - $500**

1505. Winona Ryder "Mary Welland" parasol from *The Age of Innocence*. (Columbia Pictures, 1993) Original crème linen parasol. Constructed of wood shaft and metal umbrella mechanism. The linen fabric cover features cut out embroidery-embellished panels with lace trim at the edges. Metal tip at the top, flared bottom with brass rings encircling the grip and a fabric tassel below the opening mechanism. Measuring 38 in. long. Exhibiting production wear. In good condition. **$400 - $600**

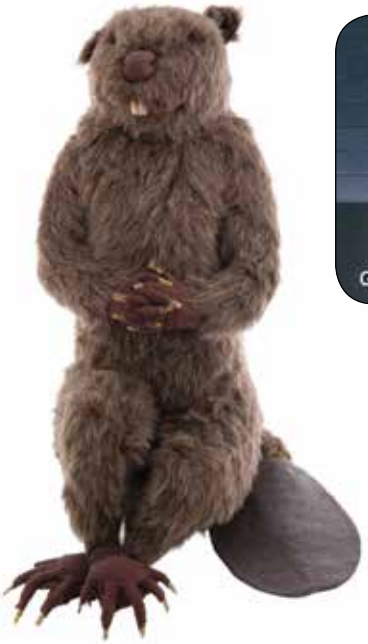
1506. Children's prison armband from *Schindler's List*. (Universal, 1993) Original off-white canvas prison camp armband with a yellow fabric Star of David appliqued to the center. The star is embellished with black threaded stitching. Measuring 3 in. round. Exhibiting studio distress and soiling. In very good condition. **$600 - $800**

1509. Presidential car flags and Presidential seal patches from *In the Line of Fire*. (Columbia, 1993) Original collection of (6) items including (3) blue 20 x 15 in. nylon car flags with gold fringe around the edges and 7.5 in. round applique Presidential seals affixed to the center of both sides, (1) stars and stripes car flag with gold fringe and (2) embroidered applique 7.5 in. round Presidential seal patches. All in fine to very fine condition. **$200 - $300**

1507. Adult prison armband from *Schindler's List*. (Universal, 1993) Original off-white canvas prison camp armband with a yellow fabric Star of David appliqued to the center. The star is embellished with black threaded stitching and the text, "Jude" stenciled on it's center in black. Stamp on reverse reads "Deutches Reich" in an arch above the Nazi eagle and swastika. Measuring 5.75n. round. Exhibiting studio distress and soiling. In very good condition. **$600 - $800**

1508. John Malkovich "Mitch Leary" pistol from *In the Line of Fire*. (Columbia, 1993) In the Original 6.5 x 4 in. custom dual-barrel composite pistol. Consisting of 3 main pieces (handle, barrel and body) of cast resin with a screw bolt that slides through the back of the body to secure the pieces together. In the film, the firing version of this weapon was cut into pieces following production, to render it inoperable as required by The Bureau of Alcohol, Tobacco and Firearms. This is the highly visible hero "assembling" version of the gun that is built onscreen by Malkovich. With some signs of discoloration to resin and production-wear. In very good condition. Originally from the family of Frank Rousseau, the gun's designer and creator. **$2,000 - $3,000**

1510. Isabella Rossellini "Maria" dress from *The Innocent*. (Miramax, 1993) Silver rayon knee-length dress with rose pattern and sequin stud embellishment. Side zipper closure. Retaining Angels internal bias label. Exhibiting minor wear. In very good to fine condition. **$800 - $1,200**



1511. Beaver prop from *Loaded Weapon 1*. (New Line Cinema, 1993) Original beaver prop constructed of cast rubber over internal metal armature. Expertly painted and finished with faux fur, plastic eyes, brown foam nose and white plastic teeth. Hands and feet are wrapped in a brown fabric and have slightly yellow resin nails. In very good condition. **$600 - $800**

1512. Cloris Leachman "Granny" straightjacket from *The Beverly Hillbillies*. (TCF, 1993) Original sand-colored canvas straightjacket with red piping at collar. Jacket features traditional long sleeves with straps and five web belts that that buckle on the back of the garment. Retaining a warning label attached to interior at waist and "J.T. POSERY CO." maker's label. Exhibiting some production wear and spot staining. In very good condition. **$600 - $800**

1513. Gerard Depardieu's "Toussaint Maheu" military costume from *Germinal*. (Ren Prod., 1993) Original dove gray linen (2) piece military uniform and accessories including (1) Long sleeve button down shirt with short collar, (1) matching pair of pants, (1) dark gray satchel on leather carrying strap, (1) metal canteen on a leather carrying strap and (1) cast fiberglass helmet expertly finished to appear as weathered metal. Shirt retains the internal Bermans bias label with handwritten, "Laurent Terzieff" which has been crossed out. Exhibiting studio distress and wear. In very good condition. **$1,000 - $1,500**

1514. Gerard Depardieu "Toussaint Maheu" costume from *Germinal*. (Ren Prod., 1993) Original (3) piece ensemble including (1) beige standing collar jacket with short standing collar, long sleeves and button front closure, (1) matching pair of pants with button front closure and back fabric belt and buckle size adjuster and (1) tan long sleeve pullover collarless tunic with button v-neck closure. Jacket and pants retain the internal Bermans bias labels. Exhibiting some production wear and staining. In very good condition. **$800 - $1,200**

1515. Nancy Allen "Officer Lewis" police uniform jumpsuit from *RoboCop 3*. (Orion Pictures, 1993) Original (2) piece police uniform including (1) navy blue 1-piece jumpsuit with velcro flap cargo pockets on long sleeves and pants legs, short collar, integral waist belt, zipper front closure and "Detroit Police" shield-shaped embroidered patch affixed to right shoulder and (1) mint green Banana Republic brand under t-shirt with ring collar and short sleeves. Jumpsuit exhibits heavy studio distress including bullet holes to the left side body and right side arm. In very good condition. **$1,000 - $1,500**

1516. "Beethoven" and "Missy" dog collars from *Beethoven's 2nd*. (Universal, 1993) Original (2) over-size dog collars including (1) constructed of pink leather with etched metal "Missy" affixed to the front of the collar and retaining a Los Angeles dog tag and (1) brown leather collar with "Beethoven" stamped into the front. Both with metal buckle and measuring approx. 10 in. round. Exhibiting wear and use. In good condition. **$300 - $500**

1517. Mike Myers "Wayne Campbell" and Dana Carvey "Garth Algar" 1972 AMC Pacer Convertible from *Wayne's World 2*. (Paramount, 1992) Original 1972 powder blue AMC Pacer. Featuring blue and crème interior and the instantly recognizable graphic flames on the doors behind the wheel well. Measuring 167 x 72 in. Exhibiting age, production wear, and denting. Engine and transmission have been removed. Sold on a bill of sale only. This item is located in the eastern United States and will require special shipping arrangements. **$3,000 - $5,000**

1518. Michael Douglas "D-Fens" 1978 Chevrolet Chevette from *Falling Down*. (Warner Bros., 1993) Original 1978 brown Chevy Chevette. Measuring 162 x 60 in. and retaining its engine, untested. Exhibiting age and wear. Sold on a bill of sale only. This item is located in the eastern United States and will require special shipping arrangements. *Provenance*: Cinema Vehicles Services. **$1,000 - $1,500**

1519. Bill Paxton "Tucker" costume from *Monolith*. (Shapiro-Glickenhaus, 1993) Original (5) piece ensemble including (1) NSC brand brown, rust, and crème plaid jacket with short collar, 2-chest flap pockets and zipper front closure, (2) chocolate brown long sleeve t-shirts, (1) brown suede and metal buckle belt and (1) brown fabric baseball cap. Exhibiting production wear and age. In very good condition. **$800 - $1,200**

1521. Whoopi Goldberg "Deloris" nun costume from *Sister Act 2: Back in the Habit*. (Touchtone, 1993) Original custom made (6) piece nun's costume including (1) black veil, (1) white crown band, (1) white underveil, (1) white coif, (1) black tunic, (1) black scapular, (1) black leather buckle belt and (1) large wooden bead rosary and crucifix. Some production wear. Otherwise in good condition. **$1,500 - $2,500**

1520. "Killer Angels" banner flag from *Gettysburg*. (New Line, 1993) Original white 60 x 34 in. canvas flag banner with a 22.5 x 22.5 in. Confederate flag sewn into the upper right corner. Printed text on flag reads, "Killer Angels Mel Inc. First Make Up Corp. Army of Northern Virginia". The flag has been signed by cast and crew members including Martin Sheen, Tom Berenger, Andrew Prine, Stephen Lang, Richard Jordan, Bo Brinkman and others. In fine condition. **$400 - $600**

1522. Bridget Fonda "Maggie" passport from *Point of No Return*. (Warner Bros., 1993) Original United States of America Passport prop for Claudia Anne Joran. Inside cover has a photograph of Bridget Fonda in character as "Maggie" along with standard passport information. First page of passport has signature at bottom that reads, "Claudia Ann Joran". Measuring approx. 5 x 3.5 in. Exhibiting minor production wear. In very good condition. **$600 - $800**

1523. Bridget Fonda "Maggie" stunt gun prop from *Point of No Return*. (Warner Bros., 1993) Original Hammerli 280 .22 long rifle round stunt prop hand gun. Constructed of cast rubber and expertly painted in metallic silver with black grips. Measuring 11 x 5 x 2 in. Rubber gun like these were used for safety of actor handling. Exhibiting production wear. In very good condition. **$400 - $600**

1524. Animatronic rattlesnake prop from *Hard Target*. (Universal, 1993) Original animatronic rattle snake constructed of cast foam latex over animatronic mechanical. Expertly painted to appear as a real snake. With multiple cables emanating from the bottom of the prop. In the movie the snake coils, strikes and bites like a real creature. Exhibiting age, wear and deterioration. In good condition. **$600 - $800**

1525. Robert Apisa "Mr. Lopacki" stealth airgun from *Hard Target*. (Universal, 1993) Original black metal Swivel Machine Works Arrow Stealth air gun. With black foam on barrel, long black plastic trigger and trigger guard. 2-red buttons located on the end of the trigger and gun stock, which operates in a pumping motion. Exhibiting some production wear. In very good condition. **$1,500 - $2,500**

1526. Jean-Claude Van Damme "Chance Bourdeaux" Mossberg 12 gauge shotgun from *Hard Target*. (Universal, 1993) Original black and silver-toned metal Mossberg 590 12 gauge pump shotgun. Serial number, "L104339". With black plastic stock, rubber butt cap, and heat shield with circular cutouts. Black canvas cotton strap attached at bottom. Gun is deactivated. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Independent Studio Services. **$1,000 - $1,500**

1528. Kane Hodder "Jason" filming miniature from *Jason Goes to Hell: The Final Friday*. (New Line, 1993) Original filming animation miniature figure "Jason Voorhees" (Hodder). Constructed of cast foam rubber over internal wire armature and dressed in blue shirt and pants, black painted shoes and hockey mask. Springs protrude from both feet and a metal rod extends from proper right heel as puppeteering gear. Expertly assembled, painted and finished. Measures 18 in. tall. Exhibiting age, some missing fingers, and production wear. In very good condition. **$3,000 - $5,000**

1527. Kane Hodder "Jason" figure from *Friday the 13th Part VIII: Jason Takes Manhattan*. (Paramount, 1989) Original life-size Jason Voorhees" display figure. Constructed of cast polyfoam, foam latex rubber, metal and wood. Fully dressed in screen used costume pieces including shirt pants, shoes. Measuring 6 ft. 3 in. tall. Expertly assembled, painted, finished and dressed including replica hockey mask, and applied to a display stand. Exhibiting production wear and major studio distress. Some deterioration to rubber extremities. In good to very good condition. Costume ensemble acquired from Kane Hodder. This item is located in the Eastern United States and will require special shipping arrangements. **$10,000 - $15,000**

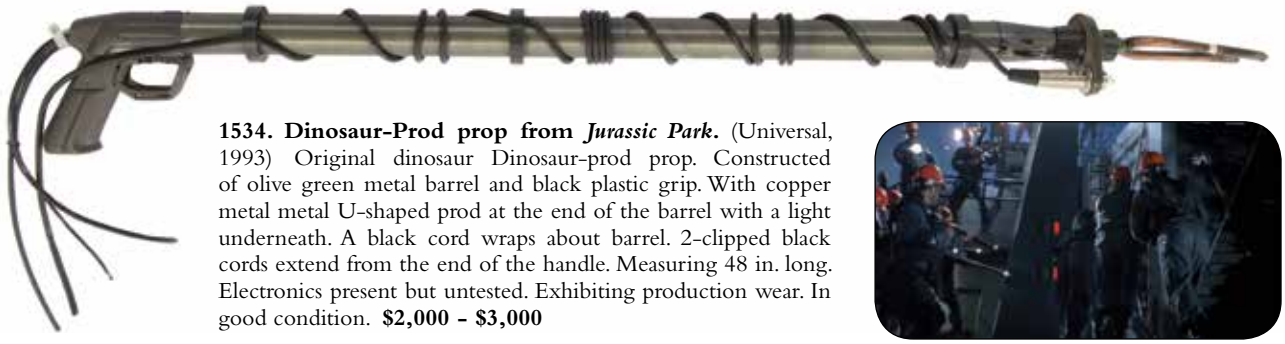
1529. Amber rock with trapped mosquito promotional prop from *Jurassic Park*. (Universal, 1993) Original stone with mosquito frozen in amber promotional prop. Constructed of cast resin with an actual insect embedded in the center. The area surrounding the central smooth "window" portion is expertly painted to appear as craggy rock. The 5 x 3 x 2 in. rock prop exhibits minor wear. In very good condition. **$1,000 - $1,500**

1530. SPAS shotgun prop from *Jurassic Park*. (Universal, 1993) Original Franchi SPAS-12 12 gauge shotgun. Serial number, "AA9940". Black metal and plastic shotgun with gas cylinder, plastic air pump, and folding stock and butt. Breechblock open and hollow. Inscription above trigger on reads, "S.P.A.S. 12 - L. Franchi S.P.A. - Brecia Made In Italy / AA9940". Prop weapons like this are highly visible used by "Robert Muldoon" (Bob Peck) and "Dr. Alan Grant" (Sam Neill) over the course of the movie. Exhibiting production wear. In very good condition. **$2,000 - $3,000**

1532. Richard Attenborough "John Hammond" signature walking cane from *Jurassic Park*. (Universal, 1993) Original 33 in. long, signature walking stick constructed of cast resin shaft in the form of tapering 13 sections of dinosaur bone crowned by an egg-shaped globe of faux amber, suspending a large prehistoric, fossilized mosquito, embodying the entire premise of the Sci-Fi franchise. Exhibiting production wear and use and missing the rubber waling tip at the bottom of the cane. In production used very good condition. **$8,000 - $12,000**

1531. Walkie-talkie prop from *The Lost World: Jurassic Park*. (Universal, 1997) Original Walkie-talkie prop. Constructed of cast resin body and repurposed electronic parts made to look like an actual Motorola Saber Handie-Talkie FM Radio or Handheld transceiver. Metal belt hook on back is screwed closed. "Motorola Saber" sticker applied. Front features a prop digital panel with a sticker that reads, "MENU CH-6. Measuring 10 x 2.5 x 1 in. the top and antennae portion is detached but present. In good condition. **$600 - $800**

1533. "Dinosaur Handler" uniform from *Jurassic Park*. (Universal, 1993) Original (3) piece Jurassic Park dinosaur handling uniform including (1) long sleeved, button front safari shirt with short collar, 4-front flap pockets and Jurassic Park broidered patch on left shoulder, (1) matching pair of multi-pocket cargo combat pants with size adjustable waist and (1) bright orange industrial hard hat with size-adjustable liner and iconic Jurassic Park logo affixed to the front. Pants and shirt retain the internal Western Costume inkstamps. Exhibiting light production war. In very good condition. **$2,000 - $3,000**



1534. Dinosaur-Prod prop from *Jurassic Park*. (Universal, 1993) Original dinosaur Dinosaur-prod prop. Constructed of olive green metal barrel and black plastic grip. With copper metal metal U-shaped prod at the end of the barrel with a light underneath. A black cord wraps about barrel. 2-clipped black cords extend from the end of the handle. Measuring 48 in. long. Electronics present but untested. Exhibiting production wear. In good condition. **$2,000 - $3,000**

1536. Jim Raposa "Donatello" mask from *Teenage Mutant Ninja Turtles III*. (New Line, 1993) Original Donatello's prosthetic mask constructed of cast foam latex rubber upon impregnated nylon base. Mask would slip over the actor's head while wearing animatronic elements. Measuring 10.5 x 10 x 13 in. The mask has openings at eyes and mouth for artificial eyes an teeth to show through. Exhibiting age and minor wear. The latex remains supple and intact. In very good condition. **$1,500 - $2,500**

1535. Robin Williams "Mrs. Doubtfire" frock and bodysuit from *Mrs. Doubtfire*. (TCF, 1993) Original polyester chiffon cherub and floral motif print, long-sleeved, knee-length frock with integral shawl wraparound collar, pleated skirt section, and button front closure. Includes nude nylon stretch spandex fat suit with zipper back closure to be worn under frock. In production used very fine condition. **$10,000 - $15,000**

1537. "Leonardo" costume and shell from *Teenage Mutant Ninja Turtles III*. (Golden Harvest, 1993) Original life-size "Leonardo" creature suit with shell. Constructed of foam latex, resin, fabric metal components and multi media. Measuring approx. 6 ft. tall. Expertly assembled, painted and finished. With prosthetic grade glass eyes added to the mask for display. Exhibiting production wear and age. In god condition. This item is located in the eastern United States and will require special shipping arrangements. **$1,000 - $1,500**

1538. Tim Robbins "Andy Dufresne" prisoner shirt from *The Shawshank Redemption*. (Columbia, 1994) Original Five Brothers brand blue and white striped, long sleeve shirt with short collar, 2-chest pockets, buttoning sleeve cuffs and button front closure. White cotton fabric patch affixed above left pocket with stenciled prisoner number, "37927". Retaining internal maker's bias label handwritten, "Andy A". Exhibiting production wear and use. In very good condition. **$6,000 - $8,000**

1539. Tim Robbins "Andy Dufresne" prisoner shirt from *The Shawshank Redemption*. (Columbia, 1994) Original Five Brother brand baby blue linen, long sleeve shirt with short collar, 2-chest pockets, buttoning sleeve cuffs and button front closure. White cotton fabric patch affixed above left pocket with stenciled prisoner number, "30927". Retaining internal maker's bias label with handwritten, "Andy". Exhibiting production wear and use. In very good condition. **$6,000 - $8,000**

1540. Tim Robbins "Andy Dufresne" record player from *The Shawshank Redemption*. (Columbia, 1994) Original Meissner brand phono-recorder record player and cutter, model 9-1065. Lifting the detachable lid reveals the internal turntable, a tone arm, recorder piece and a power switch. With various volume, tone, and tuning knobs, along with two mic outlets and a gauge. Containing 2-compartments for new and used needles. Contained in a suitcase-style carrying case with metal corners. Front of record player has a plastic handle and two metal latches. Electronics untested. In very good condition. *Provenance*: Independent Studio Services. **$6,000 - $8,000**

1543. Morgan Freeman "Ellis Boyd 'Red' Redding" prisoner shirt from *The Shawshank Redemption*. (Columbia, 1994) Original Five Brothers brand blue and white striped, long sleeve shirt with short collar, 2-chest pockets, buttoning sleeve cuffs and button front closure. White cotton fabric patch affixed above left pocket with stenciled prisoner number, "30265". Retaining internal maker's bias label and the Western Costume inksamp. Exhibiting production wear and use. In very good condition. **$6,000 - $8,000**

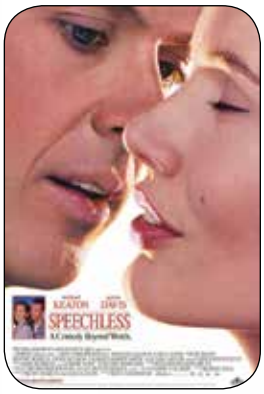
1541. Morgan Freeman "Ellis Boyd 'Red' Redding" prisoner shirt from *The Shawshank Redemption*. (Columbia, 1994) Original Five Brothers brand baby blue linen, long sleeve shirt with short collar, 2-chest pockets, buttoning sleeve cuffs and button front closure. White cotton fabric patch affixed above left pocket with stenciled prisoner number, "30265". Retaining the internal Western Costume stamp below central tag. Exhibiting studio distress and wear. In very good condition. **$6,000 - $8,000**

1542. James Whitmore "Brooks Hatlen" prisoner shirt from *The Shawshank Redemption*. (Columbia, 1994) Original blue chambray long-sleeve button down shirt. A tan fabric badge strip over the left pocket is stenciled, "30092". Retaining the internal Five Brothers maker's label marked XL. Exhibiting studio distress and wear. In very good condition. **$2,000 - $3,000**

1544. Willem Dafoe "John Clark" bomb-guiding laser prop from *Clear and Present Danger*. (Paramount, 1994) Original bomb-guiding laser prop used by a Special Forces operative under Clark's command to target a strike on a cartel meeting. Constructed of metal, resin and vacuum formed plastic components painted military olive drab. With sighting scope at top, button trigger, raised crosshatch pattern on body, ribbed grip, and web canvas strap. Laser caution sticker on scope housing. Some cracking, scratches and scuffing. Otherwise in production used good condition. **$1,000 - $1,500**

1545. Harrison Ford "Jack Ryan" micro cassette recorder from *Clear and Present Danger*. (Paramount, 1994) Original black SONY micro cassette recorder. With micro cassette included. Measuring 4.75 x 2.25 x 1 in. Exhibiting production wear and use. With wide tape swatch on the verso. In good condition. **$600 - $800**

1547. Kevin Costner "Wyatt Earp" topcoat from *Wyatt Earp*. (Warner Bros., 1994) Original blue-gray duster-style topcoat with short standing collar, 2-hip flap pockets, and hidden button front closure. Retaining fabric costumers label safety pinned to interior handwritten, "K. Costner / "RIG #1" and other production information. Motion Picture Costume inkstamps visible. Exhibiting expert studio distress and production wear. In very good to fine condition. **$1,200 - $1,500**



1546. Geena Davis "Julia Mann" dress from *Speechless*. (MGM, 1994) Original red corded silk, knee-length, sleeveless dress with black piping around arms, neck, and overskirt, with black piped red bows concealing hook and eye and zipper back closure. Kick pleat in back of underskirt. Red satin lining. In very fine condition. **$600 - $800**

1548. Harrison Ford "Jack Ryan" log prop from *Clear and Present Danger.* (Paramount, 1994) Original log prop constructed of cast polyfoam and expertly painted to appear as a bark-covered tree limb. Measuring 21 in. long. Exhibiting minor production wear and use. In very good condition. **$300 - $500**

1549. "Andre the Sea Lion" animatronic figure from *Andre*. (Paramount, 1994) Original life-size ¾ sea lion prop constructed of cast silicone, foam latex and other media expertly assembled on an internal animatronic armature. With interior electronics present and cables emanating from the open back of the figure. Hyper-realistically studio painted with individual whiskers punched into the muzzle and prosthetic grade glass eyes embedded. Measuring 8.5 x 27 x 340 in. (seal + cable length). Exhibiting some material deterioration and wear. Electronics untested. In good condition. **$1,000 - $1,500**

1550. *The Flintstones* collection of (3) primitive props. (Universal, 1994) Original (3) props including (1) stone, (1) sundial, and (1) dollar sign trophy. All constructed of cast fiberglass or resin coated carved rigid foam and expertly painted and finished to appear as cartoon primitive stone objects. Ranging in size from 16 x 7 in. to 17 x 6 in. Exhibiting production wear and hairline cracks. In good condition. **$200 - $300**

1551. "The B.C. 52's" primitive drum set from *The Flintstones*. (Universal, 1994) Original (8) piece stone age drum set including (1) bench, (1) kit with bass drum, (1) working floor pedal, (1) hi hat cymbals with foot pedal, (2) shell stand-alone cymbals, (1) floor drum and (1) snare drum on branch stand. Constructed of drum parts and cast fiberglass shells expertly assembled and finished to appear cartoon-primitive. Pieces range in size from 41 x 41 in. (kit) to 51 in. tall. (cymbal). Visible when the B-52's (as the B.C. 52's) play at a dance and in the movie's promotional theme song music video. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **$2,000 - $3,000**

1552. Model miniature Lockheed Electra airplane from *Amelia Earhart: The Final Flight*. (Ave. Pictures, 1994) Original model miniature of a Lockheed Electra 10E aircraft. Constructed of cast resin, vacuum formed plastic, metal, wood and other multi media components. Expertly assembled and finished to appear as Amelia Earhart's ill-fated plane. Measuring 71 x 51 x 11 in. Studio distressed and embellished with decals. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **$2,000 - $3,000**

1553. "Shere Kahn" animatronic tiger figure from *The Jungle Book*. (Disney, 1994) Original life-size tiger prop constructed of cast silicone, foam latex, faux fur, rubber and other media expertly assembled on an internal animatronic armature. Hyper-realistically studio painted with individual whiskers punched into the muzzle, airbrushed tiger stripes and fur patterns and prosthetic grade glass eyes embedded. Measuring 46 x 25 x 76 in. Any electronics untested. Exhibiting production wear and soiling. In good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$10,000 - $15,000**

1554. RCA Television broadcast camera prop from *Quiz Show*. (Hollywood Pictures, 1994) Original RCA camera prop on tripod. Constructed of vintage metal camera parts expertly assembled and labeled with, "RCA Television" badges and a plate attached to upper camera shell, "WWJ-TV NBC Channel 4". Affixed to an adjustable rolling tripod. A power cable emanates from the bottom of the case shell. Measuring 65 x 52 x 43 in. Existing electronics or components untested. Exhibiting age and production use. In vintage good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$600 - $800**

1557. Anthony Hopkins "Col. William Ludlow" military uniform from *Legends of the Fall*. (TriStar, 1994) Original navy blue wool (3) piece military uniform ensemble including (1) coat with 2-faux chest flap pockets and 2-hip flap pockets and gold metal eagle crest button front closure. Collar retains 4-patch pins and rectangular gold epaulet patches on each shoulder. Interior lined with black satin and (1) pair of matching pants with yellow piping stripes on outer legs. Includes a period suede hat with gold braid cord hatband. Jacket retains the internal Motion Picture Co. bias label typed, "Legends / A. Hopkins" and other production information. In very good condition. **$1,000 - $1,500**

1555. Rugg Williams "Swinton Sawyer" weapon prop from *Tattooed Teenage Alien Fighters from Beverly Hills*. (DIC, 1994-95) Original throwing weapon prop. Constructed of cast rubber painted metallic silver to appear as metal. The two conjoined flat pieces feature ventilated shafts with beveled axe heads at each end. A central rivet connects the 2-pieces at their center, allowing them to rotate. Measures 20 x 20 in. open. Exhibiting some wear and production use. In vintage very good condition. **$300 - $500**

1558. Brad Pitt "Tristan" saddle from *Legends of the Fall*. (TriStar, 1994) Original brown leather saddle with horn and cantle, silver coins threaded with brown leather streamers, fenders and stirrups, front rigging, flank billet and other traditional components. Expertly studio distressed to appear well worn. In very good condition. his item is located in the eastern United States and special shipping arrangements will apply. **$800 - $1,200**

1556. Billy Crystal "Mitch Robbins" shirt and bandana from *City Slickers II: The Legend of Curly's Gold*. (Columbia, 1994) Original (2) piece ensemble including (1) Levi brand blue denim long-sleeve shirt with 2-chest flap pockets and button front closure and (1) black cotton bandana with Western scroll design. Exhibiting studio distress and production wear. In good condition. **$400 - $600**

1559. Brad Pitt "Tristan" hero knife prop from *Legends of the Fall*. (TriStar, 1994) Original hero knife prop with faux bone handle. Constructed of sharpened metal blade set in cast resin handle expertly painted to appear as carved bone. Finished with leather cord-wrapped grip and twine wound around the bottom of the blade. Exhibiting production wear. In very good condition. **$600 - $800**

1560. Brad Pitt "Tristan" FX knife prop from *Legends of the Fall*. (TriStar, 1994) Original FX knife prop with faux bone handle. Constructed of metal blade with copper tubing attached to the non-filming side for theatrical blood pumping. With cast resin handle expertly painted to appear as carved bone. Finished with leather cord-wrapped grip and twine wound around the bottom of the blade. Exhibiting production wear. In very good condition. **$600 - $800**

1561. Brad Pitt "Tristan" stunt knife prop from *Legends of the Fall*. (TriStar, 1994) Original stunt knife prop with faux bone handle. Constructed of cast rubber blade with cast polyfoam handle expertly painted to appear as carved bone. With sculptural integral leather cord-wrapped grip and twine wound around the bottom of the blade. Exhibiting production wear. In good condition. **$400 - $600**

1563. Susan Sarandon "Mag Singer" sweater ensemble from *Safe Passage*. (New Line, 1994) Original (4) piece ensemble including (1) multicolor turtleneck sweater, (1) brown wool sweater with ring collar, (1) pair of green corduroy zipper front pants and (1) pair of knobby brown wool gloves. Exhibiting expert studio distress. In very good condition. **$600 - $800**

1562. Glenn Close "Alicia Clark" jacket from *The Paper*. (Universal, 1994) Original black backless acetate jacket with peaked lapels, 2-hip patch pockets, bias cuffs and four rhinestone studded square panels over snap front closure. Draped strip of fabric underneath cutout in back. Interior lined with black silk. Retaining the internal Gianfranco Ferre maker's bias label. In very good to fine condition. **$600 - $800**

1564. Susan Sarandon "Mag Singer" nightshirt ensemble from *Safe Passage*. (New Line, 1994) Original Saks Fifth Ave. brand white and blue plaid stripe linen button down nightshirt and (1) corded cotton white tank top with lace upper edges. Exhibiting studio distress and minor soiling. In very good condition. **$300 - $500**

1567. Melanie Griffith "V" nightgown from *Milk Money*. (Paramount, 1995) Original Eileen West brand blue and green floral print white flannel floor-length nightgown with thin fabric straps and large white satin bow at center of neckline and button front closure. Lace trim on straps and bust hems. Exhibiting minor production wear. In very good to fine condition. **$400 - $600**

1565. Whoopi Goldberg signed "Corrina Washington" dress from *Corrina, Corrina*. (New Line, 1994) Original blue and white striped short sleeve cotton dress with white waffle textured fabric collar, chest pocket, 2-slash hip pockets and button front closure. Buttons past the waist are hidden. Sides of skirt have 2-pockets. Signed in silver ink outlined in black, "Whoopie Goldberg" on the interior left front closure. In very good to fine condition. **$600 - $800**

1568. Tommy Lee Jones "Ryan Gaerity" costume from *Blown Away*. (MGM, 1994) Original (3) piece ensemble including (1) size XL white cotton/polyester blend short sleeve t-shirt with "Proud To Be An American" in red and black heat transfer text and US map, (1) pair of tan zipper front pants and (1) tank top undershirt. Pants exhibit heavy studio distress while other garments exhibit production wear. In good condition. **$400 - $600**

1569. "Scorpion" skull model from *Mortal Kombat*. (New Line, 1995) Original human skull model constructed of cast resin. Sculpted in a supernatural style with sinister arched brows and arterial veining at the neck. Unpainted blank pull from the mold. In very good condition **$300 - $500**

1566. Rosie O'Donnell "Sheila" robe from *Exit to Eden*. (Savoy, 1994) Original white terry cloth robe with shawl collar, 2-hip patch pockets, open front closure with self sash. Embroidered patch on left of chest with image of a radiating sun. Retaining the internal Bernard Robes makers label. Exhibiting very light production wear. In fine condition. **$400 - $600**

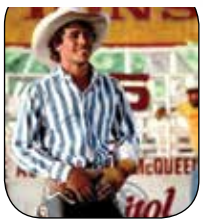
1570. Slot machine prop from *Blown Away*. (MGM, 1994) Original metal 10-cent slot machine on wooden base. The sea foam green painted machine features a silver metal coin slot on top, a placard reading, "The Dolphin La Cieba Honduras". A small window exposes the game reels with images of cherries, bells, plums, oranges and the number "30". Metal pull lever with ball grip on left side. 16 x 24 x 15 in. Exhibiting production wear. In very good condition. **$400 - $600**

1571. James Woods "Jack Benyon" distressed costume from *The Getaway*. (Universal, 1994) Original (3) piece ensemble including (1) Giorgio Armani brand white cotton button front dress shirt, (1) pair of crème colored zipper front pleated pants and (1) green and gray weave patterned silk tie. All garments expertly studio distressed with remnants of theatrical blood. In production used good condition. **$400 - $600**

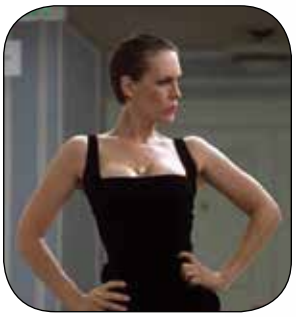
1573. Luke Perry "Lane Frost" shirt from *8 Seconds*. (New Line, 1994) Original red, black, blue and yellow plaid cotton Western-style shirt with long button cuff sleeves, short collar, 2-chest button flap pockets, and pearlized snap button front closure. Maker's internal label removed. Exhibiting very minor wear. In fine condition. **$800 - $1,200**

1574. Alec Baldwin "Carter 'Doc' McCoy" suit from *The Getaway*. (Universal, 1994) Slate gray linen (4) piece ensemble including (1) jacket with notched lapels, 1-chest and 2-hip pockets and button front closure, (1) matching button front vest, (1) matching pair of zipper front pants and (1) dark blue long sleeve button down shirt. Exhibiting production wear. In good condition. **$600 - $800**

1572. Alec Baldwin "Carter 'Doc' McCoy" suit from *The Getaway*. (Universal, 1994) Original black wool 3-piece suit including (1) jacket with notched lapel, chest and 2-hip flap pockets, and button front closure, (1) Fruit of the Loom brand white tank top style undershirt, and (1) matching pair of black suit pants with zipper front closure. Exhibiting minor wear. In very good to fine condition. **$800 - $1,200**



1575. Luke Perry "Lane Frost" shirt from *8 Seconds*. (New Line, 1994) Original white and blue striped linen shirt with short collar, 2-chest button flap pockets and button front closure. Retaining the internal Panhandle Slim maker's label handwritten, "Lane". Exhibiting light production wear. In very good to fine condition. **$800 - $1,200**



1576. Arnold Schwarzenegger "Harry Tasker" trench coat from *True Lies*. (TCF, 1994) Original tailored gray trench coat with short collar, 2-welt hip pockets and button front closure. Interior is lined with tan satin. Handwritten on the interior lip of the internal pocket, "Arnold". Exhibiting some production wear and fading. In very good condition. **$2,000 - $3,000**

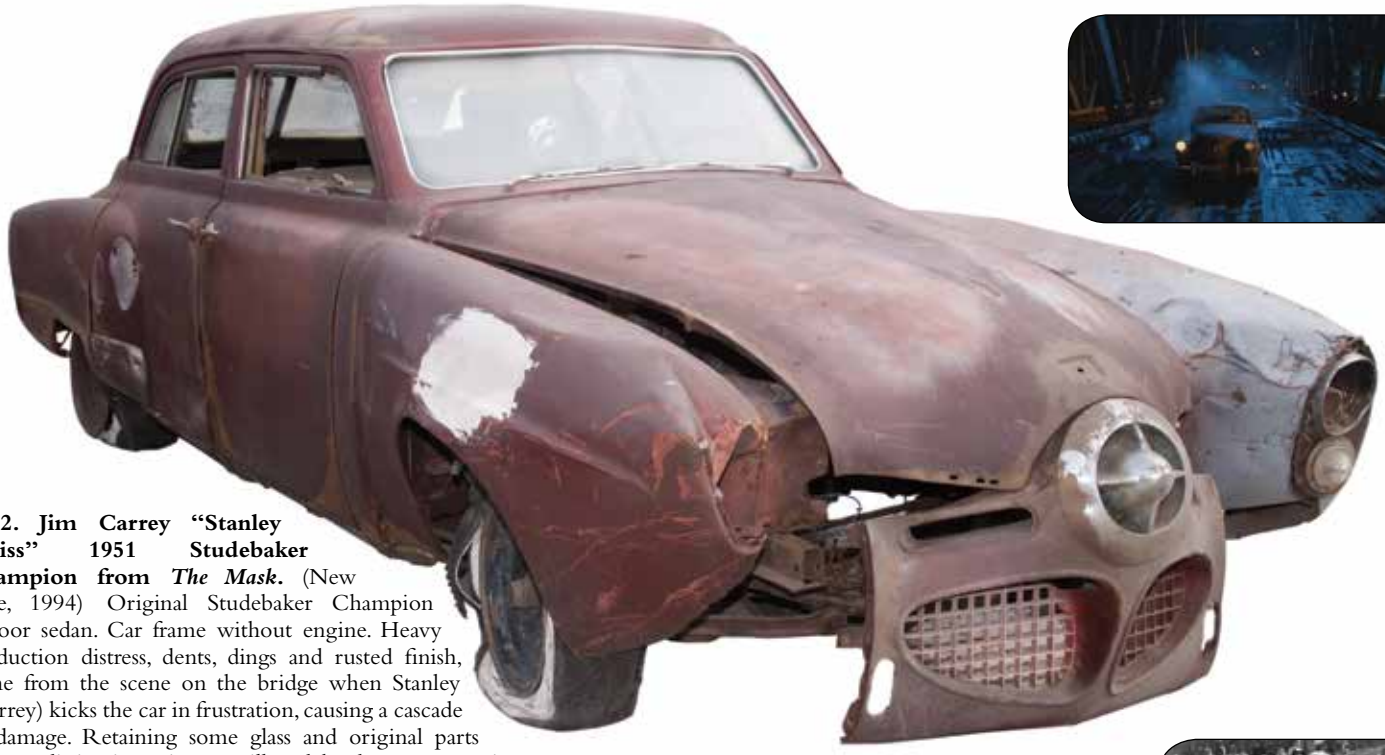
1578. Jamie Lee Curtis "Helen Tasker" dress from *True Lies*. (TCF, 1994) Original bespoke black velvet cocktail mini-dress with jewel neckline, spaghetti straps and interior belt hoops for threading bra straps for stability. Zipper back closure. Exhibiting minor wear. Highly visible in the blockbuster movie. In very good to fine condition. **$2,000 - $3,000**

1579. No Lot.

1577. Arnold Schwarzenegger "Harry Tasker" security hand scanner prop from *True Lies*. (TCF, 1994) Original hand scanner prop constructed of 2-tiered plexiglass box with the lower box being black and the upper box gray with black edges. The face of the upper box features a printed handprint. Interior wiring would light the box from within and illuminate the hand scan print. Measuring 15 x 14 x 5 in. Minor production wear. In very good condition. **$1,000 - $1,500**

1580. Arnold Schwarzenegger "Harry Tasker" binoculars from *True Lies*. (TCF, 1994) Original Steiner brand green military binoculars prop. Text at hinge reads, "10 x 50 E Made in W. Germany 005095". With vinyl carrying strap attached. Plastic lenses at the front and glass lenses at the back. Measuring 8 x 5 x 2 in. Exhibiting production wear and a crack in the left side rubberized coating. In good condition. **$600 - $800**

1581. Arnold Schwarzenegger "Harry Tasker" cutaway filming Harrier Jump Jet nose from *True Lies*. (TCF, 1994) Original mock-up nose section of a Harrier jet. Constructed of metal, vacuum formed plastic, glass, cast resin and multi media components. Expertly assembled, painted, finished and distressed to appear as an actual aircraft segment. With decal and stencil embellishment. The set piece measures 100 x 108 x 240 in. Exhibiting production wear. In good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$6,000 - $8,000**



1582. Jim Carrey "Stanley Ipkiss" 1951 Studebaker Champion from *The Mask*. (New Line, 1994) Original Studebaker Champion 4-door sedan. Car frame without engine. Heavy production distress, dents, dings and rusted finish, some from the scene on the bridge when Stanley (Carrey) kicks the car in frustration, causing a cascade of damage. Retaining some glass and original parts such as distinctive spinner grill and hardware. Measuring 215 x 72 in. Sold on a bill of sale only. Item is located in the eastern United States and special shipping arrangements will apply. *Provenance*: Cinema Vehicle Services. **$1,000 - $1,500**

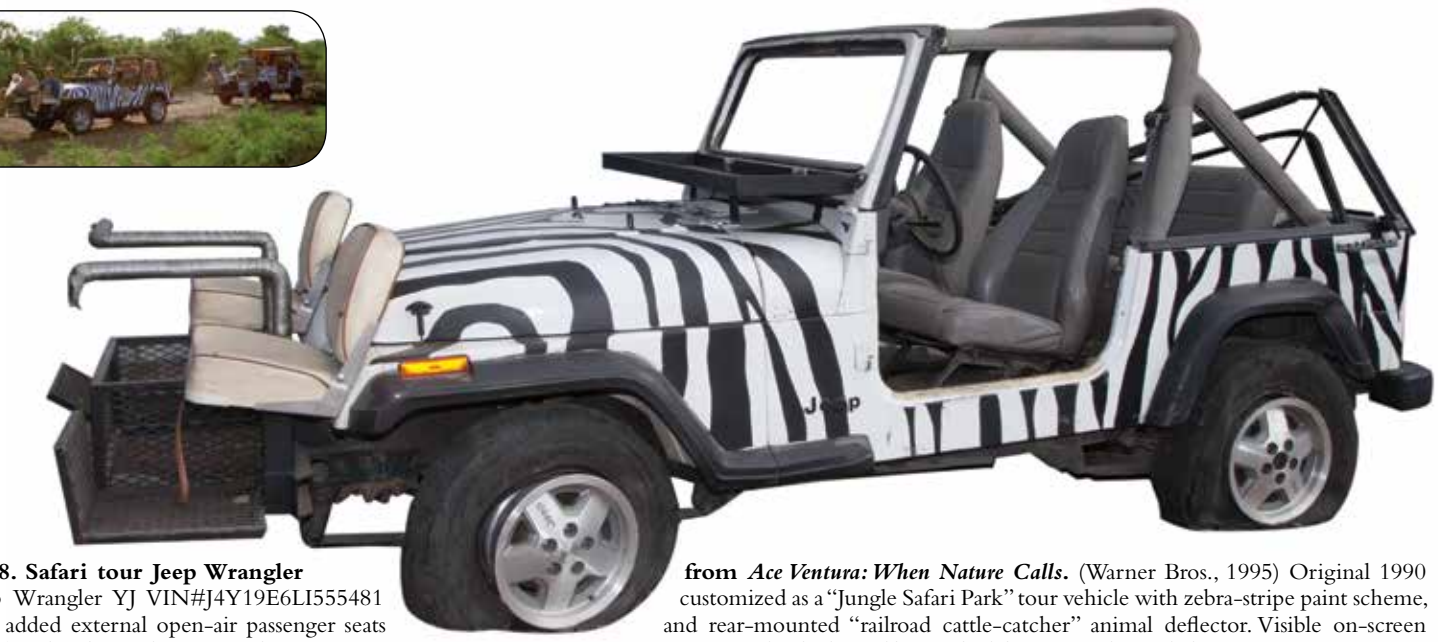
1584. Danny Glover "George Knox" baseball jersey from *Angels in the Outfield*. (Disney, 1994) Original white polyester, short-sleeved baseball jersey with button front closure. Red applique text across chest reads, "Angels". Right sleeve features red and navy blue embroidered, "R" while left sleeve has a red patch that reads, "C / A". With the name, "Knox" and number, "52". Retaining the maker's internal bias label. Exhibiting some wear and fraying to applique. In very good condition. **$1,500 - $2,500**

1583. Peter Greene signed "Dorian" mask from *The Mask*. (New Line, 1994) Original cast resin mask expertly painted and finished to appear as carved and weathered wood with a metal bracket from the forehead down the nose portion. With eyes and mouth cut out for breathing and vision of wearer. Signed on the nose bar, "Peter Geene". Exhibiting production wear. In very good condition. **$4,000 - $6,000**

1585. Danny DeVito "Larry Arbogast" lab container prop from *Junior*. (Universal, 1994) Original tooled aluminum lab material container with handle. Measures 7 x 4 in. and separates into 3-segments. Interior holds a tube rack with (6) 3.75 in. long plastic test tubes with paper labels on the lids handwritten, "Junior" and with stamped numbers. Exhibiting production use and wear. In very good condition. **$300 - $500**

1586. Portable computer prop from *Terminal Velocity*. (Hollywood, 1994) Original portable electronic device with small monitor, ten control buttons, and a disk drive. Static black plastic anti-glare visor on the monitor screen. Metal square at face that, when lifted, reveals where a disk would be placed. Button on top edge was most likely a power switch. Next to that are 2-audio/visual ports. In very good condition. **$400 - $600**

1587. Safari tour Jeep Wrangler from *Ace Ventura: When Nature Calls.* (Warner Bros., 1995) Original 1993 Jeep Wrangler YJ VIN#J4Y19P8PP200841 customized as a "Jungle Safari Park" tour vehicle with soft canvas top, zebra-stripe paint scheme, and added external open-air passenger seats. Visible on-screen filled with safari park visitors when Jim Carrey "Ace Ventura" births himself out of a life-size mechanical rhino. Measures 170 x 66 in., with engine, transmission and gas tank removed. Sold on bill of sale only without title. Apart from missing components and flattened tires from storage, Jeep exhibits rust and dents from its preproduction former life as a working tour vehicle. Item is located in the eastern United States and special shipping arrangements will apply. *Provenance*: Acquired directly from "777 Ranch" in Hondo, Texas after production, which was the filming location for this sequence in the film. **$2,000 - $3,000**



1588. Safari tour Jeep Wrangler from *Ace Ventura: When Nature Calls.* (Warner Bros., 1995) Original 1990 Jeep Wrangler YJ VIN#J4Y19E6LI555481 customized as a "Jungle Safari Park" tour vehicle with zebra-stripe paint scheme, and rear-mounted "railroad cattle-catcher" animal deflector. Visible on-screen filled with safari park visitors when Jim Carrey "Ace Ventura" births himself out of a life-size mechanical rhino. Measures 170 x 66 in., with engine, transmission and gas tank removed. Sold on bill of sale only without title. Apart from missing components and flattened tires from storage, Jeep exhibits rust and dents from its preproduction former life as a working tour vehicle. Item is located in the eastern United States and special shipping arrangements will apply. *Provenance*: Acquired directly from "777 Ranch" in Hondo, Texas after production, which was the filming location for this sequence in the film. **$2,000 - $3,000**

1589. Jaffa staff prop from *Stargate*. (Carolco, 1992) Original Jaffa staff prop. In the movie, the ornate staff doubles as an energy blaster, and fits the Stargate motif by combining ancient-Egyptian aesthetics with alien technology. Constructed of highly textured and styled rubber on internal armature. Measuring approx. 7 ft. x 7 in. Exhibiting production wear. In very good condition. **$2,000 - $3,000**

1590. "Horus Guards" (2) pairs of futuristic Egyptian sandals from *Stargate*. (Carolco, 1994) Original (2) pairs of futuristic Egyptian sandals worn by the Horus Guards of "Supreme System Lord Ra" (Jaye Davidson). Constructed of cast polyurethane with internal metal pin armature. The sandals are painted in metallic copper and silver hues and detailed to appear as aged and oxidized metal and leather. The upper leg portion of 1-sandle is separated at shin. Breakage to some "strap" elements, age and production wear. In fair to good condition.
$400 - $600

1591. Kurt Russell "Colonel Jack O'Neil" costume from *Stargate*. (Carolco, 1994) Original (2) piece ensemble including (1) Gap brand navy blue short sleeve ring-collared t-shirt and (1) pair of military green button front pants with elastic cuffs. Shirt retains internal makers label handwritten, "Oniel only / Russell". Pants are handwritten on interior waist, "Oniel Russell". Exhibiting expert studio distress and wear. In very good condition. **$600 - $800**

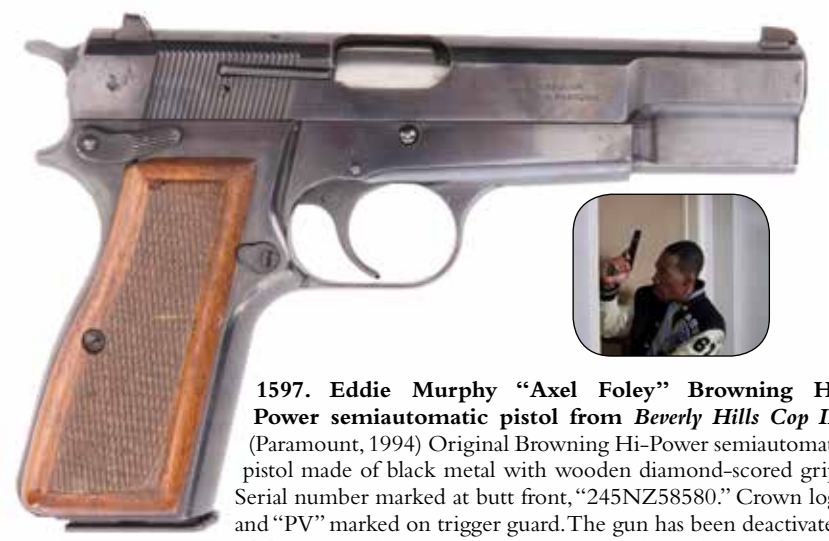
1592. "Goa'uld" Death Glider spaceship filming miniature from *Stargate*. (Carolco, 1994) Original model miniature crescent-shaped alien gunship with a pair of external mounted staff cannons and miniature helmeted "Jaffa" pilot in the cockpit. Constructed of cast resin, fiberglass, wood and other multi media. Measuring 24 x 12 x 6 in. Expertly assembled, painted and finished in otherworldly blues, greens and gray metallic. With alien tech and Egyptian-style hieroglyphics overall. Exhibiting production wear and handling. In very good condition. **$3,000 - $5,000**

1593. Kurt Russell "Colonel Jack O'Neil" military uniform from *Stargate*. (Carolco, 1994) Original navy blue (5) piece military dress uniform and accessories including (1) wool military jacket with button front closure, 4-flap pockets at chest and at waist, (1) pair of matching pants, (1) powder blue button down dress shirt, (1) navy blue standard issue wool tie, (1) web belt with "De Opresso Liber" metal belt buckle, (1) pair of black knee socks and (1) pair of Vibram-brand leather boots. Jacket and boots retain internal handwritten, "O'Neill". Some staining to collar of shirt. In very good to fine condition. **$1,500 - $2,500**

1595. Patricia Arquette "Havana" costume from *Holy Matrimony*. (Hollywood Picture, 1994) Original (6) piece ensemble and accessories including (1) Big Star-brand cropped button front blue denim vest with 2-chest flap pockets, (1) red midriff top, (1) long sleeve gold and black striped v-neck top, (1) pair of blue denim zipper side pants with cuffs, (1) pair of woven sandals and (1) thin brown Western-style leather belt. Also includes transfer tattoos, 1-pair of enameled daisy earrings and 2-pairs of pearl and gold rope-set pierced earrings. . In production used very good condition. **$400 - $600**

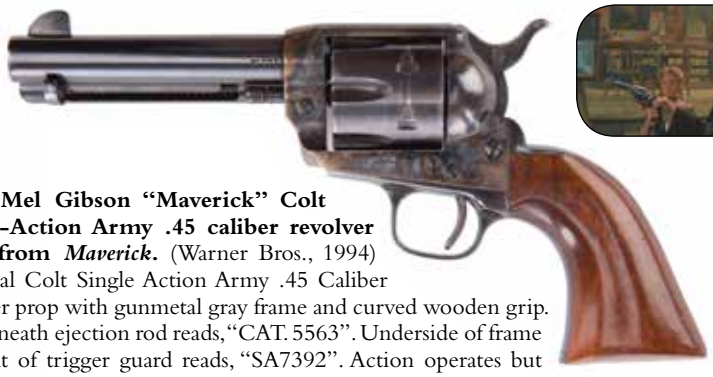
1596. Mary Stuart Masterson "Anita Crown" dress from *Bad Girls*. (TCF, 1994) Original red dress with scoop neckline, ¾-sleeves, bias cut bodice and button front closure. A voluminous tiered and layered tulle and lace ruffle skirt flows from waist to floor. Open front and button front closure. Exhibiting some production wear. In very good condition. **$800 - $1,200**

1594. Madeleine Stowe "Cody Zamora" shirt and belt from *Bad Girls*. (TCF, 1994) Original knobby rust colored wool Western-style pullover tunic with long sleeves, leather cord laceup v-neck, collar, and 2-leather-trimmed chest pockets. Includes rustic brown leather belt with metal buckle. In vintage very good condition. **$400 - $600**



1597. Eddie Murphy "Axel Foley" Browning Hi-Power semiautomatic pistol from *Beverly Hills Cop III*. (Paramount, 1994) Original Browning Hi-Power semiautomatic pistol made of black metal with wooden diamond-scored grips. Serial number marked at butt front, "245NZ58580." Crown logo and "PV" marked on trigger guard. The gun has been deactivated. Exhibiting production wear. In very good condition. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Independent Studio Services. **$3,000 - $5,000**

1598. Mel Gibson "Maverick" Native American costume from *Maverick*. (Warner Bros., 1994) Original (5) piece Native American ensemble including (1) pullover hand-painted and beaded leather tunic with bead and leather fringe and horsehair ornamentation, (1) pair of matching beige suede chaps, (1) matching fur bead and horn headdress and (1) pair of matching bead-embellished suede moccasins. Black handwritten text on interior at collar reads "MPCC#5". Exhibiting expert studio distress, minor wear. Very good condition. **$3,000 - $5,000**

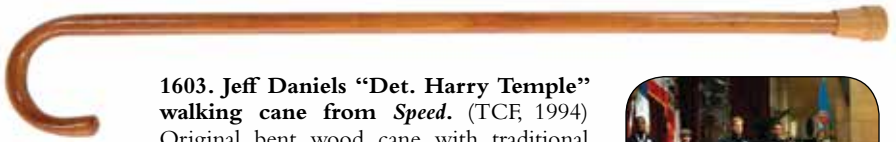


1599. Mel Gibson "Maverick" Colt Single-Action Army .45 caliber revolver prop from *Maverick*. (Warner Bros., 1994) Original Colt Single Action Army .45 Caliber revolver prop with gunmetal gray frame and curved wooden grip. Underneath ejection rod reads, "CAT. 5563". Underside of frame in front of trigger guard reads, "SA7392". Action operates but cylinder and ejection rod are frozen. Gun has been deactivated. In production used good condition. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Independent Studio Services. **$2,000 - $3,000**

1600. Mel Gibson "Maverick" Italian replica Colt Single Action Army revolver from *Maverick*. (Warner Bros., 1994) Original Colt Single Action Army .45 Caliber revolver with gunmetal gray frame and curved wooden grip. Underneath ejection rod reads, "CAT. 5563". Underside of frame in front of trigger guard reads, "SA8366". Action operates but cylinder and ejection rod are frozen. Gun has been deactivated. In production used good condition. Shipping arrangements via a federal firearms licensed dealer will apply. **$2,000 - $3,000**

1602. Keanu Reeves "Jack Traven" Colt .45 ACP prop pistol from *Speed*. (TCF, 1994) Original prop Colt M1911A1-.45 ACP fitted with a prop frame-mounted flashlight. Constructed of cast black rubber with brown painted grips wrapped with black electrical tape. Expertly finished to appear as a real metal gun. Soft guns like this are used to ensure actor's safety in handling and for stunts. Exhibiting production wear and use. In good condition. **$1,000 - $1,500**

1601. Keanu Reeves "Jack Traven" pants from *Speed*. (TCF, 1994) Original navy blue polyester and cotton pants with zipper front closure. Retaining Dickies brand label. Marked size 36 x 34. Studio distressed and soiled. In production used good condition. **$400 - $600**



1603. Jeff Daniels "Det. Harry Temple" walking cane from *Speed*. (TCF, 1994) Original bent wood cane with traditional crook handle and bottom capped with a tan rubber cap. Measuring 36.5 in long. Exhibiting production wear. In very good condition. **$300 - $500**

1605. "Bus 2525" California license plate prop from *Speed*. (TCF, 1994) Original California license plate constructed of stamped aluminum with embossed yellow text on front, "California E 539724". Marked on verso, "Sm. Hero Bus'. Measuring 12.5 x 6.25 in. Exhibiting studio distress and production wear. In good condition. **$600 - $800**

1606. Dennis Hopper "Howard Payne" costume from *Speed*. (TCF, 1994) Original (4) piece ensemble including (1) green work jacket with 2-chest flap pockets and zipper front closure. With "Atlas" patch above the right pocket and "We Hold Up the World" patch at left shoulder; (1) Dickies brand long-sleeve button up shirt with "Atlas" patch on right chest; (1) Polo brand gray cotton short-sleeve t-shirt; and (1) brown leather metal buckle belt with stamped floral design. Studio distress and wear. In very good condition. **$1,500 - $2,000**

1604. Keanu Reeves "Jack Traven" costume from *Speed*. (TCF, 1994) Original signature (3) piece ensemble including (1) Quick Silver brand blue and tan plaid flannel jacket with short collar, 2-chest flap pockets and zipper front closure (1) Calvin Klein brand white cotton t-shirt and (1) pair of Adriano Goldschmied brand tan canvas zipper front pants. All garments are studio distressed, with the pants exhibiting some intentional holes and pulls. Very good production used condition. **$3,000 - $5,000**

1607. 1967 GMC cutaway filming bus. (TCF, 1994) Vintage original FX partial bus with 2-front wheels and interior seats, steering wheel, bus doors and mechanicals. The movie vehicle measures 117 x 114 x 100 in. with an open back. Retaining decal bus serial numbers and scrolling destination sign at top front. Would have been used for FX shots or interior bus driving footage. Exhibiting age, production wear and some dents to the body. Sold as-is. This item is located in the eastern United States and special shipping arrangements are required. **$1,000 - $1,500**

1608. The hero GM Bus "2525" from *Speed*. (TCF, 1994) Original principal filming General Motors city bus. As much a character as any of the human cast, this bus is the central set piece for the conflict in the blockbuster movie when terrorist "Harry Payne" (Dennis Hopper) rigs it to explode if it drops below 50 MPH. This event sparks a life and death struggle between Payne and SWAT officer "Jack Traven" (Keanu Reeves). The bus measures 43 ft. x 100 in. W x 113 in. Exhibiting production wear and use. Mechanicals untested. This item is located in the eastern United States and special shipping arrangements will apply. **$20,000 - $30,000**

1609. Train car model miniature from *Speed*. (TCF, 1994) Original model miniature train car. Constructed of aluminum, cast resin, vacuum formed plastic, metal and other multi media components. Hyper-realistically assembled, painted and finished to appear as a real train car. Interior features miniature seats, dressing, and passengers. The train measures 112 x 15 x 16 in. and comes with a length of track beneath it. Exhibiting production use and wear. In very good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$4,000 - $6,000**

1610. Jean-Claude Van Damme "Walker" futuristic modified Taurus PT99AF pistol prop from *Timecop*. (Largo Ent., 1994) Original Taurus PT99AF model prop housed in a custom futuristic tooled aluminum shell with black rubber grips. Expertly assembled and painted in flat gunmetal black with some silver rivets intentionally exposed for contrast. Action works and magazine ejects. Exhibiting minor production wear and surface scuffs. In very good condition. Gun has been deactivated. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Largo Entertainment. **$2,000 - $3,000**

1611. David Patrick Kelly "T-Bird" jacket from *The Crow*. (Miramax, 1994) Original brown faux alligator leather jacket with 2-welt chest pockets and 2-slash hip pockets and button front closure. Interior lined with brown linen fabric. Retaining costumer's paper tag handwritten, "T-Bird 1". In very good to fine condition. **$600 - $800**

1612. Brandon Lee "Eric Draven" velvet pants from *The Crow*. (Miramax, 1994) Original black velvet long pants with patch at right knee and button front closure. Exhibiting heavy expert studio distressing, age and wear. In production used very good condition. **$2,500 - $3,500**

1613. Brandon Lee "Eric Draven" bodysuit from *The Crow*. (Miramax, 1994) Original black spandex long sleeve under tunic with elastic wool ring collar and cuffs. With blue stretch fabric piece to hold the tunic into trousers by attaching from the back, between the legs and affixing with velcro strip to the front waist. Velcro squares attached to the shoulders for affixing other costume pieces not included. In screen used very good condition. **$2,000 - $3,000**

1614. Bai Ling "Myca" robe from *The Crow*. (Miramax, 1994) Original floor-length black satin robe with long cuffed sleeves, shimmering animal print design, open front closure and self sash. Exhibiting virtually no wear or age. In very good condition. **$800 - $1,200**

1616. Bill Raymond "Mickey" costume ensemble from *The Crow*. (Miramax, 1994) Original (3) piece ensemble including (1) Fruit of the Loom brand white cotton t-shirt, (1) pair of olive drab zipper front pants and (1) short waisted apron. All garments have been expertly and heavily distressed with concentrated soiling. In production used good condition. **$600 - $800**

1617. Michael Wincott "Top Dollar" robe from *The Crow*. (Miramax, 1994) Original floor-length black satin robe with long cuffed sleeves, shimmering animal print design, open front closure and self sash. Exhibiting virtually no wear or age. In very good condition. **$800 - $1,200**

1615. John Polito "Gideon" costume from *The Crow*. (Miramax, 1994) Original (2) piece ensemble including (1) gray knit cardigan sweater with cuffed sleeves and button front closure and (1) pair of brown Dickies brand zipper front pants. Both garments exhibit studio distress and soiling with cardigan cuffs and other areas retaining theatrical blood remnants. In good condition. **$400 - $600**

1618. Michael Wincott "Top Dollar" distressed costume from *The Crow*. (Miramax, 1994) Original (3) piece ensemble including (1) button down long sleeve rose dress shirt, (1) black vest and (1) pair of charcoal gray pants. All garments intensely studio distressed with some rigged with velcro closures for tear-away FX. Heavy theatrical blood staining. In production used good condition. **$600 - $800**

END DAY 3

1619. Tony Todd "Grange" distressed jacket from *The Crow*. (Miramax, 1994) Original black pinstripe jacket with peaked lapels, 1-chest and 2-hip welt pockets and double-breasted button front closure. Interior lined with black satin. Expertly studio distressed, and soiled and with theatrical blood. In production used good condition. **$400 - $600**

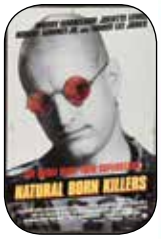
1622. Nigel Hawthorne "George III" nightshirt from *The Madness of King George*. (Samuel Goldwyn, 1994) Original pullover, white cotton, collarless, v-neck night shirt with two sets of ties at neckline and a set of ties at end of each sleeve. Lace and thread embellishment at the shoulders and embroidered and ruffled fabric tie cuffs. Exhibiting light production wear. In fine condition. **$600 - $800**

1620. Jean Reno "Leon" Beretta pistol from *Leon: The Professional*. (Gaumont, 1994) Original Beretta 92FS with AL-GI-MEC Compensator attached to the muzzle. Constructed of black metal with diamond-grooved black plastic grips. Assassin Leon's signature weapon of choice. Serial number engraved at left of barrel frame, "BER236898Z". Action functions and magazine ejects. Gun has been deactivated. Exhibiting production wear and handling. In very good condition. Shipping arrangements via a federal firearms licensed dealer will apply. **$6,000 - $8,000**

1623. Demi Moore "Meredith Johnson" flip-phone prop from *Disclosure*. (Warner Bros., 1994) Original flip-phone prop created by production and constructed of cast resin and vacuum formed plastic components. Expertly painted metallic blue and with clear yellow display window. Measuring approx. 4 x 2.5 in. Consisting of a cradle and face with hinged flip up cover detached. Also includes a spare loose flip-phone face. Exhibiting heavy production wear and damage. In fair to good condition. **$400 - $600**

1621. Nicolas Cage "Charlie Lang" Smith & Wesson Model 10 .38 caliber revolver prop from *It Could Happen to You*. (TriStar, 1994) Original Smith & Wesson Model 10 .38 caliber revolver. Constructed of dark metal, with wooden grips. Serial number marked on butt, "5D46979 375." Trigger, hammer, and cylinder are frozen and gun has been deactivated. Exhibiting production wear. In good condition. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$1,500 - $2,500**

1624. Sharon Stone "May Munro" pistol prop from *The Specialist*. (Warner Bros., 1994) Original Beretta 21A .22LR pistol prop with black metal frame and polished wooden grips. Inscription on left slide of gun reads, "Model 21A - .22LR". Action is frozen but magazine can be released. Gun has been deactivated. Shipping arrangements via a federal firearms licensed dealer will apply. **$1,500 - $2,500**



1625. *TIME Magazine* serial killer edition prop from *Natural Born Killers*. (Warner Bros., 1994) Original studio made *TIME Magazine* prop featuring photographs on the front cover of Charles Manson, David Berkowitz, Richard Ramirez, Ted Bundy, and "Mickey and Mallory Knox" (Harrelson and Lewis). Text along bottom edge reads "Date with Death Another Twisted Tale". Cover of magazine is a color photocopy adhered to the front cover of the June 21, 1993 issue of *People* magazine. Exhibiting production wear. In good condition. **$300 - $500**

1628. John Travolta "Vincent Vega" syringe prop from *Pulp Fiction*. (Miramax, 1994) Glass heroin syringe prop. The glass syringe and plunger are frozen in position and the metal tip of the syringe is adjustable to allow the blunt needle to retract or extend from within the chamber. Measuring 5.5 in. long. Back of plunger is broken. In good condition. **$400 - $600**

1626. Jack Nicholson "Will Randall" wolf pendant necklace from *Wolf*. (Columbia, 1994) Original silver metal wolf pendant. Constructed of cast metal and expertly antiqued and finished. Pendant features a crude wolf's head on both sides. The front of the pendant also features the embossed letters "N A Z" encircling the wolf's head. Strung on an integral hoop to a 9 in. leather cord necklace. In very good condition. **$1,500 - $2,500**

1629. Nicolas Cage "Bill Firpo" jacket from *Trapped in Paradise*. (TCF, 1994) Original cinnamon brown suede leather jacket with notched lapel, 2-hip pouch pockets and lined in heavy faux shearling fleece. Exhibiting minor production wear, in fine condition. **$600 - $800**

1627. Andrew Lowery "Dale Dexter" nail gun prop from *Color of Night*. (Cinergi, 1994) Original red plastic and metal nail gun with black plastic components throughout. Gun has a form-fitted grip with a black plastic trigger. Bottom is flat to load nails, with nails still inside. Proper left side has an on/off switch, a safe fire switch, and a start switch. Faux blood residue behind grip. In production used good condition. **$400 - $600**

1630. Harvey Keitel "The Wolf" pack of cigarettes from *Pulp Fiction*. (Miramax, 1994) Original pack of Chesterfield Cigarettes. Package is open at top proper right corner to reveal cigarettes inside of pack. Exhibiting production use. In very good condition. **$300 - $500**

1631. Meryl Streep "Gail Hartman" baseball cap from *The River Wild*. Original fabric baseball cap with crème colored crown, olive green bill and adjustable strap on back. Expertly studio distressed and soiled. In production used, very good condition. **$200 - $300**

1632. Robert De Niro "The Creature" coat from *Mary Shelley's Frankenstein*. Original bespoke floor-length tan canvas period overcoat. With 2-hip flap pockets, wide notched collar, broad metal buttoned cuffs, integral capelet and wooden button front closure. Expertly and heavily studio distressed and soiled. Handwritten on interior, "Boson". Exhibiting production wear In very good condition. **$1,500 - $2,500**

1633. Robert De Niro "The Creature" facial appliance from *Mary Shelley's Frankenstein*. Original "Creature" top and back of head and cheek prosthetic appliance. Constructed of cast foam latex rubber to cover head, back of neck, and right cheek. Expertly painted and finished for application. Short hair punched throughout the crown and black thread stitches applied to left eyebrow and top of crown. Appliance is affixed to a foam neck and head bust. With flashing and blending edges intact and unused. In very good condition. **$800 - $1,200**

1634. Tom Cruise "Lestat" Stage 1 animatronic head from *Interview with the Vampire: The Vampire Chronicles*. (Warner Bros., 1994) Original animatronic "Lestat" (Cruise) head used in the scene where "Claudia" (Kristen Dunst) slits his throat. Constructed of cast silicone skin impregnated in nylon base and hyper-realistically finished with glass eyes, internal fangs, sculpted cut throat and theatrical blood remnants. The "skin" is affixed over an internal animatronic armature that could be operated remotely. Back of head features a zipper for access to interior mechanicals. Electronics untested. An early stage death scene prop in which Lestat ages as he bleeds out. The number "1" is handwritten on bottom of plastic. Exhibiting deterioration and cracking to silicone skin. In production used good condition. **$2,000 - $3,000**

1635. Tom Cruise "Lestat" Stage 4 animatronic head from *Interview with the Vampire: The Vampire Chronicles*. (Warner Bros., 1994) Original animatronic "Lestat" (Cruise) head used in the scene where "Claudia" (Kristen Dunst) slits his throat. Constructed of cast silicone skin impregnated in nylon base and hyper-realistically finished with glass eyes, internal fangs, sculpted cut throat and theatrical blood remnants. The "skin" is affixed over an internal animatronic armature that could be operated remotely. Back of head features a zipper for access to interior mechanicals. Electronics untested. A later stage death scene prop in which Lestat ages as he bleeds out. The number "4" is handwritten on bottom of plastic. Exhibiting deterioration and cracking to silicone skin. In production used good condition. **$1,000 - $1,500**

1636. Brad Pitt "Louis" poodle prop from *Interview with the Vampire: The Vampire Chronicles*. (Warner Bros., 1994) Original life-size poodle figure prop that "Louis" (Pitt) drains of blood. Hyper-realistic Poodle is covered in white fur with minor remnants of theatrical blood throughout. With rods affixed for puppeteering. With taxidermy eyes and resin teeth and tongue. Measuring 21 x 11 in. Exhibiting production wear. In good condition. **$400 - $600**

1638. Burnt vampire corpse and coffin model miniatures from *Interview with the Vampire: The Vampire Chronicles*. (Warner Bros., 1994) Original model miniature corpse and coffin props. Constructed of carved and cast rigid polyfoam. Expertly painted and finished in ash and char textures. The female corpse is attached to a miniature scorched wooden floorboard and with wooden debris at chest. Each measuring approx. 10.5 x 4 in. In production used fair to good condition. **$300 - $500**

1637. Burnt set maquette from *Interview with the Vampire: The Vampire Chronicles*. (Warner Bros., 1994) Original production maquette of the burnt ruins with charred corpses. Constructed of carved and cast rigid polyfoam, cast resin and other multi media components. The set and corpses are expertly painted and finished with ash and charred materials, scorched wooden floorboards and debris. Measuring approx. 17 x 17 x 12 in. Exhibiting production use and wear. In good to very good condition. **$1,000 - $1,500**

1639. Stephen Rea "Santiago" costume ensemble from *Interview with the Vampire: The Vampire Chronicles*. (Warner Bros., 1994) Original (5) piece costume ensemble including (1) navy blue with silver embroidery double-breasted button front vest with short lapel and 2-hip flap pockets, (1) white cotton button front Marks & Spencer brand long-sleeve dress shirt, (1) pair of black zipper front Classics brand tuxedo pants with grosgrain ribbon on outer legs, (1) silk floral motif ascot and (1) pair of black leather calf-high boots. Exhibiting production staining to the white dress shirt and production-made holes to the outer ankle of each boot. In overall production used, very good condition. **$1,000 - $1,500**

1640. Funhouse skeleton arm prop from *Ed Wood*. (Buena Vista, 1994) Original skeleton arm constructed of cast resin, wire and aluminum components. Attached to an aluminum and PVC puppeteering rig with handle and finger rings that move fingers of skeleton when pulled. Measuring 54 in. long. Seen in the funhouse segment of the movie. Exhibiting some breakage and production wear. In good condition. **$600 - $800**

1641. Funhouse bat prop from *Ed Wood*. (Buena Vista, 1994) Over-size bat prop for a carnival funhouse. Constructed of carved foam resin-coated body and outstretched fiberglass wings. Expertly painted flat black and with a integral metal post through the back for manipulating or hanging the prop. Measuring 35 x 14 in. Exhibiting some surface production wear. In very good condition. **$1,000 - $1,500**

1643. Kristen Cloke "Capt. Shane Vansen" space helmet from *Space: Above and Beyond*. (FOX TV, 1995-1996) Original space helmet constructed of cast fiberglass, vacuum formed plastic, metal and other multi media components. Expertly painted military green and embellished with futuristic tech including vents, regulator, ear screens, tubing ports and more. A clear domed face shield retracts and by a toggle on the crown of the helmet. "Vansen" nameplate above the visor. Interior foam padded for comfort of wearer. In production used condition. **$200 - $300**

1642. Alien prototype maquette from *Village of the Damned*. (Universal, 1995) Constructed of cast latex and polyfoam-filled. Expertly painted and finished to appear as a bluish gray unearthly creature. Measuring 1.5 x 13 x 12 in. In production used very good condition. **$400 - $600**

1644. Giant "Hydra" head from *Hercules: The Legendary Journeys*. (MCA TV, 1995-1999) Original Hydra creature head. Constructed of foam latex rubber over armature with cast resin, metal, wood and other multi media components. Expertly assembled, painted and finished. With a plasticized fabric fan cowl ribbed with foam latex knuckled and taloned fingers surrounding the back of the head. Finished with artificial eyes and resin teeth. In good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$1,000 - $1,500**

1645. Giant "Hydra" tail from *Hercules: The Legendary Journeys*. (MCA TV, 1995-1999) Original Hydra creature tail. Constructed of foam latex rubber over armature with cast resin, metal, wood and other multi media components. Expertly assembled, painted and finished with hard rubber horns. In very good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$300 - $500**

1646. Bullet-riddled Plymouth Barracuda from *Fair Game*. (Warner Bros., 1995) Ca. 1967 Plymouth Barracuda 2-door fastback from the Joel Silver produced, action-packed *Fair Game*. This is the car that "Det. Max Kirkpatrick" (William Baldwin) appropriates from a bad guy in order to rescue "Kate McQueen" (Cindy Crawford) from the evil Russian mobsters. The American classic car nobly gave its life under a barrage of machine-gun fire as a distraction for Baldwin to execute his counter-attack. In its current state, it lacks engine, transmission, fuel tank, and all window glass blown out from special effects gunfire. In poor condition, exhibiting numerous "bullet" holes throughout to its primer and rust finish (as seen in film) and flattened tires from storage. Measures 191 x 61 in. Sold on bill of sale only without title. Item is located in the eastern United States and special shipping arrangements will apply. *Provenance*: Miami Auto Depot, Inc. **$1,000- $1,500**

1647. Antonio Banderas "Miguel Bain" MkX Mauser rifle and scope from *Assassins*. Original Black Interarms Rifle MkX Mauser, serial number "A318085", with attachable scope. The rifle is integrally suppressed, and has a push button floor plate release on the right of the trigger guard. With bolt knob above trigger at right. Measures 38.5 in. long. The rifle has been deactivated and is inoperable. Exhibiting production wear. In good condition. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Bob Gibbons & Sons, Inc. **$2,000 - $3,000**

1648. Devon Sawa "Scott Wormer" Schwinn bicycle from *Now and Then*. (New Line, 1995) Original Schwinn Sting-Ray "Pea Picker" bicycle. Painted grasshopper green with green metal flake seat. Chrome fenders, gear shifter, front strut shock absorber and other gear. Exhibiting production wear. In very good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$400 - $600**

1649. Long spear prop from *Waterworld*. (Universal, 1995) Modern primitive spear prop constructed of a wooden dowel with a cast resin tip made to look like carved bone. With rope wrapping at head, center and grip. Expertly studio distressed. Exhibiting production wear. In good condition. This item is lcoated in the eastern United States and special shipping arrangements will apply. **$400 - $600**

1650. Dennis Hopper "Deacon" machete from *Waterworld*. (Universal, 1995) Original machete prop constructed of cast rubber over reinforcing metal armature. Expertly painted to appear as a oxidized metal blade with a carved wood black handle. Cast from an actual "Legitimus Colins & Co." brand machete. Measuring 21 in. long. Exhibiting production wear. In very good condition. **$300 - $500**

1653. Kevin Costner "Mariner" prop periscope from *Waterworld*. (Universal, 1995) Original periscope prop constructed of cast resin over a brass pipe and elbow joint. The cast resin is expertly painted to appear as carved wood and the elbow joint features a cap with clear plastic lens to serve as a view port. The prop measures 15 in. long and exhibits studio distress and production wear. Purely a visual prop, which does not function as an actual periscope. In very good condition. **$1,000 - $1,500**

1651. Sawfish prop sword from *Waterworld*. (Universal, 1995) Original Carpenter Shark "sawfish" weapon. Constructed of cast rubber and expertly painted and finished to appear as an actual sawfish serrated tooth rostrum with integral sculptural leather-wrapped grip handle. Measuring 31 x 7 in. Exhibiting production wear. In very good to fine condition. **$600 - $800**

1652. Quiver and arrow props from *Waterworld*. (Universal, 1995) Original (2) props including (1) rawhide quiver with leather cord stitching and leather carrying strap and (1) set of 5-approx. 34 in. long arrows with wooden dowel shafts, feather quills and rubber shark's tooth heads expertly painted to appear as real teeth. Exhibiting production wear and 1-arrow head detatched but present. In very good condition. **$300 - $500**

1654. Lori Petty "Tank Girl" shirt and chaps from *Tank Girl*. (United Artists, 1995) Original ensemble including (1) cotton t-shirt with a red circle inside a larger blue circle printed in obverse center with sleeves, collar, and bottom hem cut off and (1) pair of beige and green vinyl paneled chaps with grommet and cord closures. Exhibiting production wear. In very good to fine condition. **$1,000 - $1,500**

1655. Lori Petty "Tank Girl" ensemble from *Tank Girl*. (United Artists, 1995) Original (9) piece ensemble including (1) black spaghetti-strap slip dress with intentional tear at skirt with five silver pins holding tear together, (1) sheer black jacket with faux fur trim, (1) pair of black fishnet stockings, (1) pair of pearl spandex hot pants with mirror applique on the front and lipstick kisses on the back, (1) pair of white lase stockings, (1) pair of pink lace stockings, (1) red feather garter, (1) purple ribbon garter, and (1) white rhinestone studded dog collar. Exhibiting production wear and soiling. In good condition. **$600 - $800**

1658. Liam Neeson "Rob Roy" kilt pin from *Rob Roy*. (United Artists, 1995) Original round jeweled metal kilt pin. Constructed of cast metal ring with engravings of flowers and a boar and studded with 4-polished black stones in coiled rope settings. Measuring 3.75 in. round. With pin clasp (missing the pin) on the verso, which also retains hot glue remnants. Exhibiting minor production wear. In very good condition. **$600 - $800**

1656. Rifle prop from *Tank Girl*. (United Artists, 1995) Original rifle prop constructed of cast rubber and expertly painted and finished to appear to look like a Ruger AC556 fitted with muzzelite bullpup stocks, laser sights, forward vertical grips and a night vision scope. "Water & Power" text on the scope added after production as the original logo sticker had peeled off. Exhibiting production use, wear and minor material deterioration. In very good condition. **$400 - $600**

1659. Liam Neeson tunic from *Rob Roy*. (United Artists, 1995) Original muslin long sleeve pullover knee-length roughly hewn v-neck tunic with lacing collar. Retaining the Theatrical Costumes internal bias label handwritten, "Rob Roy Liam". Heavily studio distressed and with theatrical dirt and blood remnants. In screen used very good condition. **$800 - $1,200**

1657. Liam Neeson "Rob Roy" sword from *Rob Roy*. (United Artists, 1995) Original basket-hilted period sword. Consisting of grooved steel blade, black wooden handle and iron filigreed basket hilt covering the handle. Basket is lined in red felt with black interior. Measuring 40 in. long. Exhibiting studio distress and soiling. In very good condition. **$1,500 - $2,500**

1660. Jessica Lange "Mary" nightgown and shawl from *Rob Roy*. (United Artists, 1995) Original (2) piece ensemble including (1) ivory floor-length linen nightgown with long button down sleeves, drawstring scoop collar and tie and (1) mocha loose cable knit shawl wrap. Exhibiting minor studio distress and wear. In very good to fine condition. **$1,000 - $1,500**

1663. Brian Cox "Killearn" costume from *Rob Roy*. (United Artists, 1995) Original (6) piece period costume including (1) green silk patterned button front sleeveless long tunic, (1) green knobby wool button front long topcoat, (1) cotton pullover lace up shirt, (1) pair of brown knobby wool pantaloons, (1) white scarf, and (1) pair of brown leather slip on buckle shoes. Pants retain the internal costumers fabric label handwritten "Killearn". Exhibiting production wear. In fine condition. **$1,500 - $2,500**

1661. Brian Cox "Killearn" costume from *Rob Roy*. (United Artists, 1995) Original (3) piece period ensemble including (1) blue canvas long topcoat with wide collar, wide buttoned cuffs 2-side flap pockets and metal wood grain button front closure, (1) brown felt tri-corn hat with ribbon embellishment and (1) 1 pair of cuffed knee-high brown leather boots with leather straps and metal buckles. Expertly studio distressed. In very good condition. **$1,000 - $1,500**

1664. John Hurt "Montrose" costume from *Rob Roy*. (United Artists, 1995) Original (8) piece period costume including (1) Embroidered palm motif collarless long jacket with elaborate brocade and gold bullion thread embellishment at button cuffs, 2-hip flap pockets and button front closure, (1) long button front crimson and gold brocade vest, (1) linen pullover tunic with lace up v-neck, (1) pair of matching red satin pantaloons, (1) white linen and lace ascot, (1) black pleated tie and (1) pair of ivory stockings and (1) pair of black leather buckle shoes. In fine condition. **$1,500 - $2,500**

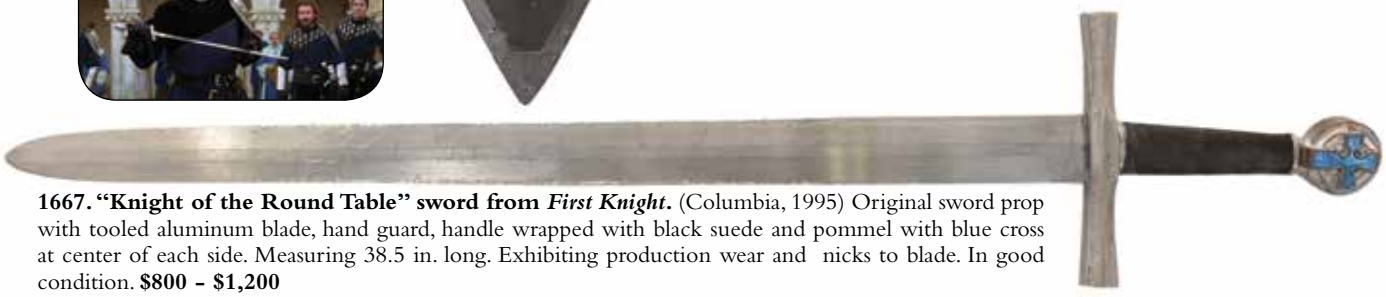
1662. Jessica Lange "Mary'" hooded cape from *Rob Roy*. (United Artists, 1995) Original loose knit blue wool hooded cape. With heavy cotton cord at the neck. Expertly studio aged, distressed and soiled with the body of garment faded to appear many shades of blue and hem particularly grimy. In very good condition. **$1,000 - $1,500**

1665. Armor and shield hero props from *First Knight*. (Columbia, 1995) Original aluminum suit of armor consisting of chest plate, back plate, and chainmail tunic. With chest and back plates connected by leather straps at sides and shoulder. Text on the interior chest plates reads, "2 Thin Set For Crossbow S.F.X". back plate with the number "1" and (1) hero aluminum 20.5 x 42 in. shield with raised crown and cross on the face, riveted edging and 2-leather and metal buckle arm straps on the verso. Exhibiting production wear. In very good to fine condition. **$800 - $1,200**

1668. Crossbow bolts and FX case from *First Knight*. (Columbia, 1995) Original FX case of crossbow arrows. The square wooden case has a hinged lid with chain bridges and metal latches and black leather handle. Stenciled on front reads, "Special Effects 1st Unit". The 22 x 33 x 6 in. box contains 10+ bolts, some with fire tips, some without. Measuring approx. 27 in. long. In very good condition. **$300 - $500**

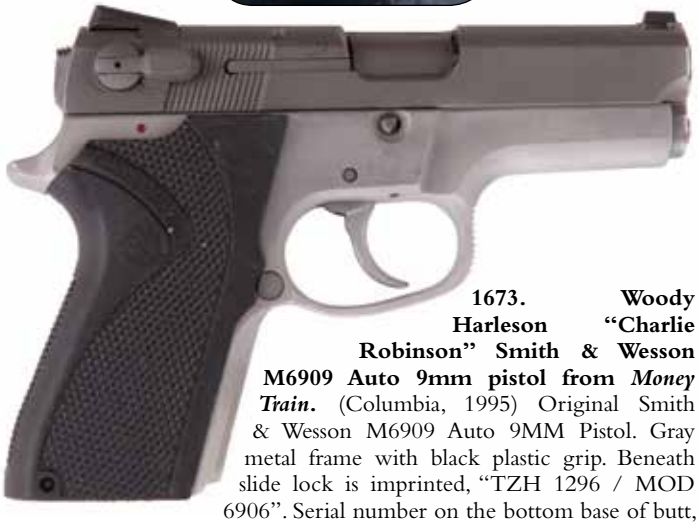
1666. Shield prop from *First Knight*. (Columbia, 1995) Original medieval shield prop. Constructed of hollow cast fiberglass with raised crown and cross on the face, riveted edging and 2-leather and metal buckle arm straps on the verso. Expertly painted gray and metallic silver to appear as weathered metal. Measuring 20.5 x 42 n In very good condition. **$400 - $600**

1669. "General Angus Parish" sculptural head from *Jumanji*. (TriStar, 1995) Original figural bust. Constructed of hollow cast amber resin in the form of a bust measuring 14 x 13 in. The sculpture is set on a 13 in. metal pipe post affixed to a 14 x 14 x 2 in. wooden base. In production used fine condition. **$200 - $300**



1667. "Knight of the Round Table" sword from *First Knight*. (Columbia, 1995) Original sword prop with tooled aluminum blade, hand guard, handle wrapped with black suede and pommel with blue cross at center of each side. Measuring 38.5 in. long. Exhibiting production wear and nicks to blade. In good condition. **$800 - $1,200**

1670. Props and production materials from *Jumanji*. (TriStar, 1995) Original collection of (8) production materials and props including (1) primitive stone knife of cast resin over aluminum, (1) cast resin Jumanji plaque made to look like carved wood, (1) knife block with 6-kinives and sharpener, (1) framed photo of "Sam Parrish" (Jonathan Hyde) and "Carol Parrish" (Patricia Clarkson), (1) Brantford Police shield badge, (1) box of 2-whimsical Jumanji sports shoes made to look like bark, leaf and animal feet, (1) Jumanji bubble gum card and (1) set of 20+ original, printed and embellished production drawings and images. All in good production used condition. **$200 - $300**



1673. Woody Harleson "Charlie Robinson" Smith & Wesson M6909 Auto 9mm pistol from *Money Train*. (Columbia, 1995) Original Smith & Wesson M6909 Auto 9MM Pistol. Gray metal frame with black plastic grip. Beneath slide lock is imprinted, "TZH 1296 / MOD 6906". Serial number on the bottom base of butt, "6309T". Action is frozen and magazine can't be ejected. Gun has been deactivated. In very good production used condition. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$2,000 - $3,000**

1671. Jonathan Hyde "Van Pelt" hunter ensemble from *Jumanji*. (TriStar, 1995) Original (2) piece ensemble including (1) tan jungle jacket with 4-front flap pockets and button front closure and with rose satin lining. There is a black satin cape lined with red satin affixed to the shoulders of the jacket and (1) tan pith helmet with cloth hatband and leather bill strap. Exhibiting production wear. In good condition. **$800 - $1,200**

1674. Money bag prop from *Money Train*. (Columbia, 1995) Original tan canvas money bag with web fabric handle and locked zipper closure. Stuffed with paper padding. Text on bag reads, "Property of New York City Transit Authority". Paper tag detached but present handwritten, "$536,425 00". Exhibiting production distress and soiling. In very good condition. **$400 - $600**

1672. Wesley Snipes "John" Glock 19 9mm pistol from *Money Train*. (Columbia, 1995) Original Glock 19 9mm pistol with barrel and slide of metal and plastic rear sight attached. Serial number, "AMS647" on right of slide below ejection port. Serial number, "L1629" imprinted on right side of barrel. "MD0405 US" engraved in silver plate that is attached to bottom of frame in front of trigger guard. Exhibiting some production wear. Very goods condition. Gun is deactivated. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$2,000 - $3,000**

1675. John Travolta "Chili Palmer" suit from *Get Shorty*. (MGM, 1995) Original slate gray (3) piece ensemble including (1) gray silk jacket with notched lapel, chest pocket and 2-hip pockets, (1) wool long-sleeve polo shirt with button front closure and (1) pair of Donna Karan brand wool dress slacks. Jacket retains fabric internal bias label handwritten "Travolta." In fine to very fine condition. **$3,000 - $5,000**

1677. Brad Pitt "Mills" costume from *Se7en*. (New Line,1995) Original (5) piece ensemble consisting of (1) navy blue pinstriped wool jacket with notched lapels, 2-hip welt pockets, left chest pocket, and 3-button closure, (1) navy blue pinstriped wool pleated zipper front suit pants, (1) off-white cotton button-up dress shirt, (1) Field & Stream brand maroon necktie with jumping bass fish pattern, and (1) pair of navy blue dress socks. Exhibiting some production wear. In very good condition. **$1,000 - $1,500**

1678. Scale of Justice prop from *Se7en*. (New Line, 1995) Scale of Justice from the "Greed Victim" crime scene. The brass scale is affixed to a wooden base. Measuring 25 x 20 in. Disassembled for storage but complete. Exhibiting minor production wear. In very good condition. **$400 - $600**

1676. John Travolta "Chili Palmer" leather jacket from *Get Shorty*. (MGM, 1995) Original Leather to the Limit brand black soft leather jacket with notched lapels, 1-chest pocket, 2-hip pockets, split and buttoned sleeve cuffs and button front closure. Lined in black satin. Retaining the internal maker's as label. Exhibiting light production wear. In fine condition. **$2,000 - $3,000**

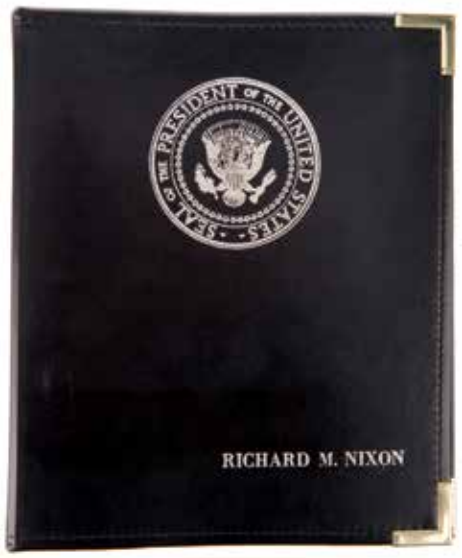
1679. Morgan Freeman "Somerset" suit from *Se7en*. (New Line, 1995) Original (9) piece costume including (1) herringbone jacket with notched lapel, elbow patches, chest and hip pockets and button front closure, (1) pair of slate gray zipper front pants, (1) white cotton undershirt, (1) long sleeve crème dress shirt, (1) Armani brand maroon and gray-blue striped tie, (1) set of 3-white handkerchiefs, (1) pair of black socks, (1) pair of rubber shoes made to look like black dress shoes and (1) pair of black leather Oxford shoes. Tie not seen in film. Minor production wear. In good condition. **$600 - $800**

1680. Kyle MacLachlan "Zack Carey" costume from *Showgirls*. (Carolco, 1995) Original (4) piece ensemble including (1) Yamamoto brand black velvet jacket with silver pinstripes, notched lapels, 1-chest pocket and 2–hip pockets, and button front closure, (1) Fabrizio Del Carlo black long sleeve brand cashmere sweater (1) pair of black Jon Valdi brand zipper front pants and (1) black suspenders. In production used fine condition. **$800 - $1,200**

1682. Anthony Hopkins "Richard M. Nixon" wristwatch from *Nixon*. (Hollywood Pictures, 1995) Original gold metal coin wrist watch with black alligator leather wrist band. Coin serves as the watch face with an image of the seal for the United States of America. With "ISS 014619" engraved on the verso. Not working. Exhibiting minor production wear. In very good condition. **$600 - $800**

1683. Anthony Hopkins "Richard M. Nixon" eyeglasses from *Nixon*. (Hollywood Pictures, 1995) Original vintage pair of eyeglasses with Wayfarer-style brown plastic frames. Featuring metal reinforced stems and rectangular ornamental chrome bars at front of frames. Exhibiting minor production use. Accompanied by a leather "Old Focals" glasses case from production. In very good to fine condition. **$600 - $800**

1681. Kiefer Sutherland "Karl Hulten" suit from *Chicago Joe and the Showgirl*. (New Line, 1990) Original (2) piece brown pinstripe suit including (1) double-breasted jacket with peaked lapels, 1-chest and 2-hip pockets, button font closure and (1) matching pair of zipper front pants. Retaining the internal Angels bias label handwritten, "Mr. K. Sutherland July 1989". Exhibiting light production wear. In very good to fine condition. **$800 - $1,200**



1684. Anthony Hopkins "Richard M. Nixon" Presidential binder from *Nixon*. (Hollywood Pictures, 1995) Original black leather binder with central printed Presidential seal. Text on lower left reads, "Richard M. Nixon". With brass reinforced corners. Interior of binder has loose leaf 3-hole punched grid paper. In production used good condition. **$600 - $800**

1685. Anthony Hopkins "Richard M. Nixon" briefcase from Nixon. (Cinergi, 1995) Original black leather briefcase with self-cover handle at top and two gold-tone combination lock latches. The lid opens to reveal accordion file folder with various pockets and writing utensil holders. Exhibiting minor production wear. Otherwise in good condition. **$600 - $800**

1688. Paul Sorvino "Henry Kissinger" eyeglasses from *Nixon*. (Cinergi, 1995) Original pair of translucent faux tortoise shell plastic square framed glasses. Text on right temple reads, "Liberty USA 155". Exhibiting production wear. In good condition. **$300 - $500**

1686. Anthony Hopkins "Richard M. Nixon" bugged speakerphone from *Nixon*. (Cinergi, 1995) Original vintage plastic and metal AT&T speakerphone and microphone. Machine is a rectangular shaped box with telephone jack cord protruding from verso. With on/off buttons and slide volume control on top beneath on/off buttons. Measuring 4.75 x 6 x 2 in. Exhibiting production wear. In good condition. **$300 - $500**

1689. Edward Hermann "Nelson Rockefeller" eyeglasses from *Nixon*. (Cinergi, 1995) Original thick black plastic rimmed period eyeglasses with square-shaped lenses. Text on interior of temple reads, "Fortune 410 Liberty 155". Text on nose pads reads "LO-410" and "54-24". Exhibiting production wear. In good condition. **$300 - $500**

1687. Anthony Hopkins "Richard M. Nixon" tape recorder from *Nixon*. (Cinergi, 1995) Original vintage metal and plastic tape recorder. A lid flips to reveal two reels for magnetic spools of tape. With switches, knobs, and control buttons. Text on the top of lid, "UHER". Silver handle below buttons with black text reading "UHER". Some age and wear. In good condition. **$800 - $1,200**

1690. Mary Steenburgen "Hannah Nixon" eyeglasses and case from *Nixon*. (Cinergi, 1995) Original gold metal wire frame eyeglasses with floating lenses. Arched bridge design. Stems wrap around the back of the wearer's ear. Exhibiting production wear. In good condition. **$200 - $300**

1691. Collection of props from *The Drew Carey Show*. (Warner Bros. TV, 1995-2004) Original collection of props including (1) set of 6-Village People-themed troll dolls in cloth character costumes, (1) set of the same trolls burned and melted, (1) "Mimi" (Kathy Kinney) doll, (1) Milton Berle signed image licensing agreement, (1) stuffed "Dilbert" doll, (1) 6-pack of Buzz Beer bottles, (4) 3 oz. cans of hair spray, (1) laminated Warsaw Tavern menu, and more. All items in production used good to very good condition. **$300 - $500**

1694. Clive Barker "The Devil and D'Amour" magic show design sketch from *Lord of Illusions*. (Seraphim, 1995) Original creature sketch accomplished in pencil and ink on artist's paper leaf. Text at bottom proper left corner reads "'The Devil and D'Amour' magic show design" and is signed by the artist, "(c) Clive Barker 1994". **$200 - $300**

1695. Michael Madsen "Press" dart gun and holster with prop darts from *Species II*. (MGM, 1998) Original prop dart gun constructed of black metal with plastic grip, 2-stacked barrels, a laser sight connected to the trigger guard and a red-lensed flashlight affixed to the top of the barrels. A wire extends from the back of the flashlight to the grip. Accompanied by a black web material holster with a velcro port for the gun and loops holding 5-tooled aluminum 4 in. long darts with barbed needle tips. Exhibiting minor production wear. In very good to fine condition. **$600 - $800**

1692. No Lot.

1693. Portable briefcase computer prop from *Copycat*. (Regency, 1995) Original portable computer in silver briefcase. Black plastic handle on top with numerical lock below. Two silver latches on each side of handle. Small oval label above handle with blue text reads, "Zero Zero Halliburton". Inside lid of briefcase features leather pockets with loose papers. Bottom contains the portable computer with two cassette players, telephone, 4-headphone jacks, 4-internet ports and several control buttons. Measing 21 x 17 x 7 in. Exhibiting production wear. In good condition. **$600 - $800**

1696. Natasha Henstridge "Sil" armor from *Species*. (MGM, 1995) Original "Sil" creature suit breast plate. Constructed of biomechanical sculpturally detailed vacuum formed plastic. The breast plate covers neck to upper thighs and measures 31 x 16 x 9 in. Attached to a polyfoam form with black felt backing and affixed to a black painted wooden display base. Deisgned by H. R. Giger, the armor was created for use by the CG department. With some production wear, cracks and minor damage sensitively repaired. Now presents as fine condition.
$6,000 - $8,000

1697. Natasha Henstridge "Sil" ensemble from *Species*. (MGM, 1995) Bespoke ivory satin gown with deep plunging v-neckline, gathered crème tulle princess sleeves, tiered lace skirt with integral mustard and crème layered tulle petticoat and gold bullion threaded embroidery and applique throughout. Also includes a white leather and gold metal belt, a pair of lace arm gauntlets, and nude and lace undergarment. In production used fine condition.
$2,000 - $3,000

1698. Forest Whitaker "Dan Smithson" suit ensemble from *Species*. (MGM, 1995) Original (2) piece ensemble including (1) Anto brand bespoke red, green, and cream striped long shirt with mandarin collar, long sleeves 2-hip pockets and button front closure and (1) pair of GAP brand khaki zipper front trousers. Shirt retains the internal custom Anto maker's label with "F W" embroidered and dated, "August 1994". Exhibiting studio distress. In very good to fine condition. **$800 - $1,200**

1699. Mickey Rourke "Stanley White" Desert Eagle .357 Magnum pistol from *Year of the Dragon*. (De Laurentiis, 1985) Original black Desert Eagle .357 Magnum pistol. Constructed of black gunmetal with plastic grips. Serial number "3939" located at top of butt just below the slide. Action functions, magazine is frozen. Gun is deactivated. Special shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Weapons Specialists Ltd. **$1,500 - $2,500**

1700. Nicolas Cage "Little Junior Brown" nickel-plated Thompson M 1911 auto-ordinance pistol from *Kiss of Death*. (TCF, 1995) Original nickel-plated Thompson M 1911 Auto-Ordnance 9MM automatic handgun with black plastic grips and bottom of butt inscribed, "563." Exhibiting production wear. In good condition. The gun has been deactivated. Special shipping via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$1,500 - $2,500**

1701. Patrick Swayze "Jack McCloud" ensemble from *Three Wishes*. (Rysher Ent., 1995) Original (3) piece ensemble including (1) Venice Custom brand purple corduroy long sleeve shirt with short collar, 2-button chest pockets and button front closure, (1) Jockey brand white cotton t-shirt and (1) pair of gray with blue and red thread striped socks. Retaining the internal maker's label reading, "OCT. '94". Exhibiting production wear. In very good to fine condition. **$800 - $1,200**

1702. Patrick Swayze "Jack McCloud" costume from *Three Wishes*. (Rysher Ent., 1995) Original (2) piece ensemble including (1) J. Crew brand red, black, and cream plaid long sleeve flannel shirt with long sleeves and button front closure and (1) pair of gray Banana Republic brand zipper front pants. Exhibiting minor production wear. In very good condition. **$800 - $1,200**

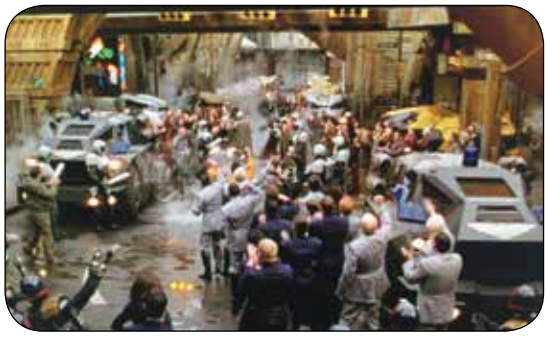
1703. Daryl Hannah "Leann Netherwood" costume from *The Tie That Binds*. (Hollywood Pictures, 1995) Original (2) piece ensemble including (1) GAP brand multi-colored striped cotton tank top and (1) Funkeesentials brand pair of denim zipper font jeans. Includes 1-satin tiger-striped set of underwear. Jeans retain original plastic anti-theft tag. All exhibit minor production wear. In very good to fine condition. **$400 - $600**

1704. Half-carved roasted turkey prop on a platter from *Home for the Holidays*. (Paramount, 1995) Original half-carved turkey prop. Constructed of cast latex rubber expertly painted hyper-realistically. The turkey is affixed to an oval-shaped cast resin platter painted to appear as ceramic. There is a round hole cut into the bottom of the platter. The entire assemblage measures 19 x 6 x 13 in. Exhibiting production wear. In very good condition. **$400 - $600**

1705. Sylvester Stallone "Judge Dredd" life-size figure from *Judge Dredd*. (Hollywood, 1995) Original detailed life-size figure measuring approx. 73.5 x 33 x 16 in. and dressed in complete uniform designed by Gianni Versace, including dark blue spandex suit with vacuum-formed chest plate and tiled pauldron with integral police badge, web utility belt with field gear, large cast resin handgun, blue and red fiberglass helmet with tinted visor, gauntlets, vacuum formed plastic codpiece, knee pads, high top leather boots and leather gloves. Pauldron, badge, belt and boot details in gold metalized, vacuum formed plastic. The complete display figure features is built on the silicone likeness of Stallone taken from an actual life cast of the superstar's face. Standing in a defiant superhero pose. All executed in exacting detail. Shows minor tarnish to a few metal plated components. In very good to fine condition. **$15,000 - $20,000**

1706. "ABC Warrior Robot" maquette from *Judge Dredd*. (Hollywood, 1995) Original maquette constructed of a metal mechanical armature with sculpted oil based modeling clay armor elements. Model is attached to a black wooden base at bottom and supported by a metal bar attached to the back. Measuring 20.5 x 13 x 6 in. Exhibiting production wear. In good condition. **$3,000 - $5,000**

1707. Lawmaster screen-used motorcycle from *Judge Dredd*. (Hollywood, 1995) The Lawmaster is a Judge's primary form of street transportation. The motorcycle has a deep blue fiberglass shell and brass-toned Justice Eagle insignia and shield on the front fender. Motorcycle has leatherette seat and high-rise handlebars. There is a mock screen on the center console of motorcycle with control buttons underneath. Features plastic exhaust pipes and mufflers that extend off the rear end of the vehicle (2-exhaust pipes are missing). Metal hardware used to rig motorcycle from hanging display is still attached to bike. Exhibits scuffing and wear from production and general age. Sold with no engine and on bill of sale only. Measures 44 x 43 x 107 in. This item is located in the eastern United States and special shipping arrangements will apply. *Provenance*: Cinergi Pictures Entertainment. **$20,000 - $30,000**

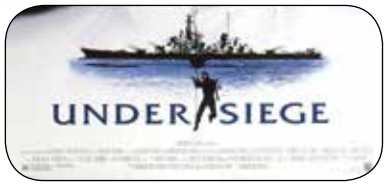


1708. "Saracen" screen-used tank prop vehicle from *Judge Dredd*. (Hollywood, 1995) Original full-size Saracen Tank prop. Constructed of metal, wood, vacuum formed plastic, existing vehicle parts and other multi media components. Expertly assembled, painted and finished to appear as a real militarized tank. Measuring 78 x 99.5 x 214 in. Exhibiting production wear, deterioration of exterior, flat tires and sold without engine and transmission. In fair to good condition. This item is located in the eastern United States and special shipping arrangements will apply. *Provenance*: Cinergi Pictures Entertainment. **$30,000 - $50,000**

1709. Futuristic chair prop from *Judge Dredd*. (Hollywood, 1995) Original chair prop constructed of wood, cast fiberglass, integral leatherette rolled back and seat padding and other multi media components. With unique arm rests and tapered back and head rest. Expertly painted metallic silver with inset black leather like padding. Exhbiting some production scratching and wear. Measuring 51.75 x 29 x 28 in. In very good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$400 - $600**

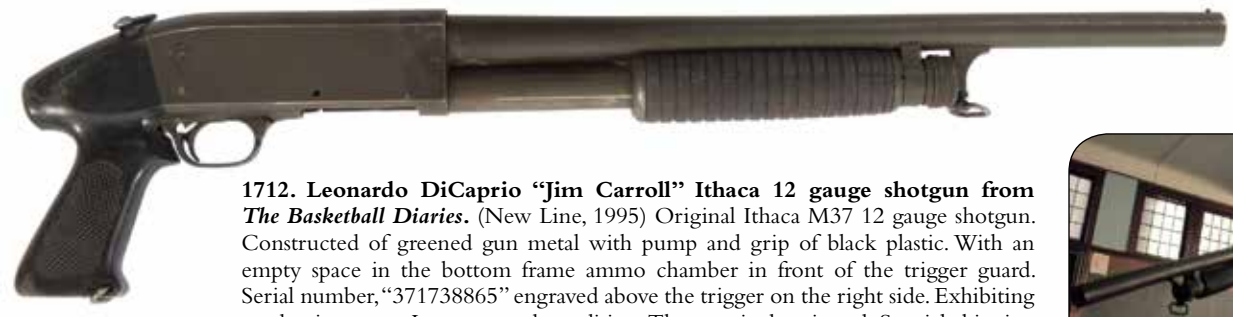
1713. Keanu Reeves "Paul Sutton" suitcase and tote bag from *A Walk in the Clouds*. (TCF, 1995) Original (2) luggage pieces including (1) brown canvas and leather 22 x12 x 11 in. duffle bag with 2-leather carrying handles and zipper closure and (1) brown leather 30 x 10 x 19 in. suitcase with buckled straps around exterior, brown leather-wrapped handle and a lock latch. Interior of suitcase is lined with crème and blue striped linen trimmed with brown leather on edges. Both pieces studio distressed. In production used good condition. **$300 - $500**

1710. Tommy Lee Jones "William Strannix" FX knife prop from *Under Siege*. (Warner Bros., 1992) Original special FX knife prop with metal blade, brass hand guard and black plastic grip. Non-filming side of knife features a brass metal FX tube. In production used very good condition. **$300 - $500**



1711. Steven Seagal "Casey Ryback" machine gun prop from *Under Siege 2: Dark Territory*. (Warner Bros., 1992) Original black rubber machine gun modeled after a Heckler & Koch MP5K-PDW. Gun features a scope on top of barrel, handle toward front of gun, grip at the back of gun, with long faux magazine in front of trigger guard and metal ring at the rear for attaching a strap. Exhibiting production wear. In good condition. **$600 - $800**

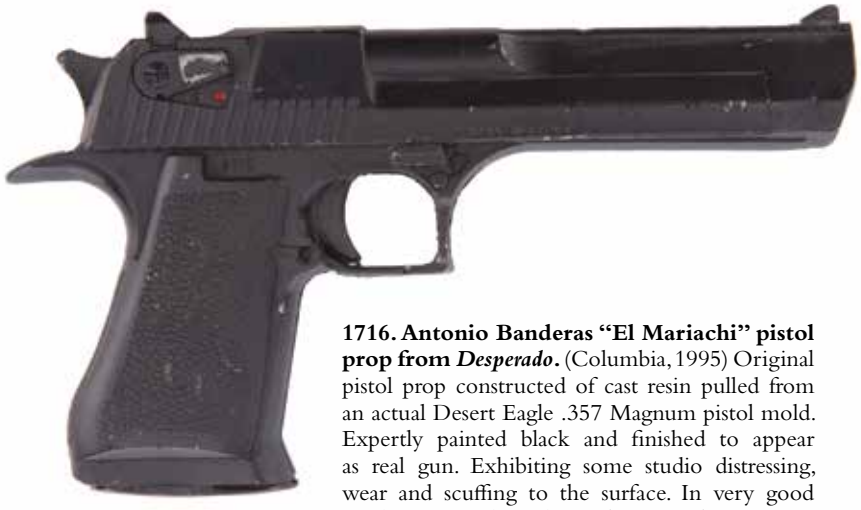
1714. Leather shield prop from *Braveheart*. (Icon, 1995) Original large blue leather shield prop. Constructed of black foam covered with blue leather veneer. Featuring a hand painted gold ram with a long red tongue and gray horns. With 2-leather handles on the verso. Measuring 25 x 45 x 1 in. Exhibiting production wear. In very good condition. **$300 - $500**



1712. Leonardo DiCaprio "Jim Carroll" Ithaca 12 gauge shotgun from *The Basketball Diaries*. (New Line, 1995) Original Ithaca M37 12 gauge shotgun. Constructed of greened gun metal with pump and grip of black plastic. With an empty space in the bottom frame ammo chamber in front of the trigger guard. Serial number, "371738865" engraved above the trigger on the right side. Exhibiting production wear. In very good condition. The gun is deactivated. Special shipping arrangements via federal licensed firearms dealer will apply. *Provenance*: Centre Firearms. **$2,500 - $3,500**

1715. Giant check prop from *The Brady Bunch Movie*. (Paramount, 1995) Original oversize bank check made out to "The Brady Bunch" for $20,000.00 and dated Feb. 18, 1995 and signed, "William G. Bailey" in the lower left corner. Text across top of check reads, "Search for the Stars". Printed check is tipped to foam core body and measures 32 x 12 in. In production used very good condition. **$300 - $500**

1718. Space capsule model miniature exploded panel from *Apollo 13*. (Universal, 1995) Miniature space capsule panel constructed of aluminum. Center of panel is studio distressed to appear as if exploded with metal shrapnel and burned areas as when the Apollo crew stirs the capsule's oxygen tank, causing the blast. Exhibiting expert studio distress and finish. In production used good condition. **$300 - $500**



1716. Antonio Banderas "El Mariachi" pistol prop from *Desperado*. (Columbia, 1995) Original pistol prop constructed of cast resin pulled from an actual Desert Eagle .357 Magnum pistol mold. Expertly painted black and finished to appear as real gun. Exhibiting some studio distressing, wear and scuffing to the surface. In very good production used condition. **$1,000 - $1,500**

1717. Spaceship model miniature rocket engine from *Apollo 13*. (Universal, 1995) Cone-shaped model miniature rocket engine constructed of cast resin and expertly painted metallic silver on half of the engine. Retaining a threaded screw at the top for affixing rocket to the spacecraft. Exhibiting minor production wear. In very good condition. **$300 - $500**

1719. Tom Hanks "Jim Lovell" handheld movie camera prop from *Apollo 13*. (Universal, 1995) Original camera prop constructed of metal, plastic, wiring, repurposed camera components and other materials including telephoto lens. Expertly assembled and finished to appear as a vintage 1960s handheld motion picture filming camera. Any existing electronics untested. In production used good condition. **$2,000 - $3,000**

1720. Oliver Platt "Paul Bunyan" prop axe from *Tall Tale*. (Walt Disney, 1995) Original axe prop constructed of cast resin double-sided axe head affixed to a wooden handle. The axe head is expertly painted to appear as weathered metal. Measuring 38 in. long with the axe head measuring 14 x 7 in. Exhibiting minor production wear. In fine condition. **$400 - $600**

1721. Antonio Banderas "Tony" animatronic head from *Never Talk to Strangers*. (TriStar, 1995) Original animatronic head modeled after Antonio Banderas as "Tony Ramirez". Decapitated head prop is constructed of cast rubber with resin teeth on interior, top set detached but present. Expertly painted and with individual punched hair on head and eyebrows and prosthetic grade glass eyes embedded. Slit on back of mold for ease of application over animatronic armature. Exhibiting some cracks to mouth and areas. In production used good condition. **$600 - $800**

1723. Ophelie Winter "Eve Latour" zipper dress from *Tout Doit Disparaître*. (Canal+, 1996) Original sleek black Spandex one-shouldered dress with zipper that begins at shoulder and spirals down the sleeve of the dress, ending at left thigh. Retaining the internal Angels bias label. In very good to fine condition. **$800 - $1,200**

1722. Alicia Silverstone "Cher" backpack from *Clueless*. (Paramount, 1995) Small gold leather backpack with external zipper pouch, main compartment with flap closure, drawstring rim, upper handle and carrying shoulder strap. Exhibiting only minor wear. In very good condition. **$600 - $800**

1724. Jon Bon Jovi "The Painter" costume from *Moonlight and Valentino*. (Working Title, 1995) Original (4) piece ensemble including (1) blue-gray button up shirt with 1-chest patch pockets on obverse of each side of chest. (1) gray t-shirt, (1) pair of pale blue denim jeans, and (1) pair of black leather boots with buckle strap. Intentionally distressed with paint spots throughout. In good condition. **$600 - $800**

1725. Dustin Hoffman "Sam" Hazmat suit from *Outbreak*. (Warner Bros., 1995) Original (4) piece yellow Hazmat suit including (1) 1-piece full body jumpsuit with elastic wrists and pant cuffs, gray piping at collar cuffs and hem and zipper front closure, (1) matching cowl with stiff standing collar for attaching helmet (not included), (1) gray utility belt with plastic buckle and battery and (1) helmet liner. Exhibiting wear and handling. In production used very good condition. **$1,000 - $1,500**

1728. Underworld statue from *Mortal Kombat*. (Warner Bros., 1995) Original life-size warrior soldier statue prop. Constructed of cast rigid polyfoam expertly painted and finished to appear as carved stone. Embellished with faux moss in areas. Measures 70.5 x 25 x 78 in. Exhibiting production wear. In very good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$300 - $500**

1726. Christian Slater "James Stamphill" suit from *Murder in the First*. (Warner Bros., 1995) Original slate gray wool (2) piece suit including (1) jacket with notched lapel, chest pocket and two hip-flap pockets, button front closure and (1) pair of matching pants. Exhibiting minor age, production wear. In very good to fine condition. **$600 - $800**

1729. Denzel Washington "Lt. Parker Barnes" police uniform from *Virtuosity*. (Warner Bros., 1995) Original (2) piece blue leather futuristic costume including (1) long sleeve tunic with standing collar, left zipper slash pocket, embroidered police patches on shoulders, metal badge at left chest and bias front closure with decorative metal buttons and (1) pair of matching pants with quilted knee pads and lace up cuffs. Exhibiting production wear and missing a front button. In good condition. **$1,000 - $1,500**

1727. Figural gates model miniature from *Fist of the North Star*. (Warner Bros., 1995) Original model miniature of iron city gates flanked by male and female figural pillars. Constructed of wood and cast resin components upon a wooden frame with metal hinges. Gates are expertly assembled, painted, distressed and finished to appear as weathered metal iron. Exhibiting production wear. In very good condition. **$400 - $600**

1730. Bruce Willis "James Cole" mechanical breathing device from *Twelve Monkeys*. (Warner Bros., 1995) Original mechanical breathing device prop constructed out of various metal tools, plastic pipes, aluminum canister, black plastic breathing mask with optometrist's phoropter, gauges, and indicator lights. Black nylon adjustable straps with clasp closures on the verso. Straps go around waist and over right shoulder with brown electrical cord attached to bottom. Reverse has battery packs. Exhibiting production wear. In good condition. **$2,000 - $3,000**

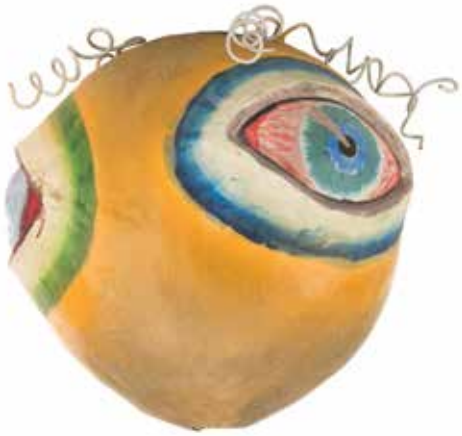
1733. Doorknob prop from *The Indian in the Cupboard*. (Warner Bros., 1995) Oversized doorknob constructed of cast and carved rigid polyfoam expertly painted to appear as carved grained wood. Measuring 13 x 12 in. Exhibiting very little production wear. In fine condition. **$300 - $500**

1734. Flying Saucer amateur model from *Independence Day*. (Warner Bros., 1995) Original miniature flying saucer constructed of foam and cardboard. Expertly painted silver, red and black and made to look homemade. With black buttons around the edge of the outermost tier. Exhibiting wear and some buttons missing. Measuring 37 x 20 in. In production used good condition. **$300 - $500**

1731. Brad Pitt "Michael" complete ensemble from *Sleepers*. (Warner Bros., 1996) Original (8) piece ensemble including (1) Navy blue cashmere long top coat with notched lapel, 1-chest and 2-hip pockets and button front closure, (1) Charcoal herringbone jacket with notched lapel, 1-chestan 2-hip pockets and button front closure, (1) matching button front vest, (1) matching pair of zipper front pants, (1) Armani brand ivory cotton button front long sleeve dress shirt, (1) GianCarlo Lamberti blue pill-shaped pattern silk tie, (1) black leather belt and (1) pair of GM Endless brand Italian black leather Oxford lace up shoes. All pieces in production used very good to fine condition. **$300 - $500**

1735. Adam Baldwin "Major Mitchell" desert fatigues from *Independence Day*. (Warner Bros., 1995) Original (3) piece desert camouflage uniform including (1) jacket with short collar, 4-front flap pockets, patch above proper right pocket reads "Mitchell", a patch above proper left pocket reads, "U.S. Air Force", (1) matching pair of zipper front pants and (1) pair of sand colored lace up boots. Pants hadwritten, "Adam Baldwin" on interior waist. Exhibiting light production wear. In very good condition. **$800 - $1,200**

1732. No Lot.



1736. Alien eye from *Independence Day*. (Warner Bros., 1995) Original papier-mâché eyeball prop painted orange with green and blue throughout. Expertly assembled to appear homemade. Above each eye is a nylon string painted black with neon green tips. With holes drilled through top and bottom. In production used good condition. **$400 - $600**

1739. Vest and Hat from *Independence Day*. Original (2) piece alien fanatic costume including (1) silver lamé vest with cap sleeves that sit on top of the arm, open front, and black satin lining and (1) matching large 29 x 12 in. flying saucer hat of silver lamé with plastic dome embellishments. In very good condition. **$400 - $600**

1737. Vest and hat from *Independence Day*. (Warner Bros., 1995) Original (2) piece alien fanatic costume including (1) purple lamé vest with cap sleeves that sit on top of the arm, open front and black satin lining and (1) matching large 29 x 12 in. flying saucer hat of purple lamé with buttons, beads and plastic embellishments. In very good condition.
$400 - $600

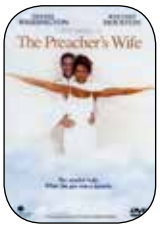
1740. Papier-mâché purple alien head from *Independence Day*. (Warner Bros., 1995) Original papier-mâché alien head over-size mask expertly painted to appear "Homemade". Verso is open exposing newspaper and chicken wire armature is visible. Measuring approx. 23 x 20 x 10 in. Signed by the artist on the verso. Exhibiting production wear. In very good condition. **$600 - $800**

1738. Alien eye from *Independence Day*. (Warner Bros., 1995) Original papier-mâché eyeball prop painted black with neon green spots throughout. Expertly assembled to appear homemade. With holes drilled through top and bottom. 16 in. round. In production used good condition. **$400 - $600**

1741. Brent Spiner "Dr. Brakish Okun" medical tools from *Independence Day*. (Warner Bros., 1995) Original set of (2) stainless steel medical tools including (1) Weck brand 6.75 in. retractor with a hook at each end and (1) Japanese made 9 in. curved scalpel. Exhibiting light scratches and production wear. In very good condition. **$300 - $500**

1742. F-18 fighter jet miniature from *Independence Day*. (Warner Bros., 1995) Original 1-10th scale F-18 fighter jet model miniature. Constructed of cast resin, vacuum formed plastic, metal, wood and other multi media components. Text on proper right and left side of body above wings reads "WMFA 314" with an image of a knight's helmet between the letters and numbers. "VW" on each of the vertical stabilizers. "Marines" on each side of missile. Figure of a pilot in the cockpit with a white flight helmet with red and blue designs. Measuring 18.5 x 62.75 x 85 in. Exhibiting paint loss, chipping, some breakage. In production used good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$6,000 - $8,000**

1743. Area 51 clipboard from *Independence Day*. (Warner Bros., 1995) Original high tech clipboard prop. Constructed of vacuum formed plastic, wood, cast resin, repurposed existing tech and other multi media. Expertly painted silver, assembled and finished to look like an authentic piece of equipment. Outfitted with screens, buttons, keypad, paper pad and pen. Electronics present but untested. Measuring 2x 10 x 2 in. In production used very good condition. **$400 - $600**



1745. Denzel Washington "Dudley" cake topper from *The Preacher's Wife*. (Warner Bros., 1995) Original figural cake topper statuette of Denzel Washington as an angel in a gray suit and coat, with white angel's wings and a plastic halo above his head. Measuring 10 in. tall. Exhibiting production wear. In very good condition. **$400 - $600**

1744. "Martian" resin maquette from *Mars Attacks!* (Warner Bros., 1996) Original cast resin model maquette bust. Constructed of solid cast resin with embedded cast resin eye balls. The unpainted, amber-colored casting measures 5 x 3 x 3 in. Exhibiting minor surface bubbles, production wear and handling. In very good condition. **$200 - $300**

1746. Mitchell camera prop, tripod, and canisters from *Evita*. (Warner Bros., 1995) Original Mitchell brand camera prop constructed of cast resin, metal, wood, actual camera parts and other components. Body of camera has been painted black with metallic accents throughout. Top of camera has film reel holders. Front of camera has 4-faux camera lenses. Lens on left side has black plastic hood. With various knobs and text on the left side reading, "Model H Type No 8 / W Vinten Ltd. / London / Patents / 387161/27 / 26178/46". Attached to a 3-legged adjustable wooden tripod. In good condition. **$1,000 - $1,500**

1747. Jonathan Pryce "Juan Perón" military jacket from *Evita*. (Hollywood, 1996) Original ivory wool military jacket with notched lapel, 2-hip flap pockets, decorative shield crest gold metal button front closure and gold metal buttons at pockets and cuffs. With 2-castle and wreath lapel pins and 2-gold braid epaulets at shoulders. Retaining the internal Angels bias label handwritten, "Jonathan Price". Exhibiting minor wear. In fine condition. **$1,000 - $1,500**

1748. Jonathan Pryce "Juan Perón" ensemble from *Evita*. (Warner Bros., 1995) Original (2) piece navy blue and red military officer's uniform including (1) jacket with red standing collar, pin at right chest, red wool felt collar cuffs and epaulets with gold bullion braided applique over the red elements and gold button front closure and (1) matching pair of pants. Retaining the internal Angels bias labels handwritten, "Jonathan Pryce". Exhibiting light production wear. In very good to fine condition. **$1,000 - $1,500**

1749. Madonna "Eva Perón" package of sugar prop from *Evita*. (Warner Bros., 1995) Yellow paper sugar bag prop. Both sides feature a round logo with, "La Fundacion Eva De Perón" with an image of "Eva Perón" (Madonna). The bag is filled with wood shavings and sealed. Production made and used but ultimately cut from the movie. In very good condition. **$300 - $500**

1750. Charlize Theron "Helga" cat suit from *2 Days in the Valley*. (Warner Bros., 1995) Original silver 1-piece cat suit with mock turtleneck collar, peek-a-boo bust and back zipper closure. Retaining John David Ridge maker's label Exhibiting minor production wear. In very good condition. **$1,000 - $1,500**

1751. Charlize Theron "Helga" bloody cat suit from *2 Days in the Valley*. (MGM, 1996) Original silver 1-piece cat suit with mock turtleneck collar, peek-a-boo bust and back zipper closure. Retaining John David Ridge maker's label. Exhibiting minor production wear. In very good condition. **$800 - $1,200**

1752. Teri Hatcher "Becky Foxx" distressed costume from *2 Days in the Valley*. (MGM, 1996) Original (3) piece ensemble including (1) blue hoodie sweater with zipper front closure and adjustable, drawstring hood. White banner patch on left chest with red text reading, "Team / USA" and a blue image of a skier below and large red patch on the verso reading, "Reach for the Gold", (1) pair of elastic waist Adidas brand shorts and (1) gray cropped tank top with "Olympics Team" silkscreen over chest. All pieces have been expertly studio distressed with large areas stained with theatrical blood. In screen used very good condition. **$600 - $800**

1753. Nicolas Cage "Stanley Goodspeed" Yamaha DT250 motorcycle from *The Rock*. (Warner Bros., 1995) Following the riveting chase sequence through San Francisco, Goodspeed (Cage) steals this green 1978 Yamaha DT250 motorcycle from a surfer dude after the yellow Ferrari he was driving gets destroyed. Motorcycle has stickers throughout, including "Mr. Zoggs Sex Wax", "Billabong", "Quicksilver", "O'Neill", and "Bodyglove". Measures 81 in. x 46 in. Exhibits age and production wear. Mechanicals untested. Sold on bill of sale only. Item is located in the eastern United States and special shipping arrangements will apply. **$3,000 - $5,000**

1754. Nicolas Cage "Stanley Goodspeed" prop "Atropine Injector" FX hypodermic needle from *The Rock*. (Warner Bros., 1995) Original hypodermic needle prop. A metal retractable needle is attached to a green and silver plastic cylinder with static black button and red button. Text on cylinder reads, "Atropine Injection for use in Nerve Gas Poisoning Only". Measuring 12 in. Exhibiting some production wear. In very good condition. **$600 - $800**

1755. Nicolas Cage "Stanley Goodspeed" LAR V Rebreather from *The Rock*. (Warner Bros., 1995) Black LAR V Rebreather tank with attached air canister. Tank is constructed of black plastic with two tubes emanating from the top and connecting to the mouthpiece attachment. Green and silver painted metal canister on the bottom and silver air valves at top of air tank. Multiple straps on the back of of the assemblage for affixing to wearer. Crème sticker in the center of air tank with handwritten, "Mr Cage". Engraved on bottom of air tank is "X70". In production used good condition. **$600 - $800**

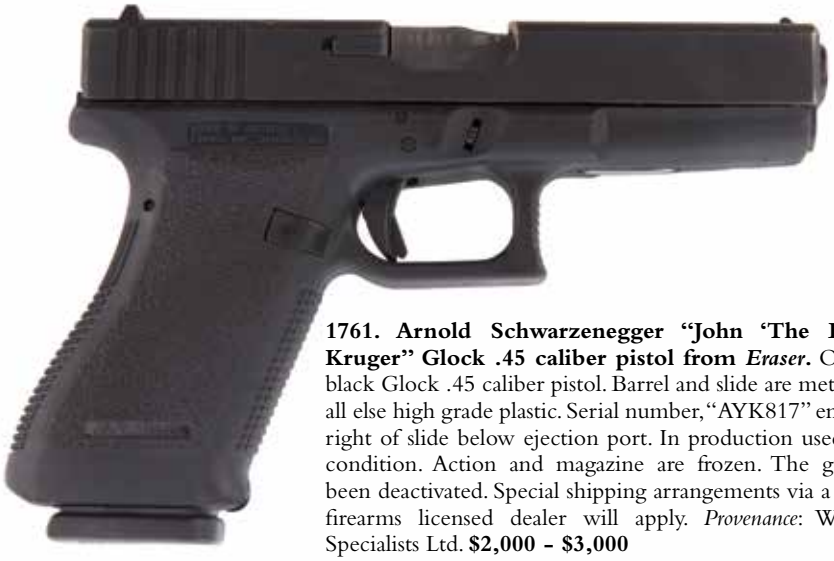
1757. Square pig from *Space Truckers*. (Warner Bros., 1995) Original square shaped pig. Constructed of cast foam latex expertly painted, finished and with punched hair. Made to resemble a compacted squared pig. A circular cutout reveals the foam interior on the verso. Exhibiting some age and wear to latex rubber components. In overall very good producionused condition. **$400 - $600**

1756. Bomb prop from *The Rock*. (Warner Bros., 1995) Original cylindrical bomb prop. Constructed of tooled aluminum silo with vented bottom ring and electronics and removable top ring with electronics in the inner lid that are attached to 4-strings of plastic orbs filled with theatrical liquids that have coagulated. Measuring 27 in. tall. exhibiting age and minor production wear. In very good condition. **$2,000 - $3,000**

1758. Arnold Schwarzenegger "John 'The Eraser' Kruger" shotgun from *Eraser*. (Warner Bros., 1995) Original Investarm 12-gauge shotgun. With metal barrels and frame and black plastic pistol grip and forearm. 4-grooves in breechblock. Serial number "406515" on top of gun in front of safety. The weapon is deactivated. Exhibiting production wear. In very good to fine condition. Special shipping arrangements is licensed Federal Firearms dealer required. *Provenance*: Centre Firearms. **$2,000 - $3,000**

1759. Arnold Schwarzenegger "John 'The Eraser' Kruger" hero EM-1 Railgun from *Eraser*. (Warner Bros., 1995) Original dark green and black metal and plastic EM-1 Railgun. Constructed of metal, cast resin, repurposed existing tech and other multi media components. Featuring "x-ray" scope on left frame, black perforated fiberglass box with multi-color cables and electronics and other special cosmetic features. Retaining 2-black air compressor FX cables, emanating from the rear grip, used to create sounds of the gun being discharged. Engraved text above the front grip on the right side reads "R G001". Measuring a full 50 in. long. Slightly bent aluminum barrel. In production used good condition. **$3,000 - $5,000**

1760. Arnold Schwarzenegger "John 'The Eraser' Kruger" Desert Eagle Action Express .50 pistol from *Eraser*. (Warner Bros., 1995) Original black Desert Eagle .50 Action Express pistol. Metal frame with plastic grips. Serial number "70523" is located at top of gun butt just below the slide. Gun has been deactivated. In production used good condition. Special shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Weapons Specialists Ltd. **$2,500 - $3,500**



1761. Arnold Schwarzenegger "John 'The Eraser' Kruger" Glock .45 caliber pistol from *Eraser*. Original black Glock .45 caliber pistol. Barrel and slide are metal with all else high grade plastic. Serial number, "AYK817" engraved right of slide below ejection port. In production used good condition. Action and magazine are frozen. The gun has been deactivated. Special shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Weapons Specialists Ltd. **$2,000 - $3,000**

1762. Michelle Pfeiffer "Gillian Lewis" ensemble from *To Gillian on Her 37th Birthday*. (Sony, 1996) Original (2) piece ensemble including (1) white cotton button down dress shirt with chest pocket and (1) pair of khaki Banana Republic brand pants. No labeling present. Exhibiting minor production wear. In very good to fine condition. **$400 - $600**

1763. Janeane Garofalo "Abby" costume from *The Truth About Cats & Dogs*. (TCF, 1996) Original (3) piece ensemble including (1) long-sleeve crème cotton button-down shirt with flower applique and threaded embroidery overall, (1) powder blue corded jersey v-neck tank top and (1) pair of black pants with zipper-front closure. Shirt retains King James maker's label and pants retain Ann Klein makers label, with size eight laundry label handwritten "#1." In production used fine condition. **$400 - $600**

1766. Jamie Lee Curtis "Janet Beindorf" skirt suit and accessories from *House Arrest*. (MGM, 1996) Original (2) piece navy blue wool skirt suit including (1) collarless jacket with 2-hip flap pockets and gold spiral metal button front closure, (1) vest, and (1) matching knee-length skirt. Retaining the internal John David Ridge maker's label handwritten, "#1". Also includes 2-pair of pearl stud earrings and 1-pearl choker. In production used fine condition. **$400 - $600**

1764. Janeane Garofalo "Abby" jacket from *The Truth About Cats & Dogs*. (TCF, 1996) Original chocolate brown suede jacket with short collar, chest pocket, 2-hip pockets, and button front closure. Retaining the internal Maxfield Parish brand bias label with handwritten, "#1". Exhibiting minor wear and age. In very good to fine condition. **$400 - $600**

1767. Cowboy RC figure from *House Arrest*. (MGM, 1996) Original remote control "Wild Bill" cowboy toy. Constructed of metal and plastic and painted a flesh tone throughout with brown hair, blue eyes, and freckles. The 11.5 x 4 x 7 in. cowboy is dressed in a red metal cowboy hat, plaid button up fabric shirt, and jeans with a brown belt. He is holding a red plastic gun in each hand. Attached at the reverse of the figure is a blue metal 8 x 2.75 x 1 in. control box with a red light, two red buttons, and a silver switch. Electronics untested. In production used good condition. **$600 - $800**

1765. Herbert Russell "T.J. Krupp" battery powered backpack from *House Arrest*. (MGM, 1996) Original battery powered backpack prop. Constructed of blue cotton canvas with a cast foam car battery attached to the top. Also attached are red and yellow jumper cables, a wooden fixture that holds four empty upside down water bottles that have clear cords attached, a gauge and text throughout. Exhibiting production wear. In very good condition. **$400 - $600**

1768. Rosanna Arquette "Gabrielle" ensemble from *Crash*. (Alliance, 1996) Original (3) piece ensemble including (1) Loucas brand black acetate and rayon jacket with long sleeves, zipper closure, 2-chest pockets, and interior lined in quilted charcoal fabric, (1) black lace swirl fabric long sleeve blouse and (1) Loucas brand satin mini-skirt with 2-front zipper pockets and snap and zipper back closure. Jacket and skirt retain internal maker's labels. Studio distressed. In very good to fine condition. **$800 - $1,200**

1771. Danny Aiello "Frank Anselmo" Model 36 .38 caliber revolver from *City Hall*. (Castle Rock, 1996) Original Smith & Wesson Military and Police Model 36 .38 caliber revolver with five bullet cylinder. Body of revolver is made of dark metal with wooden grips. With serial number, "J659464" on bottom of gun butt. Trigger, hammer and cylinder are all frozen and gun has been deactivated. This is the gun that Aiello's character uses to commit suicide in the film. Special shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$1,000 - $1,500**

1769. Holly Hunter "Helen Remington" costume from *Crash*. (ACC, 1996) Original (3) piece ensemble including a Holt Renfrew brand dark chocolate skirt suit with (1) jacket with notched lapel and button front closure, (1) matching skirt with zipper back closure and (1) Izzy Camilleri brand lightweight white coat with 2-side pockets and self sash closure. Handwritten on interior maker's label, "Helen". In production used fine condition.**$300 - $500**

1772. Bill Paxton "Bill Harding" costume from *Twister*. (Warner Bros., 1996) Original (4) piece ensemble including (1) chocolate brown leather Roots brand jacket with short collar, zipper front closure, and elastic wool cuffs and hem, (1) American Rag brand denim western-style shirt with 2-chest flap pockets, snap front closure, (1) pair of Lee brand zipper front denim jeans and (1) brown leather buckle belt. Exhibiting production wear. In overall very good condition. **$1,000 - $1,500**

1770. "DOROTHY" sensor ball from *Twister*. (Warner Bros., 1996) In the film, these balls are released from DOROTHY units to collect data on tornadoes. Constructed of a plastic ball with attached aluminum soda can "propeller" and wire strand emanating from the top. Some production wear and handling. In good condition. **$300 - $500**

1773. "Storm Chaser" Chevrolet 4WD with camper shell from *Twister.* (Warner Bros., 1996) Original Chevy 4WD pickup truck with camper shell installed. The vehicle measures 199 x 79 in. and exhibits age, wear and production distress. Electronics not present, tires flat and existing mechanicals untested. Engine and transmission have been removed. Sold on a bill of sale without title. In production used fair to good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$1,500 - $2,000**

1774. Black GMC Motorhome from *Twister.* (Warner Bros., 1996) Original GMC Motorhome prop. This vehicle is a shell without interior mechanicals or amenities. This and many other vehicles were used as set dressing in the block buster disaster film. The vehicle measures a large 306 x 98 in. Sold on a bill of sale without title. In production used fair to good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$3,000 - $5,000**

1775. Barn Burner mini-bus from *Twister.* (Warner Bros., 1996) Original pewter-colored mini-bus prop. This vehicle is a shell without interior mechanicals or electronics. With windows and exterior features like text including, "Muskogee State College Oklahoma" and the name, "Dusty " on the driver's door. The vehicle measures 210 x 97 in. Sold on a bill of sale without title. In production used fair to good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$1,500 - $2,000**

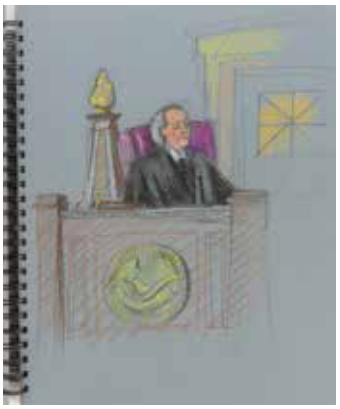
1776. Barn Burner mini-bus from *Twister.* (Warner Bros., 1996) Original pewter-colored mini-bus prop. This vehicle is a shell without interior mechanicals or electronics. With windows and exterior features like text including, "Muskogee State College Oklahoma" and the name, "Dusty " on the driver's door. This and many other vehicles were used as set dressing in the block buster disaster film. The vehicle measures 210 x 97 in. Sold on a bill of sale without title. In production used fair to good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$1,500 - $2,000**

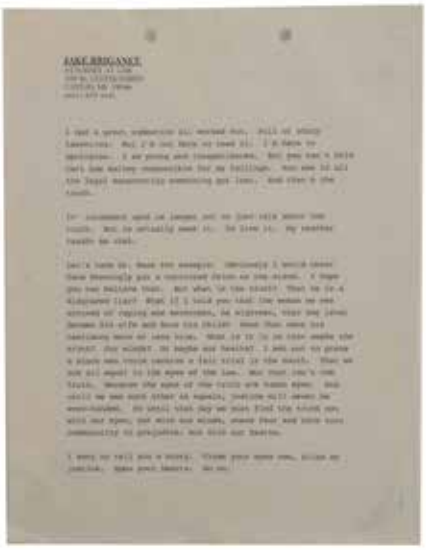
1777. Utility trailer with "DOROTHY" unit from *Twister.* (Warner Bros., 1996) Original utility trailer with hitch prop. This trailer contains an iconic DOROTHY tornado unit shell prop in its cabin. Measuring 150 x 81 in. Tires are flat and exterior exhibits production wear and damage. Mechanicals untested. In production used good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$3,000 - $5,000**

1778. Shiek Mahmud-Bey "Jordan Washington" Calico M950 9mm pistol from *Night Falls on Manhattan*. (Warner Bros., 1996) Original black Calico M950 semiautomatic pistol – 9 x 19mm. The futuristic looking pistol features a long plastic frame with a large octagonal spring-powered "clockwork" helical magazine above the action atop the ventilated chamber surrounding the metal barrel. Text on left side of gun reads, "CALICO M-950", with serial number, "I001551", and "Alterations to this Firearm are Unsafe and Illegal". Numbers along top cylindrical piece, "9, 23, 37, 50". With small red "F" on each side of trigger guard. Black canvas strap attached to hoops at muzzle and butt. Gun has been deactivated. Exhibiting wear and handling. In good condition. Shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$800 - $1,200**

1779. James Gandolfini "Joey Allegretto" Smith & Wesson M36 .38 caliber from *Night Falls on Manhattan*. (Paramount, 1997) Original Smith & Wesson M36 .38 Caliber revolver with five bullet cylinder. Body of revolver is made of dark metal with wooden grips. With serial number, "AHU0501" on gun butt. Trigger, hammer, and cylinder are frozen and gun has been deactivated. In production used good condition. Special shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$1,500 - $2,500**

1780. Ron Lindsey "Courtroom Artist" sketchbook from *A Time to Kill*. (Warner Bros., 1996) Original courtroom artist's sketchbook prop containing 23-drawings of various characters in the film accomplished in pencil and pastels on 11.5 x 14 in. textured artist's leaf. Subjects include the jury, "Sheriff Walls" (Charles Dutton), "Carl Lee Hailey" (Samuel L. Jackson) and others. Text on first page reads, "Drawings by Ron Lindsey / 301 E. Main Str. / Clinton, MS 39056 / (601) 924-2789". In production used very good condition. **$300 - $500**





1781. Matthew McConaughey "Jake Tyler Brigance" legal documents from *A Time to Kill*. (Warner Bros., 1996) Original (2) hero legal prop documents including (1) 2-page typed defense speech on 8.5 x 11 in. Jake Brigance professional stationery tipped to plexiglass backing for display and (1) 21-page printed transcript of testimony of "Cora Cobb" in a metal lipped manila folder measuring 8 x 15 in. Exhibiting production wear. In very good condition. **$300 - $500**

1782. Matthew McConaughey "Jake Tyler Brigance" messenger bag from *A Time to Kill*. (Warner Bros., 1996) Original brown knotty leather messenger bag briefcase. With flap belt and buckle closure. Interior features 2-interior pouches and a zipper pocket. Measuring 17 x 13 x 4 in. Exhibiting studio distress and wear. In producing used good condition. **$400 - $600**

1783. Matthew McConaughey "Jake Tyler Brigance" sunglasses from *A Time To Kill*. (Warner Bros., 1996) Original pair of Polo brand gold metal, aviator style, sunglasses, with brown plastic lenses. "140 Polo Classics 46/S Z47 by Ralph Lauren" on the interior right temple. Ends of stems have black plastic tips. In production used vey good condition. **$300 - $500**

1784. Aidan Quinn "Harry Boland" suit from *Michael Collins*. (Warner Bros., 1996) Original (3) piece navy blue herringbone wool suit including (1) jacket with notched lapels, 1-chest and 2-hip pockets, button front closure, (1) matching button front vest and (1) pair of matching button front pants with cuffs. Vest and pants retain the internal Angels bias label handwritten, "Aiden Quinn June 19". In production used fine condition. **$800 - $1,200**

1785. Geena Davis "Samatha Caine" 1966 Ford Galaxie 500 XL convertible from *The Long Kiss Goodnight*. (New Line, 1996) Vintage original cherry red 1966 Ford Galaxie XL convertible with black cloth top and a 428 CJV-8 engine. Interior features white leather bucket seats and split rear bench. Measures 207 x 77 in. Exhibiting wear, dings, dents, scratches and flat tires. Mechanicals untested. Sold without title on a bill of sale only. This item is located in the eastern United States and special shipping arrangements will apply. **$3,000 - $5,000**

1786. Liam Neeson "Michael Collins" suit from *Michael Collins*. (Warner Bros., 1996) Original green wool (2) piece military uniform including (1) jacket with notched lapel, 4-front button pockets, cloth epaulets, ribbon braid and applique on sleeves and decorative metal angel's harp button front closure. Interior lined with silver satin. Includes (1) pair of matching button front pants. Retaining the internal Angels bias labels handwritten, "Mr. Liam Neeson / July 1995". In production use very good condition. **$2,000 - $3,000**

1787. Liam Neeson "Michael Collins bicycle from *Michael Collins*. (Warner Bros., 1996) Original vintage black men's bicycle with leather seat, spring shocks, electrical wires wrapped around crossbar and seat post held in place with black electrical tape. Front and rear fenders present. Exhibiting age, wear and some production damage. Leather seat is cracked, tires are flat, and front fender bent. Measuring 43.5 x 21.25 x 73 in. In production used fair condition. This item is located the eastern United States and special shipping arrangements will apply.
$600 - $800

1788. "Mr. Centipede" stop motion puppet from *James and the Giant Peach*. (Walt Disney, 1996) Original animating puppet constructed of cast foam latex skin over posable wire armature with cast resin components. Featuring fabric cap and pants. The 14 x 7 in. stop-motion puppet is expertly assembled and painted in great detail. Exhibiting some cracking to latex surfaces and loss of latex digits to the tiny hands. Exhibiting some brittleness, soiling and production wear. In good condition. **$10,000 - $15,000**

1789. "Mr. Grasshopper" stop motion puppet from *James and the Giant Peach*. (Walt Disney, 1996) Original animating puppet constructed of cast foam latex skin over posable wire armature dressed in fabric costume and cast resin components. Expertly assembled, painted and finished. Posed seated holding small magnifying glass to his right eye. Measuring 15 x 8 in. Exhibiting production wear. In good condition. **$10,000 - $15,000**

1790. "Miss Spider" stop motion puppet from *James and the Giant Peach*. (Walt Disney, 1996) Original animating puppet constructed of cast resin components assembled on ball and socket articulating joint armature with wire limbs. Dressed in a latex rubber beret and bandana and with finely corded black lycra stretched over boots, hands and arms. The approx. 16 x 10 x 6.75 in. stop-motion puppet is expertly assembled and painted with a striped body and detailed hair. Exhibiting some production wear. In production used fine condition. **$10,000 - $15,000**

1791. "Mrs. Ladybug" stop motion puppet from *James and the Giant Peach*. (Walt Disney, 1996) Original animating puppet constructed of cast foam latex skin over posable wire armature dressed in fabric costume and with cast resin components. With a tiny detailed stethoscope around her neck. Cast resin mouth is set into the face and can be removed for alternate expression mouths (not included). Measuring 11 x 8 in. Expertly assembled, painted and finished. Exhibiting production wear. In very good condition. **$10,000 - $15,000**

1792. "Earthworm" stop motion puppet from *James and the Giant Peach*. (Walt Disney, 1996) Original animating puppet constructed of cast foam latex skin over posable wire armature with fabric dickie, wire sunglasses and red rubber bow tie and other resin components. Expertly assembled, painted and finished. Measuring 21 in. long. Exhibiting production wear. In very good condition. **$10,000 - $15,000**

1793. Samuel L. Jackson "Mitch Henessey" costume from *The Long Kiss Goodnight*. (New Line, 1996) Original (3) piece ensemble including (1) forest green jacket with embroidered "W C/C" golf pocket patch, (1) lime green and brown knit turtleneck pullover sweater and (1) pair of blue, rust and brown plaid zipper front pants. Jacket exhibits theatrical blood remnants in the lower front area. In production used very good to fine condition. **$800 - $1,200**

1795. Michael Douglas "Charles Remington" costume from *The Ghost and the Darkness*. (Constellation, 1996) Original (3) piece ensemble including (1) brown leather open-front patchwork vest with wide leather cord woven around edges, lined with green wool, (1) rust-colored knobby wool long sleeve collarless shirt with button front closure and (1) pair of textured chocolate brown button front pants. Pants retain the Angels bias label handwritten, "Michael Douglas". Exhibiting heavy studio distressing and soiling. In production used very good condition. **$1,500 - $2,500**

1794. Horse statue prop from *A Very Brady Sequel*. (Paramount, 1996) Original horse statue on a pedestal. Constructed of hollow cast resin with integral base. Expertly painted to appear as aged and weathered stone sculpture. The tiered pedestal is painted a dark green jade color. Measuring 32 x 26 x 10 in. Exhibiting minor production wear. In very good to fine condition. **$200 - $300**

1796. Winona Ryder "Abigail Williams" dress from *The Crucible*. (TCF, 1996) Original charcoal gray linen (3) piece period ensemble including (1) long-sleeve collarless dress with elements stitched together with tan cord, including floating sleeves loosely stitched to shoulders and lace up front bodice stitched to ruched floor-length skirt, (1) crème linen pullover short-sleeve underblouse with lace v-neck and (1) tan linen under skirt with tie back closure. Underskirt retains the internal Angels bias label and dress retains the Jane Law maker's label handwritten, "Miss Ryder". **$1,000 - $1,500**

1799. Jada Pinkett Smith signed "Lida 'Stoney' Newsom" mask from *Set It Off*. (New Line, 1996) Original transparent female mask. Constructed of vacuum formed plastic with holes cut for the eyes, nose and a slit for the mouth. Mask contours the wearer's face. Signed in black marker on the forehead, "Jada K. Pinkett" and on right cheek, "You Guys are the Best! '96'". Retaining a staple at each temple to hold string. In production used good condition. **$300 - $500**

1797. Billy Zane "The Phantom" ring from *The Phantom*. (Paramount, 1996) Original silver metal men's signet ring with heavy flat top embossed skull. Expertly distressed and antiqued to appear aged and well-worn. An iconic superhero relic. Exhibiting production wear. In very good to fine condition. **$600 - $800**

1800. Pilot helmet from *Courage Under Fire*. (Fox 2000, 1996) Original white flight helmet decorated with blue flames and text outlined in red that reads "USA". Helmet has rough cast fiberglass shell with foam padded interior sides are covered with olive green mesh netting. Attached to sides of lining are 2-ear pieces and a mouth microphone piece. Retaining an electrical cord on the right side earpiece. Exhibiting production wear. In good condition. **$400 - $600**

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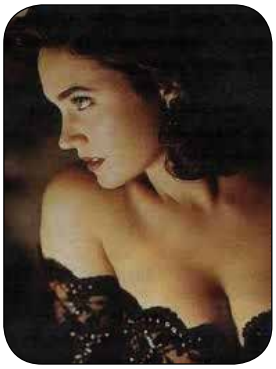
1798. Tom Cruise "Jerry Maguire" (2) business cards from *Jerry Maguire*. (TriStar, 1996) Original (2) white business cards with blue text throughout that reads, "Jerry Maguire Company Sports Management Consultants Jerry Maguire 202 Windhaver Court, Los Angeles, CA 90230, (310) 853-1120 Fax: (310) 853-1121". Measuring 2 x 3.5 in. 1-loose card and 1-tipped to foam core. Exhibiting production handling. In good condition. **$300 - $500**

1801. Tim Guinee "Rady" bloody pilot helmet from *Courage Under Fire*. (Fox 2000, 1996) Original gray-green flight helmet with black tinted retractable plastic visor. Spinner knob in a slot on the crown retracts or locks visor in place. With padded ear pads affixed to internal green canvas lining and microphone attached to left side of helmet. Expertly studio distressed with gouges and theatrical blood spatter. Includes helmet bag. In production used very good condition. **$300 - $500**

1802. Polar bear head prop from *Alaska*. (Columbia, 1996) Original life-size polar bear head prop. Constructed of cast foam latex with white faux fur covering. Expertly painted and finished to appear as a real animal's head. A metal pipe protrudes from reverse side. Polar bear's eyes and mouth are open but with no proper eyes or teeth added. Exhibiting production wear and minor deterioration to rubber. In very good condition. **$600 - $800**

1803. Grizzly bear animatronic head prop from *Alaska*. (Columbia, 1996) Original animatronic grizzly bear head. Constructed of cast foam over internal meta fiberglass and electronic animatronic armature. Expertly assembled painted and finished to appear like an actual animal's head covered in faux brown fur. With glass eyes and cast resin teeth completing the effect. Metal and wire controls throughout interior of head that protrude from back of head. Electronics untested. Exhibiting deterioration and wear. In production used fair to good condition. **$400 - $600**

1804. Melanie Griffith "Katherine Hoover" wig from *Mulholland Falls*. (MGM, 1996) Original light blonde, short, synthetic lace wig. Exhibiting production wear. In very good to fine condition. **$300 - $500**



1805. Jennifer Connelly "Allison Pond" black lace dress from *Mulholland Falls*. (MGM, 1996) Black floral motif lace knee-length teddy with floating lace long sleeves, and black sequin and ruby studded embellishment. Black lace collar and hem. The sheer lace garment is built over nude sleeve. Interior lined in creamsicle satin with large black satin bow trailing down the back below zipper closure. In very good to fine condition. **$2,000 - $3,000**

1806. Whoopi Goldberg "Cutty Ayres" tuxedo from *The Associate*. (Warner Bros., 1996) Original (7) piece tuxedo including (1) black double-breasted tuxedo jacket with tails and open front decorative button closure, (1) white button front vest, (1) white tuxedo shirt with pearlized stud button front closure, (1) pair of black wool tuxedo pants, (1) white bow tie, (1) pair of black leather shoes, and (1) pair of gloves. Retaining the internal Eaves Brooks bias label handwritten, "W - Goldberg". In production used very good condition. **$800 - $1,200**

1807. Kurt Russell "Snake Plissken" submachine gun prop from *Escape from L.A.* (Paramount, 1996) Original Heckler & Koch SP89 submachine gun prop. Expertly painted and finished in metallic silver and black to appear as a real metal and plastic weapon. Text along top of gun reads, "HK SP89 31-17136". Exhibiting production use and wear. In good condition. **$600 - $800**

1808. Kurt Russell "Snake Plissken" revolver prop from *Escape from L.A.* (Paramount, 1996) Original Smith & Wesson Model 649 revolver prop. Expertly painted and finished in metallic silver and black to appear as a real metal and plastic weapon. Right side of barrel reads "44 MAGNUM". Exhibiting production use and wear. In good condition. **$800 - $1,200**

1809. Chastity belt prop from *Spy Hard*. (Hollywood, 1996) Original chastity belt prop. Constructed of vacuum formed plastic, chrome plated with hoop with heart-shaped lock and spikes cross piece. Interior lined with foam padding for comfort of wearer. Exhibiting minor production wear. In very good condition. **$400 - $600**

1810. Bill Murray "Ernie McCracken" Western costume from *Kingpin*. (Rysher, 1996) Original (6) piece ensemble including (1) Circle S brand Western style jacket with notched lapel, 2-scalloped hip flap pockets and button front closure, (1) pair of matching zipper front pants, (1) black button front vest with velvet collar, (1) True West brand gray, black and white striped shirt with standing white collar and button front closure, (1) set of black elastic and leather stay suspenders and (1) pair of black Nocona brand cowboy boots with white thread embroidery. In production used fine condition. **$1,500 - $2,500**

1811. Bill Murray "Ernie McCracken" costume from *Kingpin*. (Rysher, 1996) Original (5) piece ensemble including (1) black cotton long sleeve shirt with crimson piping at chest and snap front closure and embroidered roses at upper chest, (1) pair of matching zipper front pants with crimson piped pockets, (1) black elastic hernia belt with crimson piping on edges, (1) crimson bandana, and (1) metal Western belt buckle. Exhibiting product wear. In very good condition. **$1,500 - $2,500**

1812. Woody Harrelson "Roy Munson" Amish costume from *Kingpin*. (Rysher, 1996) Original JoS. A. Bank brand ivory cotton, button-up shirt with short collar and 1-chest pocket and (1) pair of black denim pants with double waist and snaps on both waists with integral suspenders affixed. Shirt with handwritten text on interior of collar, "Roy / Hand". Exhibiting production wear. In very good condition. **$600 - $800**

1814. Bill Murray "Ernie McCracken" final sassy costume from *Kingpin*. (Rysher, 1996) Original (6) piece character ensemble including (1) long trailing black open front robe with elaborate silver glitter patterns throughout and self sash closure, (1) black long-sleeve, Western-style button front shirt with silver-threaded flame embroidery across the chest, (1) pair of pewter zipper front pants, (1) black elastic hernia belt with silver piping embellishment, (1) set of 2-silver fabric bandanas and (1) pair of silver leather bowling shoes. Exhibiting minor production wear. In very good to fine condition. **$1,500 - $2,500**

1813. Randy Quaid "Ishmael" Amish suit from *Kingpin*. (Rysher, 1996) Original (7) piece Amish ensemble including (1) black collarless jacket with long sleeves and button front closure, (1) matching button front vest, (1) pair of matching black button front pants, (1) mint green button down shirt, (1) black neck tie, (1) pair of black leather lace up shoes, and (1) black felt large brimmed hat. Exhibiting production wear and some staining. In very good to fine condition. $**1,000 - $1,500**

1815. Randy Quaid "Ishmael" stripper costume from *Kingpin*. (Rysher, 1996) Original (6) piece drag stripper costume including (1) bespoke light blue chiffon dress with v-neck, puffy sleeves, tulle skirt and blue glittered palm frond motif overall and waist snap closure, (1) baby blue feather boa, (1) baby blue faux floral bra, (1) matching pair of panties, (1) pair of white opera gloves and (1) pair of baby blue leather pumps. Exhibiting production wear and some staining. In very good to fine condition. **$800 - $1,200**

1817. Steve Martin "Sgt. Bilko" woodland uniform from *Sgt. Bilko*. (Universal, 1996) Original (6) piece woodland camouflage uniform including (1) long sleeve shirt with, "Bilko" patch above the right chest pocket and "U.S. ARMY" above the left chest pocket, patch above left with embroidered laurel wreath and rifle and other details. (1) matching pair of pants, (1) brown short sleeve under t-shirt, (1) cloth cap with Sgt. rank pin at the front of crown, (1) back web belt with metal buckle and (1) pair of standard issue tall lace up black leather military boots. Handwritten shirt letter on tag reads "B". In production used good condition. **$1,000 - $1,500**

1818. Steve Martin "Sgt. Bilko" desert camouflage uniform from *Sgt. Bilko*. (Universal, 1996) Original (4) piece desert sand camouflage uniform including (1) long sleeve shirt with, "Bilko" patch above the right chest pocket and "U.S. ARMY" above the left chest pocket and other details, (1) flight helmet with integral headphones, goggles, and microphone with rank shield on the front, (1) cap, and (1) pair of tan canvas lace up boots. Shirt retains a red Western Costume Co. stamp on interior of shirt at proper right shoulder area. In production used good condition. **$800 - $1,200**

1819. Steve Martin "Sgt. Bilko" jumpsuit from *Sgt. Bilko*. (Universal, 1996) Original olive drab 1-piece flight suit with zipper front closure multiple zipper pockets at the front, velcro self cinching belts at the waist. Military insignia embroidered patch at right chest. "Bilko" and "US Army" fabric patches at left and right chest. Exhibiting studio distress and wear. Otherwise in screen used very good condition. **$800 - $1,200**

1820. Steven Seagal "Lt. Colonel Austin Travis" jumpsuit from *Executive Decision*. (Warner Bros., 1996) Original green canvas 1-piece jumpsuit with multiple zippered pockets, elastic cinch waist and double zipper front closure. With embroidered fabric patches affixed above chest pockets with the right side reading, "Travis" and ranking leaf patch and above the left pocket, "U.S. Army"."Airbone" and shield embroidered patches affixed to left shoulder. Exhibiting some production wear and fading in areas. In very good condition. **$800 - $1,200**

1821. Laurence Fishburne "Piper" prison uniform from *Fled*. (MGM, 1996) Original (2) piece ensemble including (1) blue cotton denim coveralls with herringbone pattern throughout, multiple pockets, "Federal Prisoner" stenciled on the back, and button front closure. Also with (1) white cotton t-shirt. Exhibiting heavy expert studio distress and soiling. Neckline of jumpsuit handwritten, "P1" and pants with numbers "831614" stenciled on left pant leg. In production used good condition. **$800 - $1,200**

1822. Winona Ryder "Patty Vare" sweater and skirt from *Boys*. (Touchstone, 1996) Original (2) piece ensemble including (1) light blue cardigan with scoop neckline and pearlescent front button closure and (1) gray ankle-length skirt. Interior of sweater neckline handwritten, "Patty". Exhibiting some production wear and soiling to the hem of the skirt. In very good condition. **$600 - $800**

1823. Paul Hogan "Porter Ricks" t-shirt and jeans from *Flipper*. (New Line, 1996) Original (2) piece costume including (1) light heather gray t-shirt with cutoff sleeves and (1) pair of Aéropostale brand denim blue jeans. Exhibiting production wear and studio distress. In very good condition. **$400 - $600**

1824. Elijah Wood "Sandy" t-shirt and shorts from *Flipper*. (New Line, 1996) Original red cotton short sleeve t-shirt with blue oval print reading "Smashing Pumpkins" and (1) pair of light blue denim zipper front shorts. Exhibiting minor production wear. In very good condition. **$400 - $600**

1825. Keanu Reeves "Eddie Kasalivich" costume from *Chain Reaction*. (TCF, 1996) Original (2) piece ensemble including (1) Eddie Bauer brand beige thermal, long sleeve, ring collar Henley shirt with button v-neck and (1) pair of Diesel brand black denim button fly jeans. Exhibiting some production wear. In very good condition. **$600 - $800**

1826. Keanu Reeves "Eddie Kasalivich" parka and glasses from *Chain Reaction*. (TCF, 1996) Original (2) piece ensemble including (1) Woolrich brand navy blue parka with gray shoulder accents and maroon accents on standing collar and center edge, 4-front flap pockets, and zipper front closure, and (1) pair of goggle-style tinted glasses with metal frames and side blinders. Exhibiting production use. In very good condition. **$300 - $500**

1827. Helicopter cabin from *Mission: Impossible*. (Paramount, 1996) Original filming replica of the cabin interior and exterior of 520N helicopter. Constructed of metal, wood, vacuum formed plastic, cast resin and repurposed electronics and other multi-media components. Includes seats and restraints. Expertly assembled, painted and finished to appear as a real segment of a working helicopter. Measuring 78 x 58 x 59 in. Exhibiting production wear. In very good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$6,000 - $8,000**

1828. Loving cup from *Tin Cup*. (Warner Bros., 1996) Silver metal loving cup trophy. Consists of a cup with handles and with a tiered stem attached to a cylindrical base. Exhibiting minor production handling. In very good to fine condition. **$400 - $600**

1829. Keanu Reeves "Jjaks Clayton" suitcase and clothes from *Feeling Minnesota*. (Fine Line, 1996) Original approx. 17.5 x 12 x 7 in. tan canvas suitcase prop. Featuring brown leather trim, leather handle, metal flap closures, and snap locks. Interior is lined with dark gray satin and with 4-elastic pouches. Containing 4-t-shirts, 1-pair of denim jeans and 1-brown leather belt. Suitcase is heavily studio distressed. In production used good condition. **$300 - $500**

1830. Sylvester Stallone "Kit Latura" costume from *Daylight*. (Universal, 1996) Original (3) piece ensemble including (1) gray, green and brown plaid long-sleeve flannel shirt with left chest pocket and button front closure, (1) v-neck white cotton under t-shirt and (1) pair of khaki zipper front pants. Exhibiting production wear and studio soiling. In very good condition. **$800 - $1,200**

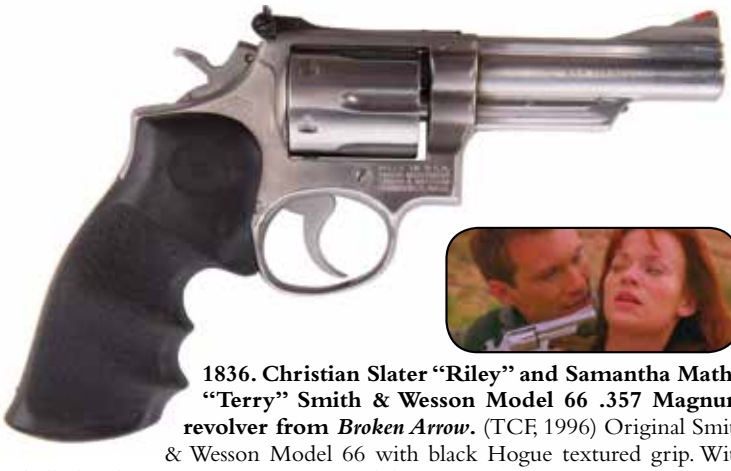
1831. Blaine Nashold "Dr. Bob" bag from *The People vs. Larry Flint*. (Columbia, 1996) Original black leather Gucci brand briefcase with locking flap closure on front with gold metal plate with combination latch and gold metal hardware attaching the leather carrying handle to the top. Exhibiting minor production wear. In very good condition. **$400 - $600**

1832. Christian Slater "Riley" and Howie Long "Kelly" Mossberg 12 gauge shotgun from *Broken Arrow*. (TCF, 1996) Original Mossberg 590 12 gauge pump shotgun prop. Frame constructed of metal components and plastic forearm and back grip. With vented heat shield. Serial number, "L861038" inscribed above the trigger on the left. Both sides of the barrel feature laser guide attachments. Exhibiting production wear. The shotgun has been deactivated. In good condition. Special shipping arrangements via a federal firearms licensed dealer will apply. *Provenance*: Centre Firearms. **$1,500 - $2,500**

1833. Arnold Schwarzenegger "Turboman" life-size figure from *Jingle All the Way*. (TCF, 1996) Original life-size character statue. Constructed of cast fiberglass shell expertly painted in red and metallic gold and with Schwarzenegger's face realistically painted and finished. The figure is arranged in a flying or fighting pose. Measuring approx. 6.5 ft. tall. Exhibiting some scratching and wear. In good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$4,000 - $6,000**

1834. Nathan Lane "Albert Goldman" ensemble from *The Birdcage*. (United Artists, 1996) Original (8) piece ensemble including (1) over-size crème colored shirt coat with button front closure, (1) gold long sleeve shirt with button front closure, (1) t-shirt, (1) pair of red and white candy stripe zipper front pants, (1) silk designer scarf, (1) metallic gold fabric cap with bill, (1) pair of woven leather sandals, and (1) purse. In production used very good to fine condition. **$2,000 - $3,000**

1835. Jim Carrey "Ernie 'Chip' Douglas" 1982 Chevrolet blue cargo van from *The Cable Guy*. (Columbia, 1996) Original classic 1982 blue Chevy van. This is the backup car that would have been used for shots that did not feature the front, which varies from the hero GMC van in the film. The vehicle measures 205 x 80 in. and exhibits age, wear and production distress. Some electronics not present, tires flat and existing mechanicals untested. Sold without title on a bill of sale. In production used fair to good condition. This item is located the eastern United States and special shipping arrangements will apply. **$1,000 - $1,500**



1836. Christian Slater "Riley" and Samantha Mathis "Terry" Smith & Wesson Model 66 .357 Magnum revolver from *Broken Arrow*. (TCF, 1996) Original Smith & Wesson Model 66 with black Hogue textured grip. With 6-shell chamber. Gun is deactivated. Exhibiting production wear. In very good condition. Special shipping arrangements via licensed Federal Firearms dealer is required. *Provenance*: Centre Firearms. **$1,500 - $2,500**

1837. John Travolta "Vic Deakins" mock turtleneck from *Broken Arrow*. (TCF, 1996) Original Santee brand dove gray long-sleeve mock turtleneck shirt. Exhibiting studio distress, production wear and soiling. With a large theatrical stain visible on the upper right chest. In very good condition. **$400 - $600**

1838. Humvee model miniature from *Broken Arrow*. (TCF, 1996) Original model miniature military Humvee. Constructed of cast resin, vacuum formed plastic, wood, metal and other multi media components. With 4-plastic wheels. Expertly assembled, painted and finished to appear as an actual vehicle. Measuring 33 x 16 in. Exhibiting production wear. In very good condition. **$3,000 - $5,000**

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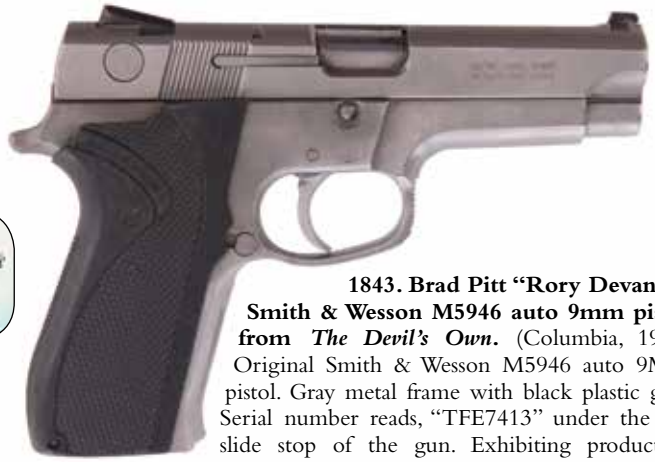
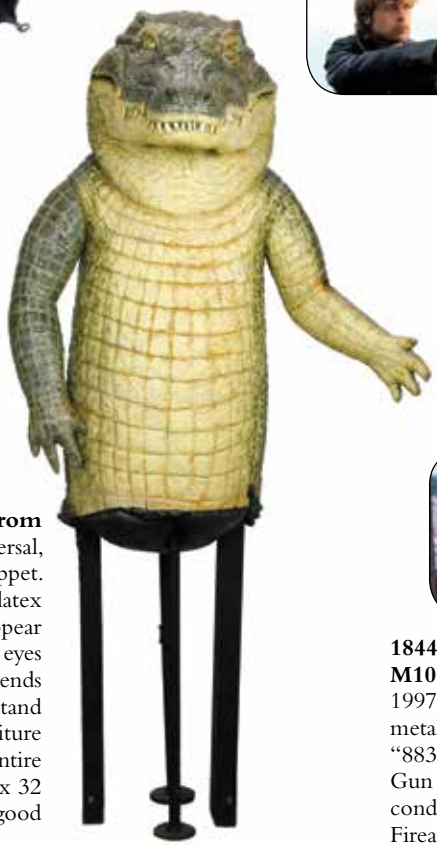
1839. Harvey Keitel "Jacob Fuller" sawed-off shotgun from *From Dusk Till Dawn*. (Dimension, 1996) Original sawed-off shotgun with wooden pistol grip. Forearm has been replaced with a plastic handle foregrip. Stock of shotgun is fashioned into a pistol grip. Signed on the right pistol grip, "Harvey Keitel". This is the shotgun used to create the "Shotgun Cross" in the movie. In production used good condition. Special shipping arrangements via licensed Federal Firearms dealer will apply. *Provenance*: Bellisimo-Belardi. **$2,000 - $3,000**

1840. Philippe Torreton "Capt. Conan" costume from *Captain Conan*. (Canal+, 1997) Original (9) piece ensemble including (1) bleached blue cotton long sleeve shirt with short collar and affixed fur patches, (1) blue and white striped pullover cotton shirt with short standing collar and button bib closure, (1) pair of dark blue wool pants with yellow piping on outer leg, button cuffs and button front closure, (1) tan canvas messenger bag with carrying strap, (1) pair of beige leather boots with metal stud cleats, (1) brown leather buckle belt, (1) brown leather belt and holster, and (2) scarves. Exhibiting studio distress and soiling. In very good condition. **$600 - $800**

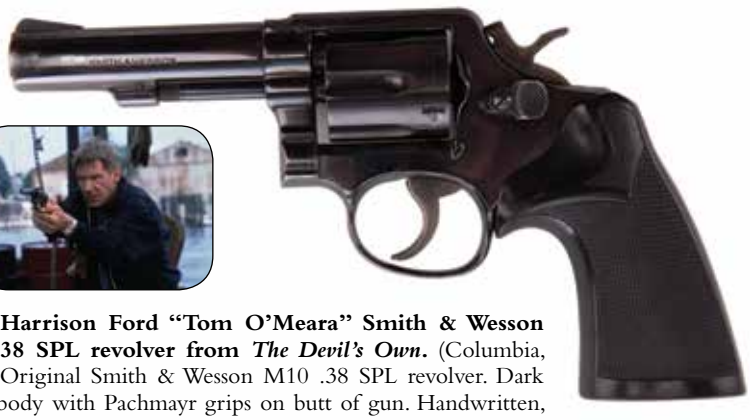
1842. David Morse "Agent Frank Hare" Taurus pistol from *Extreme Measures*. (Castle Rock, 1996) Original Taurus PT92 9mm pistol constructed of metal with wooden grips and prop suppressor or silencer attached at tip of barrel. Magazine is missing. Trigger can be pulled but barrel is filled as the gun is deactivated. Exhibiting production wear. In good condition. From Centre Firearms. Special shipping arrangements via licensed Federal Firearms Dealer is required. **$1,000 - $1,500**



1843. Brad Pitt "Rory Devaney" Smith & Wesson M5946 auto 9mm pistol from *The Devil's Own*. (Columbia, 1997) Original Smith & Wesson M5946 auto 9MM pistol. Gray metal frame with black plastic grip. Serial number reads, "TFE7413" under the left slide stop of the gun. Exhibiting production wear. In good condition. Action has been frozen. No magazine. Gun has been deactivated. Special shipping arrangements via licensed Federal Firearms Dealer is required. **$1,500 - $2,500**



1841. Alligator puppet from *Happy Gilmore*. (Universal, 1996) Original alligator puppet. Constructed of cast foam latex expertly painted to appear as a real alligator. Plastic eyes embedded. Standing puppet ends at the waist an is affixed to a stand made of black wooden furniture legs and metal poles. The entire display measures approx. 59 x 32 in. In production used very good condition. **$1,000 - $1,500**



1844. Harrison Ford "Tom O'Meara" Smith & Wesson M10 .38 SPL revolver from *The Devil's Own*. (Columbia, 1997) Original Smith & Wesson M10 .38 SPL revolver. Dark metal body with Pachmayr grips on butt of gun. Handwritten, "883" on bottom of grip. Action has been frozen. No magazine. Gun has been deactivated. Exhibiting production wear. In good condition. Special shipping arrangements via licensed Federal Firearms Dealer is required. **$2,000 - $3,000**

1845. Sixto Ramos "Hispanic Man" FI Mod .380 pistol from *The Devil's Own*. (Columbia, 1997) Original FI Mod., D Cal. .380 pistol. Silver metal with wooden grips. "fi MOD., D CAL..380" on proper right end of slide. Serial number, "CPA035434" above right trigger guard. In the film, "Tom O'Meara" (Harrison Ford) disarms the character of this weapon. Exhibiting production wear. In good condition. Gun has been deactivated. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Centre Firearms. **$800 - $1,200**

1846. Harrison Ford "Tom O'Meara" Smith & Wesson revolver from *The Devil's Own*. (Columbia, 1997) Smith & Wesson M36 .38 SPL Revolver. Dark slate metal body with dark wood grip. Serial number on bottom of butt reads, "4J6224". Exhibiting production wear. In good condition. Gun has been deactivated. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Centre Firearms. **$2,000 - $3,000**

1847. Treat Williams "Billy Burke" Ruger P94 9mm pistol from *The Devil's Own*. (Columbia, 1997) Original silver Ruger P94 9 mm pistol. Serial number, "308-30559" on right side of slide. No magazine present. Action frozen. Gun has been deactivated. Exhibiting production wear. In good condition. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Centre Firearms. **$1,000 - $1,500**

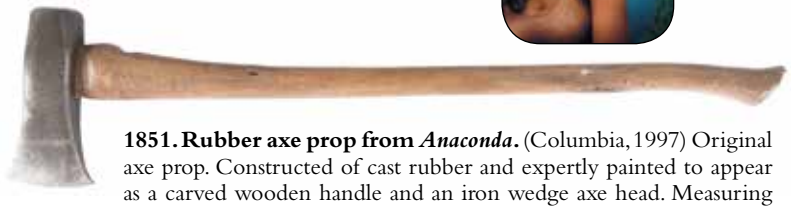
1848. Brad Pitt "Rory Devaney" Walther PPK pistol from *The Devil's Own*. (Columbia, 1997) Original Walther PPK Pistol .380 CAL. Black rubber grip. Serial number, "S027000" on the vertical to the right of the butt. Safety can be turned on or off. Also used by Edward Woodward as "Robert McCall" in the television series *The Equalizer*. Exhibiting production wear. In good condition. Action and magazine frozen. Gun has been deactivated. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Weapons Specialists Ltd. **$2,000 - $3,000**

1849. Brad Pitt "Rory Devaney" Browning BDA 380 pistol from *The Devil's Own*. (Columbia, 1997) Original Browning BDA 380 pistol with black metal frame and dark wooden grips. With serial number, "425 PR 01335". Exhibiting production wear. In good condition. Gun has been deactivated. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Centre Firearms. **$1,500 - $2,500**

1852. Turret laser miniature from *The Fifth Element*. (Gaumont, 1997) Original model miniature laser weapon turret. Constructed of cast resin, metal, vacuum formed plastic and other multi media components. Expertly assembled, painted and finished to appear as an actual weapon aged and weathered from use. Measuring 18 x 15 x 10 in. In production used fine condition. **$200 - $300**

1853. Jack Nicholson "Melvin" CDs and holder from *As Good as it Gets*. (TriStar, 1997) Original light gray plastic CD holder tray with slots to insert CD jewel cases. Includes (8) Maxell CD cases with handwriting on the left cover including, "Get Things Going", "Billie Holiday", "For Use If There's Silence", "For Emergency Use Only" and more. Text has faded on 4-CDs leaving some illegible. In production used good condition. **$300 - $500**

1850. Yolande Moreau "Irene Millard" dress from *Tout doit disparaître*. (Canal+, 1997) Original coral and burgundy sleeveless, floor-length silk and taffeta dress with applique fabric roses applied to scoop neckline. Retaining the internal Angels & Bermans bias label. In very good to fine condition. **$600 - $800**



1851. Rubber axe prop from *Anaconda*. (Columbia, 1997) Original axe prop. Constructed of cast rubber and expertly painted to appear as a carved wooden handle and an iron wedge axe head. Measuring 35 in. long with an 8 x 4 in. axe head. Exhibiting production wear. In very good condition. **$300 - $500**

1854. Jill the Dog "Verdell" figure from *As Good as it Gets*. (TriStar, 1997) Original model of "Verdell" the dog. Constructed of cast foam latex over interior metal wire support armature. Expertly finished and covered in light brown and black fur, embedded taxidermy eyes and cast foam latex nose, lips, and paws painted black. The realistic figure measures 16 x 1 x 6 in. Exhibiting light production wear. In fine condition. **$800 - $1,200**

1855. Jill the Dog "Verdell" dog bowl from *As Good as it Gets*. (TriStar, 1997) Original dog bowl prop. Constructed of cast rubber and expertly painted mauve and embellished with pink and teal dots on the rim with the name, "Verdell" written in rose on the face of the bowl. Measuring 9.75 in. round. Exhibiting some production wear. In very good to fine condition. **$600 - $800**

1858. George Clooney "Lt. Col. Thomas Devoe" utility belt from *The Peacemaker*. (DreamWorks, 1997) Original olive green nylon web utility belt with black plastic buckle, several black metal bands and grommets throughout and an olive green nylon gun holster with pull buckle closure. Exhibiting light production wear. In fine condition. **$400 - $600**

1856. Greg Kinnear "Simon" Wheelchair from *As Good as it Gets*. (TriStar, 1997) Original black metal framed wheelchair with blue cushioned vinyl seat and backing. Chair has foam padded arm rests and a metal foot rest that has a velcro strap. Measuring approx. 27 x 25 x 31 in. Exhibiting production wear. Operational and in very good condition. **$400 - $600**

1859. George Clooney "Lt. Col. Thomas Devoe" Beretta 92FL pistol prop from *The Peacemaker*. (DreamWorks, 1997) Original black prop Beretta 92FL pistol. Constructed of cast rubber from a mold made from the actual weapon. Expertly painted and finished to appear as a real metal gun. Exhibiting minor production use. In very good to fine condition. *Provenance*: Independent Studio Services. **$600 - $800**

1857. Julia Roberts "Alice Sutton" Colt Mustang .380 ACP pistol from *Conspiracy Theory*. (Warner Bros., 1997) Original Colt Mustang .380ACP. Black metal pistol. Serial number above trigger on body of gun reads, "MU68781". Exhibiting production wear. In good condition. Action and magazine frozen. Gun has been deactivated. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Centre Firearms. **$1,500 - $2,500**

1860. Traveling wooden desk box from *Amistad*. (DreamWorks, 1997) Original antique wooden desk box prop. Hinged lid features an engraving of a ship within a laurel wreath on the top of lid. Metal crossed anchor appliqué and a bone name plate with, "Captain Serrat" engraved on it. Brass handle and locking mechanism at the front and an interior compartment with a writing surface and other compartments. Measuring 10 x 14 x 5 in. In very good production used condition. **$300 - $500**

1861. Portable writing desk from *Amistad*. (DreamWorks, 1997) Original antique brown leather portable writing desk. Top surface has gold metal handle and 2-decorative gold metal appliqué monogram scrolls , 1-with the letter "S" and 1-with letter, "G". Front of desk has a key latch. The interior features 3-white plastic rectangular pieces. The fully extended bottom panel contains 2-compartments with pull tabs and a raised section with small compartments. Interior of top lid has black leather panel with folders and place to hold writing utensils and other tools. Includes 5+ papers and newspapers expertly created to appear as period documents. In production used good condition. **$1,000 - $1,500**

1863. Cameron Diaz "Celine Naville" Colt Python .357 Magnum revolver from *A Life Less Ordinary*. (Polygram, 1997) Original nickel-plated Colt Python .357 Magnum revolver with pearl grip. Serial number, "K43835" on the gun butt. The gun has been deactivated. Comes with screen used black laquer case with hinged lid and blue velour lining. Case missing wood panel at right. All exhibiting production wear. In good condition. Special shipping arrangements via a federal firearms licensed dealer required. **$1,500 - $2,500**

1862. Portfolio and document props from *Amistad*. (DreamWorks, 1997) Original brown leather portfolio measuring 16 x 13.25 in. and with flap closure that seals in the vague shape of a cross. Accompanied by (6) official document paper props. All in production used very good to fine condition. **$400 - $600**

1865. Richard Gere "Jack Moore" prop handcuffs from *Red Corner*. (MGM, 1997) Original handcuff stunt props. Constructed of cast resin, plastic, metal and other multimedia components. Expertly painted silver and finished to appear as metal. Each cuff measures 5 in. round and together with central plastic chain measures 14.5 in. long. Exhibiting production wear. In very good condition. **$400 - $600**

1864. Holly Hunter "O'Reilly" rifle from *A Life Less Ordinary*. (Polygram, 1997) Original Heckler & Koch model HK91 semi automatic rifle with black metal frame and faux wood attached to stock, grip, and forestock. Bausch & Lomb brand scope attached at top and two folding support bars at bottom of barrel. Serial number on the left side above magazine, "HK91 A 032785". The rifle has been deactivated. Exhibiting production wear. In good condition. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Hand Prop Room. **$1,500 - $2,500**

1866. Vincent D'Onofrio "Edgar" Winchester Model 1897 12-gauge from *Men in Black*. (Columbia, 1997) Winchester Model 1897 12-gauge shotgun. The shotgun has a long metal barrel, a ridged wooden fore stock, and a wooden butt with a decorative plastic end that has a series of diamonds and triangles cut out of it. Underside of body is engraved in metal "747554 E 748854". The shotgun is deactivated. Exhibiting production wear. In good condition. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Centre Firearms. **$2,000 - $3,000**

1867. Tabloid magazine prop from *Men in Black*. (Columbia, 1997) "National Enquirer" tabloid magazine prop. Headline at top of obverse cover reads "Owners give Exclusive Interview After Their Pooch Wins Lottery Jackpot! Gets new leash on life - story inside!" and, "Medical Miracle! Man Awakens From 35-Year Coma! Returns to girl he left behind." Interior pages are filled with colored pictures and articles about celebrities. **$400 - $600**

1868. Wesley Snipes "Detective Regis" Glock 17 9mm pistol from *Murder at 1600*. (Warner Bros., 1997) Original black Glock 17 9mm pistol. Barrel and slide are metal with plastic rear sight attached. Everything below the barrel and slide is plastic. Serial number, "GK873 US" engraved at bottom of frame in front of trigger guard. Magazine is missing. The gun has been deactivated. Exhibiting production wear. In good condition. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Centre Firearms. **$1,500 - $2,500**

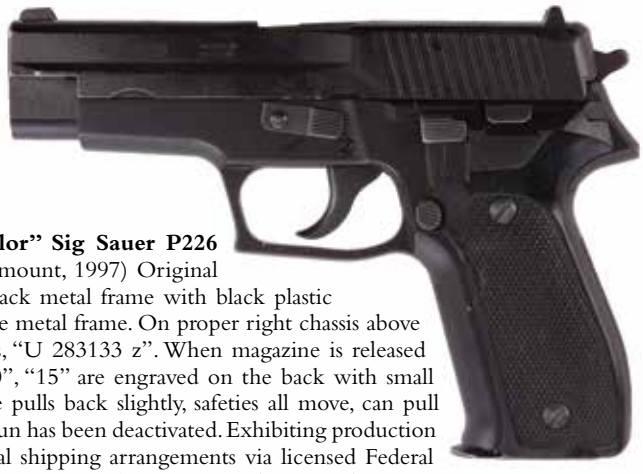
1869. Collection of props and production materials from *Men in Black*. (Columbia, 1997) Original collection of (26+) props including (1) fold out New York postcard booklet, (2) Magellan GPS units and user guides, (1) calculator clipboard with 20+ printed forms, (1) flip open map device, (1) photo of "Kay" (Tommy Lee Jones) with President Kennedy, (6) official folders with pages of text and images, (2) liquid-filled gas vial contraptions, (1) mall futuristic metal and plastic weapon, (4) uncut sheets "Kay" (Jones) and "Jay" (Will Smith) official agency ID cards and (7+) framed and loose sets of professional portrait photos of "Gentle Rosenberg" (Mike Nussbaum) and his cat. In various states of production use. Overall in very good to fine condition. **$600 - $800**

1870. Brendan Fraser "George" shark tooth necklace from *George of the Jungle*. (Walt Disney, 1997) Original shark tooth necklace prop. Constructed of cast resin 2 x 2 in. shark's tooth. Expertly painted to appear as a real aged bone shark's tooth with wound leather cord necklace attached. In production used very fine condition. **$400 - $600**

1871. Martin Lawrence "Terrance Paul Davidson" and Tim Robbins "Nick Beam" Winchester 12-gauge shotgun from *Nothing to Lose*. (Touchstone, 1997) Original Winchester 12-gauge pump shotgun. Nickel-plated with wood stock and pump. Black rubber butt plate with triangular engravings on both proper left and proper right sides measuring 3.5" long. Featuring front and rear sight made out of a darker metal. Serial number engraved above the trigger, "L2109380". The shotgun is deactivated. Exhibiting production wear. In good condition. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Hand Prop Room. **$1,500 - $2,500**

1872. Martin Lawrence "Terrance Paul Davidson" Beretta 92FS pistol from *Nothing to Lose*. (Touchstone, 1997) Original black Beretta pistol model 92FS-Cal 9mm Parabellum. Serial number, "BER167136Z". Exhibiting production wear. In good condition. Action and magazine frozen. Gun has been deactivated. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Weapons Specialists Ltd. **$800 - $1,200**

1873. Helena Bonham Carter "Kate Croy" costume from *The Wings of the Dove*. (Miramax, 1997) Original bespoke (3) piece blue and black herringbone ensemble including (1) long cutaway topcoat with satin and velvet flocked lapel and cuffs and snap front closure, (1) matching floor-length skirt with snap and hook and eye closure and (1) electric blue satin button front vest. Skirt and jacket also lined in electric blue satin. In very good to fine condition. **$800 - $1,200**



1874. Kurt Russell "Jeff Taylor" Sig Sauer P226 pistol from *Breakdown*. (Paramount, 1997) Original Sig Sauer P226 9mm pistol. Black metal frame with black plastic grip. Shiny metal slide and matte metal frame. On proper right chassis above trigger in inscription that reads, "U 283133 z". When magazine is released from gun, the numbers "5","10", "15" are engraved on the back with small holes above each number. Slide pulls back slightly, safeties all move, can pull back hammer and fire trigger. Gun has been deactivated. Exhibiting production wear. In good condition. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Hand Prop Room. **$2,000 - $3,000**

1875. Vincent Berry "Deke" shotgun from *Breakdown*. (Paramount, 1997) Original Winchester Model 1892 rifle, Pat. Oct 14 1884. Rifle has metal barrel and wooden stock and forestock. Inscription on underside of frame on metal that reads "L69654 / CGR". Gun has 2-metal sights along top of barrel and a finger lever that extends off the trigger guard. Leather strap attached to points on bottom edge. The weapon has been deactivated. Exhibiting production wear. In good condition. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Hand Prop Room. **$1,000 - $1,500**

1876. Nicholas Cage "Castor Troy" 24k gold titanium plated Springfield Armory M1911-A1 V-12 pistol from *Face/Off*. (Touchstone, 1997) Original gold titanium nitride-plated Springfield Armory M1911-A1 V-12. Featuring ball stirrup cuts on the slide, beavertail grip safety, ambidextrous thumb safety, Heinie target sight, moderately beveled magazine wells, and V-12 ported slide/barrel. Mahogany grips with gold inlaid dragons with red eyes. Serial number engraved above the trigger on the right, "N353188". Hammer and trigger action functional. Slide action is frozen and clip does not release. The gun has been deactivated. Exhibiting production wear. In good condition. Special shipping arrangements via a federal firearms licensed dealer is required. *Provenance*: Centre Firearms. **$6,000 - $8,000**

1877. Nicolas Cage "Castor Troy" magnetic prisoner boots from *Face/Off*. (Touchstone, 1997) Original magnetic prisoner boot props. Constructed of tooled aluminum frames with black rubber gaskets on the edges. An ankle rig is hinged to the lower shoe and opens in the back to allow the wearer to insert their leg. With a compressing shock absorber affixed at the outer shoe. The number "82630-A" is embossed on a plate at the top front of each boot. Expertly finished to appear as future-tech. Measuring 13 x 11 x 6 in. In production used very good to fine condition. **$2,500 - $3,500**

1879. Presidential stationery and newspaper props form *Air Force One*. (Columbia, 1997) Original (4) paper props including (2) Commando military newspapers and (2) Presidential stationery measuring 3.5 x 8.5 in. both with the Presidential seal and "James Marshall President" and with 1-printed in blue ink and 1-printed in gold ink and "Aboard Air Force One". All in production used fine condition. **$200 - $300**

1878. Harrison Ford "President James Marshall" distressed dress shirt from *Air Force One*. (Columbia, 1997) Original white button long sleeve shirt with short collar, left breast pocket and button front closure. Retaining the internal Anto maker's bias label printed, "H F / Oct. 1996". Expertly studio distressed with theatrical blood on collar and sleeves and a tear on the left sleeve. In production used very good condition. **$400 - $600**

1880. Harrison Ford "President James Marshall" butter knife and wires from *Air Force One*. (Columbia, 1997) Original (2) props including (1) stainless steel 9.25 in. butter knife with tapered handle and beaded pattern around edges and (1) set of 3-coiled multi-color wire bundles. In production used fine condition. **$300 - $500**

1881. Sylvester Stallone "Freddy Heflin" Smith & Wesson Model 686 .357 Magnum revolver from *Cop Land*. (Miramax, 1997) Original Smith & Wesson Model 686 .357 Magnum revolver with 4" barrel, stainless steel frame, and brown plastic grip. Serial number is obscured by brown plastic comfort grip. Based on documentation, serial number should be, "CBE4459". Exhibiting production wear. In good condition. Action is frozen and gun has been deactivated. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Weapons Specialists Ltd. **$2,000 - $3,000**

1882. Ray Liotta "Gary Figgis" Rossi 68 .38 caliber revolver from *Cop Land*. (Miramax, 1997) Original gunmetal Rossi 68 .38 caliber revolver with wooden grip. Bottom of butt has serial number inscribed, "D667260". Exhibiting production wear. In good condition. Action and cylinder frozen. Gun has been deactivated. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Weapons Specialists Ltd. **$1,500 - $2,500**

1883. Matthew Settle "Green Lantern" ring from *Justice League of America*. (CBS, 1997) Green Lantern's Power Ring prop. Constructed of cast solid metal and painted in metallic green with the rectangular "Green Lantern Corps" symbol engraved in deep relief on the top. Measuring 1.25 in. Exhibiting some production wear and scratching to paint. In very good condition. **$800 - $1,200**

1884. Michelle Yeoh "Wai Lin" costume from *Tomorrow Never Dies*. (MGM, 1997) Original (4) piece ensemble including (1) black nylon, mesh and spandex tactical vest with multiple zipper pockets, integral back zipper pouch in and zipper front closure, (1) black 1-piece long sleeve spandex leotard with mock turtle neck and zipper back closure, (1) pair of black women's slacks with zipper back closure and (1) pair of black wedge tennis shoes with left shoe exhibiting a broken heel. All retain the internal Angels & Bermans bias labels handwritten, "Michelle Yeoh" and other prod. info. All in production used good condition. **$6,000 - $8,000**

1885. David Duchovny "Dr. Eugene Sands" shotgun from *Playing God*. (Touchstone 1997) Original tiger-striped Mossberg 590 12 gauge shotgun. All metal shot gun with tiger stripes painted on stock and pump. Butt plate made of black rubber with triangular and parallelogram engraving on proper left and proper right sides measuring 3.5 in. long. Stickers covering back of stock on both sides with hibiscus flowers, ying yang signs, bikini-clad women, a marijuana leaf, and flies. On bottom of pistol grip is a red advertisement sticker reading, "Mr. Zoggs Original Sex Wax Never Spoils The Best For Your Stick". Serial number, "L143150". The weapon has been deactivated. In production used good condition. Special shipping arrangements via a licensed Federal Firearms Dealer will apply. **$800 - $1,200**

1886. Adam Zolotin "Edward 'Eddie' Haskell Jr." bicycle from *Leave it to Beaver*. (Universal, 1997) Original men's bicycle with black seat and black rubber grips on handlebars, gear shifter on right handlebar, chrome fenders and chrome basket above front tire. Measuring 43.5 x 27 x 51 in. Heavily studio distressed to appear well-worn. Scratches on the frame reveal blue metal below. Stickers worn off of right side. Light pitting throughout chrome. Tires no longer hold air. In production used fair to good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$300 - $500**

1888. Helmet and body armor from *Starship Troopers*. (TriStar, 1997) Original armor ensemble including (1) cast fiberglass helmet painted industrial gray with leather chin strap and foam-padded interior with handwritten, "B" at the top and "206" across front of crown and (1) breast and back plate armor constructed of cast foam rubber panels expertly painted industrial gray and assembled with and affixed to wearer with black web belting, plastic buckles and riveted plates. In production used very good condition. **$400 - $600**

1887. Clint Eastwood "Luther Whitney" prop passport from *Absolute Power*. (Castle Rock, 1997) Inkjet 3.25 x 4.25 in. photo print with 2-images of Whitney (Eastwood) disguised as a bearded, bald man. Exhibits only light handling. Plastic sheet over adhesive remnants on the verso. In very good condition. **$400 - $600**

1889. "Dissection bug" from *Starship Troopers*. (TriStar, 1997) Original alien bug autopsy prop. Constructed of cast rubber, resin and multi media outer shell and filled with cast silicone and foam rubber entrails. The prop measures 32 x 22 x 16 in. This was one of only 8-props created for the autopsy scene and this was the single prop ultimately used for the scene with the entrails added. Exhibiting production use and wear. Retaining some slime remnants in the cavity. In very good condition. **$300 - $500**

1890. Morita MK I rifle from *Starship Troopers.* (TriStar, 1997) Original Ruger AC-556 enclosed in a studio made military green plastic casing. The base Morita's serial number is, "186-62923", obscured by plastic jacket. The futuristic rifle features a long carrying handle at the top of the frame and a black web shoulder strap attached to hoops on the left side. A large cutout on the right side of the frame reveals the interior of the gun. Ammo magazine is attached behind the gun grip. Weapon deactivated. The casing around the barrel is slot-vented. Special shipping arrangements via a licensed Federal Firearms Dealer will apply. *Provenance:* Motion Picture Weapons. **$2,000 - $3,000**

1891. Morita MK I Carbine rifle from *Starship Troopers*. (TriStar, 1997) Original Ruger AC-556 enclosed in a studio made military green plastic casing, serial number, "186-62711", obscured by plastic jacket. The futuristic rifle features a long carrying handle at the top of the frame and a black web shoulder strap attached to hoops on the left side. A large cutout on the right side of the frame reveals the interior of the gun. Ammo magazine is attached behind the gun grip. Weapon deactivated. The casing around the barrel is slot-vented. Special shipping arrangements via a licensed Federal Firearms Dealer will apply. *Provenance:* Motion Picture Weapons. **$1,000 - $1,500**

1892. *Starship Troopers* and *The Running Man* massive collection of props and production materials. (TriStar, 1997 & 1987) Large collection of (200+) props and production materials including (12) Johnny Rico (Casper Van Dien) props: 8-dog tags, 1-wallet, 2-wrist watches and 1-handkerchief, (9) "Lt. Carmen Ibanez" (Denise Richards) props: 4-dog tags, 2-wrist watches and 3-FED photo I.D. cards, (1) referee's whistle, (1) spider's leg pendant on a neck chain, (3) "Corporal Birdie" (Ungela Brockman) props: 2-grenades in a bloody holder, 1-range finder, (80+) production Polaroids of cast and FX, (20) photo I.D. cards, (2) clean grenades in a pouch, (1) field monitor in web pouch and from *The Running Man* (2) futuristic aluminum handcuffs and (75+) "ICS stickers, decals, embroidered patches and pins. All in production used good to fine condition. **$300 - $500**

1893. Isabelle Huppert "Marie Curie" dress from *Les palmes de M. Schutz*. (Canal+, 1997) Original (2) piece period ensemble including (1) blue and white checked, floor-length short collared, long sleeve dress with 2-hip pockets and button front and self sash closure and (1) short sleeve linen lace blouse with button front closure. Retaining the internal Angels bias label. In production used fine condition. **$800 - $1,200**

1894. Isabelle Huppert "Marie Curie" costume from *Les palmes de M. Schutz*. (Canal+, 1997) Original (3) piece chocolate brown and crème grape print silk ensemble including (1) long sleeve jacket with ruffle white linen collar and cuffs and button front closure, (1) matching floor-length skirt with back snap closure and (1) crème cotton slip with fabric tie waist. Retaining the internal Angels bias labels. In production used fine condition. **$800 - $1,200**

1895. Isabelle Huppert "Marie Curie" ensemble from *Les Palmes de M. Schutz*. (Canal+, 1997) Original (3) piece ensemble including red knobby linen jacket with button front closure and interior lined with black cotton, (1) ruffled blouse with lace and blue embroidered stripe decoration and button front closure and (1) khaki pair of elastic waist bloomers. All retain the internal Angels bias labels with jacket and pants handwritten "Isabelle Huppert". Pants exhibit deteriorating elastic components. Otherwise in very good to fine condition. **$1,000 - $1,500**

1896. Isabelle Huppert "Marie Curie" costume from *Les palmes de M. Schutz*. (Canal+, 1997) Original (4) piece period ensemble including (1) light blue cotton ankle-length lab coat with 2-hip pockets, pearlescent white button front closure, (1) standing collar green and brown plaid long sleeve blouse, (1) blue linen sit with tiered hem and snap and tie back closure and (1) ivory linen slip with tie back closure. Retaining the internal Angels bias labels. In production used fine condition. **$600 - $800**

1897. Isabelle Huppert "Marie Curie" costume from *Les palmes de M. Schutz*. (Canal+, 1997) Original bespoke (2) piece ensemble including (1) grey cotton sleeveless pinafore, apron-style, ankle-length dress with 2-hip pockets and zipper back and hook and eye closure over (1) cotton and lace short sleeve collarless blouse with button front closure. Exhibiting minor production wear. In very fine condition. **$800 - $1,200**

1898. Howard Stern "Howard Stern" eyeglasses from *Private Parts*. (Paramount, 1997) Original brown gradient plastic aviator framed eyeglasses with prescription lenses. Measuring 5.5 in. long. Exhibiting minor production use and wear. In very good condition. **$600 - $800**

1899. Howard Stern "Howard Stern" aviator sunglasses from *Private Parts*. (Paramount, 1997) Original gold metal floating lens aviator sunglasses with large prescription lenses. Inscription on proper left temple reads "LOGO Paris Frame France 145". "0257" is engraved on the brow bar. Measuring 5.25 in. Exhibiting minor production use and wear. In very good condition. **$600 - $800**

1901. "Skeleton Minion" figure from *Wishmaster*. (Image Org., 1997) Original screen used skeleton figure. Constructed of cast foam latex over metal supporting armature. Dressed in a floor-length burgundy velvet hooded cape embellished with gold brocade. Measuring 87 x 32 x 19 in. from head to torso as used on screen. Exhibiting brittleness and some deterioration to foam. In good condition. This item is located in the eastern United States and special shipping arrangements will apply. **$800 - $1,200**

1900. Howard Stern "Howard Stern" snare drum and cymbals from *Private Parts*. (Paramount, 1997) Original (3) percussion instruments including (1) Cortley brand metal flake blue 14.5 x 6.25 in. snare drum with REMO Studio Master head on metal tripod stand and (2) Adam brand 14 in. round cymbals. Accompanied by a pair of wooden drumsticks. Exhibiting some production wear and use. In very good condition. **$300 - $500**

1902. Roman solider bust prop from *Wishmaster*. (Image Org., 1997) Original Roman solider head and shoulders bust. Constructed of cast fiberglass shell with cast foam latex rubber beard applied. All expertly painted and finished to appear as carved stone. The interior has polyfoam reinforcement filling in the head portion of the bust with a metal rod protruding into the hollow neck area. Measuring 17 x 21 x 10 in. Exhibiting some cracking and surface distress. In production used good condition. **$300 - $500**

1903. Michael Jai White "Spawn" gun from *Spawn*. (New Line, 1997) Original black Cobray M11/9 prop. Constructed of solid cast resin from a mold of an actual weapon. Serial number, "89-0020349" visible as transferred from casting. Expertly painted gunmetal black and finished to appear as a real weapon. Measuring 14.75 x 6 x 1.75 in. Exhibiting minor production wear and use. In good condition. **$400 - $600**

1904. Michael Jai White "Spawn" blade fist from *Spawn*. (New Line, 1997) Original superhero costume spiked fist and forearm glove. Constructed of cast rubber sleeve with multiple serrated and barbed cast resin and hard rubber blades implanted. Expertly painted and finished to appear as the character's gnarled burned hand in a weaponized fist with metallic silver painted blades protruding. Measuring 21 x 11 in. Exhibiting wear, some blades on the underside of the arm are missing. Slit from palm to wrist to allow for easy application. In fair to good condition. **$400 - $600**

1906. Striking snake prop from *Jungle 2 Jungle*. Original rattlesnake prop. Constructed of cast foam latex rubber over wire armature. Expertly painted to appear like a real rattle snake. Poised to strike. Snake is approx. 63 in. long, uncoiled. Exhibiting production wear and some deterioration of rubber. Fangs absent. In fair to good condition **$300 - $500**

1905. Michael Jai White "Spawn" blade hand from *Spawn*. (New Line, 1997) Original superhero costume spiked hand and forearm glove. Constructed of cast rubber sleeve with multiple serrated and barbed cast resin and hard rubber blades implanted. Expertly painted and finished to appear as the character's gnarled burned weaponized hand with metallic silver painted blades protruding. Exhibiting wear, some blades on the underside of the arm are missing. Slit from palm to wrist to allow for easy application. In fair to good condition. **$400 - $600**

1908. Sigourney Weaver "Claudia Hoffman" costume from *Snow White: A Tale of Terror*. (Polygram, 1997) Original (4) piece character ensemble including (1) purple-gray gown with standing collar, metallic silver embellishment, gray sleeves with purple velvet strips, ruffled cuffs, and crème gathers at elbows. Each sleeve has long blue mesh floating sleeves over top. Edges of collar and shoulders lined with white and silver trim and silver metal clasp and chains spanning the center waist, (3) beige accordion crepe undergarments. Retaining the internal M.B.A. Ltd. bias label typed, "Sigourney Weaver" and other prod. info. Exhibiting studio distress and theatrical blood remnants concentrated at the bodice. In good condition. **$1,500 - $2,500**

1907. Coiled snake prop from *Jungle 2 Jungle*. (Disney, 1997) Original coiled rattle snake prop. Constructed of cast foam latex rubber over wire armature. Expertly painted to appear like a real rattle snake. Snake is 63 in. long, uncoiled. Exhibiting production wear and some deterioration of rubber. Fangs absent and rattle is gone. In fair to good condition. **$400 - $600**

1909. Rowan Atkinson "Mr. Bean" British Leyland Mini 1000 from *Bean*.(PolyGram, 1997) Vintage Mini 1000 painted "Austin Citron Green" with matte black bonnet (registration number C607 EUW), featuring Bean's signature padlock hardware mounted on the driver's door. Engine and gas tank have been removed for display (original engine comes with the car, but all mechanicals are untested). Sold on bill of sale only. In production used good condition. This item is located in the eastern United States and special shipping arrangements will apply. *Provenance:* Acquired from Lord Mayor's Appeal charity event in London, 1998. **$60,000 - $80,000**

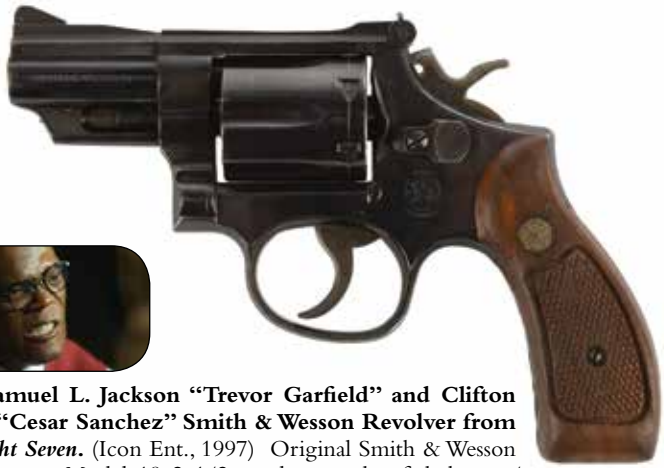
1910. Jean-Claude Van Damme "Jack Quinn" Exacto knife from *Double Team*. (Columbia, 1997) Original Exacto brand knife prop. Commercial razor blade tool with a large hexagonal metal handle and textured grip and a curved razor blade insert. This knife prop was used in the scene where "Jack" (Van Damme) removes his own fingerprint. Exhibiting minor production wear in very good condition. **$400 - $600**

1913. Lauren Holly "Teri Holloran" costume from *Turbulence*. (MGM, 1997) Original (2) piece ensemble including (1) Hanro brand tan spaghetti strap tank top with white satin piping on traps and v-neckline and (1) navy blue and white pinstripe slit skirt with zipper back closure and satin lining. In production used very good to fine condition. **$600 - $800**

1911. Melanie Chisholm "Sporty Spice" costume from *Spice World*. (Columbia, 1997) Original (2) piece pale metal blue spandex ensemble including (1) pullover sleeveless crop top with "Spice Force 5" embroidered patch adhered to center of chest and (1) matching pair of pedal pusher, zipper back pants. Retaining the internal Angels & Bermans bias label. Exhibiting minor wear to fabric. In very good production used condition. **$2,000 - $3,000**

1914. John Heard "Dave Childress" Smith & Wesson .357 Magnum revolver from *One Eight Seven*. (Icon Ent., 1997) Original Smith & Wesson .357 Magnum revolver. Serial number "BFP7692". Gun is deactivated. In production used good condition. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Hand Prop Room. **$600 - $800**

1912. Kevin Spacey "Jack Vincennes" suit from *L.A. Confidential*. (Warner Bros., 1997) Original (2) piece ensemble including (1) dark navy blue with silver boxed stripe wool jacket with 4-front pockets. Lined in black satin and (1) pair of charcoal-gray zipper front pleated pants. Both retain the internal Western Costume bias label typed, "L.A. C / Kevin Spacey" and other production information. Exhibiting production wear. In very good to fine condition. **$1,000 - $1,500**



1915. Samuel L. Jackson "Trevor Garfield" and Clifton Collins "Cesar Sanchez" Smith & Wesson Revolver from *One Eight Seven*. (Icon Ent., 1997) Original Smith & Wesson .357 Magnum Model 19 2 1/2 revolver, made of dark gray/blue metal with six-bullet cylinder and wooden grip. The underside of the butt is engraved with the serial number, "211K988." Action is frozen. Gun is deactivated. In production used good condition. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Hand Prop Room. **$800 - $1,200**

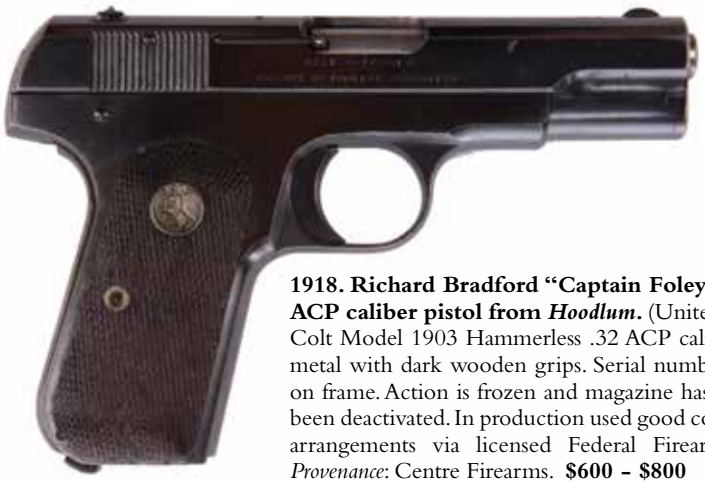
1916. Christopher Walken "Caesar, the Exterminator" Mouse Detector from *Mousehunt*. (DreamWorks, 1997) Original mouse detector constructed of cast resin, metal, wire and other multi media components. With a handle on top and small buttons an dials. With a digital counter window at the front. Expertly assembled painted and finished to appear as well-worn device. Measuring 11 x 4 x 7 in. Any electronics untested. In production used good condition. **$400 - $600**

1917. Animatronic bear head from *Wild America*. (Morgan Creek, 1997) Original animatronic grizzly bear head. Constructed of cast foam latex rubber, faux hair, and cloth over metal, with fiberglass and electronic armature. With plastic eyes and cast resin interior mouth and teeth. An opening at the back reveals the internal workings. Retaining snaps and closures in the back assumed to attach to the body of the puppet. Measures 11 x 13 x 16 in. Exhibiting some wear to rubber components. Electronics present but untested. In good condition. **$800 - $1,200**

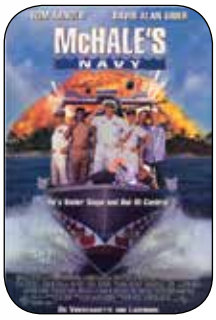
1919. Tim Roth "Dutch Schultz" Colt Revolver and silencer from *Hoodlum*. (United Artists, 1997) Original Snub-nosed Colt .38 revolver made of black metal with a wooden grip. Serial number is imprinted on the bottom of the butt, "839205." Action is frozen and gun has been deactivated. In production used good condition. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Hand Prop Room. **$600 - $800**

1920. Tom Arnold "Lt. Cmdr. McHale" jewelry box from *McHale's Navy*. (Universal, 1997) Original wooden hinge-lidded jewelry box with an image of an old fashioned car engraved on the lid. Gray felt lining on interior with space for rings and other types of jewelry. In production used very good to fine condition. **$300 - $500**

1921. Tom Arnold "Lt. Cmdr. McHale" knife and sheath prop from *McHale's Navy*. (Universal, 1997) Original metal knife prop with green cord wrapped handle in a leather USMC sheath with grip snap loop. Sheath is embellished with bead necklace wrapped around the upper sleeve, applique palm tree icon at the point and shells strung at the tip. Measuring 13 in. long. In production used good condition. **$300 - $500**



1918. Richard Bradford "Captain Foley" Colt Model 1903 .32 ACP caliber pistol from *Hoodlum*. (United Artists, 1997) Original Colt Model 1903 Hammerless .32 ACP caliber pistol made of black metal with dark wooden grips. Serial number, "175175" below slide on frame. Action is frozen and magazine has been removed. Gun has been deactivated. In production used good condition. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Centre Firearms. **$600 - $800**



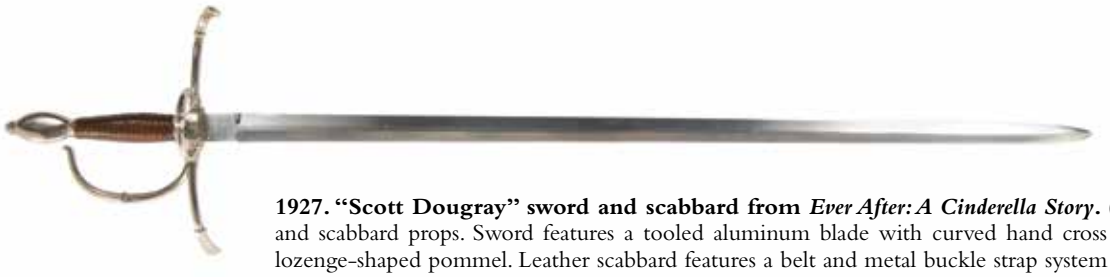
1922. Tom Arnold "Lt. Cmdr. McHale" Russian detonation device prop from *McHale's Navy*. (Universal, 1997) Original 14 x 10 x 5 in. black plastic briefcase containing a aluminum faced control panel with LED red lights, switches, buttons, cables, and metal components with Russian text. Top interior of case has a compartment to hold wires. Briefcase with outer handle and metal latches. In production used fine condition. **$300 - $500**

1925. Bruce Willis "Art Jeffries" Smith & Wesson Sigma 9 Compact pistol from *Mercury Rising*. (Universal, 1998) Original black Smith & Wesson Sigma 9 Compact Pistol made of metal and plastic frame and grip. Serial number, "KAA8404" and barcode found on the underside of the barrel. Action is frozen and gun has been deactivated. In production used good condition. Special shipping arrangements via licensed Federal Firearms Dealer is required. *Provenance*: Hand Prop Room. **$2,000 - $3,000**

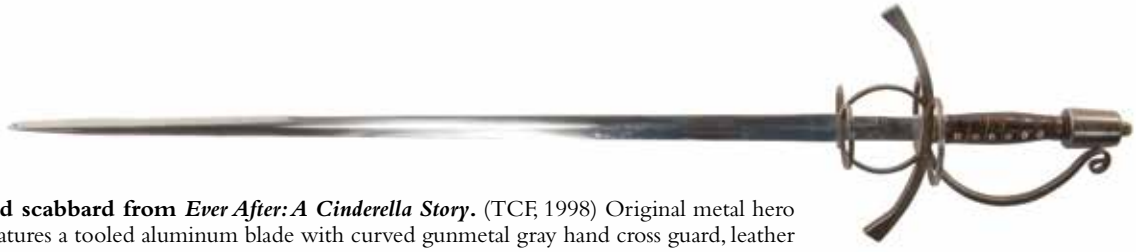
1923. Michael Jackson signed performance black fedora. (ca. 1990s) Original Michael Jackson signature custom-made black fedora with black grosgrain ribbon hatband. X-Large black felt fedora features a gold gilt stamp in the inner hatband reading: "MICHAEL JACKSON" and boldly signed by Jackson in silver marker below the brim, *"All my love, Michael Jackson 1998 000"*. Hats like this one were given out to select lucky fans and friends during Jackson's legendary world tours. In very good condition. **$4,000 - $6,000**

1926. Map and letter props from *The Mask of Zorro*. (Amblin, 1998) Collection of (2) official 10 x 12.75 in., tri-folded document props including (1) letter in Spanish with printed crest at top of page and wax seal with ribbon at the bottom and (1) map with legend in Spanish. Both documents are printed on parchment to appear as handwritten and hand drawn. Expertly aged and antiqued. In production used good to fine condition. **$200 - $300**

1924. Dynamite bomb prop from *The Patriot*. (Interlight, 1998) Original bundled dynamite bomb prop. Constructed of 7-faux dynamite sticks bound together with black electrician's tape and with multiple wires and blasting cap affixed to central dynamite stick. 2-round metal beef stew can lids attached. Measuring 9 x 4 in. In production used very good condition. **$400 - $600**



1927. "Scott Dougray" sword and scabbard from *Ever After: A Cinderella Story*. (TCF, 1998) Original metal hero sword and scabbard props. Sword features a tooled aluminum blade with curved hand cross guard, leather cord-wrapped grip and lozenge-shaped pommel. Leather scabbard features a belt and metal buckle strap system to affix to wearer. Handwritten on the back of the scabbard belt, "Meek". Measuring 35 in. Exhibiting production wear and the scabbard metal tip missing. In vey good condition. **$300 - $500**



1928. "Ricardo Cruz" sword and scabbard from *Ever After: A Cinderella Story*. (TCF, 1998) Original metal hero sword and scabbard props. Sword features a tooled aluminum blade with curved gunmetal gray hand cross guard, leather wrapped and studded grip and pillar-shaped pommel. Leather scabbard features a belt and metal buckle strap system to affix to wearer. Handwritten on the back of the scabbard belt, "Meek". Measuring 39.5 in. Exhibiting minor production wear. In vey good condition. **$300 - $500**

1929. "Olivo Multo Grosso" olive trophy from *Mafia!* (Touchstone, 1998) Original silver metal loving cup with a large cast foam pimento olive perched in the top of the cup. Text on plaque adhered to front of base reads, "Besto del Fiesto". Text painted on obverse of loving cup reads "Olivio Multo Grosso". Affixed to an ebony tiered wooden base. In production used good condition. **$400 - $600**

1930. Jim Carrey signed slate from *The Truman Show*. (Paramount, 1998) Original plexiglass clapperboard with traditional hinged wooden clapstick present at top with signature multi-color interleaved diagonal lines. Professionally printed with, "The Truman Show" and other production info and crew attribution. Signed, "Boom! Bam! Jim Carrey". Exhibiting production use. In very good to fine condition. **$400 - $600**

1931. "Klamath" boat with 18HP Johnson outboard motor from *Hard Rain*. (BBC, 1998) Original 14-foot aluminum boat. Measuring 176 x 62 in. Constructed of aluminum shell over cast fiberglass interior. Outfitted with 2-swivel seats and a control and steering wheel console. Accompanied by an 18 HP Johnson brand motor. Mechanicals untested. Exhibiting studio distress and production wear. Sold as is. This item is located in the eastern United States and special shipping arrangements will apply. **$1,000 - $1,500**

1932. Jupiter-1 spacecraft large upper section filming miniature from *Lost in Space*. (New Line, 1998) The massive Jupiter-1 spacecraft was used to launch the smaller Jupiter-2 into orbit in the 1998 feature film. Intended to showcase the upper sections of the craft, the miniature measures 78 in. in diameter and is constructed with a steel substructure under a highly detailed resin hull hand-etched and molded with high-tech detailing and painted in various shades of grey with silver accents. Labeled with "Allied Space Organisation of Mexico America and Canada", "Jupiter-1", "A.S.O.M.A.C.", "Jupiter Mission", "J1" and "277-2211". The bottom portion of the saucer-shaped craft is intentionally absent. Functional electronics illuminate areas of the sides and top of the craft. Two small sections that appear to be hangar doors are absent where hardware is installed for the ship to hang for display. In production used very good condition. **$20,000 - $30,000**

JUPITER-1

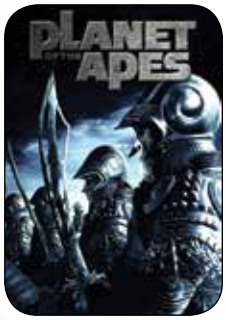
1933. Jupiter-1 spacecraft hero filming miniature from *Lost in Space*. (New Line, 1998) The massive Jupiter-1 spacecraft was used to launch the smaller Jupiter-2 into orbit in the 1998 feature film. Measuring 42 in. diameter, the highly detailed miniature exhibits a steel substructure under a resin hull hand-etched and molded with high-tech detailing and painted in various shades and textures of grey with silver accents. Labeled with "Allied Space Organisation of Mexico America and Canada", "Jupiter-1", "A.S.O.M.A.C.", "Jupiter Mission", "J1" and "277-2211". The bottom portion of the saucer-shaped craft features downward oriented thrusters and a center hub wired with electronics to illuminate a series of lightbulbs sequentially to exhibit the strobe effect of the fusion core drive. Two small sections that appear to be hangar doors and top bubble are missing but can be easily replicated. The original cover for the fusion core drive is present, but detached. Electronics untested. In production used very good condition. **$30,000 - $50,000**

JUPITER-1
JUPITER-1

1934. Model miniature Naval Destroyer from an unknown production. (ca. 1980s-1990s) Original model miniature Naval Destroyer. Constructed of wood, cast resin, canvas, metal, plastic and other multi media components. Expertly assembled, painted and finished in great detail. Exhibiting worn, faded and chipped paint, loose pieces, rust and other breakage. In overall fair condition. Measuring 60 in. high x 30 in. wide x 306 in. long. This item is located in the eastern United States and special shipping arrangements will apply. $**1,000 - $1,500**

1935. Minnie Driver "Mabel Chiltern" riding costume from *An Ideal Husband*. (Canal+, 1999) Original shiny black silk (2) piece riding ensemble including (1) tailored jacket with peaked lapels, short tail bias cuffed sleeves and button front closure and (1) matching floor-length skirt with button front closure. Exhibiting some production wear. In very good condition. **$600 - $800**

1936. Minnie Driver "Mabel Chiltern" wedding dress and veil from *An Ideal Husband*. (Canal+, 1999) Original ivory satin wedding dress with v-neckline, long sleeves, an overlay of sheer crème silk fabric with train. Tops and bottoms of sleeves embellished with rhinestones and silver thread. Hook and eye clasps at wrists. Gathered silk with rhinestones and small, white beading at bust and hook and eye back closure. Includes a plain tulle veil. In production used very good condition. **$600 - $800**



1937. Gorilla soldier life-size statue from Tim Burton's *Planet of the Apes*. (TCF, 2001) Original life-size ancient ape soldier statue. Constructed of cast rubber filled with polyfoam. Designed after ancient Chinese terracotta funerary sculptures. Measuring 66 x 29 27 in. Exhibiting minor production wear. In very good to fine condition. **$200 - $300**

1938. Production wardrobe and production material archive from the future cult classic musical *The Ghastly Love of Johnny X*. (Strand Releasing, 2012) Massive collection of costumes, props and production materials from the high-camp Sci-Fi "B"-movie musical with over 100 costumes and costume pieces for characters including "Johnny X" (Will Keenan), "Mickey O'Flynn" (Creed Bratton), "Bliss" (DeAnna Joy Brooks), "King Clayton" (Reggie Bannister), "Chip" (Les Williams), "Paul" (Morris Everett), "Hope" (Rebecca Burchett), "Bobbi Socks" (Katherine Giaquinto), "Dandi Connors" (Kate Maberly) and many more. Costumes include the "Resurrection suit", suits, shirts, pants, blouses, waitress costumes, smoking jacket, leather jackets, neckties, ascots, leotards, men's and women's shoes, go-go boots, hats, novelty footwear, gloves and the lead character Johnny X's illuminating space suit. Also includes accessories and props like sunglasses, prop knives, tie clips, costume jewelry A resin and foam lifecast of Creed Bratton, Ray Guns and much more. This archive contains a majority of the inventory seen in the movie. All well-preserved, with most labeled and bagged. Exhibiting some production wear. In overall very good condition. **$800 - $1,200**

1939. Faro Board from *Wild Bill*. (United Artists, 1998) Original wooden faro gaming board. Constructed of oval-shaped wooden gaming board with green felt surface with the images of 13 playing card faces on baize with text at top reading, "HIGHCARD". The table can fold at either end. Exhibiting minor production wear. In very good condition. **$300 - $500**

1940. Golden Age female stars (4) costume gowns worn by Claudette Colbert, Jennifer Jones, Joan Fontaine, and Dorothy Lamour. Collection of (4) vintage original women's costume gowns spanning the Golden Age of Hollywood. Includes (1) ca. 1930s Claudette Colbert wheat-colored silk short-sleeve empire waist gown with self-slip, covered from hips up with shimmering bugle beads, with hook and eye and zipper back closure, retaining Paramount wardrobe stamps plus bias label typed "C. Colbert" and other prod. info; (1) dotted-Swiss pale green silk Victorian gown worn by Jennifer Jones as "Carrie Meeber" in *Carrie*, with crème ball and lace fringe and self-petticoat, hook and eye, snap, and button back closure, retaining Paramount bias label marked "Janet Leigh" (for subsequent production); (1) accordion pleated peach silk period peignoir with train designed by Edith Head for Joan Fontaine as "Johanna Franziska" in *The Emperor Waltz*, detailed with delicate lace at collar, cuffs, and hem, with hook and eye and long ribbon tie rear closure, retaining traces of Paramount wardrobe stamp; and (1) burgundy crushed velour long-sleeve gown with self-sash belt and metallic-accent lace at cuffs, retaining Paramount bias label marked "Lamour", attributed to one of the many "Road" films. Exhibiting occasional losses, stains, and other evidence of age and production use. In overall good to very good condition. **$300 - $500**

1941. Linda Darnell "Cecil Carver" Egyptian-style gown and snake ornaments from *Everybody Does It*. (TCF, 1949) Vintage original gray silk sleeveless Egyptian-style gown with gold and silver jacquard embellishment, brass and polished stone centerpiece, and heavily studded with brass buttons, with hook and eye and zipper back closure, retaining studio bias label marked "Linda Darnell" and other prod. info. Worn by Linda Darnell as "Cecil Carver" in *Everybody Does It*. Accompanied by matching cobra snake rhinestone-emblazoned tiara and copper-colored braided metal snake-form armlet, both of which have red stones for eyes. Gown has significant rust-stains in skirt section and shoulder straps plus general wear and age throughout. Tiara shows moderate handling and distress from storage, and armlet remains virtually as screen-used. In overall good to very good condition. **$200 - $300**

1942. James Dean (attributed) vintage folding director's chair with personal carved inscription. (Warner Bros., 1955) Vintage wooden folding director's chair with carved inscription in right side armrest, "James/ [loves]/ Nat./ Reb." (with Cupid's arrowed heart representing "loves"). Current longtime owner of this artifact purports it was a Warner Bros. property from the set of *Rebel Without a Cause* upon which James Dean not only sat, but whittled a classic teen romance type tribute to his co-star Natalie Wood while idling between takes. The brown painted wood folding chair with green vinyl cushions is clearly of an age to be from the time, though is free of any other identifying marks besides the aforementioned inscription. Measures 26.5 x 41.5 x 18.5 in. fully opened. Paint is scraped and chipped all around extremities, and cushions are somewhat soiled and worn. In overall production used good condition. **$200 - $300**

1943. Phyllis Diller (3) quirky personal articles. (ca. 1970s) Collection of (3) personal mementoes from the property of quirky comedienne Phyllis Diller, highlighted by a pair of her signature stage-prop "diamond" studded faux tortoise-shell cigarette holders accompanied by a signed postcard (stating she never actually smoked!). Other articles include a vintage olive green "Mr. John" designed cloche hat, and a 5 in. composite casting of an Edward Denzel Lhasa-apso dog carving on fashioned wood base. In overall very good condition. **$200 - $300**

1944. Female celebrity costume pieces, ensembles, and personal wardrobe. (ca. 1950s-1990s) Large collection of costume ensembles, pieces, and personal wardrobe items attributed to celebrities and films. Including (1) Lezlie Dean ensemble from *Freddy's Dead: The Final Nightmare*; (1) Esther Williams nude bodysuit; (1) Esther Williams blouse and skirt ensemble; (1) Ann Sheridan skirt; (1) Mitzi Gaynor gown from *The Birds and the Bees*; (1) Joan Caulfield from *Monsieur Beaucaire*; (1) Heather Young flight attendant uniform from *Land of the Giants*; (1) Doris Day skirt suit; (1) Doris Day mod dress; (1) Carol Baker dress from *The Carpetbaggers*; (1) Dana Delaney lingerie ensemble from *Exit to Eden*; (1) Kate Jackson beaded ensemble from *Scarecrow and Mrs. King*; (1) Lauren St. Joccomo red lingerie from *The Stand*; (1) Mary Tyler Moore dress; (1) Julie Andrews robe from *The Julie Andrews Hour*; (1) Lee Grant costume *The Landlord*; (2) Shelly Duvall nightgowns *Popeye*; (1) Cher hat; and more. Condition ranges widely, with pieces showing varying degrees of age and production wear. Interested bidders are strongly encouraged to view the lot in person by appointment. **$800 - $1,200**

1945. Michael Jackson "Scarecrow" sleeves from *The Wiz*. (Universal, 1978) Vintage original pair of bronze stretch fabric sleeves worn by the future King of Pop in the urban reimagining of the classic MGM film, embellished with braided rope and cloth all painted in putrid greens, browns, and black in keeping with the character's rags and trash design. Each with velcro tab at upper and lower hem for attachment to other costume elements. Minor age and production distress. In very good condition. **$200 - $300**

CERTIFICATE OF NOMINATION FOR AWARD
CERTIFICATE OF NOMINATION FOR AWARD
CERTIFICATE OF NOMINATION FOR AWARD
Bill Thomas

1946. Bill Thomas (6) Academy Award nomination plaques for *Ship of Fools*, *Inside Daisy Clover*, and more. (Various studios, 1962-1971) Vintage Academy of Motion Picture Arts and Sciences award nomination plaques for "Costume Design", presented to Bill Thomas for his work on *Bon Voyage, Toys in the Attic, Ship of Fools, Inside Daisy Clover, The Hawaiians,* and *Bedknobs and Broomsticks*. Two of these also credit Thomas's fellow designers Jean-Louis and Edith Head. These prestigious official documents come signed by the Academy president and secretary of the time. The certificates are laminated on 12 x 13.25 in. wooden perma-plaques with gold border and hardware on the verso for hanging. Exhibiting light scratches on faces. In very good condition. **$200 - $300**

1947. Male celebrity costume pieces, ensembles, and personal wardrobe. (ca. 1950s-1990s) Large collection of costume ensembles, pieces, and personal wardrobe items attributed to celebrities and films. Including (2) Cary Grant custom shirts; (1) Tony Curtis pants, (2) Richard Dean Anderson "MacGuyver" pants from *MacGuyver*; (3) Richard Dean Anderson "MacGuyver" shirts from *MacGuyver*; (1) Vincent Price vest; (1) James Cagney vest; (1) Arsenio Hall 2-piece suit; (1) Christian Slater costume ensemble from *Young Guns II*; (1) Bill Cosby Nike-brand shoes (signed);(1) David Carradine costume from the *Kung Fu* franchise; (1) Brad Renfro costume piece group from *Sleepers*; (1) Breckin Meyer from *Freddy's Dead*; (1) Rob Lowe from *The Stand*; (2) Scott Bakula from *The Invaders*; (1) Paul Mercurio costume ensemble from *Exit to Eden*; (1) Joel Grey pants from *The Stand*; (2) Mel Gibson shirts from *The Rest of Daniel*; Matt Dillon (1) denim jacket and (1) jeans from *Rumble Fish*; Ralph Macchio (1) distressed denim jacket, (1) jeans, and (4) shirts from *The Outsiders*; (1) Rob Lowe t-shirts from *The Outsiders*; (1) letterman jacket from *Jumanji*; (1) James Robertson Justice period tailcoat; (1) Scott Bakula Nike F.I.T.-brand bike jersey and shorts ensemble from *Color of Night*; (3) Mark Wahlberg t-shirts, (3) shorts, and (1) casual shirt with name tag from *Renaissance;* (1) Aldo Ray military uniform tunic from *Three Stripes in the Sun*; (1) Lionel Barrymore long double-breasted dress coat; (1) William Shatner brown wingtip shoes; and much more. Condition ranges widely, with pieces showing varying degrees of age and production wear. Interested bidders are strongly encouraged to view the lot in person by appointment. **$800 - $1,200**

1948. Silent Film (100+) photographs. (Various Studios, 1910s-1920s) Collection of (100+) vintage original gelatin silver single-weight and double-weight, glossy and matte photographs ranging in size from 2.75 x 3.8 in. (cabinet card) to 8 x 10 in. Including portraits and scenes from remarkable and important early films. Subjects and titles include: Buster Keaton in *Spite Marriage*, Al Jolson in *Big Boy*, Lillian Gish in *Romola*, John Ford's *The Iron Horse*, Milton Sills, Louise Fazenda, Fay Wray as a Hal Roach ingénue, Victor McLaglen, Richard Arlen, Harry Langdon, Norma Shearer, Eleanor Boardman, D.W. Griffith's *Intolerance*, Sessue Hayakawa in *The Man Beneath*, John Gilbert in *The Show*, Geraldine Farrar in *Joan the Woman*, and many more. Exhibiting some toning, corner loss, border tears, silvering, and general handling. Majority in good condition. **$200 - $300**

1949. Pathé Studios (40+) photographs. (Pathé, ca. 1920s-30s) Collection of (40+) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs promoting Pathé motion picture cameras, newsreels, and their comedy short subject films. Titles include *The Smooth Guy*, *Butterfingers*, *Casey of the Coast Guard*, *Ukulele Shiek* [sic], and many more. Exhibiting toning, edge wear, chipping, and handling. **$200 - $300**

1950. Pathé cameras and shorts (80+) photographs. (Pathé, 1920s-30s) Collection of (80+) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Including product images and posed tableaux advertising Pathé cameras, as well as scenes from Pathé short subject films. Exhibiting some minor marginal tears, toning, creasing, and general handling. In overall good to very good condition. **$200 - $300**

1951. Behind-the-scenes (300+) production photographs. (Various Studios, 1920s-1980s) Large collection of (300+) vintage original gelatin silver and RC photographs, a few printed later, the majority of which are approx. 8 x 10 in. single- and double-weight photos from the 1930s-1940s with many being muslin or board-mounted keybook stills. Depiciting set continuity shots, candids, and productions in progress. Many retaining studio inkstamps, paper snipes, and/or photographers' stamps on the verso. Subjects include: *The Ten Commandments*, *Chief Crazy Horse*, *A Gathering of Eagles*, *White Hunter*, *Night Passage*, *Death of a Salesman*, *Mighty Joe Young*, *Thunder Bay*, *The Member of the Wedding*, *No Way to Treat a Lady*, *The Great Impostor*, *A Lancer Spy*, the Coen Brothers, Joseph Cotten, Lee Marvin, Warner Baxter, Dirk Bogarde, Raoul Walsh, Danny Kaye, Blake Edwards, Samuel Goldwyn, Jeff Chandler, Jonathan Demme, Billy Wilder, Joel McCrea, Charlie Chaplin, Tony Curtis, Jane Russell, Lee Remick, Robert Rossen, Laurence Olivier, Francis Ford Coppola, David O. Selznick, Constance Bennett, Truman Capote, Jerry Lewis, Robert De Niro, John Garfield, Janet Leigh, and many more. Condition varies somewhat, with the majority being good to very good. **$200 - $300**

1952. Wardrobe and scene continuity (300+) photographs. (Various Studios, 1940s-50s) Collection of (300+) vintage original gelatin silver 4 x 5 in. single-weight glossy wardrobe, behind-the-scenes, scene, and set continuity photographs. Subjects include Debbie Reynolds, Robert Blake in *Humoresque*, Bette Davis, Ray Milland, June Allyson, Lauren Bacall, Judy Garland, Harry Belafonte, John Garfliield, Jerry Lewis, Fred Astaire, Oscar Levant, Henry Fonda, Gene Tierney, and others. Some creasing, marginal tears, handling, and general wear. In good to very good condition. **$200 - $300**

1953. Wardrobe tests and continuity (30+) photographs. (Various Studios, 1930s-60s) Collection of (30+) gelatin silver 8 x 10 in. single-weight glossy photographs. Including Rock Hudson for *Giant*, Joan Collins for 7 *Thieves*, *Charlie Chan in Egypt*, *$10 Raise*, *Where Love Has Gone*, and more. Many with keybook punch holes near margin, 1-with .5 trimmed from lower edge. Exhibiting minor handling. In very good condition. **$200 - $300**

1954. RKO-Pathe 1931/32 Studio Annual Campaign Announcement Book. (RKO, 1931) Vintage original deluxe foil-clad Chinoise pattern board-bound studio upcoming productions manual, distributed to theater owners in effort to entice bookings of RKO-Pathé's planned film releases for 1931-1932. Fully illustrated with special commissioned artwork throughout, including some pages with large foldout portraits, featuring Constance Bennett, Helen Twelvetrees and much more. Some chipping and scuffing to foil cover decoration. Otherwise, in very good condition. **$200 - $300**

1955. Directors (200+) production photographs. (ca. 1920s-80s) Collection of (200+) vintage original primarily gelatin silver approx. 8 x 10 in. single- and double-weight glossy photographs with a few RC prints. Featuring candid and behind-the-scenes photographs of directors on set. Subjects include King Vidor, Howard Hawks, Cecil B. DeMille, Fritz Lang, Josef von Sternberg, Paul Mazursky, the Coen Brothers, Paul Newman, Steven Spielberg, Mervyn LeRoy, William Dieterle, Tay Garnett, John Sturges, Merian C. Cooper, John Frankenheimer, Gregory Ratoff, Norman Foster, Henry Hathaway, David O. Selznick, George Archainbaud, Joshua Logan, George Marshall, Wesley Ruggles, Mitchell Leisen, Mal St. Clair, Bruce Humberstone, Rudy Mate, Richard Thorpe, Ingmar Bergman, Michael Ritchie, Guy Green, Robert Z. Leonard, Francis Ford Coppola, Robert Aldrich, Frank Borzage, Carl Foreman, Arthur Lubin, Richard Brooks, Henry Hathaway, Lloyd Bacon, Ross Hunter, Norman Jewison, Charlie Chaplin, David Lean, Ernst Lubitsch, William Seiter, Douglas Sirk, Walter Lang, Edward Dmytrk, Vincent Sherman, Robert Florey, Joseph Losey, John Huston, and many more. Condition ranges widely, though most remain in good to very good condition. **$200 - $300**

1956. Alfred Hitchcock (200+) photographs. (ca. 1940s-60s/some rerelease) Collection of (200+) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Titles include: *Suspicion*, *Saboteur*, *Notorious*, *Rope*, *Strangers on a Train*, *Dial M for Murder*, *The Trouble With Harry*, *To Catch a Thief*, *The Man Who Knew Too Much* (1956), *The Wrong Man*, *Vertigo*, *North by Northwest*, *Psycho*, *The Birds*, *Alfred Hitchcock Presents*, *Torn Curtain*, *Frenzy*, and *Family Plot*. Also includes a few color stills. Some duplicate images. Exhibiting some curling, toning, edge tears, corner wear, and handling. Most in good to very good condition. **$200 - $300**

1957. Stanley Kubrick (125+) photographs from *Paths of Glory*. (UA, 1957) Collection of (125+) vintage gelatin silver 8 x 10 in. single-weight glossy portrait, scene, and behind-the-scenes photographs from Kubrick's anti-war masterpiece, including views of the maestro directing. With many duplicate images. Exhibiting toning, curling, corner and marginal creasing and wear, and general handling. Majority good to very good. **$200 - $300**

1958. *A Clockwork Orange* (14) English mini-lobby cards. (Warner Bros., 1972) Collection of (14) color approx. 8 x 10 in. English lobby cards. Unlike the American promotional materials, these English lobby cards for the notorious X-rated film actually contain nudity. Some light edge wear. Otherwise very good. **$200 - $300**

1959. Hollywood New Wave (80+) photographs. (Various, 1960s-70s) Collection of (80+) vintage original gelatin silver single- and double-weight glossy photographs ranging in size from 3 x 5 in. to 8 x 10 in. The "New Hollywood" arose from the ashes of the studio system, shaped by audacious young directors with a gritty, more personal approach to visual storytelling. These scenes, portraits, and behind-the-scenes images represent the apex of the cinema counter-culture that flourished during the late 1960s and 70s. Titles include: *Easy Rider*, *The Last Picture Show*, *The Last Movie*, *Chinatown*, *Mean Streets*, *Rosemary's Baby*, *What's Up, Doc?*, *Carnal Knowledge*, *The Gang That Couldn't Shoot Straight*, and more. With some duplicate images. Some general wear and handling. Good to very good. **$200 - $300**

1960. Italian cinema (55+) photographs. (ca. 1940s-70s) Collection of (55+) vintage original American release gelatin silver single-weight glossy photographs ranging in size from 7.5 x 9.5 in. to 8 x 10 in. Titles include: *La Dolce Vita*, *Bitter Rice*, *L'Avventura*, *We Still Kill the Old Way*, *Satyricon*, *The Leopard*, and *Rocco and His Brothers*. Some duplicated images. Condition ranges widely, with the majority good to very good. **$200 - $300**

1961. Michelangelo Antonioni (20) photographs from *Zabriske Point*. (MGM, 1970) Collection of (20) gelatin silver single-weight glossy photographs ranging in size from 7 x 9.5 in. to 8 x 10 in. Some retaining production stamps or printed snipes on the verso. A few duplicate images. Some light handling and general wear. In very good condition. **$200 - $300**

1962. French cinema (40+) photographs. Collection of (40+) vintage original American release gelatin silver single-weight glossy photographs ranging in size from 7 x 9.25 in. to 8 x 10 in. Titles include: *The Red Balloon*, *Belle de Jour*, *The Big Day*, *Day for Night*, *Bed and Board*, *The Umbrellas of Cherbourg*, *Every Man for Himself*, *La Salamandre*, *Touchez Pas au Grisbi*, and more. With a few duplicate images. Exhibiting some toning, corner loss, creasing, and handling. In good to very good condition. **$200 - $300**

1963. UK cinema (50+) photographs. (ca. 1950s-70s) Collection of (50+) vintage original American release gelatin silver single-weight glossy photographs ranging in size from 7 x 9.25 in. to 8 x 10 in. Titles include *Saturday Night and Sunday Morning*, *This Sporting Life*, *Blow-Up*, *Black Narcissus*, *The Ladykillers*, *Billy Liar*, *Mademoiselle*, *Last Holiday*, *Monty Python's And Now for Something Completely Different*, *Eva*, *Odd Man Out*, *A Matter of Life and Death*, and others. Some duplicated images. Condition ranges widely, with the majority good to very good. **$200 - $300**

1964. Swedish, Czech, Russian, and Japanese cinema (90+) photographs. (ca. 1950s-70s) Collection of (90+) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Titles include *Rashomon*, *The Shop on Main Street*, *The Cranes are Flying*, *Illicit Interlude*, *Smiles of a Summer Night*, *Through a Glass Darkly*, *Dreams*, *Three Strange Loves*, *Winter Light*, *All These Women*, *The Passion of Anna*, *The Devil's Eye*, and more. Exhibiting some toning, creasing, edge wear, corner bumping, and handling. In good to very good condition. **$200 - $300**

1965. TV series and films (90+) photographs. (ca. 1950s-90s) Collection of (90+) vintage original gelatin silver single-and double-weight, glossy and matte photographs ranging in size from 5 x 7 in. contact prints to 8 x 10 in. Subjects include: *Bonanza*, *The Sign of Zorro*, *The Munsters*, *Star Trek: The Original Series*, *Star Trek: The Next Generation*, *The Man from U.N.C.L.E.*, *Buck Rogers in the 25th Century*, *That 70s Show*, *Battlestar Galactica*, *Mork & Mindy*, *The X-Files*, *Star Trek: Voyager*, *Star Trek: Deep Space Nine*, *Hogan's Heroes*, *Breaking Away*, *JAG*, *The Addams Family*, *The Beverly Hillbillies*, *Leave It to Beaver*, *The Pretender*, *Cagney & Lacey*, *Xena: Warrior Princess*, *Shazzam*, and more. Exhibiting some handling and wear. In generally very good condition. **$200 - $300**

1966. Bathing beauties (55+) photographs. (ca. 1920s-70s) Collection of (55+) vintage original gelatin silver single-and double-weight glossy photographs ranging in size from 7 x 7.75 in. to 8 x 10 in. Featuring models and movie starlets in beguiling bathing suit poses. Exhibiting some corner loss, edge wear, toning, yellowing, marginal tears, creases, and handling. Condition ranges from fair to very good. **$200 - $300**

1967. Beauties bathing (40+) photographs. (Various Studios, 1940s-70s) Collection of (40+) vintage original gelatin silver 8 x 10 in. single and double-weight glossy photographs. Depicting beauties in the act of bathing across many decades, genres, and nations of film. Personalities include Audrey Hepburn, Sharon Tate, Joan Collins, Kim Novak, Elizabeth Taylor, Sophia Loren, and many more. Exhibiting some handling and wear. In generally good to very good condition. **$200 - $300**

1968. Glamour through the ages (125+) photographs. (ca. 1920s-1970s) Collection of (125+) vintage original gelatin silver single- and double-weight, glossy and matte photographs ranging in size from 6.5 x 8.5 in. to 8 x 10 in. Featuring posed portraits, candids, and film scenes showcasing the glamour of the female face and form. Includes some duplicated images. Exhibiting occasional toning, creasing, edge tears, corner wear, soiling, and handling. In generally good to very good condition. **$200 - $300**

1969. Glamour models (175+) advertising and publicity photographs. (ca. 1940s-50s) Collection of (175+) vintage original gelatin silver single-weight glossy photographs ranging in size from 4.5 x 7 in. to 8 x 10 in. Nearly all retain service stamps and/or paper snipes on the verso. A remarkable collection of vintage beauties in advertising and novelty tableaux. Exhibiting some creasing, handling, toning, staining, corner loss, and edge wear. Most good to very good. **$200 - $300**

1970. Remarkable (80+) glamour, pin-up, and pop culture photographs. (ca. 1920s-60s) Collection of (80+) vintage original gelatin silver single-weight and double-weight glossy and matte photographs ranging in size from approx.. 7.5 x 9.5 in. to 8 x 10 in. Featuring alluring and sexy female glamour poses with elaborate costumes (or lack thereof), with the vast majority of the material being from the 1920s-30s. Exhibiting some toning, creasing, edge tears, corner bumping and handling. Majority in good to very good condition. **$200 - $300**

1971. Glamour (40+) contact proof photographs featuring Anne Baxter. (ca. 1950) Collection of (40+) vintage original gelatin silver 5 x 7 in. double-weight matte contact print photographs depicting Anne Baxter and a mysterious, raven-haired beauty. Some marked for retouching. Light handling. Otherwise in very good condition. **$200 - $300**

1972. Clara Bow (8) vintage photographs. (Paramount, ca. 1930s) Collection of (8) vintage original gelatin silver single-weight glossy photographs of Clara Bow in *Paramount on Parade*, *Children of Divorce*, and general publicity. Exhibiting 1-with marginal chipping. All others in very good to fine condition. **$200 - $300**

1973. Joan Crawford and Clark Gable (6) photographs from *Laughing Sinners* and *Our Modern Maidens*. (MGM, 1929-1931) Collection of (6) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs from early Crawford titles. Including (5) *Laughing Sinners* with 3-depciting Gable, and (1) *Our Modern Maidens*. All depict Crawford. Exhibiting light toning and 1-with faint diagonal crease through lower half of image. In overall good to very good condition. **$200 - $300**

1974. Joan Crawford (20+) photographs from *Dance, Fools, Dance*. (MGM, 1931) Collection of (20+) vintage original gelatin silver 8 x 10 in. single-weight photographs from the Joan Crawford Pre-Code classic. Highlight of the film (and these photos) is Crawford's character convincing her hoity-toity society friends to go skinny-dipping. A few with neat corner punch holes, others with occasional staining and handling. In good to very good condition. **$200 - $300**

1975. Joan Crawford (19) photographs including *Rain, Johnny Guitar*, and more. (Various studios, 1920s-50s) Collection of (19) vintage original gelatin silver single and double-weight, glossy and matte approx. 8 x 10 in. photographs of Joan Crawford, spanning nearly her entire career. Includes candid personality shots (playing tennis at home, dressed as a pirate in manacles, etc.) and film portraits and scenes from *Montana Moon, Rain, Today We Live, Ice Follies of 1939, Johnny Guitar, Autumn Leaves* and more. Minor handling and (1) trimmed, a few printed later, generally very good condition. **$200 - $300**

1976. Loretta Young (18) photographs. (Various Studios, 1930s-40s) Collection of (18) vintage original gelatin silver glossy single- double-weight photographs ranging in size from 6 x 9 in. (trimmed) to 8 x 10 in. Titles include *The Crusades*, *The Doctor Takes a Wife*, *The Men in Her Life*, *Second Honeymoon*, *Woman of Desire*, and more. Exhibiting some handling and wear. In generally very good condition. **$200 - $300**

1977. Dorothy Lamour (14) photographs. (Paramount, 1930s-1940s) Collection of (14) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs of Dorothy Lamour, spanning her golden age. Includes posed candid shots (sunning on beach, boating, etc.) and personality portraits. All retain studio text, snipes, photographer's credit stamp, or combinations thereof. Exhibiting only minor handling. In generally very good condition. **$200 - $300**

1978. Rita Hayworth (15) publicity photographs by Schaffer, Kornman, Lippman, and others. (Various Studios, 1930s-40s) Collection of (15) vintage original gelatin silver single- and double-weight glossy photographs ranging in size from 7.75 x 9.5 in. (trimmed) to 8 x 10 in. by Whitey Shaffer, Gene Korman, Irving Lippman, and others. Many retaining photographers' credit stamps and/or paper studio snipes on the verso. Including some of Hayworth's earliest appearances on publicity material, billed as "Rita Cansino". Titles include: *Charlie Chan in Egypt*, *Girls Can Play*, *The Shadow*, *Cover Girl*, and more. Exhibiting some toning, creasing, marginal tears, soiling, corner bumping, and handling. In generally good to very good condition. **$200 - $300**

1979. Rita Hayworth (35+) photographs by Coburn, Cronenweth, Scott, and Lippman. (Various Studios, 1940s-1950s) Collection of (35+) vintage original gelatin silver approx. 8 x 10 in. single- and double-weight photographs by Robert Coburn, Edward Cronenweth, Ned Scott, and Irving Lippman. Some bearing keybook punch holes. Many retaining photographers' credit stamps and/or paper studio snipes on the verso. Including portraits, behind the scenes candids, unretouched proofs, views of Hayworth's Brentwood home, and more. Titles include *Gilda*, *Affair in Trinidad*, *The Loves of Carmen*, *Salomé*, *My Gal Sal*, *Down to Earth*, and more. Exhibiting some toning, creasing, corner loss, marginal tears, and handling. Majority good to very good. **$200 - $300**

1980. Rita Hayworth (35+) negatives and (4) photographs. (Various Studios, 1940s-50s/some copy negs) Collection of (35+) vintage acetate 8 x 10 in. negatives, some bearing hand retouching, depicting sexy and striking portraits of Hayworth for *Gilda*, *The Lady from Shanghai*, and others. Also includes (1) color 8 x 10 in. transparency, (1) 4 x 5 in. color negative of the same image, and (4) vintage gelatin silver 8 x 10 in. single-weight glossy photographs of Hayworth as "Gilda", 2-retaining photographer's credit stamp on the verso. Exhibiting some handling, tape masking, toning, and wear. In generally good to very good condition. **$200 - $300**

1981. Rita Hayworth and Orson Welles (20+) photographs from *The Lady from Shanghai*. (Columbia, 1947) Collection of (20+) vintage original gelatin silver approx. 8 x 10 in. single- and double-weight glossy photographs. Some bearing keybook punch holes. Many retaining photographers' credit stamps and/or studio snipes on the verso. Includes character and special publicity portraits, behind-the-scenes views, candids, and more. Exhibiting some torn off corners, toning, corner creasing, edge wear, and handling. Most good to very good. **$200 - $300**

1982. Rita Hayworth (40+) photographs from *Sadie Thompson*. (Columbia, 1953) Collection of (40+) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. All retaining studio inkstamps and paper snipes on the verso. Featuring portraits, scene stills, behind-the-scenes, and publicity shots. Exhibiting some edge wear and handling. In generally very good condition. **$200 - $300**

1983. *Man Crazy* (70+) photographs and contact sheets. (Security, 1953) Collection of (70+) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs and contact sheets with 2.25 x 2.25 in. or 3.75 x 4.75 in. frames. Depicting portraits, scenes, candids, and behind-the-scenes shots from the cult juvenile delinquency film. With many duplicate images. Exhibiting only minor wear and handling. In generally very good condition. **$200 - $300**

1984. Inger Stevens (25) photographs from stage productions. (ca. 1950s) Collection of (25) vintage original gelatin silver approx. 5 x 7 in. double-weight glossy photographs by Fred Fehl and Will Rapport from stage productions starring Inger Stevens including William Inge's *Picnic*. Exhibiting some spot surface loss, corner and edge wear, and handling. In good to very good condition. **$200 - $300**

1985. Marilyn Monroe (9) press and special publicity photographs. (ca. 1940s-1950s) Collection of (9) vintage gelatin silver single-weight glossy news, behind-the-scenes, glamour, and film publicity photographs ranging in size from 4 x 5 in. to 8 x 10 in. Including Marilyn with Joe DiMaggio, Arthur Miller, with acting coach Natasha Lytess, a vintage print of the Tom Kelly "A New Wrinkle" photograph, and more. Some soiling, toning, marginal creases, corner wear, and handling. In good to very good condition. **$200 - $300**

1986. Marilyn Monroe (20+) photographs from *The Seven Year Itch* and *Some Like it Hot*. (TCF, 1955/1959) Collection of (20+) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. With 9-featuring Marilyn including the iconic subway grate and bathtub scenes from *The Seven Year Itch*. Also, 3-depict Wilder directing *Some Like it Hot*. Some toning, corner bumping, light creasing, and edge wear. In generally good to very good condition. **$200 - $300**

1987. Brigitte Bardot (65+) photographs. (Various Studios, 1955-67) Collection of (65+) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs from the French bombshell's films. Titles include: *Please, Not Now*, *School for Love*, *The Devil is a Woman*, *Babette Goes to War*, *Two Weeks in September*, *The Girl in the Bikini* (1958 first American release), and *The Female* (*A Woman Like Satan*). Some duplicate images. Exhibiting some toning, slight curling, edge and corner wear, and handling. Generally good to very good. **$200 - $300**

1988. Elizabeth Taylor (20+) photographs. (Various Studios, 1950s-70s) Collection of (20+) vintage original gelatin silver single-weight glossy photographs ranging in size from 3.5 x 8.75 in. to 8 x 10 in. Featuring portraits, scenes, and candid behind-the-scenes images. Includes an 8 x 10 in. printed color still from *Cat on a Hit Tin Roof*. Exhibiting some toning, tears, corner loss, edge wear and creasing. Condition ranges widely from fair to fine. **$200 - $300**

1989. Joan and Jackie Collins (16) photographs. (Various Studios, 1950s-60s) Collection of (16) vintage original gelatin silver 8 x 10 in. single-weight photographs, all but 1-being muslin-mounted keybook photos, and all retaining paper snipes on the verso. Including film and personality portraits. Exhibiting minimal handling. In very good condition. **$200 - $300**

1990. Paula Prentiss and Connie Francis (40+) camera negatives. (ca. 1960s) Collection of (40+) acetate 5 x 7 in. glamour portrait camera negatives depicting starlets Paula Prentiss and Connie Francis. Also includes (11) gelatin silver 5 x 7 in. double-weight matte proof prints, some marked for retouching. All in very good condition. **$200 - $300**

1991. *Deadlier Than the Male* (15) keybook photographs. (Universal, 1967) Collection of (15) vintage original gelatin silver 8 x 10 in. single-weight glossy muslin-mounted keybook photographs with attached hole-punched tabs. Depicting European beauties Elke Sommer and Sylva Koscina in the swingin' 60s thriller. Exhibiting minimal handling and wear. In very good condition. **$200 - $300**

1992. *Bedazzled* (35+) photographs. (TCF, 1967) Collection of (35+) vintage original gelatin silver 8 x 10 in. single-weight glossy portrait, scene, and behind-the-scenes photographs. Exhibiting light toning, edge and corner wear, and handling. In good to very good condition. **$200 - $300**

1993. Farrah Fawcett (14) snapshot photographs. (ca. 1970s) Collection of (14) RC 3.5 x 4.5 in. candid snapshot photographs. Exhibiting minimal surface wear and 1-with torn upper left corner. Otherwise in good to very good condition. **$200 - $300**

1994. Barbara Streisand (20+) photographs. (Various Studios, 1970s) Collection of (20+) vintage original gelatin silver 8 x 10 in. single- glossy and double-weight luster photographs. Titles include *Funny Girl*, *Funny Lady*, and *The Owl and the Pussycat*. Exhibiting only minimal handling. In very good condition. **$200 - $300**

1995. Brooke Shields (10) photographs. (Columbia, 1980) Collection of (10) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Only minimal handling. In very good condition. **$200 - $300**

1996. Star 80 (65+) special photographs by Stephen Vaughan. (Warner Bros., 1983) Collection of (65+) vintage original 8 x 10 in. RC photographs by Stephen Vaughan, many retaining credit inkstamp on the verso. Featuring nude portraits of Mariel Hemingway as "Dorothy Stratten", behind-the-scenes views with director Bob Fosse, and more. Includes duplicate images. Exhibiting only light edge toning and minor handling. In good to very good condition. **$200 - $300**

1997. Nudes (20) photographs. (ca. 1930s-70s) Collection of (20) vintage original gelatin silver approx. 8 x 10 in. photographs. Featuring alluring and artistic portraits and film scenes. Some toning, corner and edge wear, light creasing, and handling. In good to very good condition. **$200 - $300**

1998. Collection of (300+) vintage men's magazines. (ca. 1920s-60s) Wide and varied assortment of principally 1950s-era classic men's magazines, with both pinup and nudie content (plus of course the de rigueur fiction and articles by noted celebrity writers), but also includes examples of earlier work by photographers like Edwin Bower Hesser, spanning the history of photographic exploitation of the nude and pinup female form. Features some Vol. 1, #1 issues, plus a few extensive runs of individual titles. Includes *Nugget, Ogle, Hi-Life, The Gent, Laff, Late Date, Knave, Man to Man, Modern Man, French Follies, The New Male, Dapper, Tasty, Adam, Cabaret, High Heel Magazine, Bachelor, Casanova, After Hours, Ace, Swank, Sir Knight, Jem, Gay Blade, Figure Quarterly, Picture Scope, Monsieur, The Vagabond, Satan, Rogue, Spree, Burlesk, Arts Monthly Pictorial from Hollywood*, and more. Expected shelf and storage wear, though vast majority remain in generally unabused very good condition. **$200 - $300**

1999. LGBTQIA cinema (175+) photographs. (Various Studios, 1920s-80s/some printed later) Collection of (175+) vintage original gelatin silver, RC, and color single- and double-weight photographs ranging in size from 7 x 9 in. to 8 x 10 in. Including some muslin and board-mounted keybook stills. Some photos retaining photographers' inkstamps and/or paper snipes on the verso. Featuring wide range of LGBTQIA themes and subjects: Rock Hudson, Divine, Sal Mineo, Rudolf Nureyev, Ramon Novarro, Walter Pigeon, Van Johnson, Dirk Bogarde, Turhan Bey, Tab Hunter, *Satyricon*, *The Damned*, *Dog Day Afternoon*, *The Strange One*, *Cruising*, *Dorian Gray*, *Death in Venice*, *Advise & Consent*, and many, many more. Condition varies somewhat, though most remain good to very good. **$200 - $300**

2000. Ed Wood (25+) photographs from *Glen or Glenda?* (Screen Classic, 1953) Collection of (25+) gelatin silver 8 x 10 in. single-weight glossy scene and portrait photographs featuring director Wood, Bela Lugosi, and company from the idiosyncratic cult classic. Exhibiting light edge toning, minor curling, and handling. In generally good to very good condition. **$200 - $300**

2001. Male masculine and beefcake (200+) photographs. (ca. 1920s-80s) Large collection of (200+) gelatin silver and RC photographs, most 8 x 10 in. single- and double-weight glossies, depicting a plethora of hardbodies and masculine male subjects from film, television, and pop culture. Condition varies somewhat, with the vast majority being good to very good. **$200 - $300**

2002. Johnny Weissmuller (50+) photographs from the "Tarzan" series and other jungle adventures. (MGM/Columbia, 1932-54) Collection of (50+) vintage gelatin silver single-weight glossy photographs ranging in size from 7 x 9 in. to 8 x 10 in. Featuring scenes and portraits from *Tarzan the Ape Man*, *Tarzan Escapes*, and *Cannibal Attack*. Includes some duplicate images. Exhibiting some toning, curling, corner and edge wear, and handling. In generally good to very good condition. **$200 - $300**

2003. Sabu (30+) photographs. (Various Studios, 1930s-40s) Collection of (30+) vintage original gelatin silver single- and double-weight glossy photographs ranging in size from 7 x 9 in. to 8 x 10 in. Titles include *Song of India*, *Elephant Boy*, *The Jungle Book*, and more. Exhibiting light toning, handling and wear. In generally good to very good condition. **$200 - $300**

2004. Michael Jackson (6) photographs. (ca. 1970s-90s) Collection of (6) gelatin silver and RC photographs ranging in size from 7 x 9 in. to 8 x 10 in. All photos retain an agency stamp or a paper snipe on the verso. Minor handling. All in very good condition. **$200 - $300**

2005. African and African-American cinema (125+) photographs. (Various Studios, 1930s-70s) Collection of (125+) vintage original gelatin silver approx. 8 x 10 in. photographs. Subjects include: Louis Armstrong, Stepin Fetchit , Nat King Cole, Sammy Davis, Jr, Fred Williamson, Harry Belafonte, Eartha Kitt,, Rex Ingram, Sidney Poitier, Ken Norton, Dorothy Dandridge, Richard Roundtree, Isaac Hayes, Ethel Waters, Nina May McKinney, Jim Brown, James Edwards, Roscoe Orman, Brenda Sykes, a seldom-seen image of John Wayne in blackface with Marietta Canty from The Spoilers, and more. Condition ranges widely, with most good to very good. **$200 - $300**

2006. Tyrone Power (50+) photographs. (Various Studios, 1930s-50s) Collection of (50+) vintage original gelatin silver single-weight glossy photographs, some mounted to board, ranging in size from 7.5 x 9.25 in. to 8 x 10 in. Some bearing key book punch holes, others with studio stamps and/or snipes on the verso. Featuring personality portraits and titles including *Love is News*, *The Mask of Zorro* (slug titled as *The Californian*), *The Black Rose*, John Ford's *The Long Gray Line*, *The Rains Came*, *Son of Fury*. Exhibiting some minor edge wear, creasing, and handling. Majority good to very good. **$200 - $300**

2007. *Arizona* (60+) photographs. (Columbia, 1940) Collection of (60+) vintage original gelatin silver 8 x 10 in. keybook photographs, many with punch holes in extreme margin. Most retain paper studio snipe on the verso. Exhibiting some toning, hazing, corner creasing, edge wear, and handling. Condition ranges from good to very good. **$200 - $300**

2008. Crime and film noir (225+) photographs. (Various Studios, 1940s-60s) Large collection of (225+) vintage original gelatin silver single- and double-weight glossy photographs ranging in size from approx. 7 x 9 in. to 8 x 10 in., some being keybook stills retaining punch holes and/or mounted to muslin or board. Some retain photographers' stamps or paper snipes on the verso. Sexy dames and cynicism abound in this assemblage including many important titles by Hollywood's most influential filmmakers: *Gaslight*, *The Blue Dahlia*, *The Stranger*, *The Killers*, *Shock Corridor*, *Kiss Me Deadly*, *Brute Force*, *Lady in the Lake*, *The Glass Key*, *The Long Night*, *Ace in the Hole*, *Odd Man Out*, *Detective Story*, *Call Northside 777*, *The Naked Kiss*, *The Big Knife*, *The Night of the Hunter*, *Sudden Fear*, *Clash By Night*, *High Sierra*, *The Asphalt Jungle*, and much, much more. Condition varies somewhat, though the vast majority remain good to very good. **$200 - $300**

2009. Charlie Chan (35+) photographs from *Dark Alibi* with Sidney Toler. (Monogram, 1946) Collection of (35+) Vintage original gelatin silver single-weight glossy photographs from the Charlie Chan film *Dark Alibi* starring Sidney Toler, yet another of many non-Asian actors to fill this role. Moderate even toning throughout, plus general handling, good to very good condition. **$200 - $300**

2010. *Bad Boy* (50+) photographs. (Allied Artists, 1949) Collection of (50+) vintage gelatin silver 8 x 10 in. single-weight glossy photographs for the juvenile detention film. Includes duplicate images. Exhibiting toning, yellowing, edge curling, some marginal surface loss, creasing, soiling and small tears. Condition ranges from fair to very good. **$200 - $300**

2011. *The Long, Hot Summer* (145+) photographs. (TCF, 1958) Collection of (145+) vintage original gelatin silver and color glos 8 x 10 in. single-weight glossy photographs. Includes many duplicate images. Exhibiting creasing, corner loss, toning, marginal tears, pinholes and handling. Condition ranges widely from fair to very good. **$200 - $300**

2012. 77 *Sunset Strip* (125+) photographs. (Warner Bros. TV, 1958-64) Collection of (125+) gelatin silver 8 x 10 in. single-weight glossy photographs. Some retaining paper snipes on the verso. Exhibiting some handling, corner bumping, and edge wear. In overall good to very good condition. **$200 - $300**

2013. *Ocean's 11* (45+) photographs. (Warner Bros., 1962) Collection of (45+) gelatin silver 8 x 10 in. single-weight glossy photographs. Featuring behind-the-scenes shots, portraits, and scene stills of Rat Pack stars Frank Sinatra, Dean Martin, and Sammy Davis Jr. Exhibiting some minor handling and 3-with staple holes to corners. Otherwise in very good condition. **$200 - $300**

2014. John Wayne (70+) photographs. (Various Studios, 1940s-1960s) Collection of (70+) vintage original gelatin silver single- and double-weight glossy photographs, color contact sheets, and color printed stills ranging in size from approx. 4 x 5 in. to 8 x 10 in. Some bearing keybook punch holes, and/or retaining stamps or paper snipes on the verso. Including portraits, scenes, costume tests, and behind-the-scenes images from the Duke's films including: *The Fighting Kentuckian*, *In Old Oklahoma*, *Hondo*, *The Green Berets*, *Operation Pacific*, *North to Alaska*, *Jet Pilot* and more. Exhibiting some toning, creasing, corners torn off to indicate "kills", grease pencil notation, and general handling. Most good to very good. **$200 - $300**

2015. Clint Eastwood (125+) photographs. (Various Studios, 1950s-90s) Collection of (125+) vintage original gelatin silver 8 x 10 in. single-weight and RC glossy photographs. A few muslin-mounted keybook stills. With portrait, scene, and behind-the-scenes images. Titles include *Fistful of Dollars*, *The Outlaw Josie Wales*, *Hang 'Em High*, *Francis Joins the Navy*, *Joe Kidd*, *High Plains Drifter*, *The Gauntlet*, *In the Line of Fire*, *Coogan's Bluff*, *Heartbreak Ridge*, and more. In generally good to very good condition. **$200 - $300**

2016. Clint Eastwood (200+) photographs from *Dirty Harry*, *Magnum Force*, and *The Enforcer*. (Warner Bros., 1971-1976) Collection of (200+) vintage original gelatin silver approx. 8 x 10 in. single-weight photographs, some being muslin-mounted keybook stills with hole-punched tabs attached. Including scenes, behind-the-scenes, portraits, and special key art images from all three films in the "Dirty Harry" franchise. Many retaining paper snipes and or studio stamps on the verso. Exhibiting only minor handling. In generally very good condition. **$200 - $300**

2017. *Hawaii* (50+) photographs. (United Artists, 1966) Collection of (50+) gelatin silver 8 x 10 in. single-weight glossy borderless photographs. Includes duplicate images. Exhibiting curling and some edge wear. Majority good to very good. **$200 - $300**

2018. *Bonnie and Clyde* (25+) photographs. (Warner Bros., 1967) Collection of (25+) vintage original gelatin silver single-weight glossy photographs ranging in size from 7.5 x 9.5 to 8 x 10 in. Including portraits and stills from Arthur Penn's seminal New Hollywood crime classic. A few duplicate images. Light handling and edge wear. Otherwise in good to very good condition. **$200 - $300**

2019. *The Dirty Dozen* (50+) photographs. (MGM, 1967) Collection of (50+) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs depicting portraits, set continuities, scenes, key art, and behind-the-scenes shots with director Robert Aldrich and cast. A few duplicate images. Exhibiting only minimal handling. In good to very good condition. **$200 - $300**

2020. *The Graduate* (20) photographs. (Embassy, 1968) Collection of (20) vintage original gelatin silver apporx. 8 x 10 in. single-weight photographs. With 1-retaining marginal grease pencil notation. Includes a few duplicate images. Minor edge wear. In generally very good condition. **$200 - $300**

2021. *Jesus Christ Superstar* (250+) photographs. (Universal, 1973) Collection of (250+) gelatin silver 8 x 10 in. single-weight glossy photographs, including a board and leatherette bound keybook containing 150+-muslin-mounted photos. Many with printed snipes on the verso. Some duplicate images. Exhibiting only minor handling and corner wear. In very good condition. **$200 - $300**

2022. *The Sting* (150+) production photographs. (Universal, 1973) Collection of (150+) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs, the vast majority being muslin-backed keybook stills with typed studio text on the verso. Featuring scenes, behind-the-scenes, and special portraits from the "Best Picture" Oscar-winning film. Includes duplicate images.Virtually unhandled. In fine condition. **$200 - $300**

2023. John Travolta (90+) photographs from *Grease* and *Saturday Night Fever*. (Paramount, 1975-78) Collection of (90+) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Many exhibiting border masking with notation for publication or mass duplication for distribution. Depicting special portraits and scenes of Travolta and Olivia Newton John for *Grease*, with the vast majority being from the classic 50s-throwback musical, as well as scenes and portraits from *Saturday Night Fever*. Also includes a few color 8 x 10 in. printed stills from *Grease*. Exhibiting occasional pinholes, handling, and creasing. Most in very good condition. **$200 - $300**

2024. Rocky (65+) photographs. (United Artists, 1976) Collection of (65+) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs featuring behind-the-scenes images, portraits and scenes from the Best Picture-winning film. Exhibiting slight corner bends and general handling, In good to very good condition. **$200 - $300**

2025. *Rambo: First Blood Part II* (25+) color and (35+) black & white photographs. (Anabasis, 1985) Collection of (25+) color photographs and (35+) gelatin silver RC and double-weight photographs, all measuring approx. 8 x 10 in. All double-weight prints retaining Dave Friedman photographer's inkstamp on the verso. Depicting scenes and portraits from the Stallone action blockbuster. Some light handling. Otherwise very good. **$200 - $300**

2026. Sharon Stone and Sylvester Stallone (60+) photographs and (4) contact sheets from a special publicity shoot for *The Specialist*. (Warner Bros., 1994) Collection of (60+) color 8 x 10 in. photographs and color 8 x 10 in. contact sheets with 2.25 x 2.25 in. frames from a steamy special photo shoot with stars Stallone and Stone. Many exhibit grease pencil notations, edits, or kills for publication. Includes some duplicate images. Some minor handling. In very good condition. **$200 - $300**

2027. Drew Struzan (10) poster concept sketches of Arnold Schwarzenegger for *Last Action Hero*. (Columbia, 1993) Collection of (10) poster design concept sketches accomplished in graphite on 4-ply 8 in. x 11 in. illustration board by Drew Struzan of Arnold Schwarzenegger, Austin O'Brien, and Bridgette Wilson-Sampras for *Last Action Hero*. Each sketch is unique and skillfully detailed in Struzan's beloved style, retaining the artist's dated copyright credit stamp on verso, and perfectly illustrate the creative process in proposing a publicity campaign. A trace of handling. In very good to fine condition. **$200 - $300**

2028. Political and other important persons (19) photographs. (1930s-1970s) Collection of (19) gelatin silver and color single and double-weight, glossy and matte photographs ranging from 5 x 7 in. to 8 x 10 in. Depciting political and other non-entertainment dignitaries. Subjects include: John F. Kennedy, Jackie Kennedy, William Randolph Hearst, Ronald Reagan, Joe Dimaggio, General Chiang Kai-shek, Van Cliburn, Shirley Temple Black, Arnold Palmer, and Andrè Previn. Several have agency stamps or news text on verso. JFK photo bears partial binder punchholes and handling. Remainder are very good condition. **$200 - $300**

2029. *Reservoir Dogs* (45+) black-and-white and color photographs. (Miramax, 1992) Collection of (45+) color and gelatin silver 8 x 10 in. RC photographs from Quentin Tarantino's iconoclastic first feature film. Exhibiting minor handling. In very good condition. **$200 - $300**

2030. Boxing legends (50) photographs. (ca. 1910s-1950s) Collection of (50) gelatin silver photographs, real photo postcards, and 1-color photo ranging in size from 3.5 x 3.5 in. to 8 x 10 in. depicting legends of the sport of Kings. Several photos are signed by the subjects to actor/boxer Vince Barbi. Fighters include Jack Dempsey, Art Lasky, Sugar Ray Robinson, Kid Frattini, Floyd Patterson, and Pedro Montanez. Some toning, damp staining, creasing, and handling. Condition ranges from fair to very good. **$200 - $300**

2031. Champion boxers (12) photographs. (ca. 1920s-1970s) Collection of (12) vintage original gelatin silver single- and double-weight glossy and matte photographs ranging in size by 7 x 9 in. to 8 x 10 in. Several retaining paper snipes and news agency ink stamps on the verso. Including Jack Dempsey, Gene Tunney, Luis Firpo, Joe Lewis, Jake LaMotta, and Muhammad Ali. Exhibiting some retouching for publication, marginal tears, light creasing, handling, and corner and edge wear. In good to very good condition. **$200 - $300**

2032. Boxing (45+) photographs. (MGM, 1927/Universal, 1951-1956) Collection of (45+) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs, all but 1-being muslin-mounted keybook stills from *Iron Man* and *World in My Corner*. Also includes a special boxing portrait of Jack Murray for In Old Kentucky. All retain paper snipes on the verso. Light handling and occasional toning. Otherwise in good to very good condition. **$200 - $300**

2033. *The Set-Up* (60+) photographs. (RKO, 1949) Collection of (60+) gelatin silver 8 x 10 in. single-weight glossy special portraits and scene photographs for the boxing-themed film noir classic. Special portrait series retain photographers' stamps and/or paper snipes on the verso. Includes some duplicate images. Condition ranges widely, with scene photographs exhibiting some toning, handling, and waving. Portraits remain very good. **$200 - $300**

2034. Tony Curtis (16) keybook photographs from *Flesh and Fury*. (Universal, 1952) Collection of (16) gelatin silver 8 x 10 in. single-weight glossy muslin-mounted keybook photographs. All retain paper snipes on the verso. All virtually unhandled fine condition. **$200 - $300**

2035. Sports (70+) photographs. (ca. 1920s-70s) Collection of (70+) vintage original gelatin silver single- and double-weight glossy and matte photographs ranging in size from 5 x 7 in. to 8 x 10 in. Includes a wide range of photos including movie subjects, press photos, publicity and personality portraits. Featuring tennis, skiing, canoeing, football, baseball, cycling, boxing, surfing, ice-skating, wrestling, and more. Condition ranges somewhat, with the majority being very good. **$200 - $300**

2036. Burt Lancaster (50+) photographs from *Jim Thorpe, All-American*. (Warner Bros., 1951) Collection (50+) vintage original gelatin silver 8 x 10 in. single- and double-weight approx. 8x10 in. photographs from the Michael Curtiz directed biopic of Native American Olympian champion Jim Thorpe, portrayed on screen by Burt Lancaster. Nearly all depict Lancaster, many in football gear or performing track and field. More than half are credit stamped on verso by Mac Julian, Graybill, Bert Six, and Jack Woods. Also includes (1) Paramount stamped photo of Jim Thorpe himself in a 1930s western. Overall fine condition. **$200 - $300**

2037. *Safe at Home!* (50+) keybook photographs. (Columbia, 1962) Collection of (50+) vintage original gelatin silver 8 x 10.75 in. single-weight glossy key book photographs with punch hole tabs adhered to ends. Most retaining paper snipe (some with studio hand annotations), though many have come loose. Depicting scenes, special portraits, and behind-the-scenes shots from the film, many with stars Roger Maris and Mickey Mantle. Exhibiting some toning, curling, edge and corner wear, marginal tears, and handling. In generally good condition. **$200 - $300**

2038. Bruce Lee (21) photographs. (ca. 1960s-70s) Collection of (21) gelatin silver single-weight glossy photographs ranging in size from 7 x 9 in. to 8 x 10 in. and printed 8 x 10 in. color stills. Titles include *Marlowe*, *Fists of Fury*, *Enter the Dragon*. Exhibiting some edge wear and light handling. In generally very good condition. **$200 - $300**

2039. *Big Wednesday* (23) photographs. (Warner Bros., 1978) Collection of (23) vintage original gelatin silver 8 x 10 in. single-weight photographs from John Milius' surf drama. Exhibiting only minor handling and corner wear. Includes some duplicate images. In very good condition. **$200 - $300**

2040. Stars with cars (70+) photographs. (Various Studios, 1920s-70s) Collection of (70+) vintage original gelatin silver single and double-weight glossy photographs ranging in size from 5 x 7 in. to 8 x 10 in. Some muslin-mounted or hole-punched keybook stills. Some retaining photographers' inkstamps and/or paper snipes on the verso. Including iconic cars from the earliest days of both motion pictures and commercial automobiles through super cars of the 1970s. Condition ranges somewhat, with the majority good to very good. **$200 - $300**

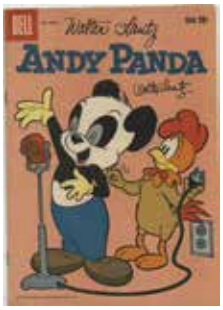
2041. Nicole Kidman (14) wardrobe continuity Polaroids from *Days of Thunder*. (Paramount, 1990) Collection of (14) color 3.25 x 4.25 in. Polaroid photographs of Nicole Kidman in character as "Dr. Claire Lewicki" from the Tony Scott and Tom Cruise racing blockbuster. Some hazing to images. Otherwise in very good condition. **$200 - $300**

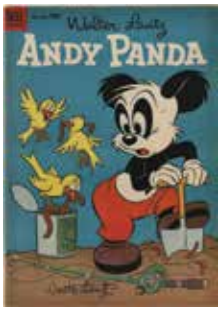
2042. Steve McQueen (50+) photographs from *Le Mans*. (Solar Prod, 1971) Collection of (50+) vintage original single-weight glossy photographs. Primarily including preproduction and behind-the-scenes shots documenting the building of the Lola camera car, McQueen training on the track, inspecting various cars, and more. Some minor handling. In generally very good condition. **$200 - $300**

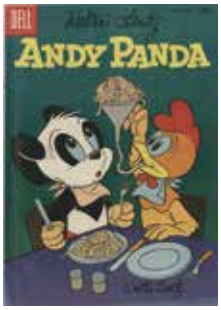
2043. Steve McQueen (100+) contact sheets from *Papillon*. (Allied Artists, 1973) Collection of (100+) vintage original gelatin silver 9 x 12 in. single-weight glossy photographic contact sheets depicting over a thousand unique 2.25 x 2.25 in. and 35mm frames. Featuring behind-the-scenes and production images of stars Steve McQueen, Dustin Hoffman, director Frank Schaffner, shameless island girls in nature's finest, and more. Some handling and wear to edges. Otherwise in very good condition. **$200 - $300**

2044. Disney and other animation (250+) photographs. (Various Studios, 1930s-90s) Collection of (250+) vintage original gelatin silver single- and double-weight, glossy and matte photographs ranging in size from 6.5 x 9.5 in. to 8 x 10 in. A few bearing keybook punch holes. Some retaining agency or studio snipes and/or stamps on the verso. Including a plethora of Disney subjects including Walt and animators behind the scenes at the animation studio, *Snow White and the Seven Dwarfs* original release material including advertising images for tie-in products, "Mickey Mouse", "Donald Duck", "Pluto", *Fantasia*, *Alice in Wonderland*, *Sleeping Beauty* including live action shoots for animators reference, *Peter Pan*, *The Nightmare Before Christmas* and much more. Other animation material features Terrytoons, MGM Happy Harmonies, *Tom and Jerry* keybook stills, and more. Also includes some lithographic and offset printed color images. Some duplicate images. Exhibiting some toning, creasing, staining, tears, and handling. Most in good to very good condition. **$200 - $300**

2045. Walter Lantz (3) photographs and (3) signed *Andy Panda* comic books. (ca. 1940s-1950s) Collection of (3) gelatin silver 8 x 10 in. single-weight glossy photographs all depicting Lantz. Also includes (3) Andy Panda Dell comic books: #26, #42, #45. All comics signed by Lantz in black ink on the covers. Photos with handling to edges, comics with light toning and wear. All in very good condition. **$200 - $300**







2046. Golden Age serials (40+) photographs. (1930s-50s/some rerelease) Collection of (40+) vintage gelatin silver approx. 8 x 10 in. gelatin silver single- and double-weight glossy photographs. Some bearing keybook punch holes and/or retaining studio stamps and paper snipes on the verso. Titles include: *Mandrake, The Magician*, *The Secret of Treasure Island*, *Undersea Kingdom*, *The Adventures of Captain Marvel*, *Rocket Ship*, *Return of Captain America* (R-53), *Buck Rogers in the 21st Century*, *The Purple Monster Strikes*, and more. Exhibiting some toning, creasing, soiling, age, and wear. Majority good to very good condition. **$200 - $300**

2047. Horror, Sci-Fi, and Fantasy (200+) photographs. (Various Studios, 1920s-80s/some reissues) Collection of (200+) vintage gelatin silver single- and double-weight, glossy and matte photographs ranging in size from 7.25 x 8.75 in. to 8 x 10 in. Some color 8 x 10 in. printed stills. Titles include: *Svengali*, *The Cat Man of Paris*, *The Return of Dr. Fu Manchu*, *Dante's Inferno*, *Soylent Green*, *The Ghost in the Invisible Bikini*, *Gorgo*, *Fantastic Voyage*, *Horror of Party Beach*, *Prehistoric Women*, *Barbarella*, *The Texas Chainsaw Massacre*, *The Man Who Fell to Earth*, *Village of the Damned*, *Devil Bat's Daughter*, *Carrie*, *Valley of the Zombies*, *The Day of the Triffids*, *Dr. Jekyl and Mr. Hyde* (1931), *The Eye of the Cat*, *The Last Man on Earth*, *X: The Man With the X-Ray Eyes*, *Teenagers from Outer Space*, *Colossus: The Forbin Project*, *Corridors of Blood*, *House of Wax*, *The Abominable Dr. Phibes*, *The Pit and the Pendulum*, *The Illustrated Man*, *The Incredible Shrinking Man*, *Blade Runner*, *Friday the 13th*, *Tron*, and many more. A few duplicate images. Exhibiting some toning, creasing, soiling, age, and wear. In overall good to very good condition. **$200 - $300**

2048. *Horror and Sci-Fi* (50+) photographs from 1950s and 60s films. (Various Studios, 1950s-60s) Collection of (50+) vintage original gelatin silver single-weight glossy photographs ranging in size from 7.25 x 9.25 in. to 8 x 10 in., some being muslin-backed keybook stills. Titles include: *The She Creature*, *The Incredible Shrinking Man*, *I Was a Teenage Frankenstein*, *Monster on the Campus*, *The Amazing Colossal Man*, *It Came from Outer Space*, *Earth vs. the Flying Saucers*, *Beginning of the End*, *Terror from the Year 5000*, *4D Man*, *Eegah*, and *The Mysterians*. Exhibiting some pinholes, corner and edge wear, creasing, and handling. Most good to very good. **$200 - $300**

2049. *20,000 Leagues Under the Sea* (10) photographs. (Walt Disney, 1954) Collection of (10) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Including portraits and scenes from the undersea adventure, as well as 3-make-up test photos of James Mason as "Captain Nemo". With 1-portrait of Mason trimmed to 6.5 x 9.25 in. Exhibiting some toning, minor curling, edge wear and handling. Generally in very good condition. **$200 - $300**

2050. Dr. Seuss' *The 5,000 Fingers of Dr. T* (60+) photographs by Coburn and Van Pelt. (Columbia, 1953) Collection of (60+) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. The vast majority retaining photographer's stamp and paper snipe on the verso. This is by far the largest body of material we've ever encountered on Seuss' wonderful and wildly imaginative children's classic. Exhibiting some toning, edge wear, and corner creasing. In good to very good condition. **$200 - $300**

2051. *Creature from the Black Lagoon* (45+) keybook photographs. (Universal, 1954) Collection of (45+) vintage original gelatin silver approx. 8 x 10 in. (some slightly trimmed) single-weight glossy muslin-mounted keybook stills. Including rare illustrated 3D key art and over 25-images of the Creature! Exhibiting only minimal handling. Vast majority in very good condition. **$200 - $300**

2052. *Revenge of the Creature* (8) photographs. (Universal, 1955) Collection of (8) vintage original gelatin silver approx. 8 x 10 in. (1-trimmed) single-weight glossy photos. All 8-depict the "Creature". Exhibiting some light toning and edge wear. In good to very good condition. **$200 - $300**

2053. *This Island Earth* (50+) photographs. (Universal, 1955) Collection of (50+) vintage original gelatin silver 8 x 10 in. single-weight photographs. Featuring special portraits, scenes, and behind-the-scenes views of cast and "Metaluna Mutants". Exhibiting some toning, soiling, creasing, corner and edge wear, and handling. In good to very good condition. **$200 - $300**

2054. *The Deadly Mantis* (5) keybook photographs. (Universal, 1956) Collection of (5) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy muslin mounted keybook photographs. All depict the "Mantis". Exhibiting toning to 1-photo, all others with only minimal handling. In very good condition. **$200 - $300**

2055. *The Mole People* (13) photographs. (Universal, 1956) Collection of (13) vintage original gelatin silver 8 x 10 in. single-weight photographs, 12-being muslin-mounted keybook photos retaining paper snipes on the verso. Including special portraits, scenes, and behind-the-scenes views. With 1-duplicate image. Exhibiting some light toning, soiling, marginal and corner wear, and handling. In generally good to very good condition. **$200 - $300**

2056. *Rodan* (100+) photographs. (Toho, 1956/USA 1957) Collection of (100+) gelatin silver 8 x 10 in. single-weight glossy photographs for the first US release of the kaiju classic. Including some duplicate images. Exhibiting curling, some moderate toning, handling, and wear. In generally good condition. **$200 - $300**

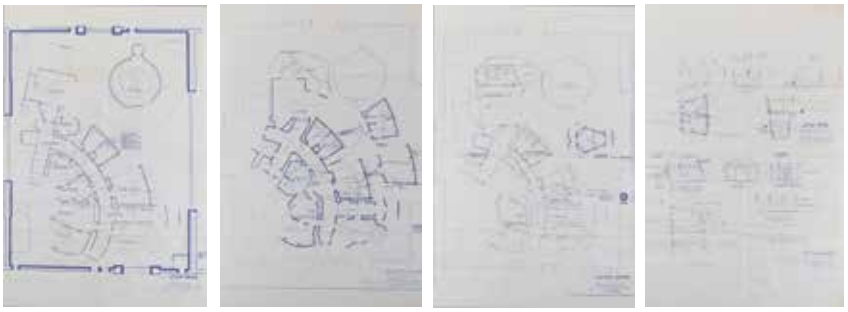
2057. *King Kong vs. Godzilla*, *Journey to the Seventh Planet*, and *The Monster that Challenged the World* (24) English lobby cards. (Various Studios, 1950s-1960s) Collection of (24) first English release lobby cards including a complete set of (8) color *King Kong vs. Godzilla*, a complete set of (8) color *Journey to the Seventh Planet*, and a complete set of (8) monochrome *The Monster That Challenged the World*. Exhibiting light toning, minor edge wear, and occasional tears. In generally good to very good condition. **$200 - $300**

2058. Vincent Price, Boris Karloff, and Peter Lorre (25+) photographs from *The Raven*. (AIP, 1963) Collection of (25+) gelatin silver approx. 8 x 10 in. single-weight glossy photographs, with 1-mounted to board and retouched for publication. A few retain production inkstamps on the verso. Some minor handling. In very good condition. **$200 - $300**

2059. *The Haunting* (50+) photographs. (MGM, 1963) Collection of (50+) gelatin silver 8 x 10 in. single-weight glossy photographs. Includes duplicate images. Exhibiting some minor handling. **$200 - $300**

2060. *It's About Time* (9) behind-the-scenes contact sheets. (CBS TV, 1966-67) Collection of (9) gelatin silver 8 x 10 in. single-weight glossy contact sheets depicting 2.25 x 2.25 in. and 4 x 5 in. frames cast and crew behind the scenes of the short-lived caveperson situation comedy. Some light handling to edges. Otherwise very good. **$200 - $300**

2061. *Batman* TV series (17) photographs. (Filmways, 1966-68) Collection of (17) gelatin silver 8 x 10 in. single-weight glossy photographs and (1) color 8 x 10 in. photograph. Featuring portraits and action-packed scenes of the Caped Crusader and his foes, as well as shots of the Batmobile. Exhibiting only minimal handling. In very good condition. **$200 - $300**



2062. *Star Trek: The Original Series* (6) blue line schematics. (Paramount TV, 1966-1969) Collection of (6) blue line schematics measuring 23 x 35 in. Depicting specific "U.S.S. Enterprise" interiors and alien planet exteriors from episodes including "The Deadly Years", "Balance of Terror", "Journey to Babel", "Charlie X", "Conscious of a King". All folded and exhibiting light handling. In generally very good condition. **$200 - $200**

2063. "Starship Enterprise NCC-1701" 3D lenticular game board from *Star Trek: The Original Series*. (Paramount, 1968) Vintage 8.5 x 11 in. lenticular of the original Enterprise. Featuring printed Star Trek-themed game board on the verso. Exhibiting minor wear to lenticular surface. In vintage good condition. **$200 - $300**

2064. *Mad Monster Party* (8) photographs. (Rankin/Bass, 1967) Collection of (8) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs for the stop motion monster extravaganza. Light toning to extreme margin, edge wear, and handling. In very good condition. **$200 - $300**

2065. *Chitty Chitty Bang Bang* (75+) photographs. (UA, 1968) Collection of (75+) gelatin silver single-weight glossy photographs ranging in size from 8 x 10 in. to 7.5 x 10.5 in. from the classic musical. Includes some duplicate images. Exhibiting only light handling. In very good condition. **$200 - $300**

2066. Haunted Mansion Disney park attraction concept miniatures. (ca. 1971) Vintage original pair of stone pillar and gate concept model segments from the beloved Disney parks attraction. Constructed of styrofoam, wooden tooth picks, and skewers, expertly carved and painted to appear as stone columns and iron gate posts in a state of spooky, gothic decay. Segments measure 8 x 16 x 4.5 in. and 6.5 x 14.5 x 2 in. respectively. Exhibiting some age and handling. In vintage good condition. **$200 - $300**

2067. *The Exorcist* (40+) photographs. (Warner Bros., 1973) Collection of (40+) gelatin silver 8 x 10 in. single-weight glossy photographs and (5) printed color stills. Including scenes and behind-the-scenes images from the William Friedkin horror masterpiece. Includes duplicate images. Exhibiting only light handling and edge wear. In very good condition. **$200 - $300**

2068. *Willie Wonka and the Chocolate Factory* (12) photographs. (Wolper, 1971/some later) Collection of (12) vintage gelatin silver single-weight glossy photographs ranging in size from 7.25 x 9.5 in. (trimmed) to 8 x 10 in. Including (9) original release and (3) 1970s rerelease. Exhibiting some trimming and handling. Otherwise very good. **$200 - $300**

2069. *Capricorn One* (18) photographs. (Warner Bros., 1977) Collection of (18) gelatin silver 8 x 10 in. single-weight glossy and (5) gelatin silver approx. 6 x 9 in. double-weight luster custom photographs. Most retain Bruce McBroom photographer's stamp on the verso. Minor handling and edge toning. In very good condition. **$200 - $300**

2070. *Star Wars: Episode IV - A New Hope* (100+) photographs. (TCF, 1977) Collection of (100+) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Including publicity candids of "Darth Vader" and "C-3PO" at Grauman's Chinese Theatre, behind-the-scenes shots, portraits, and scene stills. Other than light handling, all remain in very good condition. **$200 - $300**

2071. ***Star Wars: Episode V - The Empire Strikes Back*** **(40+) photographs.** (TCF, 1980) Collection of (40+) gelatin silver 8 x 10 in. RC photographs. Includes duplicate images. Only minimal handling. In very good condition. **$200 - $300**

2072. ***Star Wars - Episode VII: Return of the Jedi*** **(35+) photographs.** (TCF, 1983) Collection of (35+) gelatin silver 8 x 10 in. RC photographs. Includes duplicate images. Only minimal handling. In very good condition. **$200 - $300**

2073. ***Back to the Future Part II*** **press kit signed by Michael J. Fox and Chevy Chase.** (Universal, 1989) Vintage original color printed presskit folder measuring 8.75 x 11.75 and depicting key art of "Marty McFly" and "Dr. Emmett Brown" by Drew Struzan. Contains (10) printed 8.5 x 11 in. multi-page packets of production and cast information. The front cover of the folder has been signed in black ink, "Michael J. Fox" and "Chevy Chase", under which is the humorous (and accurate) hand-annotation, "Chevy Chase is not in this film". Exhibiting some wear and spidering to edges of folder. In good condition. **$200 - $300**

2074. Fun and crazy (50+) photographs. (ca. 1920s-70s) Collection of (50+) vintage original gelatin silver single- and double-weight photographs ranging in size from 7 x 7.5 in. to 8 x 10. Many with agency or studio stamps and text on the verso, a few bearing keybook punch holes. Various whimsical, naughty, humorous, novel and mysterious subjects, selected for content and aesthetic quality. Covering sundry subjects such as beauty queens, cheesecake, ingénues, Halloween, fun with fruit, bingo, turtle racing, dog boxing, mischievous cats, ghosts, juvenile delinquency, shadow puppetry, and studio publicity gone wrong. Exhibiting toning, creasing, marginal tears, corner bumping, and handling. Generally good to very good. **$200 - $300**

2075. Star portraits (350+) fan photographs. (ca. 1930s-1990s) Collection of (350+) black-and-white and color printed images and postcards, real photo postcards, as well as gelatin silver single- and double-weight glossy and matte photographs. All ranging in size from 3 x 5 in. to 8 x10 in. Subjects include: Marilyn Monroe, James Dean, John Gilbert, Abbot and Costello, Rudolph Valentino, Elizabeth Taylor, Clark Gable, Brooke Shields, Robert Taylor, Debbie Reynolds, Ray Milland, June Allyson, Gary Cooper, Kim Novak, Frankie Avalon, Cecil B. DeMille, Clara Bow, Spencer Tracy, Gene Kelly, Susan Hayward, Greta Garbo, Marion Davies, Mary Astor, Bebe Daniels, Gene Autry, Robert Armstrong, Christopher Reeve, Bing Crosby, Ann Frances, Faith Domergue, Jeanne Crain, Linda Darnell, Ida Lupino, June Haver. Exhibiting some toning, creasing, tears, corner bumping, and general handling. Most good to very good. **$200 - $300**

2076. Collection of (100+) color glos photographs and color stills. (Various Studios, 1930s-50s) Collection of (100+) vintage original gelatin silver single-weight glossy color glos photographs. Also includes (20+) color 8 x 10 in. printed stills. Color glos include: *Lost Horizon*, *Suez*, *Lloyds of London*, *Those Redheads from Seattle*, *Ivanhoe*, *All That Heaven Allows*, *Quo Vadis*, *The Blue Angel*, *Princess Cinderella*, *The Hunters*, *The Perfect Furlough*, *Carmen Jones*, *The Sound and the Fury*, *The Brass Bottle*. Color stills include: *Ring of Fear*, *The Swan*, *The Glass Slipper*, and *Green Fire*. Exhibiting some toning, handling, creasing, and wear. **$200 - $300**

2077. Caricature and poster art (100+) photographs. (Various Studios, 1930s-70s) Collection of (100+) gelatin silver approx. 8 x 10 in. single- and double-weight glossy and matte photographs ranging in size from 8.5 x 9.25 in. to 8 x 10 in. Featuring caricature line drawing promotion photos from titles including: *North by Northwest*, *Lolita*, *Never So Few*, *Where the Boys Are*, *McCabe and Mrs. Miller*, *Sleuth*, *The Alamo*, *Seven Days Leave* (art by James Whale), and more. Also, poster, campaign, and key art images from: *The Brass Bottle*, *Cactus Flower*, *Bedazzled*, *Moby Dick*, *Blume in Love*, *On the Beach*, *Joy House*, *Mandingo*, *Rage*, *Clive of India*, *Broadway Rhythm*, *The Spy Who Loved Me*, *How the West Was Won*, *North to Alaska*, *The Sandpiper*, *The Gauntlet*, *Doctor Zhivago*, and more. Exhibiting some toning, edge chipping, and handling. In generally good to very good condition. **$200 - $300**

2078. Christmas (50+) photographs. (Various Studios, 1930s-1970s) Collection of (50+) gelatin silver approx. 8 x 10 in. single- and double-weight glossy and matte photographs. Including interesting holiday-themed portraits and Yuletide scenes from films *Lady Scarface*, *Mr. Soft Touch*, *Four Jills in a Jeep*, and many more. Some toning, handling, creasing, and wear. Majority good to very good. **$200 - $300**

2079. Edward G. Robinson (18) festive photographs from *Larceny, Inc.* (Warner Bros., 1942) Collection of (18) gelatin silver 8 x 10 in. single-weight glossy muslin-mounted key book photographs by Mack Elliot and Schuyler Crail. Most retaining photographers' inkstamp on the verso. Some minor handling. All very good. **$200 - $300**

2080. Religious subjects (20+) photographs. (Various Studios, 1920s-80s) Collection of (20+) vintage original gelatin silver single-weight glossy photographs ranging in size from 7.5 x 9.5 in. to 8 x 10 in. Also with some color 8 x 10 in. printed stills. Many retaining studio snipes and/or photographer's stamps. Features portraits and scenes from films with religious themes and images documenting on screen religious practice. Titles include: *The Crusades*, *The King of Kings*, *The Bible*, *The Reluctant Saint*, *Anthony Adverse*, *Wholly Moses!*, *The Road to Mandalay*, *The Devil at 4 O'Clock*, and more. Exhibiting some toning, creasing, corner bumping, and handling. In good to very good condition. **$200 - $300**

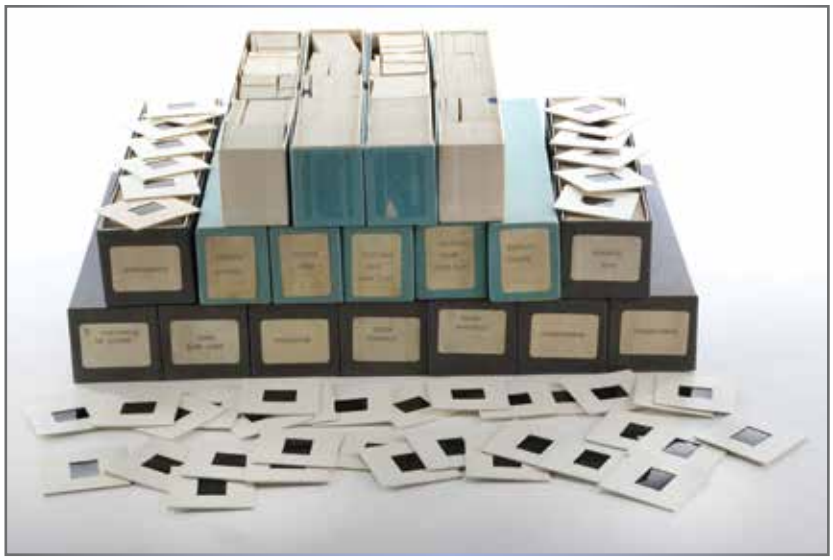
2081. Golden Age comedians (50+) photographs. (ca. 1920s-40s) Collection of (50+) vintage original gelatin silver single- and double-weight glossy photographs ranging in size from 4.5 x 5.75 in. to 8 x 10 in. Subjects include greats from the silents to the sound era: Harold Lloyd, W.C. Fields, Our Gang, Carl Reiner, Ben Turpin, Buster Keaton, Joe E. Brown, Harry Langdon, Edgar Bergen, and more. Includes some Charlie Chaplin later reissue English lobby cards. Exhibiting some toning, tears, irregular trimming, corner bumping and loss, edge wear, and handling. Majority good to very good. **$200 - $300**

2082. Modern classic comedies (150+) photographs. (Various Studios, 1970s-80s) Collection of (150+) vintage original gelatin silver 8 x 10 in. single-weight and RC glossy photographs, color RC photographs and printed color stills, all measuring approx. 8 x 10 in. Featuring *Ghostbusters*, *Ghostbusters II*, *Beetlejuice*, *The Blues Brothers*, *Caddyshack*, *Trading Places*, *Meatballs*, and more. Also includes (5) set continuity polaroids from *Ghostbusters II*. Exhibiting some marker and grease pencil notation for publication and light handling **$200 - $300**

2083. Giant collection (3000+) film and television promotional buttons, patches, and other small objects. (Various studios, 1960s-1990s) Mind-boggling assortment (3000++) of entertainment-related promotional giveaway pinback buttons, also with selected groups of cloth patches, keyrings, bottle-openers, and other similar tchotchkes. Highlights include Marvel and DC comics superheroes, Disneyland and Disney film titles, and many hundreds of films big and small like *Blade Runner, Boogie Nights, Point Break, Stop Making Sense, Beetlejuice, Night of the Living Dead, 12 Monkeys,* plus personality promotions for Elvis Presley, Jerry Lewis, John Wayne, William Shatner and so much more. Most are multiples ranging from a few to dozens each (even to the degree of multiple unopened boxes of 144/per vintage "Snoopy" buttons). The phenomenal breadth and variety of the items included must be previewed to be properly appreciated. A few older buttons display slight rusting, but otherwise virtually entire collection remains in very good to fine condition. **$200 - $300**

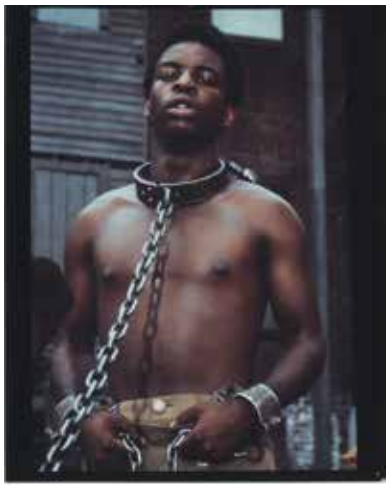
2084. Archive of (300+) film and television scripts. (Various studios, 1930s-1990s) Extensive vintage archive of (300+) scripts from film and television productions throughout much of the 20th century. Many are original in studio-printed covers, some with rainbow correction pages, and several are cast or crew signed. Highlights include *Young Frankenstein, Jaws 2, Tora, Tora, Tora, The Thing* (John Carpenter version), *Miss Sadie Thompson, Animal House, Hello, Dolly!, North to Alaska, Charlie's Angels* (TV), *Full House* (signed by John Stamos), *The Painted Veil* (1934), *Ivanhoe, Loose Woman, No Face* (signed by Nancy Kwan), *Planet of the Apes* (TV), *Rocky Horror Picture Show* (signed by Barry Bostwick), *The Royal Tenenbaums* (signed by Owen Wilson and Wes Anderson), *Unbreakable* (signed by M. Night Shyamalan) and much, much more. Also includes awards consideration copies and other printed script variations, plus a number of extensive wardrobe bibles filled with costume continuity photos. Occasional storage, handling, and on-set production wear. In generally very good condition. **$800 - $1,200**

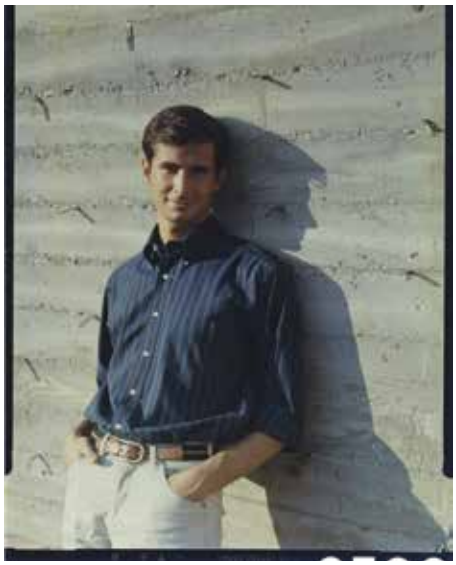
2085. Large collection of (100+) movie props and production materials. (ca. 1980s-2000s) Collection of (100+) props and production materials consisting of repurposed or custom fabricated objects, finished or unfinished test and concept creations, production made paper ephemera, and behind-the-scenes artifacts such as weapons, model miniatures, maquettes, masks, appliances, wardrobe articles, character costume elements, clapper boards, continuity polaroids and more, attributed to films including *Terminator 2: Judgment Day*, *Batman*, *Batman Returns*, *Air Force One*, *Spawn*, *Lethal Weapon*, *Little Girl Lost*, *Starship Troopers*, *Ice Pirates*, *Invaders from Mars*, *The Doors*, *Honey, I Shrunk the Kids*, *Jumanji*, *Mom and Dad Save the World*, *Apollo 13*, and many, many more. Includes some later produced pieces, replicas, commercial, promotional, and signed items (Mark Wahlberg and others signed *MTV Rock N Jock* basketball). Condition ranges widely. In person preview strongly encouraged. **$600 - $800**



2086. Gargantuan archive of vintage 35mm film frames and coming attraction trailers (Various Studios, primarily 1950s-1990s) Many, many hundreds of small boxes, most containing clipped 35mm theatrical feature film frames, and the rest containing complete intact 35mm theatrical coming attraction trailers, many still wrapped within their original NSS bindings. The quantity of clipped frames is impossible to accurately estimate, as it is conceivable they could number as many as one million, though for cataloging purposes we will state (100,000++) of which many are separated within their boxes in small identified envelopes. This tradition dates from a time before VCRs or other home viewing technology, when fans of films were so frantic to possess viewable images from their favorite films they would purchase individual film frames for slide-show projection, as well as using them as color transparencies to print color enlargements for collecting purposes. Quite a number of these clipped single frames are already mounted into individual cardboard slide mounts within titled boxes, while the remainders are either loose or enveloped as stated above. Just as the total frame count is impossible to gauge, so is the variety of titles, as it is quite likely they exceed (1000+) for these clipped film frames. As for the intact trailers, there are at least (300+) and quite likely many more, the majority of which are boxed individually with title labels. Titles include *Star Wars, Star Trek, Trading Places, Annie, Tron, The Last Unicorn, Cujo, Vice Squad, Planet of the Apes, The Poseidon Adventure, Papillon, The Prodigal, Paper Moon, Pat Garrett and Billy the Kid, Tea and Sympathy, Taxi Driver, Song of the South, The Sting, Summer of '42, 2001: A Space Odyssey, The Towering Inferno, Tommy, 20,000 Leagues Under the Sea, The Time Machine, East of Eden, Enter the Dragon, The Exorcist, Forbidden Planet, Easy Rider, Funny Girl, Scarface, Rumblefish, Fast Times at Ridgemont High, Rocky III, Golden Voyage of Sinbad, Psycho 2, Peter Pan, The Enforcer, The Way We Were, Mahogany, Lady Sings the Blues, Charlotte's Web, The Cincinnati Kid, Coming Home, The Cowboys, The Countess from Hong Kong, Cool Hand Luke, The Collector* and on and on throughout the alphabet. Please keep in mind when considering this truly gargantuan lot that the clipped frames are harvested from 35mm motion-picture film, which includes an incorporated sound strip for projection, therefore the actual image size in each frame is somewhat smaller than if the same film contained images from a still camera. On the other hand, these are virtually all original, first-generation source images of the highest definition, since they were called upon to project a sharp image onto a giant theatrical screen hundreds of feet from the light source. Mounted and loose frames appear unabused and clean, and should produce exceptional color enlargements should one so choose. The trailers for the most part appear soft, dry, and flexible for smooth projection, with only a handful appearing stiff, stuck or deformed from storage. Overall in very good condition. **$2,000 - $3,000**

2087. Eclectic archive of film, television, and pop culture ephemera. (Various studios, 1910s-90s) Phenomenal, massive lifetime collection of film, television, and 20th century pop culture encompassing (but by no means limited to) film posters and lobby cards; pressbooks (multiple examples of *The Return of Chandu*, etc,); first-edition books from Arkham House, Disney [*The Illusion of Life*, etc.] many with dust jackets, in archived condition; multiple sealed copies of *Valley of the Cliffhangers Supplement;* exceedingly early and rare movie magazines from 1911 on up like *Bluebook, Cinema Arts, Hollywood Filmograph, Movie Weekly* plus industry trades like *Motion Picture Herald* with studio annual inserts; vintage collectible movie star spoons; concept and published original artwork for film posters and publicity including *Night Passage, The Unsinkable Molly Brown, The Loved One* and more; signed LP soundtrack albums for *Yentl* (Barbra Streisand) and *The 7th Voyage of Sinbad* (Ray Harryhausen); vintage Hollywood home guest registers signed by Zeppo Marx, Jack Haley, Alice Faye, Eddie Cantor, Maya Angelou, Rex Reed, Jacqueline Susann, William Inge, Joseph Wambaugh, Leon Uris, Christine Jorgenson, Alison Skipworth, Anna Sten, Jack Benny, Joe E. Brown, Sid Grauman, Miriam Hopkins and many more; "McDuck of Duckburg" bronze by Carl Barks (42/50) and other Disney collectibles; film premiere (50+) programs concentrated primarily from the 1920s-30s, and the 1960s-70s, with titles like *Thief of Bagdad* [Douglas Fairbanks], *Mata Hari,* Warner Bros. 1930s theatre art-deco inaugural programs for San Pedro and Huntington Park, *The Wonderful World of the Brothers Grimm, Mutiny on the Bounty, My Fair Lady,* etc.; Tippi Hedren signed make-up chair; many early 20th century foreign cigarette and candy card albums of movie stars; loose and unopened packs of comic book and pop culture trading cards; suite of oversize "Batman" character and vehicle concept sketches from 1990-91 by E. Natividad; Mary Pickford's personal rose-colored parasol from her estate auction; Jerry Lewis Productions enamel signage and other related artifacts; a miniature life mask cast of *Blade Runner* actor Brion James; a life mask cast of Edgar Bergen's dummy "Mortimer Snerd"; and far too much more to describe here. Thorough in-person preview is highly recommended to comprehend the extent of this unusual collection of pop culture and entertainment history. Condition varies throughout, though vast majority remains in very good to fine presentable condition. **$2,000 - $3,000**





2088. Massive archive of (20,000++) negatives, transparencies, and slides. (Various studios, 1910s-1990s) Fantastic assortment of film, television, music, and pop culture nitrate and acetate black-and-white negatives and transparencies, as well as all manner and processes of color negatives and transparencies ranging in size from 35mm to 11 x 14 in. The subjects included in this staggering archive are as diverse as one could hope to find, spanning the development of mass media itself in the 20th century. Film material features Golden Age Hollywood up through the end of the millennium, covering everything from art house fare to modern special effects extravaganzas, with nearly every conceivable genre represented: pre-code, Sci-Fi, horror, fantasy, exploitation, drama, women's pictures, crime and film noir, Westerns, etc. A hint at the breadth of film and TV titles: *Cleopatra* [Theda Bara, glass slide], Charlie Chaplin shorts [glass slides], *The Petrified Forest*, *Dune* [unique panoramic portraits], special portraits from *The Breakfast Club*, *Back to the Future* including rare early shots of Eric Stoltz as "Marty McFly" plus many hundreds with the finalized cast, *Forbidden Planet* [unique extraordinary portraits of Anne Francis], *Lady and the Tramp, Lion King, Ferngully, Victor/Victoria, Star Wars* film series, *Star Trek* film series and virtually all TV series, *Twins, Robocop, Hair, Miami Vice, Planet of the Apes* film series, *Roots, Cheers, TJ Hooker, A-Team, One-Eyed Jacks, Nevada Smith, X-Files, The Simpsons, The Six Million Dollar Man, 1941, Columbo, The Sting,* James Bond film series including *From Russia With Love, Thunderball, You Only Live Twice, On Her Majesty's Secret Service,* plus hundreds (more likely thousands) more. Celebrity portraits include John Wayne, John Ford, Michael Jackson, Village People, Johnny Carson, Smothers Brothers, Ricky Nelson, Oprah Winfrey, John F. Kennedy, Elizabeth Taylor, Audrey Hepburn, Clint Eastwood, Anthony Perkins, and hundreds (maybe even thousands) more. Archive was only cursorily inspected to identify this handful of highlights, and remains unmined for treasure, which means thorough in-person previewing is heavily encouraged. Vast majority remains in very good to fine archived condition. **$6,000 - $8,000**

2089. Monumental archive of (100,000++) photographs. (Various Studios, 1910s-2000s) A truly remarkable and comprehensive assemblage of material covering several hundred, likely thousands, of individual film titles, personalities, and television subjects. Consisting primarily of vintage gelatin silver 8 x 10 in. glossy photographs, including very few commercial dupes, a large body of which appear to be the contents of a decommissioned film exchange, with many titles filed in envelopes containing from a few to as many as 100 or more photos from original and/or subsequent rereleases of the film. Given the sheer volume of material on offer, it's impossible to give anything like a full accounting of the incredible breadth encompassed by the archive. Instead, here are highlights from just three boxes, opened at random, of the more than 175+ included in this lot: *8 ½*, *The Birds*, *Dr. Terror's House of Horrors*, *Girls on the Beach*, *The Umbrellas of Cherbourg*, *Hercules vs. the Moon Men*, *The Horrible Dr. Hitchcock*, *Panic Button*, *I Could Go on Singing*, *War & Peace*, *The Black Room*, *Anchors Aweigh*, *Cobra Woman*, *House of Frankenstein*, *The Mummy* (Universal), *The Mummy's Ghost*, *The Ghost of Frankenstein*, *House of Dracula*, *The Mummy's Tomb*, *The Conformist*, and *Son of Frankenstein*. Based on the physical appearance of the archive and the quality of these examples, it is our presumption that the contents remain largely intact and un-plundered for the most desirable titles and subjects. One minor drawback to the fact of their decades-long, undisturbed storage, however, is that some small percentage of these photographs have been subject to moisture damage, and are no longer viable for collecting purposes. Still another portion of the archive comprises loose, unsorted, unfiled photos contained in many dozen banker's boxes, the contents of which cover a similar era and multiplicity of subjects. Needless to say, given the extensive range of material, we strongly encourage interested bidders to preview in person. Condition ranges widely, with the majority remaining good to very good. **$10,000 - $15,000**

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